

CCLXIII Part VI. Ballet de la Royne.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Tenor Recorder, Tenor Recorder, Alto Recorder, and Contrabass Recorder. The music is in 4/4 time and B-flat major. The first Tenor Recorder part features a melodic line with eighth and sixteenth notes. The second Tenor Recorder part provides a harmonic accompaniment with quarter and eighth notes. The Alto Recorder part has a similar melodic line to the first Tenor Recorder. The Contrabass Recorder part provides a bass line with quarter and eighth notes.

8

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The second system of the musical score starts at measure 8. It features four staves: T. Rec., T. Rec., A. Rec., and Cb. Rec. The music continues in 4/4 time and B-flat major. This system includes repeat signs (double bar lines with dots) and first/second endings (triple bar lines with dots). The first Tenor Recorder part has a melodic line with some accidentals (sharps and naturals). The second Tenor Recorder part has a more rhythmic accompaniment. The Alto Recorder part has a melodic line with some accidentals. The Contrabass Recorder part has a bass line with some accidentals.

16

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The third system of the musical score starts at measure 16. It features four staves: T. Rec., T. Rec., A. Rec., and Cb. Rec. The music continues in 4/4 time and B-flat major. This system also includes repeat signs and first/second endings. The first Tenor Recorder part has a melodic line with eighth and sixteenth notes. The second Tenor Recorder part has a rhythmic accompaniment. The Alto Recorder part has a melodic line with some accidentals. The Contrabass Recorder part has a bass line with some accidentals.

Musical score for four recorders: T. Rec., T. Rec., A. Rec., and Cb. Rec. The score is in 2/4 time and B-flat major. The first two parts are Treble Clef, the Alto part is Alto Clef, and the Bassoon part is Bass Clef. The music consists of four measures, ending with a repeat sign.

T. Rec. (Top): Treble clef, B-flat major. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

T. Rec. (Second): Treble clef, B-flat major. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

A. Rec. (Alto): Alto clef, B-flat major. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Cb. Rec. (Bottom): Bass clef, B-flat major. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).