

String Quartet

Score

In G

Raymond Weiss

I. Andante $\text{♩} = 84$

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-3. The score is in G major (one flat) and 4/4 time. The tempo is Andante, with a quarter note equal to 84 beats per minute. The dynamics are marked *f* (forte). Violin 1 plays a continuous eighth-note pattern. Violin 2 enters in measure 2 with a similar eighth-note pattern. Viola and Cello are silent in measures 1 and 2, with Viola playing a few notes in measure 3.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 4-6. The score continues from the previous system. Violin 1 continues its eighth-note pattern. Violin 2 plays a more complex eighth-note pattern. Viola plays a rhythmic pattern of eighth notes. Cello enters in measure 4 with a bass line of eighth notes. The dynamics remain *f*.

6

Vln. 1

Vln. 2

Vla.

Vlc.

8

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

10

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

cresc.

cresc.

String Quartet

12

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

14

Vln. 1

Vln. 2

Vla.

Vlc.

f

16

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

ff

String Quartet

4

18

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 18 and 19. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). Measure 18 shows all instruments playing a rhythmic pattern of eighth notes. Measure 19 features dynamic markings: *p* for Vln. 1, *mp* for Vln. 2, and *mf* for Vla. The Vlc. part is mostly silent in this measure.

20

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 20 and 21. The key signature remains B-flat major. Measure 20 shows dynamic markings: *f* for Vln. 1, *p* for Vln. 2, *mp* for Vla., and *mf* for Vlc. Measure 21 shows dynamic markings: *f* for Vln. 1, *p* for Vln. 2, *mp* for Vla., and *mf* for Vlc. The Vln. 1 part has a crescendo leading to *f* in measure 21.

22

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 22 and 23. The key signature remains B-flat major. Measure 22 shows dynamic markings: *f* for Vln. 1, *f* for Vln. 2, and *f* for Vla. Measure 23 shows dynamic markings: *f* for Vln. 1, *f* for Vln. 2, and *f* for Vlc. The Vln. 1 part has a crescendo leading to *f* in measure 23.

String Quartet

24

Vln. 1

Vln. 2

Vla.

Vlc.

26

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

6

String Quartet

30

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

32

Vln. 1

Vln. 2

Vla.

Vlc.

mp

34

Vln. 1

Vln. 2

Vla.

Vlc.

mp

cresc.

cresc.

cresc.

cresc.

String Quartet

36

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f

ff

ff

39

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

41

Vln. 1

Vln. 2

Vla.

Vlc.

mp

cresc.

mp

cresc.

f

f

43

Vln. 1

Vln. 2

Vla.

Vlc.

45

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

mp

mf

47

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

mf

f

String Quartet

49



Vln. 1

Vln. 2

Vla.

Vlc.

51



Vln. 1

Vln. 2

Vla.

Vlc.

53



Vln. 1

Vln. 2

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

p

58

Vln. 1

Vln. 2

Vla.

Vlc.

f

60

Vln. 1

Vln. 2

Vla.

Vlc.

f

String Quartet

62

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

64

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

p

p

ff

66

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

mf

69

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

75

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

String Quartet

78

Vln. 1

Vln. 2

Vla.

Vlc.

f

81

Vln. 1

Vln. 2

Vla.

Vlc.

83

Vln. 1

Vln. 2

Vla.

Vlc.

85

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

87

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

cresc.

cresc.

89

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

String Quartet

91

Vln. 1

Vln. 2

Vla.

Vlc.

93

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

ff

95

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

mf

97

Vln. 1
f *p*
Vln. 2
f *mp*
Vla.
f *mf*
Vlc.
f *mf*

99

Vln. 1
f
Vln. 2
f
Vla.
f
Vlc.
f

101

Vln. 1
f
Vln. 2
f
Vla.
f
Vlc.
f

String Quartet

103

Vln. 1

Vln. 2

Vla.

Vlc.

105

Vln. 1

Vln. 2

Vla.

Vlc.

107

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

109

Vln. 1

Vln. 2

Vla.

Vlc.

mp *cresc.*

mp

cresc.

112

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

cresc.

ff

ff

ff

115

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

II. Largo $\text{♩} = 50$

String Quartet

Violin 1

Violin 1 staff: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with a *mp* dynamic marking. It features a series of half notes with slurs, and a sequence of sixteenth notes in the second and fourth measures.

Violin 2

Violin 2 staff: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a rhythmic accompaniment with a *p* dynamic marking, consisting of eighth notes and quarter notes.

Viola

Viola staff: Alto clef, 6/8 time signature, key signature of two flats. The staff contains a rhythmic accompaniment with a *p* dynamic marking, consisting of eighth notes and quarter notes.

Cello

Cello staff: Bass clef, 6/8 time signature, key signature of two flats. The staff contains a simple bass line with half notes.

Vln. 1

Violin 1 staff (measures 5-8): Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with a *p dolce* dynamic marking. It features a series of half notes with slurs, and a sequence of sixteenth notes in the second and fourth measures.

Vln. 2

Violin 2 staff (measures 5-8): Treble clef, 6/8 time signature, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes and quarter notes.

Vla.

Viola staff (measures 5-8): Alto clef, 6/8 time signature, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes and quarter notes.

Vlc.

Cello staff (measures 5-8): Bass clef, 6/8 time signature, key signature of two flats. The staff contains a simple bass line with half notes.

Vln. 1

Violin 1 staff (measures 9-12): Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with a *p dolce* dynamic marking. It features a series of half notes with slurs, and a sequence of sixteenth notes in the second and fourth measures.

Vln. 2

Violin 2 staff (measures 9-12): Treble clef, 6/8 time signature, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes and quarter notes.

Vla.

Viola staff (measures 9-12): Alto clef, 6/8 time signature, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes and quarter notes.

Vlc.

Cello staff (measures 9-12): Bass clef, 6/8 time signature, key signature of two flats. The staff contains a simple bass line with half notes.

20

String Quartet

14

Vln. 1

Vln. 2

Vla.

Vlc.

18

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet

27

Vln. 1

Vln. 2

Vla.

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

33

Vln. 1

Vln. 2

Vla.

Vlc.

22

String Quartet

36

Vln. 1

Vln. 2

Vla.

Vlc.

40

Vln. 1

Vln. 2

Vla.

Vlc.

45

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet

50

Vln. 1

Vln. 2

Vla.

Vlc.

54

Vln. 1

Vln. 2

Vla.

Vlc.

58

Vln. 1

Vln. 2

Vla.

Vlc.

24

String Quartet

63

Vln. 1

Vln. 2

Vla.

Vlc.

67

Vln. 1

Vln. 2

Vla.

Vlc.

70

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet

73 *rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

77

Vln. 1

Vln. 2

Vla.

Vlc.