

Adagio for Theremin and Strings

(Adapted from Alessandro? Marcello Concerto for Oboe and Strings in D Min & J.S. Bach's Transcription BWV 974)

Marcello/Bach, Arr. Kram

4/21/2015

$\text{♩} = 42$
Adagio

Theremin

Violin I

Violin II

Viola

Cello

Bass

Orch. Reduction

Organ (or other instrument that can sustain the bass tones)

6

Th.

Vln. I

Vln. II

Vla.

Cell.

Bass

Orch. Red.

10

Th.
Vln. I
Vln. II
Vla.
Cell.
Bass
Orch. Red.

This system of musical notation covers measures 10, 11, and 12. The top staff is for the Trombone (Th.). The strings are divided into Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The bottom staff is for the Organ Reduction (Orch. Red.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 10, the Trombone plays a sixteenth-note pattern. The Violins and Viola play eighth-note patterns. The Cello and Bass have long notes with ties. The Organ Reduction provides harmonic support with chords and a bass line.

13

Th.
Vln. I
Vln. II
Vla.
Cell.
Bass
Orch. Red.

This system of musical notation covers measures 13, 14, 15, and 16. The instrumentation remains the same as in the previous system. In measure 13, the Trombone has a more active line with slurs. The Violins and Viola continue with their eighth-note patterns. The Cello and Bass have long notes with ties. The Organ Reduction continues with harmonic support, including some chromatic movement in the upper voice.

17

Th.

Vln. I

Vln. II

Vla.

Cell.

Bass

Orch. Red.

21

Th.

Vln. I

Vln. II

Vla.

Cell.

Bass

Orch. Red.

26

Th.

Vln. I

Vln. II

Vla.

Cell.

Bass

Orch. Red.

31

Th.

Vln. I

Vln. II

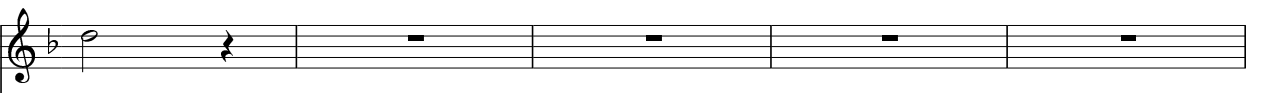
Vla.


Cell.


Bass

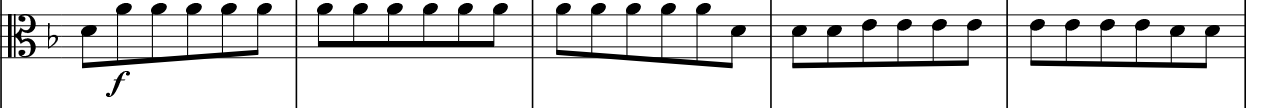
Orch. Red.


35

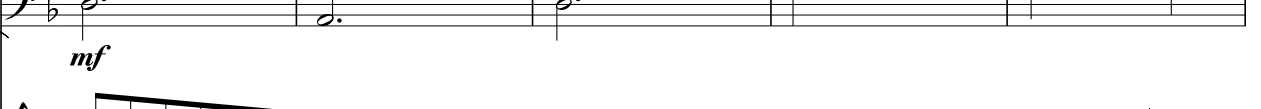
Th. 

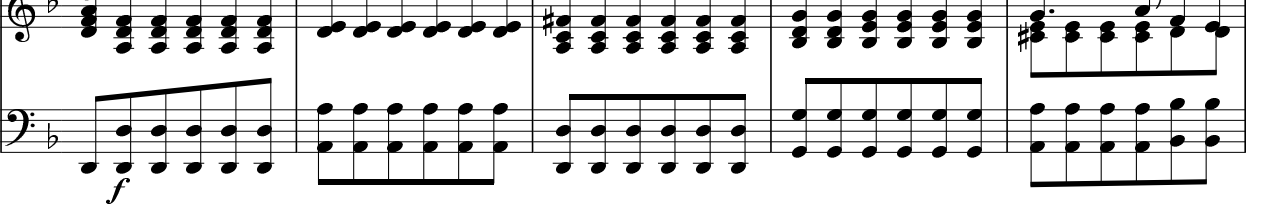
Vln. I 

Vln. II 

Vla. 

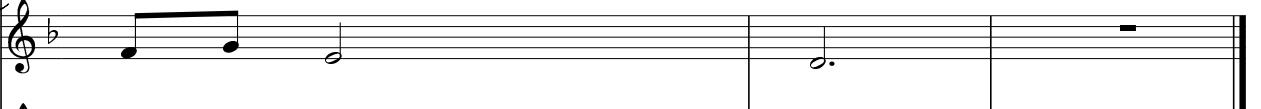
Cell. 


Bass 

Orch. Red. 

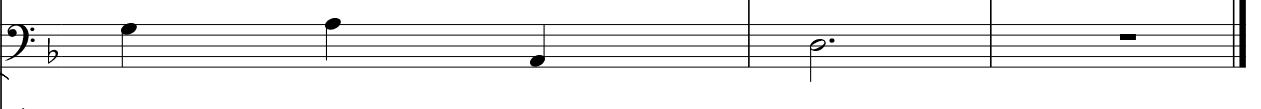
40

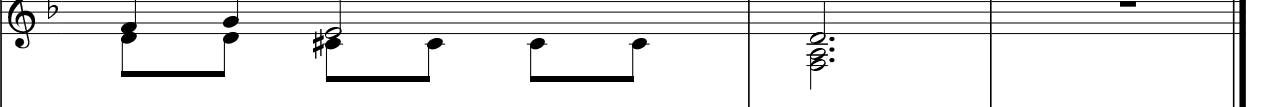
Th. 


Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

Orch. Red. 

rit. ♩ = 32