

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Michael Praetorius (1571-1621)**  
**Veni sancte Spiritus**  
à quatre voix



Nomenclature :



Source :

Musarum Sioniar: motectae et psalmi latini...  
IV. V. VI. VII/ VIII. IX. X. XII. XVI. vocum,  
choro et organis accommodatae. I. pars -  
Nürnberg, Abraham Wagenmann, 1607.

Veni sancte Spiritus, reple tuorum corda fidelium  
et tui amoris in eis ignem accende,  
qui per diversi tatem linguarum  
cunctarum gentes in unitate fidei congregasti.  
Alleluia.

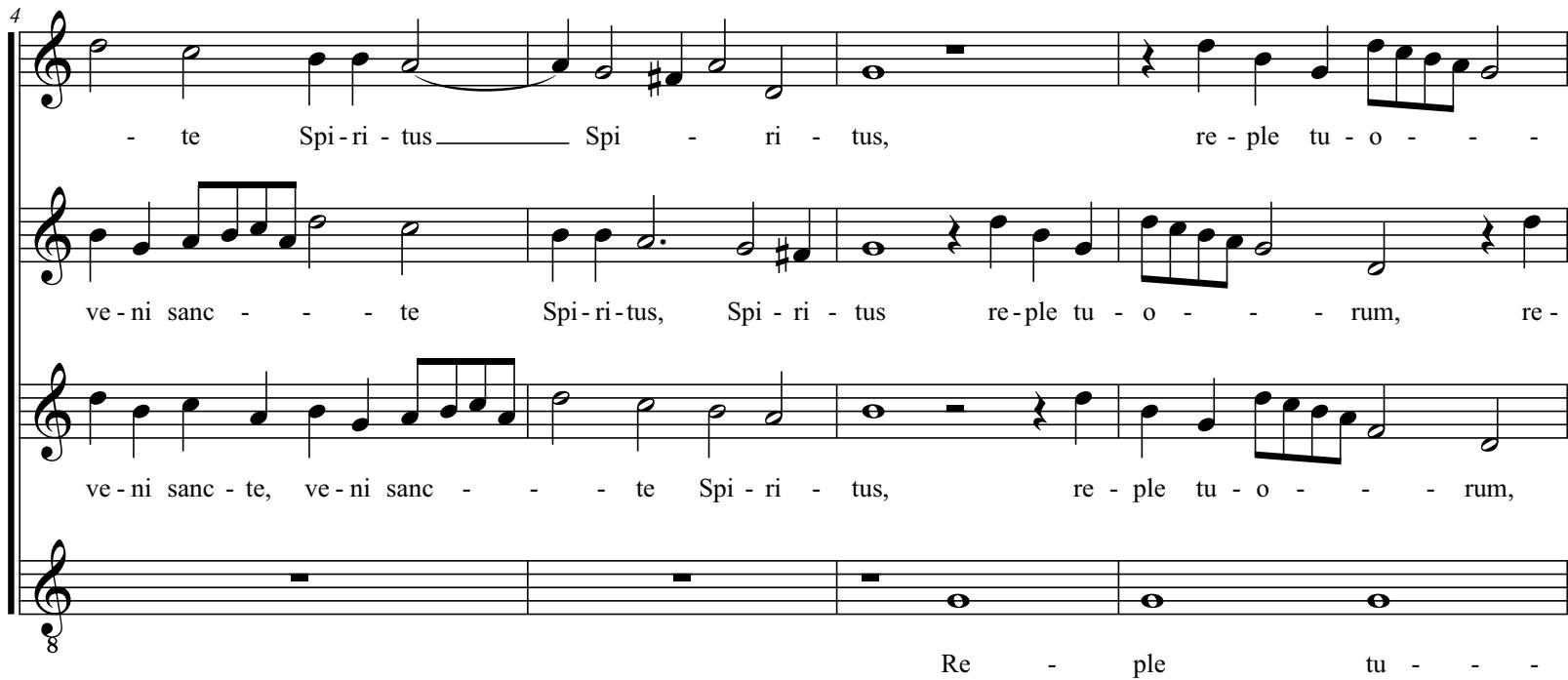


Hae cantiones 4 voc. possunt interdum per octavam inferius cantari.

Ve - ni ve - ni sanc - - - te,  
ve - ni sanc - te,  
ve - ni sanc - te,  
Ve - ni, ve - ni sanc - - - te Spi - ri - tus,

8

4



te Spi-ri-tus Spi - ri - tus, re - ple tu - o - - -

ve - ni sanc - - - te Spi - ri - tus, Spi - ri - tus re - ple tu - o - - - rum, re -

ve - ni sanc - te, ve - ni sanc - - - te Spi - ri - tus, re - ple tu - o - - - rum,

Re - ple tu - - -

8

rum, re - ple tu - o - - - rum, re - ple tu - o - rum, re - ple tu - o - rum

ple tu - o - - - rum, re - ple tu - o - rum, re - ple tu - o - rum cor -

re - ple tu - o - - - rum, re - ple tu - o - rum, re - ple \_\_\_\_\_ tu - o - rum cor -

o - - - - rum, re - ple tu - o - rum, re - ple tu - o - rum

12

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The vocal line consists of three staves of lyrics: "cor - da fi - de - li - um," repeated three times. The piano accompaniment consists of four staves of music, primarily consisting of eighth-note chords. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the end of the measure.

cor - da fi - de - li - um,  
cor - da fi - de - li - um,  
cor - da fi - de - li - um,  
da fi - de - li - um, cor - da fi - de - li - um, fi -  
da fi - de - li - um, cor - da fi - de - li - um, cor - da fi - de - li -  
cor - da fi - de - li - um, cor - da fi - de - li - um, cor - -

16

— cor - da fi - de - li - um, et tu - i a - mo - ris, et tu - i a -  
de - li - um, cor - da fi - de - li - um, et tu - i a - mo - ris, et tu - i a -  
um, cor - da fi - de - li - um, et tu - i a - mo - ris, et tu - i a - mo - ris,  
da fi - de - li - um, et tu - i a - mo - ris, et tu - i a - mo -

20

A musical score for voice and piano. The vocal line consists of four staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written below the vocal parts. The piano accompaniment is indicated by a bass staff at the bottom.

mo - ris, et tu - i a - mo - ris in \_\_\_\_\_ e - is i - gnem -

i a - mo - ris, in \_\_\_\_\_ e - is i - gnem, in \_\_\_\_\_ e - is i -

et tu - i a - mo - ris, et tu - i a - mo - ris in e - is i - gnem -

ris, et tu - i a - mo - ris in \_\_\_\_\_ e - is \_\_\_\_\_

24

— ac - cen - de, i - gnem ac - cen - de, i - gnem \_\_\_\_\_ ac - den - de, qui per di - ver - si - ta -  
gnem ac - cen-de, i - gnem \_\_\_\_\_ ac - cen - de, i - gnem ac - cen - de,  
— ac - cen - de, i - gnem \_\_\_\_\_ ac - cen - de, qui per di - ver - si - ta -  
i - gnem \_\_\_\_\_ ac - cen - de, qui per di - ver - si - ta -

28

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is G major (no sharps or flats). The time signature is common time (indicated by '8'). The vocalise begins with 'tem lin - gua' followed by several repetitions of 'rum \_\_\_\_'. The lyrics continue with 'cunc - ta - rum', 'gen - tes in u - ni - ta -', 'lin - gua - rum \_\_\_\_', 'cinc - ta - rum gen - tes in u - ni - ta - te, gen -', 'tem lin - gua - rum \_\_\_\_', 'cunc - ta - rum gen - tes in u - ni - ta - te', and finally 'tem lin - gua - rum \_\_\_\_', 'cunc - ta - rum gen - tes in u - ni -'. The music features various note values (eighth and sixteenth notes) and rests, with some notes connected by horizontal lines.

tem lin - gua - rum \_\_\_\_ cunc - ta - rum gen - tes in u - ni - ta -

lin - gua - rum \_\_\_\_ cinc - ta - rum gen - tes in u - ni - ta - te, gen -

- tem lin - gua - rum \_\_\_\_ cunc - ta - rum gen - tes in u - ni - ta - te

8 - tem lin - gua - rum \_\_\_\_ cunc - ta - rum gen - tes in u - ni -

33

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The vocal line consists of four staves of music. The lyrics are written below the vocal parts. Measure 33 begins with a piano dynamic. The vocal line includes words like 'te', 'fi', 'de', 'i', 'con', 'gre', 'ga', 'sti', and 'con'. The piano part continues throughout the measure.

te fi - - - de - i con - gre - ga - - - sti, con gre

tes in u - ni - ta - te fi - de - i con - gre - ga - - - sti, con - gre - ga -

fi - - - de - i con - gre - ga - - - sti, con - gre - ga - - -

ta - te fi - - - de - i con - - - - - gre - -

36

ga - - - - sti. Al - le - lu - - - ia, Al - le - lu - - - ia \_\_\_\_\_ Al - le - lu -

- - - - sti. Al - le - lu - - - ia, Al - le - lu - - - ia, Al -

sti, con - gre - ga-sti. Al - le - lu - ia, Al - le - lu - - - ia, Al - le - lu -

8 ga - - - - sti. Al - le - lu - ia, Al - le - lu - - - ia, Al -

A musical score for four voices, likely a soprano quartet, featuring four staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by '40'). The vocal parts are labeled with 'Al' above them. The lyrics 'Alleluia' are repeated multiple times across the four staves.

40

ia, Al - le - lu ia, Al - le - lu ia, Al - - - le - lu - ia.

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

- ia, Al - le - lu - ia, Al - le - lu - ia.

8 le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

**IV. vocum**

- 01 Veni sancte Spiritus
- 02 Ecce Maria genuit nobis
- 03 & 04 Maria Magdalena
- 2<sup>a</sup>. Cito eutes dicite

**V. vocum**

- 05 Ecce Dominus veniet
- 06 & 07 Pater peccavi
- 2<sup>a</sup>. Quanti mercenari
- 08 Ingressus Angelus

**VI. vocum**

- 09 Peccavi fateor
- 10 Spera in Domino
- 11 Tulerunt Dominum meum
- 12 Benedicamus Domino
- 13 & 14 Fundamenta tenet mundi
- 2<sup>a</sup>. Pax ergo vestras
- 15 Nigra sum sed formosa

**VII. vocum**

- 16 & 17 Jubilate Deo omnis terra
- 2<sup>a</sup>. Populus ejus

**VIII. vocum**

- 18 Ecce Dominus veniet
- 19 Ecce Dominus veniet
- 20 Grates nunc omnes
- 21 & 22 Grates nunc omnes
- 2<sup>a</sup>. Huic oportet
- 23 Angelus ad pastores
- 24 Ecce Maria genuit
- 25 Nunc dimittis servum tuum
- 26 Misericordias Domini

**VII. vocum**

- 27 Cantate Domino
- 28 Pater noster
- 29 Exaudi Deus
- 30 Laudate pueri Dominum
- 31 Beati omnes qui timent Dominum
- 32 Missa
- 33 Magnificat
- 34 Canticum trium puerum “Benedicite”
- 35 Laudate Dominum in sanctis ejus (G. Aichinger)
- 36 & 37 O quam metuendus est locus iste (J. Handl)
- 2<sup>a</sup>. Orantibus in loco isto (J. Handl)
- 38 Benedictus Deus (Costanzo Porta)
- 39 Laudate Dominum in sanctis ejus (Palestrina)
- 40 Hæc est dies quam fecit
- 41 Confitemini Domino quoniam bonus (Meum M. P. Confitemini)

**IX. vocum**

- 42 Jubilate Deo omnis terra (Incertus)
- 43 Ecce nunc benedicite (G. Lebon)
- 44 Venite exultemus Domino
- 45 Jubilate Domino

**X. vocum**

- 46 Victimæ paschali laudes

**XII. vocum**

- 47 Veni sancte spiritus
- 48 Hæc est dies
- 49 & 50 Miserere mei Deus
- 2<sup>a</sup>. Docebo iniquos vias tuas
- 51 Dum surgit tumulo patris

**XVI. vocum**

- 52 Confitemini Domino