

Mikhail Glinka
Ruslan and Ludmilla Overture

Flute I

Presto $\text{♩} = 135.$

ff

9 *ff brillante* *sf*

8 A 6 *ff*

B 4 *sf* *mf* *sf* *mf*

1 *ff* 26 *Op.* *Fl.* *f* *ff*

C 17 Viol. *mf* *ff*

3 *pp* 3 *pp* 1 D 1 *mf dol.*

5 *ff* 5 *mf* *ff*

3 *pp* 3 1 E 5 *mf dol.*

Glinka — Ruslan and Ludmilla, Overture

Flute I

This musical score for Flute I is written in treble clef with a key signature of one sharp (F#). The piece begins with a dynamic of *sf* (sforzando), followed by a *p* (piano) section, then *f* (forte) and *ff* (fortissimo) passages. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 29, 8, 22, and 13 are indicated. There are also dynamic markings like *mf* (mezzo-forte) and *cres* (crescendo). The score is divided into sections labeled with Roman numerals: II, I, and K. The tempo marking *Piu mosso.* appears in the lower part of the score. The piece concludes with a final flourish.

sf *p* *f* *ff* *ff* *sf* *ff* *ff* *mf* *sf* *mf* *sf* *ff* *ff* *mf* *ff* *mf* *cres* *ff* *Piu mosso.* *ff*

29 Viol. 8 G 6 22 Viol. 13 K 2 Viol.

II I K

Flute II

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Presto $\text{♩} = 135$.

ff

ff brillante

sf

ff

sf

sf

ff

ff

sf

ff

mf

ff

pp

pp

ff

pp

mf dol

f

ff

1

9

19

26

29

A

B

C

D

E

F

Glinka — Ruslan and Ludmilla, Overture

Flute II

Viol.

ff

sf

8 G 6

ff

II

5

sf

sf < ff

22 Viol.

mf

ff

I

13 K 4

mf *cres.*

ff

Piu mosso.

ff