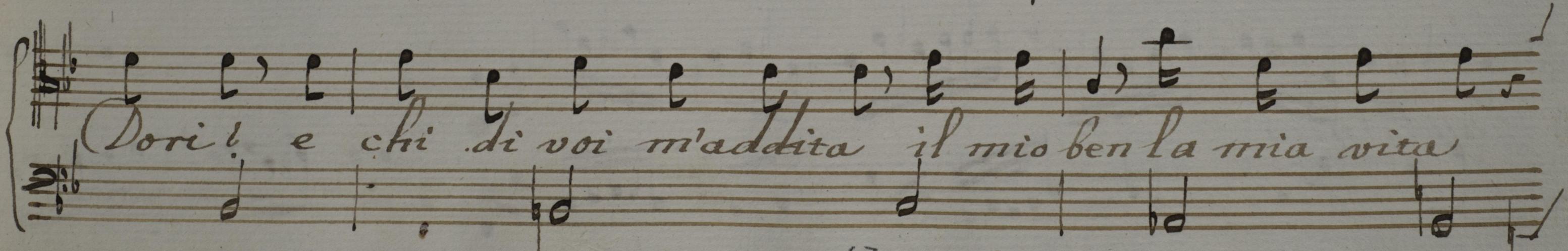
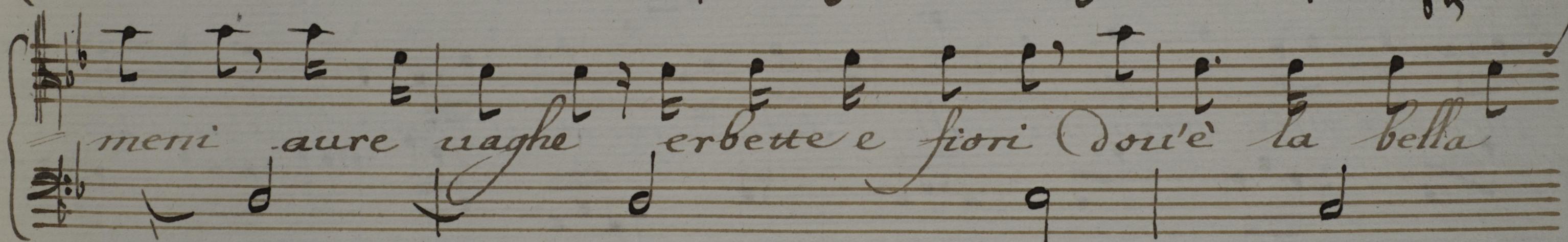
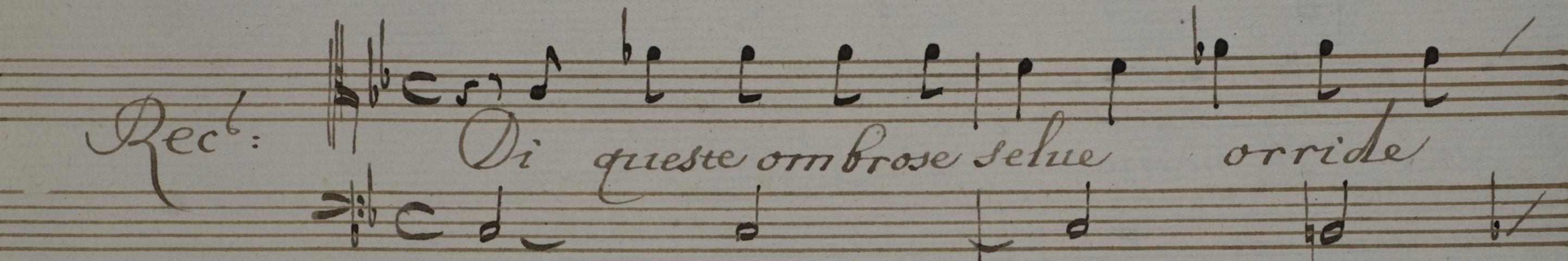


Cantata Settima a Contralto Solo

Rec.



ma oh Dio che al mio lamento eco risponde e lo ra -

pisce il vento.

Aria

Largheuo

guendo i miei tormenti alla selua al prato al fronte il mio ben ces-

cando in tua no vo' se -

This image shows a page from a handwritten musical manuscript. It features three staves of music. The top staff is for a soprano or alto voice, indicated by a 'M' and a 'F'. The middle staff is for a basso continuo, indicated by a 'B'. The bottom staff is for another voice, indicated by a 'M' and a 'F'. The music consists of measures with various note values and rests. The lyrics are written in Italian and are partially obscured by the musical notation. The first section of lyrics reads 'ma oh Dio che al mio lamento eco risponde e lo ra - pisce il vento.' The second section begins with 'guendo i miei tormenti alla selua al prato al fronte il mio ben ces-' followed by 'cando in tua no vo' se -'. The word 'Aria' is written above the first staff, and 'Largheuo' is written above the second staff. The basso continuo staff has a 'B' above it. The manuscript is written in black ink on aged paper.

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with lyrics in Italian. The piano accompaniment is in basso C-clef, common time. The score consists of six staves of music. The lyrics are as follows:

guendo i miei tormenti alla selua al prato al fronte
il mio ben cercando in uano - no inud -
no alla selua al prato al fronte il mio ben il mio
ben cercando in uano
Chieggio ai fiori all'onde ai venti ma poi fiori il vento e il

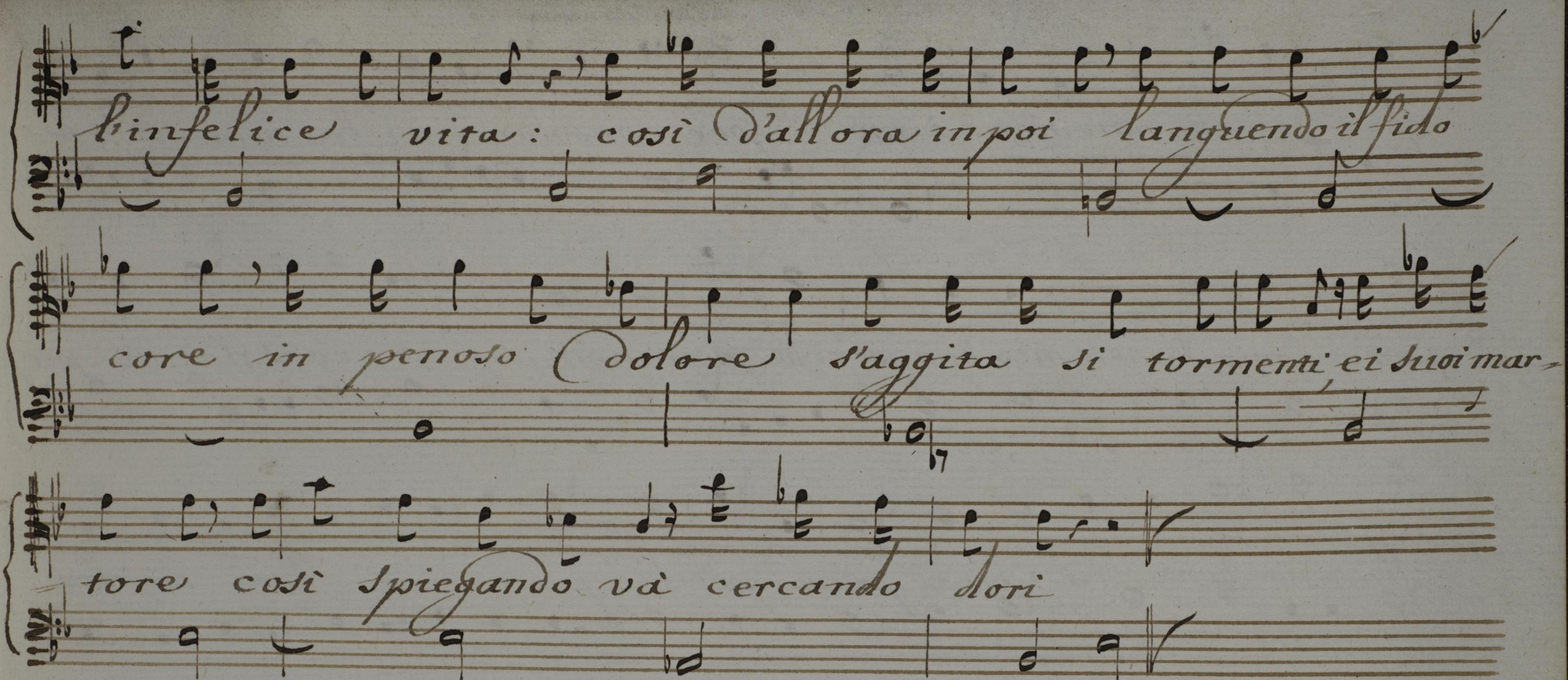
A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with lyrics in Italian. The piano accompaniment is in basso C-clef, common time. The score consists of four systems of music.

System 1: The vocal line begins with "monte mi rispondon chè lontano mi rispondon chè lonta". The piano accompaniment has eighth-note chords. The vocal line continues with "no lontano mi rispondon chè lontano".

System 2: The vocal line continues with "no lontano mi rispondon chè lontano". The piano accompaniment has eighth-note chords. The vocal line concludes with "Da Capo".

System 3: The vocal line begins with "Recit: Ah dori anima mia perche non". The piano accompaniment has eighth-note chords. The vocal line continues with "torni à consolar chi t'ama chi ti sospira, e brama".

System 4: The vocal line continues with "torni à consolar chi t'ama chi ti sospira, e brama". The piano accompaniment has eighth-note chords. The vocal line concludes with "quando che sai che nella tua parita lasciate in forse".



Aria Allegro

Perche mio

be-ne per consolar-mi fra tan-te pa-ne non vieni a me per-

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) in common time, treble clef, and G major. The vocal parts are connected by a brace. The lyrics are written below the notes. The vocal line continues from the previous page.

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano part is in bass F-clef, common time. The score consists of five systems of music. The lyrics are as follows:

che perche non vieni à me per consolarmi fra tante pene
perche mio bene mio ben perche non uieni a me per consolarmi per
che mio bene fra tante pene perche per consolarmi fra
tan = te pe = ne non uieni à me perche non uieni a me

Torna o crudele crude

le non tormentar mi e al cor fedele fe

dele dona merce torna o crudel crudel non tormen

tarmi e al cor fedele fedele dona merce dona merce

Da Capo

Fine