

Modest Mussorgsky
Night on Bald Mountain

1

FLAUTO I.

Allegro feroce.

The musical score for Flauto I is written in 2/2 time and features a variety of dynamic markings and articulations. The first staff begins with a *pp cresc.* marking, followed by a *p* marking, and then a *f* marking. The second staff includes a *f* marking, a *ff* marking, and a *pp cresc.* marking. The third staff is marked *sim.* and the fourth staff is marked *f*. The fifth staff includes a *f* marking, a *ff* marking, and a *pp cresc.* marking. The sixth staff is marked *p*, *f*, *pp cresc.*, and *p*. The seventh staff is marked *f*, *ff*, and *sim.*. The eighth staff is marked *f* and *ff*. The ninth staff is marked *f* and *ff*. The tenth staff is marked *f* and *ff*. The eleventh staff is marked *f* and *ff*.

V.S.

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2

FLAUTO I.

f

B

2

3

Poco più sostenuto.

6 C 8

mf

p

cresc. - - - - f

tr

D 1

Allegro feroce.

f

1

f

p

cresc.

mf

cresc.

1

sf

9 F

ff

poco più sost.

4

[sim]

poco a poco più animato

f

cresc.

mf

tr

f

cresc.

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FLAUTO I.

3

tr *tr* *tr* *tr* **G** *animato assai* *fff* *poco rit.* *mf* *p* *poco cresc.* *mf* *f* *fff* *f* **L** *Tempo I. (Allegro feroce.)* *mf* *mf* *ff* *mf* **M** *ff* *mf* **N** *mf* *ff* *mf*

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FLAUTO I.

sostenuto.
Pesante.

4

mf *ff* *a tempo* 3

P *3* *ff* *sim.* *fff* *f* *R 1* *sf* *4* *mf* *cresc.* *f* *S* *sf* *f* *3* *ff*

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FLAUTO I.

3

3 T

poco più sost. *[sim.]* *poco a poco più animato*

f *f* *p*

cresc. *mf* *cresc.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

U *Animato assai* **1**

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

V

W *Poco meno mosso.*

mf

16 *mf* **X** *16* *mf*

Y *Meno mosso. Tranquillo.* **7** *mf* *dim.* *dolce*

Z *Solo* *3* *mf* *dim.* *p* *pp*

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1

FLAUTO II.

Allegro feroce.

4. 1

p *f* *f* *pp*

p *f* *f* *ff*

sim.

sf *sf* *f*

f *ff* *sf* *p* *f*

f *pp* *p* *f* *f*

ff

sim.

sf *sf*

V.S.

Mussorgsky — Night on Bald Mountain

2

FLAUTO II.

f

B

2

3

poco più sost.

6 C 8

mf

p

cresc.

Allegro feroce

D 1

f

mf

cresc.

f

9 F

ff

poco più sost.

5

4

mf

cresc.

f

tr

animato assai

G

7

fff

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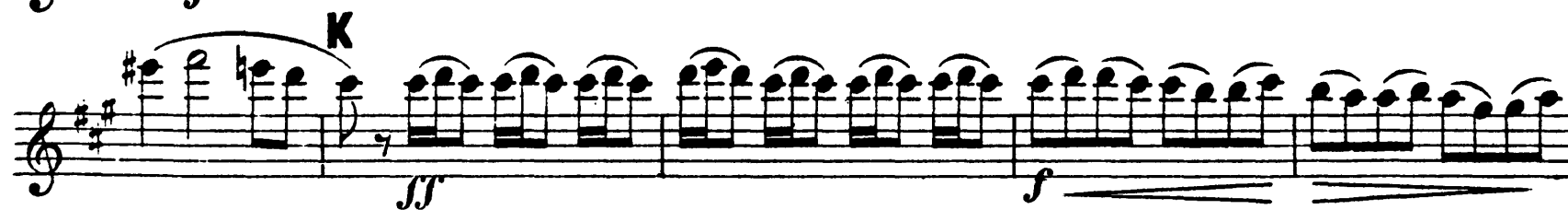
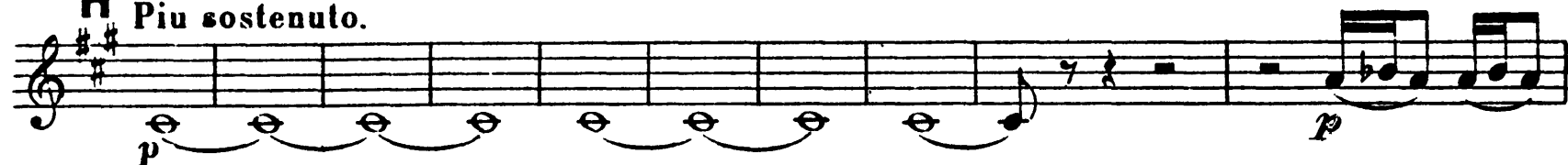
FLAUTO II.

3

poco rit.



H Piu sostenuto.



L Tempo I. (Allegro feroce.)



4

sostenuto.

Pesante.

a tempo

This page of musical notation is a single system for a piano solo, consisting of ten staves. The notation is written in a single system, with the key signature changing from one flat to two flats. The music includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *ff*, *f*, and *cresc.*. The piece concludes with a final chord marked "a tempo".

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FLAUTO II.

5

ff

3 T

ff

poco più sost.

poco a poco più animato

5

4

f

mf

cresc.

tr

tr

tr

tr

tr

tr

tr

tr

f

U

1

ff

1

ff

V

W *Poco meno mosso.*

mf

16

X 16

mf

mf

mf

mf

mf

Y *Meno mosso. Tranquillo.*

Z

7

7

mf dim.

p dim.

p

3

pp

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1

FLAUTO PICCOLO.

Allegro feroce.

The musical score for the Flauto Piccolo part of 'Night on Bald Mountain' is written on nine staves. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Allegro feroce.' The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). It also features articulation marks like slurs and accents, and performance instructions such as '4', '1', '12', '3', 'A 4', '1', '12', '3 B 3', and '2'. The notation includes many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

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FLAUTO PICCOLO.

2

poco più sost. **Allegro feroce** Ob.

6 C 16 D 17 *f*

1 8 E *f*

9 F *ff*

poco più sost. **Poco più animato** *tr* *f*

Animato assai. G *ff*

Più sostenuto. 7 12 H 18 I 1 Fl. *mf*

1 *f*

K *ff*

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3

FLAUTO PICCOLO.

The musical score for the Flauto Piccolo part of 'Night on Bald Mountain' by Mussorgsky is presented on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ff, sf), articulation (accents, slurs), and performance instructions. The first staff begins with a forte (f) dynamic and a series of eighth-note runs. The second staff introduces the tempo 'Tempo I. (Allegro foroce.)' and a forte (f) dynamic. The third staff features a 'sostenuto Pesante' section with a mezzo-forte (mf) dynamic and a 6/12 time signature. The fourth staff marks the beginning of the 'a tempo' section with a piano (p) dynamic and a 4/4 time signature. The score continues with various melodic lines, including a section marked '11' and another marked '11' with a forte (ff) dynamic. The final staff concludes with a trill (tr) and a forte (sf) dynamic, followed by a series of notes and rests.

Tempo I. (Allegro foroce.)

sostenuto Pesante.

a tempo

11

11

tr

R 1

1

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4

FLAUTO PICCOLO.

11 1 11 1

11 8 S *f*

9 T *ff*

Poco a poco più animato

poco più sost. 6 8 *f* tr# tr tr tr# tr tr

Animato assai U 1

ff 1

V

Tacet at Fine.