

Cantata Decima Con Due Violini a Soprano

The musical score is written on ten staves. The top two staves are for the vocal line, with a treble clef and a key signature of one flat. The tempo is marked *Largo*. The next two staves are for the first violin, with a treble clef and a key signature of one flat. The word *Aria* is written across the first violin staff. The bottom four staves are for the second violin, with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and ornaments. The word *Vi per* is written at the end of the second violin part.

piano

dei o luci luci belle ui perdei mie care care

64

65

forte

Stelle troppo il sa il sa languen - te languente il cor

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The lyrics are written across the staves.

ui perdei o' luci belle, ui perdei mie care

Chord markings: $^{\flat}7$, $^{\flat}4^{\flat}3$, $^{\flat}4^{\flat}3$

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The lyrics are written across the staves.

forse *mano*

belle *trop. po troppo il sa il sa lan*

Chord markings: $^{\flat}4^{\flat}3$, $^{\flat}7$, $^{\flat}9$, $^{\flat}7$

e care

quen

la la

te languente il cor languente il cor

Handwritten musical score for the first system, featuring three staves with treble clefs and a grand staff with a bass clef. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system, featuring three staves with treble clefs and a grand staff with a bass clef. The notation includes various note values, rests, and accidentals.

E il mio amor è sì tenace che dis

Handwritten musical score for the first system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line.

costo dal la fa ce non può spegner mai l'ar-

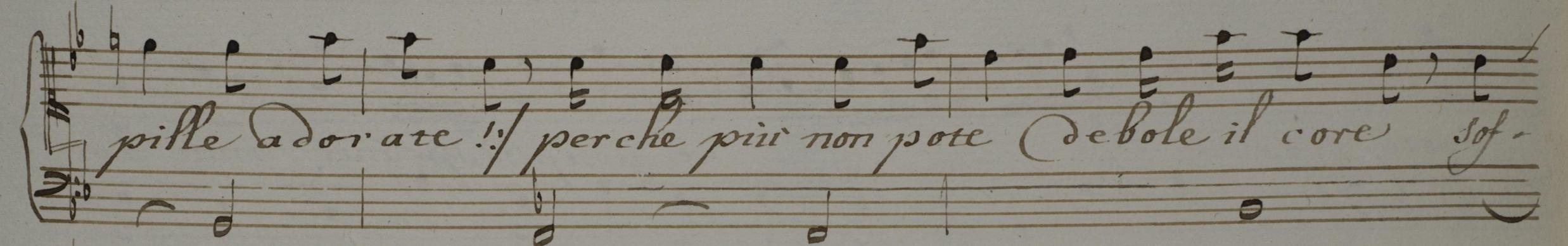
Handwritten musical score for the second system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line.

dor non può spegner mai l'ardor

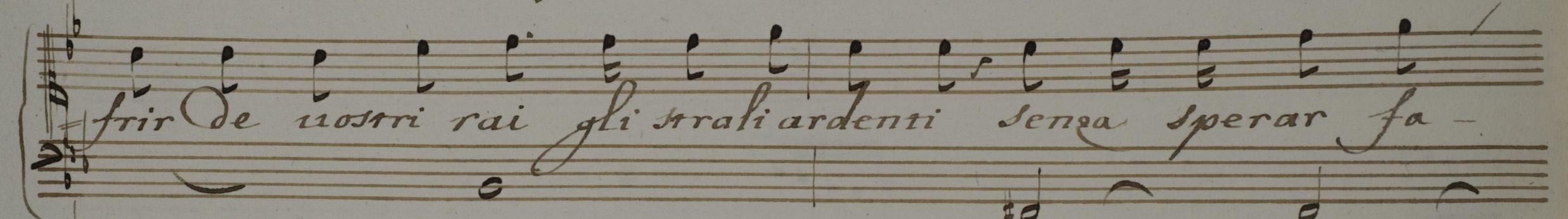
Rec: *vuolle il vostro rigor che ui fugissi /: 0 pu-*



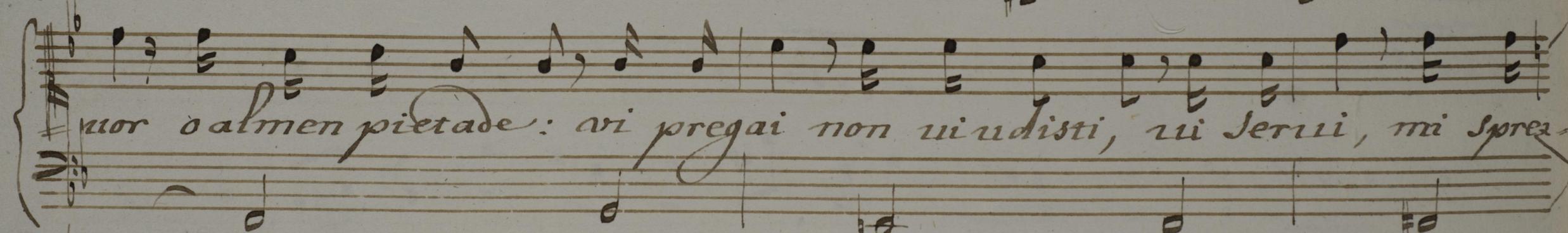
pille adorate !:/ perche piu non pote (debole il core sof-



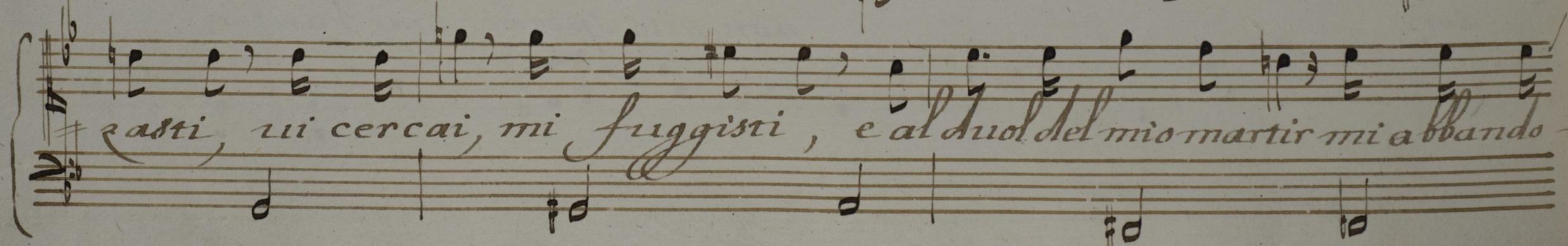
frir de vostri rai gli strali ardenti senza sperar fa-



uor o almen pietade: vi pregai non ui udisti, ui serui, mi sprea-



zasti, ui cercai, mi fuggisti, e al duol del mio martir mi abband-



for
sof.
 nasti ma che ragion piu forte mi spinse a non guardarmi; il

tempo la dira; ed allor saprete che d'amor un os-

sequio singolare quel che ostinato ardir, forse u' pare

Amisori
Allegro

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The lyrics are written in Italian cursive below the vocal line.

piano

Si Si Si Si care pupille fuggir deve il mio

mor il tenero splendor de' vostri rai de' vostri rai

care pupille si si si care pupille fuggir dove il mio a-

mor il tenero splendor il tenero splendor de' vostri rai de'

forte *piano*

vostri rai si si care pu

o pite fuggir deue il mio amor il tenero splendor

il tenero splendor de' vostri rai de' vostri ra

i il tenero splendor de' vostri rai de' vostri rai

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics are written in a cursive hand below the lower staves. The word "piano" is written in a smaller, slanted script above the second system of staves. The score is organized into systems, with large curly braces on the left side grouping the staves. The paper shows signs of age, including some staining and discoloration.

piano

benche amante il cor amane il core potesse ancor soffrir offenderui e lan/

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line.

quir e languir nol farà mai no no offenderui e lan-

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

quir nol farà mai no no nol farà mai Da Capo

Fine