

268-1-1080

MP 39951

LES
PETITS VIRTUOSES

*M*atinées *M*usicales *E*nsantines

SIX MORCEAUX FACILES SANS OCTAVES

PAR

AUGUSTE MEY

- | | |
|--|---|
| 1. — Les Petits Braconniers.
Galop-rondo 4 | 4. — Chœur de Chasseurs.
(Freyschutz) Fantaisie 5 |
| 2. — Geneviève de Brabant.
Mosaïque 5 | 5. — Le Carnaval de Venise.
Air varié 4 |
| 3. — Chant styrien.
Air varié 5 | 6. — La Flûte enchantée.
Fantaisie 5 |

(CHAQUE NUMÉRO, ÉDITION ALLEMANDE : 10 Sgr.)

COLLECTION DE PETITS MORCEAUX FACILES, SANS OCTAVES
POUR LES PENSIONNATS

LES ROSES DU CHEMIN

- | | |
|-----------------------------------|----------------------------------|
| 1. — Les Folies d'Espagne. | 4. — Sérénade de Rossini. |
| 2. — Marche d'Aline. | 5. — La Gazza Ladra. |
| 3. — La Sonnambula. | 6. — La Dernière Rose. |

CHAQUE NUMÉRO, PRIX : 2 FR. 50 (5 Sgr.)

LES CHANTS AIMÉS

- | |
|--------------------------------------|
| 1. — Chœur de Robin des Bois. |
| 2. — Air de Mozart. |
| 3. — Barcarolle d' Oberon. |
| 4. — Le Carnaval de Venise. |
| 5. — Partant pour la Syrie. |
| 6. — La Norma. |

CHAQUE NUMÉRO, PRIX : 3 FRANCS (7 1/2 Sgr.)

LA RUCHE MUSICALE

- | |
|--|
| 1. — Cavatine favorite de Tancrède. |
| 2. — Chant national russe. |
| 3. — Chant tyrolien. |
| 4. — L'Elisire d'amore. |
| 5. — Chant napolitain. |
| 6. — Chant populaire allemand. |

CHAQUE NUMÉRO, PRIX : 4 FRANCS (10 Sgr.)

PAR

LOUIS MEY

AU MÉNESTREL
228, rue Vivienne
PARIS

PARIS. — AU MÉNESTREL, 2 bis, rue Vivienne, HEUGEL et C^{ie}

ÉDITEURS POUR LA FRANCE ET L'ÉTRANGER

Dépôt Furstner, BERLIN, Franzosische strasse, 49.

LES PETITS VIRTUOSES

MATINEES MUSICALES ENFANTINES

GALOP RONDO

6

par

MORCEAUX FACILES SANS OCTAVES.

N° 1.

AUGUSTE MEY.

LES PETITS BRACONNIERS.

à Mesdames REY.

Allegro risoluto

INTRADA.

ff

Allegretto 120=

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a treble and bass staff with various notes and rests, marked with *sf* (sforzando) and a crescendo hairpin. The second system continues the melody and accompaniment, marked with *cresc.* (crescendo) and *fp* (fortissimo piano). The third system shows a change in dynamics to *p* (piano) and includes a crescendo hairpin. The fourth system features a melody line with a crescendo hairpin and a bass line with a crescendo hairpin. The fifth system includes a melody line with a crescendo hairpin and a bass line with a crescendo hairpin, marked with *do.* (do) and *f* (forte). The sixth system concludes the page with a melody line marked *f* (forte) and a bass line marked *f* (forte).

Poco riten.

Dimin.

sf

in Tempo.

p

forte

sf

Ped.

f

f

ff

Ped.

sf

sf

Cresc.

fp

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system begins with a forte (*sf*) dynamic and a 'Poco riten.' (Poco ritardando) instruction. The second system is marked 'in Tempo.' and features a crescendo leading to a forte (*f*) dynamic. The third system starts with a piano (*p*) dynamic, followed by a 'forte' dynamic and a 'Ped.' (pedal) instruction. The fourth system includes a 'ff' (fortissimo) dynamic and another 'Ped.' instruction. The fifth system features a 'sf' (sforzando) dynamic and a 'Ped.' instruction. The sixth system begins with a 'sf' dynamic, followed by a 'Cresc.' (crescendo) instruction, and ends with a 'fp' (fortissimo piano) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and quarter notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *legg.*



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics include *Cresc.*



Third system of musical notation. Treble and bass staves. Treble staff features a complex melodic line with many beamed eighth notes and some triplets. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *sf*. Fingering numbers (1-5) are present above the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *Poco riten.*. The tempo marking *in Tempo.* is also present.



Fifth system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *Piu forte.*



Sixth system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *Riten.*. Pedal markings (*Ped.*) are present below the bass staff.