

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/89

CONCERTO/à.5./Violino Concertato./2 Violini Ripieni/1 Viola e/
Cembalo [durchstrichen, darunter:] Violone/del Sigr:/MELANTE./
(a-moll)



Adagio 3/4 a-moll - Al-
legro 3/4 a-moll/Adagio -
Presto C a-moll.

Ms. ca. 1740.

34,5 x 21 cm.

WZ: DS 13. (Umschl.)

5 St.: vl conc., vl 1, 2, vla, vlne. je 1 Bl.

Alte Sign.: 17. N^{ro} 187. 6053.

Kross S. 144, V. a (2).



5279.1
1033
6053/89
1
N^o 187^a

fol (7)

CONCERTO

d. s.

Violino Concertato.
2 Violini Ripieni
1 Viola e
~~Emballa~~
Violone
Del. Sigr:

MELANTE.



Bl. (7)

1033/89

Violino Concertato

2

Handwritten musical score for Violino Concertato, page 2. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'adagio' at the end of the piece. The paper is aged and shows some staining.



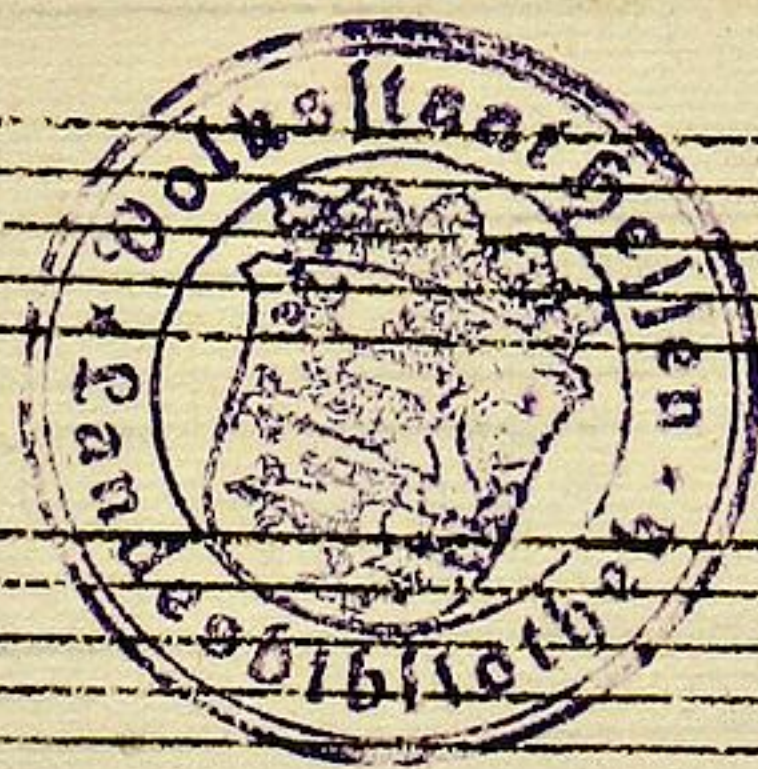


Adagio

allegro

Adagio

volti





1033/89

Violino 2.

4

Handwritten musical score for Violino 2, consisting of 11 staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4), notes, rests, and accidentals. The score concludes with a double bar line.

Adagio

volti





1033/89

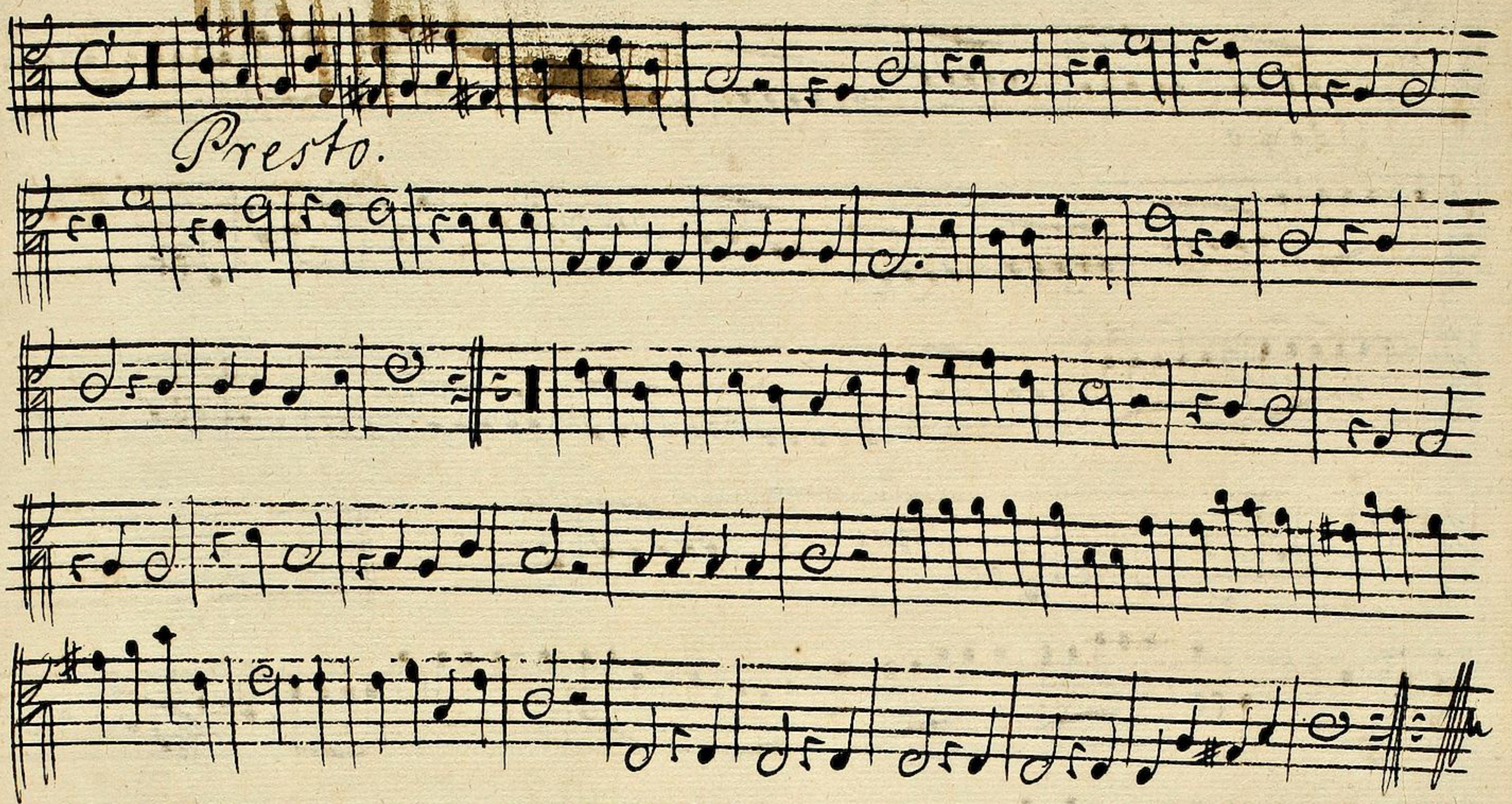
Viola

5

Adagio

volti





1033/89

Violone

6

Handwritten musical score for Violone, marked *Adagio*. The score consists of 12 staves of music, featuring various rhythmic values and accidentals. The notation includes many slurs and ties, indicating a continuous melodic line. The key signature is one sharp (F#). The tempo marking *Adagio* appears at the beginning and near the end of the written section.

volti



Presto

