

Die Romantiker

Joseph Lanner

Andante

The musical score is written for piano and violin. The key signature is A major (two sharps) and the time signature is 12/8. The tempo is marked 'Andante'. The score is divided into four systems, each consisting of a violin staff and a piano staff. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often in a triplet feel. The violin part consists of a melodic line with various ornaments and dynamics. The dynamics for the piano are *f*, *ff*, and *p*. The dynamics for the violin are *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *p* (piano) and *f* (forte).

Valse 1

Musical score for measures 16-22. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *ff* (fortissimo), *p dolce* (piano dolce), and *p* (piano).

Musical score for measures 23-33. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando).

44

p *f* *fz*

p *f* *fz*

1. 2.

Valse 2

53

pp

pp

59

p *f*

pp *f*

65

p *mf* *f*

p *mf* *f*

1. 2.

71

71

tr *p* *f* *p* *f*

71-76: Musical score for measures 71-76. The system includes a vocal line with trills and dynamic markings (*p*, *f*), and a piano accompaniment with chords and rhythmic patterns.

78

78

tr *p* *f*

77-84: Musical score for measures 77-84. The system includes a vocal line with trills and dynamic markings (*p*, *f*), and a piano accompaniment with chords and rhythmic patterns.

1. 2. Valse 3

85

85

f *p dolce* *p*

85-91: Musical score for measures 85-91. The system includes a vocal line with first and second endings, dynamic markings (*f*, *p dolce*), and a piano accompaniment with chords and rhythmic patterns.

92

92

92-98: Musical score for measures 92-98. The system includes a vocal line with slurs and dynamic markings (*p*), and a piano accompaniment with chords and rhythmic patterns.

99

1. 2.

f

f

107

p *f*

pp *f*

pp *f*

115

1. 2.

f

f

Valse 4

121

f *p*

f *p*

129

138

1. 2.

mf *f* *f*

148

ff *ff*

155

1. 2. Valse 5

p *p* *p*

162

170

177

186

196

208

219

crescendo *f* *p*

230

1.

242

2.

f

1. 2.

ff

f

ff

252

sf sf sf

pp

pp

pp

264

crescendo

f

crescendo

f

272

p

p

p

279

crescendo

crescendo

286

ff

ff

ff

293

sfz

f

302

sf sf sf sf ff

sf sf sf sf ff

sf sf sf sf ff