

HERRN MAJOR GYSEL
zu freundlichem Andenken zugeeignet.

kurze
Special-Etüden
für die Violine

komponirt
von

GEORG NAUMANN.

OP. 11.

Nº14596.

Preis M. 2.-

Verlag und Eigenthum für alle Länder
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von
JOHANN ANDRÉ, OFFENBACH a/Main.

Sieben kurze Special-Etüden

für die Violine

komponirt von

GEORG NAUMANN,

Op. II.

Nº 1. Kurze Vorschläge abwärts.

Tempo so rasch als möglich.

simile

spiccato simile

Nº 2. Spiccato in der Mitte des Bogens.

Rasch.

The sheet music consists of eight staves of violin notation. Staff 1: Treble clef, common time, key signature of one sharp. Dynamics: \square v M.spic., \square Sp.fest. Staff 2: Dynamics: simile. Staff 3: Dynamics: simile. Staff 4: Dynamics: simile. Staff 5: Dynamics: simile. Staff 6: Dynamics: simile. Staff 7: Dynamics: simile. Staff 8: Dynamics: simile. Each staff contains six measures of music, primarily consisting of eighth-note patterns with slurs and various bowing markings.

Nº 3. Springen der linken Hand in Doppelgriffen.

Mässig.

M.

C.

M.V.

simile

simile

a tempo

rit.

rit.

Nº 4. Bindung am Frosch mit geworfenen Bogen.

Schnell.

simile

IV. Pos.

Nº 5. Kurze Vorschläge nach Oben.

Tempo so rasch als möglich.

spic. M. simile

Nº 6. Tremolo - Begleitung.

Ziemlich langsam.

The music is divided into measures by vertical bar lines. Fingerings are shown above certain notes in each measure. Measure 1 starts with a dynamic *f*. Measure 2 starts with a dynamic *v*. Measure 3 starts with a dynamic *v*. Measure 4 starts with a dynamic *v*. Measure 5 starts with a dynamic *v*. Measure 6 starts with a dynamic *v*. Measure 7 starts with a dynamic *v*. Measure 8 starts with a dynamic *v*.

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and key signature of B-flat major (two flats). The notation includes eighth-note patterns with various slurs and grace notes. The first five staves begin with a treble clef, while the last five begin with a bass clef. Measure numbers 1 through 10 are indicated above the staves.

1. Treble clef, B-flat major, common time. Measures 1-5.

2. Bass clef, B-flat major, common time. Measures 6-10.

Nº 7. Arpeggio in Sextolen. (Auch in Doppeltriolen.)

Ziemlich schnell.

Bemerkung: Bei dieser Etüde sollen die Finger so viel als möglich liegen gelassen werden.

ANDRÉ 14596

The musical score consists of ten staves of piano music. The notation is primarily in common time (indicated by a 'C') and G major (indicated by a 'G' in the key signature). The music features eighth-note patterns, often grouped by vertical bars or brackets. Fingerings are indicated above the notes, such as '1', '2', '3', '4', '1 2', '1 2 3', '1 2 3 4', and '1 2 3 4 3'. Dynamics include slurs, grace notes, and a sharp sign (#) indicating a临时调 (temporary key change). The music is divided into measures by vertical bar lines.

1 2 3 4 5 6 7 8 9 10

rit.

JOHANN ANDRÉ

Gleiche oder ähnliche Werke, wie das vorliegende, sind in dem Sonderkataloge Abtheilung II
(Werke f. Violine [Solo u. Ensemble], Viola [Solo u. Ensemble] einschliessl. der Unterrichtswerke f. beide Instrumente)

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