

# Córdoba

De "Chants d'Espagne"  
Op. 232 - N° 4

Isaac Albéniz  
Arranjo: Elvis Washington Reis

*Andantino*

Flauta

Requinta

Clarinete 1

Clarinete 2

Clarinete 3

Sax Alto

Sax Tenor

Sax Barítono

Trompa F1

Trompa F2

Trompete 1

Trompete 2

Trombone

Bombardino

C. Baixo Eb

Tuba Bb

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

This musical score page, numbered 13, is for a jazz ensemble. It features a variety of instruments: Flute (Fl.), Eb Clarinet (Eb Cl.), three Clarinets (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombone (Tbn.), Euphonium (Ehd.), Contrabass (C. Bx.), and Trombone (Tbn.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds (Cl., Alto Sax., Ten. Sax., Bari. Sax.) have melodic lines with dynamic markings of *pp* (pianissimo) and *p* (piano). The brass instruments (Hn., Tpt., Tbn., Ehd., C. Bx., Tbn.) provide harmonic support with sustained notes and some melodic fragments. The *rit.* (ritardando) marking at the top right indicates a tempo change. The page contains 13 measures of music.

*A tempo*

24

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.) - three staves, Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system contains: Horns (Hn.) - two staves, Trumpets (Tpt.) - two staves, Trombone (Tbn.), Euphonium (Ebn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *A tempo*. The score begins at measure 24. The Flute and Eb Clarinet parts are mostly rests with a final note in measure 25. The Clarinet parts have melodic lines starting in measure 24, with dynamics *pp* and *p*. The Alto Saxophone part is mostly rests. The Tenor Saxophone part has a melodic line starting in measure 24 with dynamics *pp* and *p*. The Baritone Saxophone part has a melodic line starting in measure 24 with dynamics *pp* and *p*. The Horns, Trumpets, and Trombone parts are mostly rests. The Euphonium part has a melodic line starting in measure 24 with dynamics *pp* and *p*. The Tuba part has a melodic line starting in measure 24 with dynamics *pp* and *p*. The score ends at measure 31.

*rit. . . A tempo*

35

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Bbd.

C. Bx.

Tba.

46 *Con moto*

Fl. *ppp*

E♭ Cl. *ppp*

Cl. *ppp*

Cl. *ppp*

Cl. *ppp*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Bbd. *p*

C. Bx. *p*

Tba. *p*

Fl.

Eb Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Ehd.

C. Bx.

Tba.

*solo*

*dolce*

61

This musical score page, numbered 61, contains measures 61 through 66. The instrumentation includes Flute (Fl.), three Clarinets (Eb Cl., Cl., Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), two Horns (Hn.), two Trumpets (Tpt.), Trombone (Tbn.), Euphonium (Ebn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a jazz ensemble. Measures 61-64 feature a rhythmic pattern of eighth notes with rests, marked with a piano (*p*) dynamic. Measures 65-66 show a change in the saxophone parts, with some instruments playing sustained notes and others having rests. The woodwinds and brass continue with their respective parts, maintaining the overall texture of the ensemble.





73

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari Saxophone (Bari. Sax.). The second system contains parts for Horns (Hn.), Trumpets (Tpt.), Trombone (Tbn.), Double Bass (Bbd.), Contrabass (C. Bx.), and Tuba (Tba.).

Key musical features include:

- Flute, Eb Clarinet, Clarinet, Alto Saxophone:** These parts are mostly silent (rests) until measure 73, where they enter with a melodic line marked *p* (piano).
- Tenor Saxophone and Bari Saxophone:** These parts play a melodic line starting in measure 72, marked *f* (forte) in measures 72-73 and *p* (piano) in measure 74.
- Horns (Hn.):** The first horn part plays a rhythmic pattern of eighth notes, marked *f* in measures 72-73 and *p* in measure 74. The second horn part plays a similar pattern, marked *f* and then *p*.
- Trumpets (Tpt.):** The first trumpet part plays a melodic line marked *f* and *p*. The second trumpet part plays a rhythmic pattern marked *f* and *p*.
- Trombone (Tbn.):** This part is silent throughout the measures.
- Double Bass (Bbd.):** This part plays a melodic line marked *f* and *p*.
- Contrabass (C. Bx.) and Tuba (Tba.):** These parts play a melodic line marked *f* and *p*.

79

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Bbd.

C. Bx.

Tba.

85

Fl. *mf*

Eb Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Ebn. *mf*

C. Bsn. *mf*

Tba. *mf*

This musical score is for a jazz ensemble, page 12, starting at measure 91. The instrumentation includes Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Double Bass (Bbd.), Contrabass (C. Bx.), and Tuba (Tba.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked as *f* (forte) and *p* (piano). A *solo* section is indicated for the Alto Saxophone.

The Alto Saxophone part begins with a *f* dynamic and a melodic line. It then transitions to a *p* dynamic for a *solo* section, featuring a melodic line with a slur and a fermata. The Tenor Saxophone part features a *f* dynamic and a melodic line with a slur and a fermata, followed by a *p* dynamic section with triplet markings. The Baritone Saxophone part features a *f* dynamic and a melodic line with a slur and a fermata, followed by a *p* dynamic section. The Horns part features a *p* dynamic and a melodic line with a slur and a fermata. The Trumpets part features a *f* dynamic and a melodic line with a slur and a fermata. The Trombones part features a *f* dynamic and a melodic line with a slur and a fermata, followed by a *p* dynamic section. The Double Bass part features a *f* dynamic and a melodic line with a slur and a fermata, followed by a *p* dynamic section. The Contrabass part features a *f* dynamic and a melodic line with a slur and a fermata, followed by a *p* dynamic section. The Tuba part features a *f* dynamic and a melodic line with a slur and a fermata, followed by a *p* dynamic section.

97 *molto rit.* *A tempo*

*Fl.* *p* *cresc.*

*E♭ Cl.* *p* *cresc.*

*Cl.* *p* *cresc.*

*Cl.* *p* *cresc.*

*Cl.* *p* *cresc.*

*Alto Sax.* *sf* *p* *cresc.*

*Ten. Sax.* *sf*

*Bari. Sax.* *sf* *p*

*Hn.* *sf*

*Hn.*

*Tpt.*

*Tpt.*

*Tbn.* *sf*

*Bbd.* *p*

*C. Bx.* *sf* *p*

*Tba.* *sf* *p*

103

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Bbd.

C. Bx.

Tba.

*sf*

*sf*

*sf*

*sf*

*sf*

110

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Bbd.

C. Bx.

Tba.







128

Fl.

*ff* *ff*

*E♭ Cl.*

*ff* *ff*

*Cl.*

*ff* *ff* *ff*

*Cl.*

*ff* *ff* *ff*

*Cl.*

*ff* *ff* *ff*

*Alto Sax.*

*ff* *ff* *ff*

*Ten. Sax.*

*Bari. Sax.*

*ff* *ff* *ff*

*Hn.*

*Hn.*

*Tpt.*

*Tpt.*

*Tbn.*

*Bbd.*

*ff* *ff* *ff*

*C. Bx.*

*ff* *ff* *ff*

*Tba.*

*ff* *ff* *ff*

135

Fl. *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cl. *ff* *p* *cresc.*

Cl. *ff* *p* *cresc.*

Cl. *ff* *p* *cresc.*

Alto Sax. *ff*

Ten. Sax. *pp*

Bari. Sax. *ff* *pp* *p* *cresc.*

Hn. (two staves)

Tpt. (two staves)

Tbn. *f*

Bbd. *ff* *pp* *p* *cresc.*

C. Bx. *ff* *pp* *p* *cresc.*

Tba. *ff* *pp* *p* *cresc.*

144

*Fl.*  
*ff* *cresc.* *ff* *pp* *tr* *quillo*

*E♭ Cl.*  
*f* *cresc.* *ff* *pp* *tr* *quillo*

*Cl.*  
*f* *cresc.* *ff* *pp* *tr* *quillo*

*Cl.*  
*f* *cresc.* *ff* *pp* *tr* *quillo*

*Cl.*  
*f* *cresc.* *ff* *pp* *tr* *quillo*

*Alto Sax.*

*Ten. Sax.*

*Bari. Sax.*  
*f* *cresc.* *pp* *tr* *anquillo*

*Hn.*

*Hn.*

*Tpt.*

*Tpt.*

*Tbn.*

*Bbd.*  
*f* *cresc.*

*C. Bx.*  
*f* *cresc.*

*Tba.*  
*f* *cresc.*

152 *rit.* *rit.* *Poco meno mosso*

Fl. *pp*

E♭ Cl. *pp*

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *solo dolce*

Tpt.

Tbn. *p*

Bbd. *p*

C. Bx. *p*

Tba. *p*

Detailed description: This page of a musical score contains measures 152 through 155. It features a woodwind and brass section. The woodwinds include Flute (Fl.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bbd.), Contrabass (C. Bx.), and Tuba (Tba.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 152 and 153 are marked with a double 'rit.' (ritardando) and a bracket. Measure 154 is marked 'Poco meno mosso'. The flute, E-flat clarinet, and one clarinet part have a 'pp' (pianissimo) dynamic marking in measure 153. The baritone saxophone part starts in measure 154 with a 'p' (piano) dynamic. The horn parts enter in measure 154 with a 'p' dynamic. The trumpet part has a 'solo dolce' marking in measure 154. The trombone, baritone, and tuba parts also enter in measure 154 with a 'p' dynamic. The music concludes in measure 155 with sustained notes and dynamic hairpins.

Fl.  
 Eb Cl.  
 Cl.  
 Cl.  
 Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tbn.  
 Bbd.  
 C. Bx.  
 Tba.

The score is in 4/4 time with a key signature of one sharp (F#). Measures 159-164 are shown. The woodwind section (Flute, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Horn, Trumpet, Trombone, Baritone Saxophone, Tenor Saxophone) play a melodic line starting in measure 160. The Tenor Saxophone and Baritone Saxophone parts are marked *p* (piano). The Trombone and Baritone Saxophone parts also have *p* markings. The Horns play a rhythmic pattern of eighth notes. The Trumpets play a sustained note in measure 160, with a melodic line starting in measure 164.

*rit. .*

*molto rit. .*

165

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Bbd.

C. Bx.

Tba.

*pp*

*pp*

*morrendo*

*pp*

*pp*

*pp*

171 *A tempo*

*pp* *p dolce*

*pp* *p dolce*

*pp* *p*

*pp* *p*

*pp* *p dolce*

*Alto Sax.*

*Ten. Sax.*

*Bari. Sax.*

*Hn.*

*Hn.*

*Tpt.* *pp*

*Tpt.*

*Tbn.*

*Ebn.*

*C. Bx.*

*Tba.*



*rit.*

178

This musical score page contains ten staves for woodwind and brass instruments. The instruments are: Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in F (Tpt.), Trombone (Tbn.), Bassoon (Bbd.), Contrabassoon (C. Bx.), and Trombone in B-flat (Tbn.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The first two staves (Fl. and Eb Cl.) play a melodic line of eighth notes, marked *pp*. The Clarinet in C and Clarinet in B-flat also play eighth-note patterns, marked *pp*. The Clarinet in B-flat has a longer note in the first measure, marked *pp*. The Alto Saxophone plays a melodic line of quarter notes, marked *pp*. The Tenor Saxophone and Baritone Saxophone play quarter notes, marked *pp*. The Horns play a rhythmic pattern of eighth notes, marked *pp*. The Trombone, Bassoon, Contrabassoon, and Trombone in B-flat play quarter notes, marked *pp*. The score concludes with a *rit.* marking.

*A tempo*

185

This page of a musical score, numbered 26, contains measures 185 through 189. The tempo is marked *A tempo*. The score is arranged for a large jazz ensemble with the following parts:

- Flute (Fl.):** Remains silent throughout the measures.
- Clarinets (Cl.):** Three parts, all silent.
- Saxophones:**
  - Alto Sax.:** Plays a melodic line starting in measure 185, marked *p*.
  - Ten. Sax.:** Plays a melodic line starting in measure 186, marked *p*.
  - Bari. Sax.:** Plays a melodic line starting in measure 186, marked *p*.
- Horns (Hn.):** Two parts, both playing rhythmic patterns starting in measure 186, marked *p*.
- Trumpets (Tpt.):** Two parts, both playing rhythmic patterns starting in measure 186, marked *p*.
- Trombones (Tbn.):** Two parts, both playing melodic lines starting in measure 186, marked *p*.
- Double Bass (Bbd.):** Plays a melodic line starting in measure 186, marked *p*.
- Drums (C. Bx.):** Plays a rhythmic pattern starting in measure 186, marked *p*.
- Tuba (Tba.):** Plays a melodic line starting in measure 186, marked *p*.

190

The image displays a musical score for a woodwind and brass ensemble. The score is written for the following instruments: Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horn (Hn.), Trombone (Tbn.), Baritone (Bbd.), C. Bass (C. Bx.), and Trumpet (Tbn.). The music is in G major (one sharp) and 4/4 time. The tempo is marked 'rit.' (ritardando). The dynamic markings are 'pp' (pianissimo) and 'ppp' (pianississimo). The score begins at measure 190. The Flute and Eb Clarinet parts feature a melodic line with a slur over measures 191-192, followed by a rest in measure 193. The Clarinet parts have a similar melodic line. The Saxophone parts have a melodic line with a slur over measures 191-192. The Bari. Saxophone part has a melodic line with a slur over measures 191-192. The Horn, Trombone, Baritone, C. Bass, and Trumpet parts have a melodic line with a slur over measures 191-192. The score ends at measure 195.