

L'ELISIR D'AMORE

ATTO II.

TROMBONE BASSO

(Fl. cl. Trb.) p stacc.

[illegible]

The first staff of the 'Trio' section is written in bass clef. It begins with a forte (*ff*) dynamic marking. The notation consists of five measures, each containing a triplet of eighth notes followed by a quarter rest. The notes in the triplet are G2, F2, and E2.

XXIV

(Fl. Cl. Trb.)

PUBLISHER OF MUSIC
NEW YORK, N. Y.

 한국예술종합학교

63.8

50

1002

아보

~~28-14-84~~
28

1 2 3 4

ff

2 6

1
(Fl. Cl. Trb.)
p stacc.

1 2 3 4

3

ff

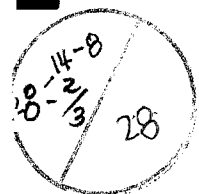
4

(Fl. Cl. Tr-b.) *p stacc.*

5 *Più allegro*

6

XXIV



Barcaruola

Recit. face *La Nina Gondoliera e il Senator Tredenti*

(parlato) Barcarola a due voci. *Attenti! At-tenti!*

9 *Ado-rata* 23 10 1 (Fl. Cl. Trb.) *f*

11 *Più allegro*

12 *Allegro* Recit. *Sia il ben ve-nu-to* 15 *Andiam a segnar l'atto* 1 *il tempo affretta* 13 *I. Tempo Allegretto* 6

(Fl. Cl. Trb.) *p slacc.*

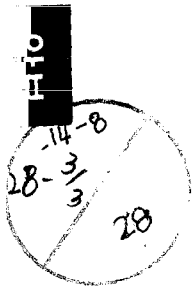
14

2

1

(Fl. Cl. Trb.)

XXIV



1
2
3
4
p

15

16

XXIV

N.º 7 e 8 Tace

Quartetto

N.º 9

Primi tempi tacet sino alle parole: M'ascolta, m'ascolta, m'ascolta.

48 *All.º vivace* 26 4 *cresc. e string.* 49 *I. Tempo* 32 50 29 *da rosi - car, da rosi -*
 (Coro)

51 *- car* *ff* 1 2 1 20



[55] *Più mosso*

1

1

1

2 3 4 5 6 7

1

1

1

2 3 4 5 6 7

8

VUOTA

VUOTA

N.º 10-11-12 Tacet

RECIT. ED ARIA FINALE II.

N.º 13

85 *Ei cor-regge ogni di- fetto* 19 86 *Egli è un offa sedu-*

-cente 11 *Sveglia-rino e per l'a-more* 88 *Predi-letti dalle stelle,* 10

89 *Più allegro*

(Fl. Cl. Trb.) *f*

f

The musical score consists of five staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and contains a sequence of notes numbered 1 through 8, followed by a measure with a circled '1'. Above the staff, the numbers 1 through 8 are placed over the first eight measures, and a box containing the number 90 is positioned above the eighth measure. A *cresc.* (crescendo) marking is written below the staff between measures 2 and 8. The second staff begins with a forte (*f*) dynamic and contains a sequence of notes, with a circled '1' above the fourth measure. The third staff contains a sequence of notes, with a circled '1' above the second measure. The fourth staff contains a sequence of notes. The fifth staff contains a sequence of notes, ending with a circled '1' above the final measure.