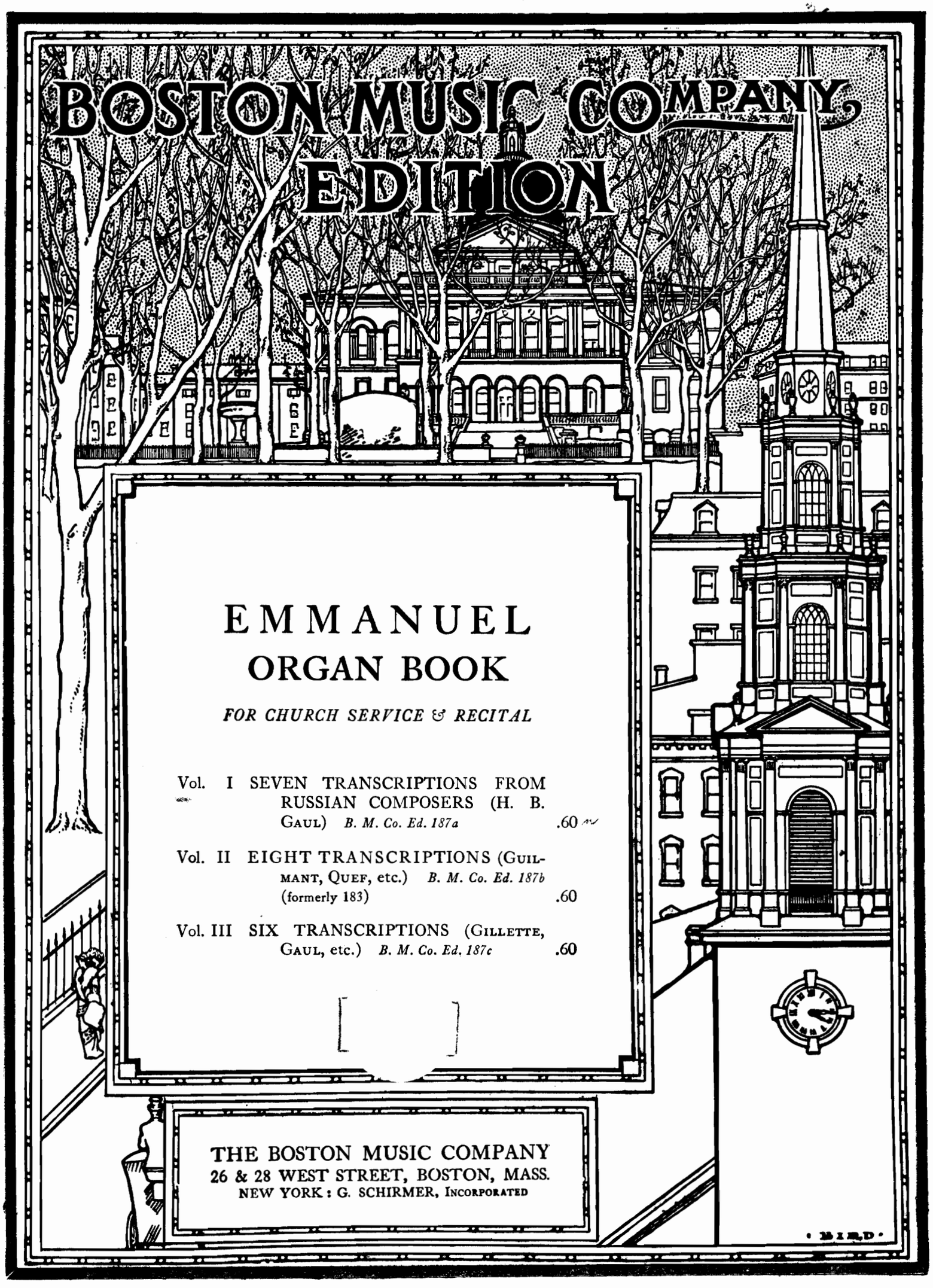

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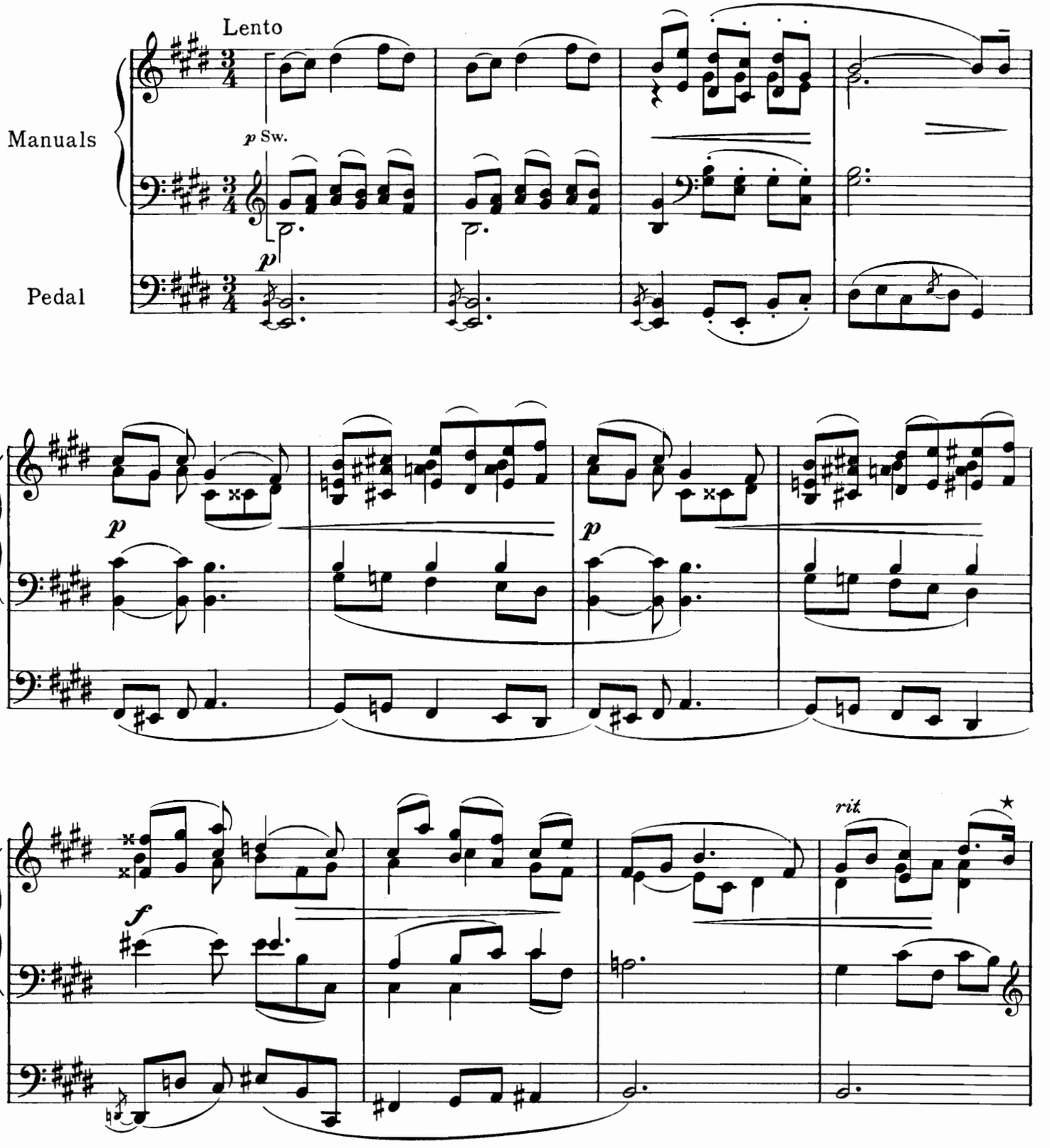
Prelude

Prepare { Swell - String-tone
Great (or Choir) { *mp* Small Diapason, Swell coupled
Pedal - *p*

ANATOLE LIADOW
Arranged by HARVEY B. GAUL



★ Da Capo, ad lib., with change of registration.

B. M. Co. 3671 Comp.
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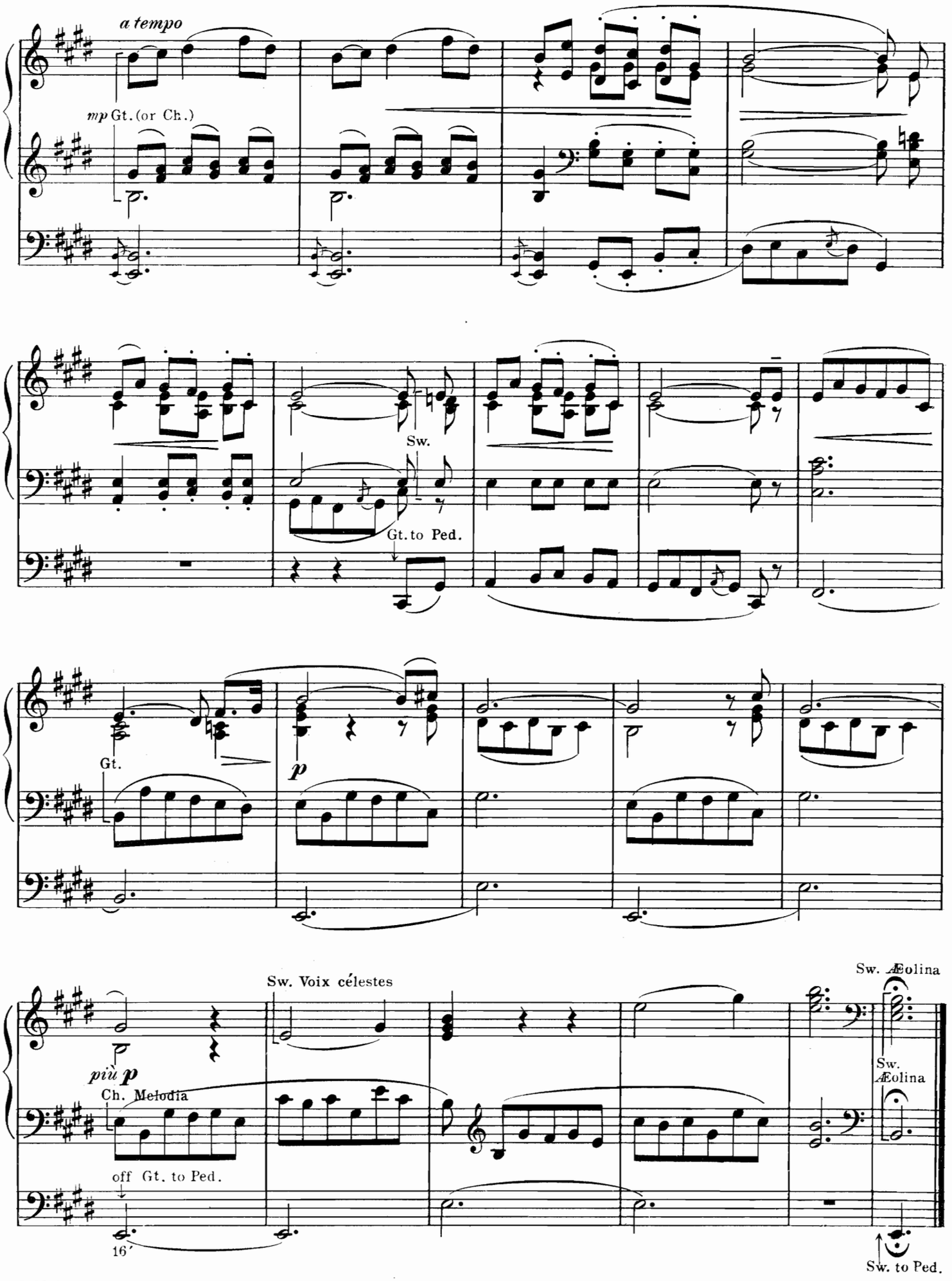
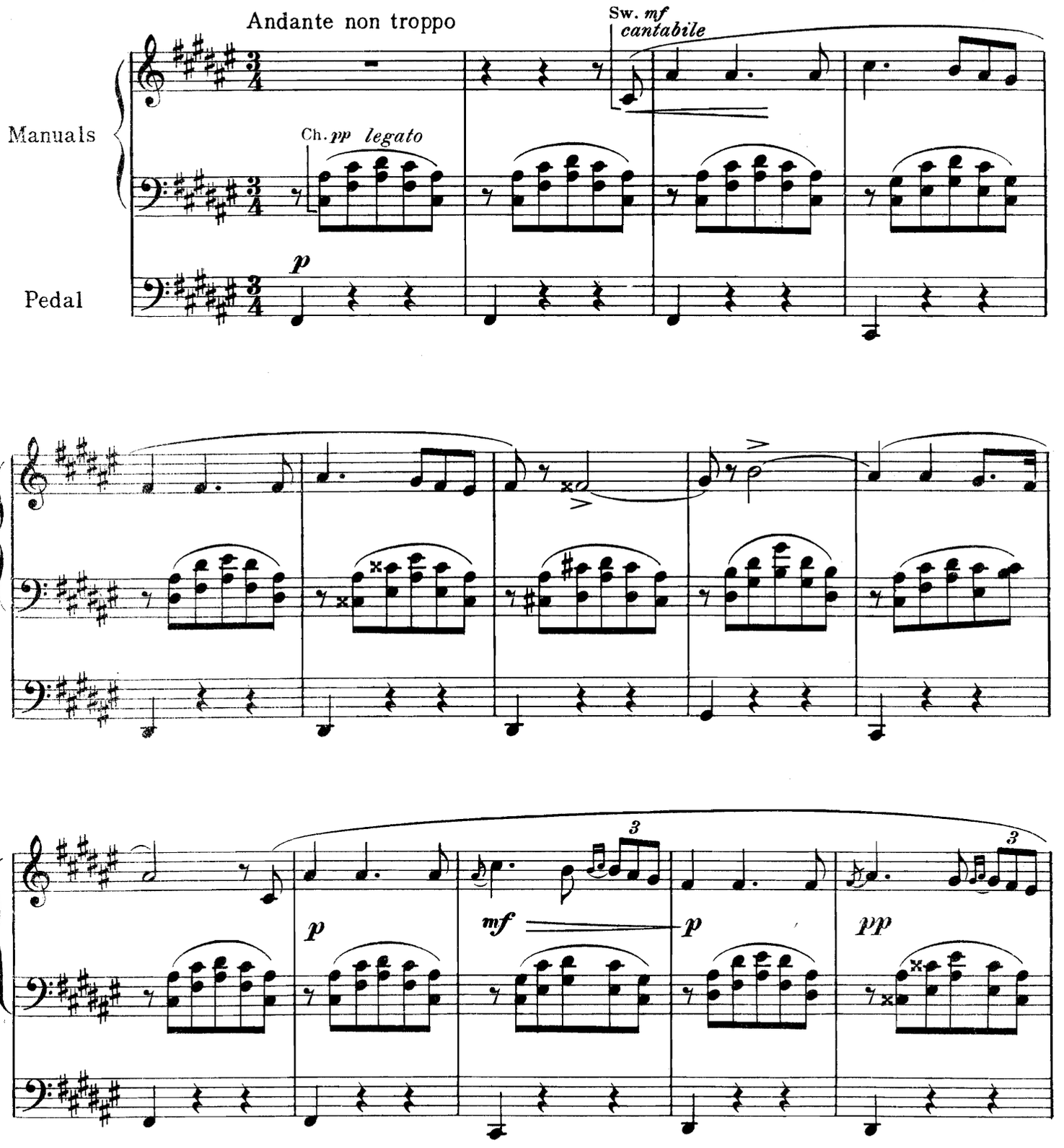

a tempo
mp Gt. (or Ch.)
Sw.
Gt. to Ped.
Gt.
p
Sw. Voix célestes
Sw. Æolina
più p
Ch. Melodia
off Gt. to Ped.
16′
Sw. Æolina
Sw. to Ped.

Nocturne

Prepare { Swell - Orchestral Oboe
Great - Gemshorn, Swell coupled
Choir - Melodia
Pedal - *p* 16′, Choir coupled

GÉNARI KARGANOFF
Arranged by HARVEY B. GAUL



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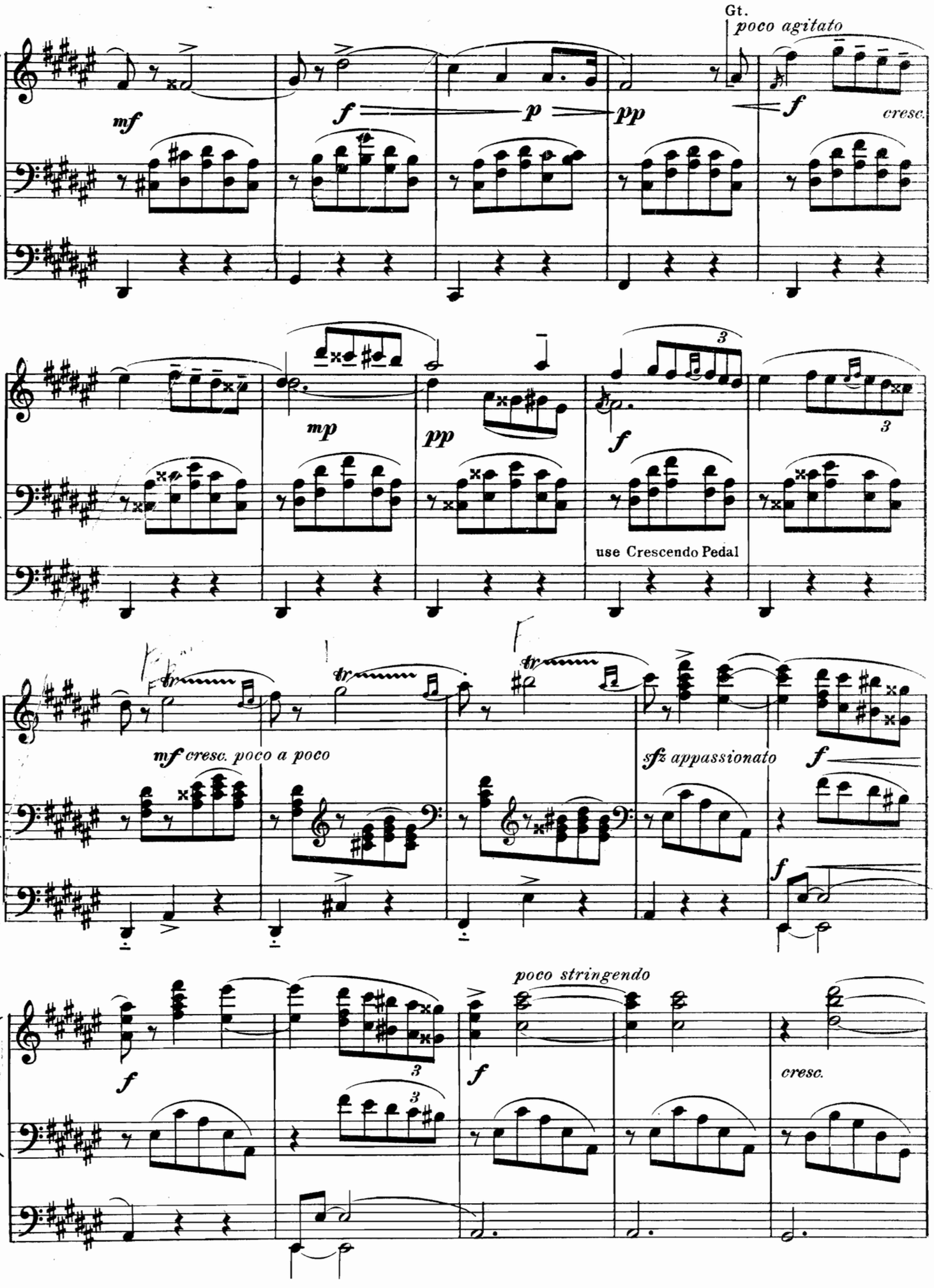
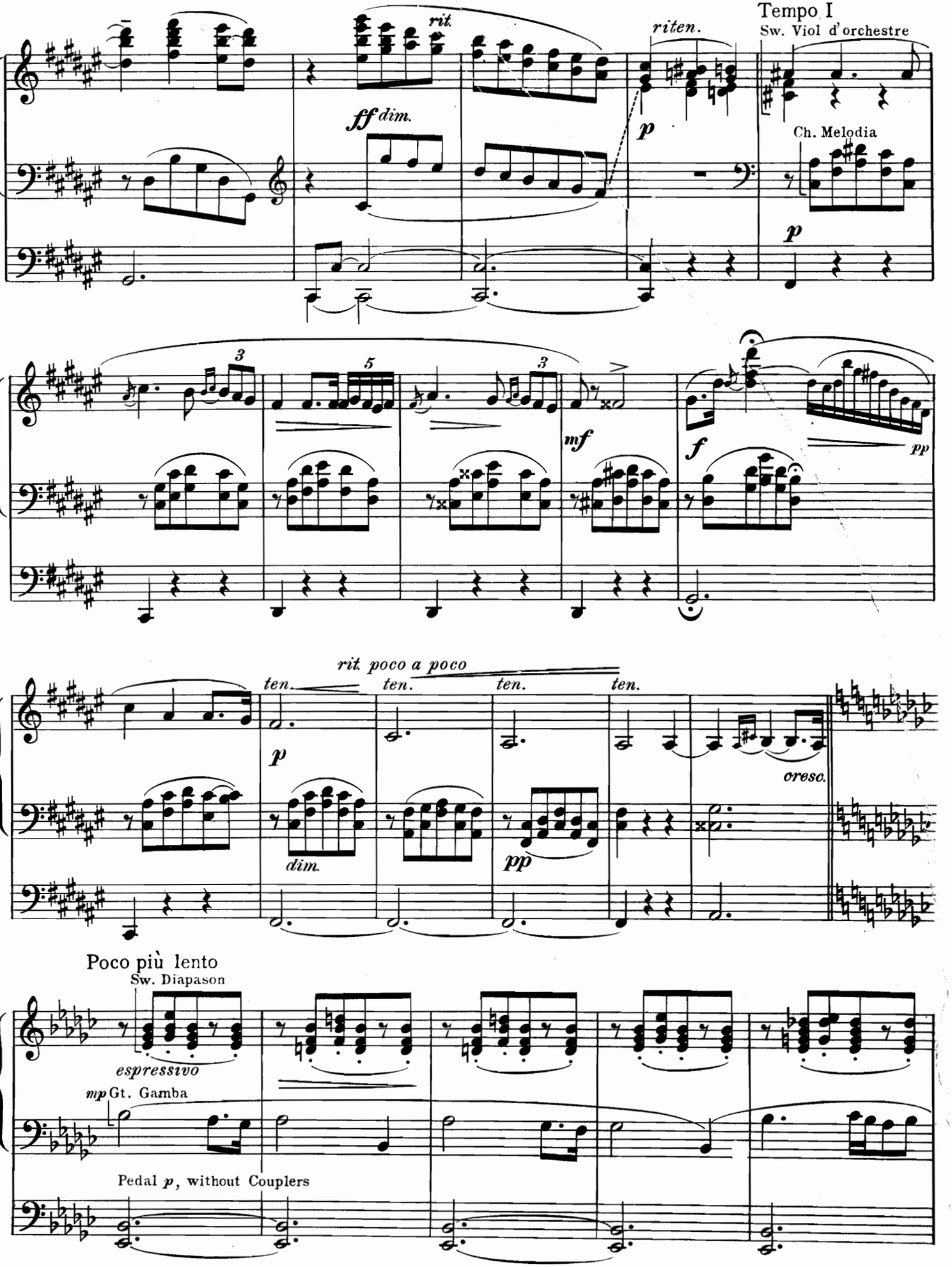
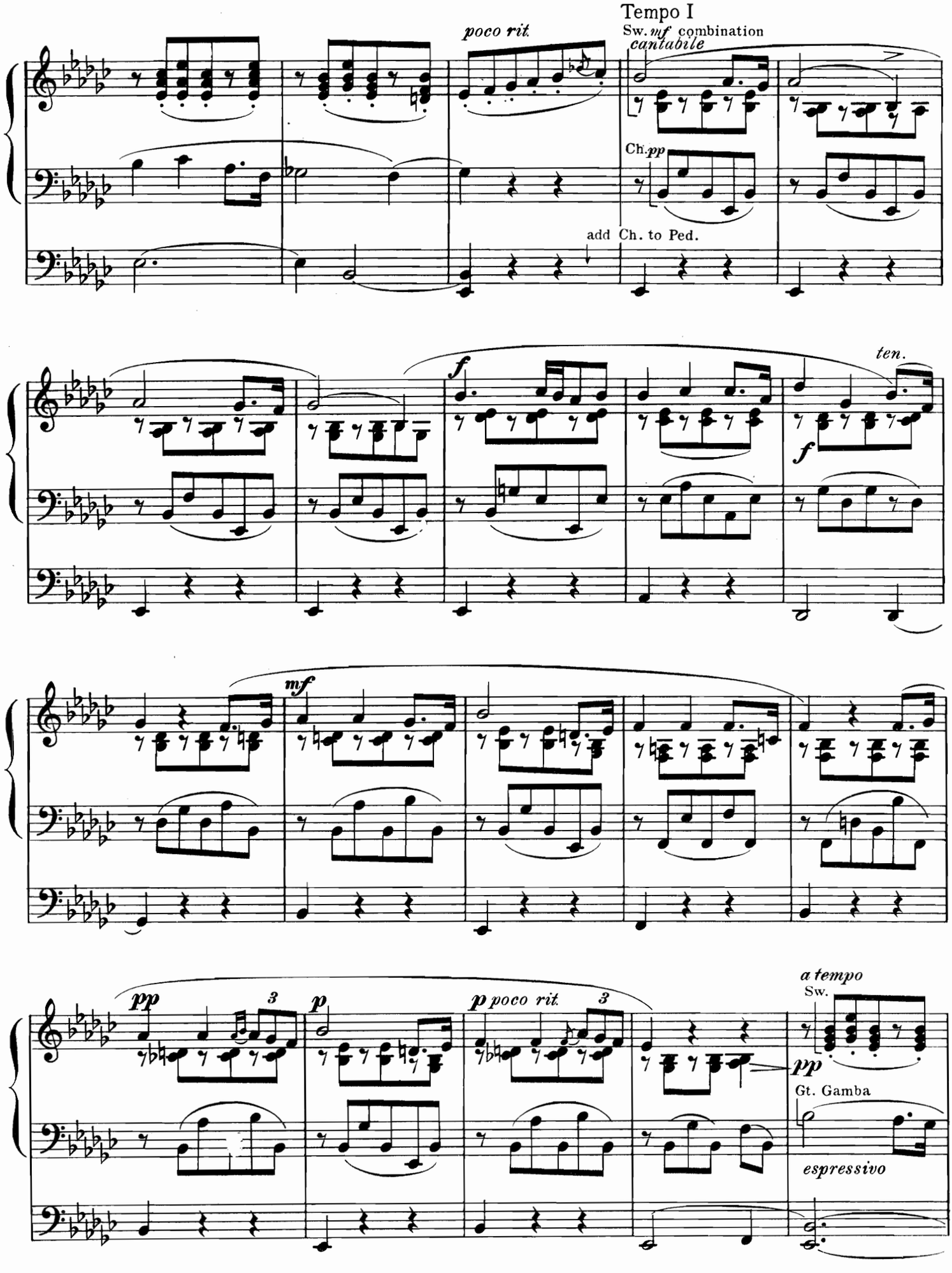
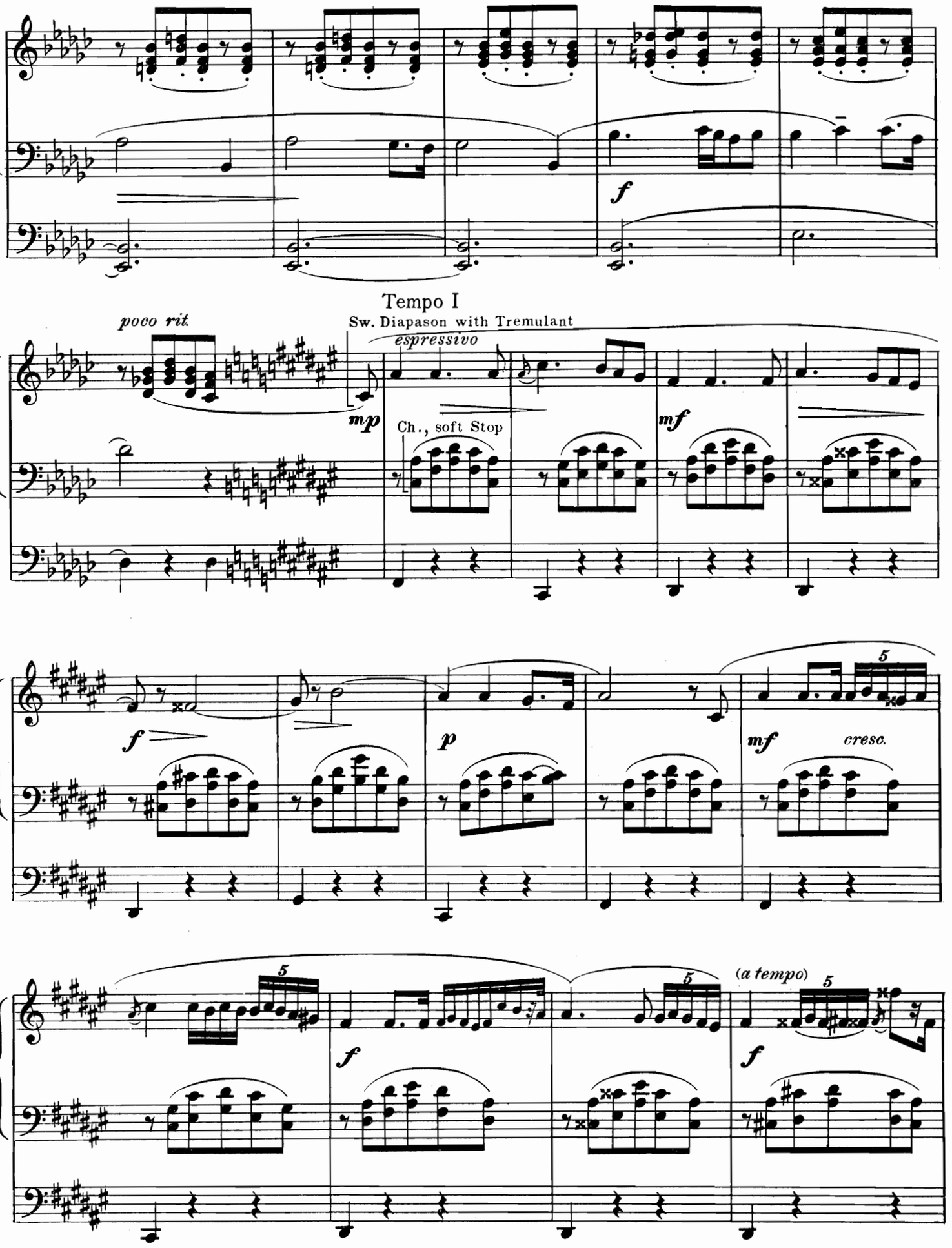
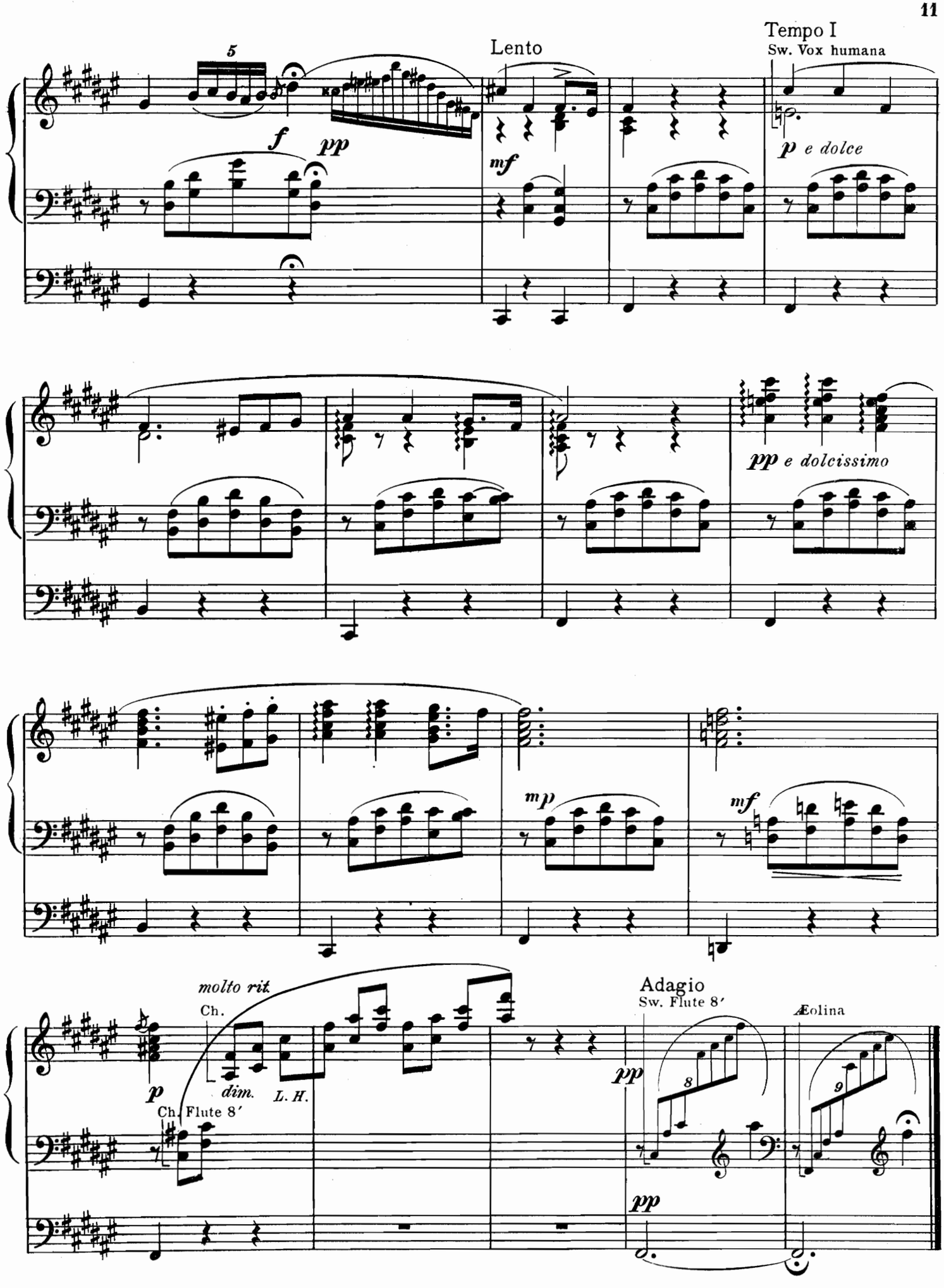

Gt.
poco agitato
mf
f
p
pp
f
cresc.
mp
pp
f
use Crescendo Pedal
mf cresc. poco a poco
sfz appassionato
f
poco stringendo
f
cresc.


rit.
riten.
Tempo I
Sw. Viol d'orchestre
ff dim.
p
Ch. Melodia
p
3
5
3
mf
f
pp
rit. poco a poco
ten.
ten.
ten.
ten.
p
dim.
pp
oresc.
Poco più lento
Sw. Diapason
espressivo
mp Gt. Gamba
Pedal p, without Couplers


Tempo I
Sw. mf combination
cantabile
poco rit.
Ch. pp
add Ch. to Ped.
ten.
f
mf
pp
p
p poco rit.
3
a tempo
Sw.
Gt. Gamba
espressivo


f
Tempo I
poco rit.
Sw. Diapason with Tremulant
espressivo
mp
Ch., soft Stop
mf
f
p
mf
cresc.
5
5
5
(a tempo)
f
f

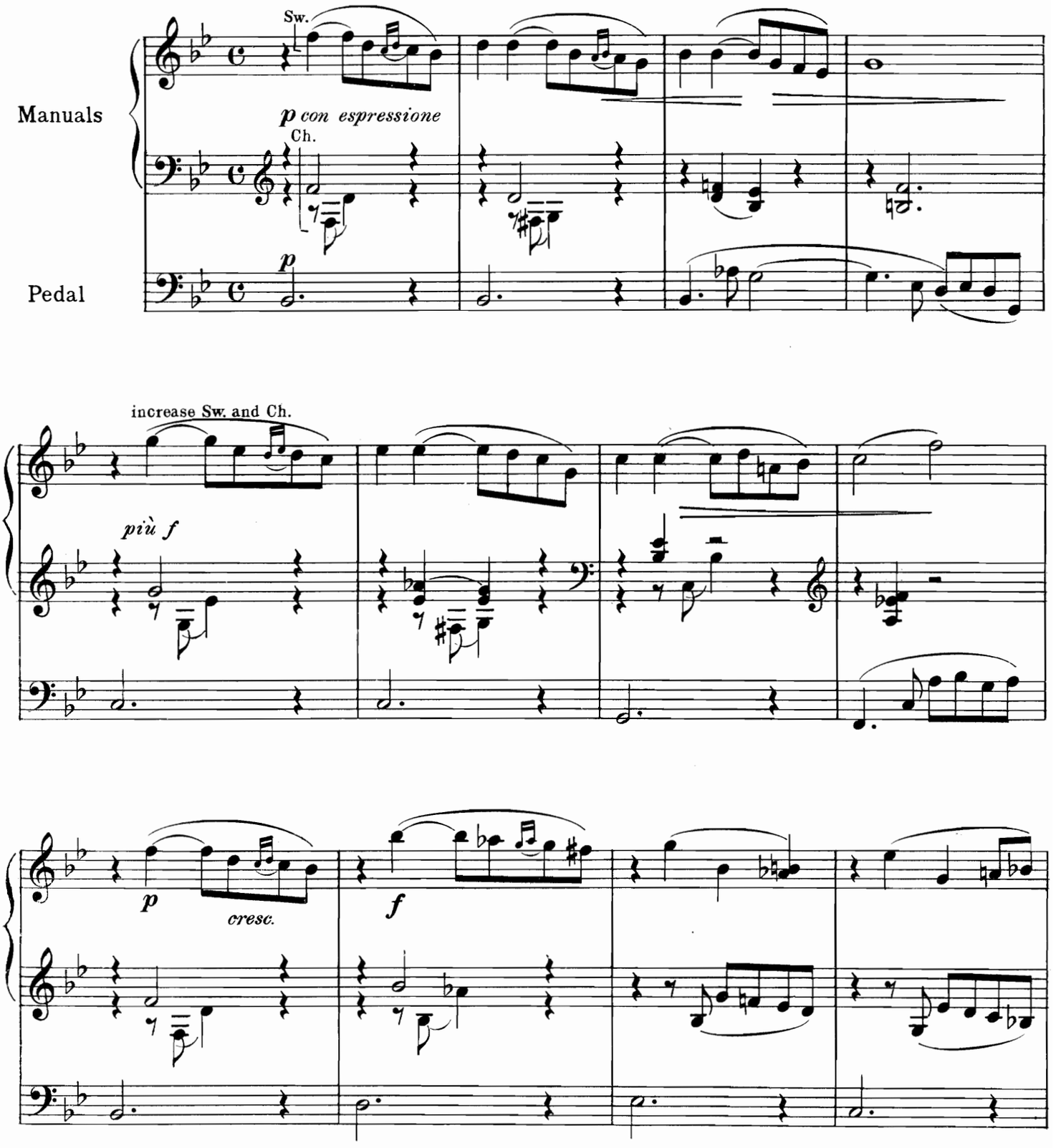

Lento
Tempo I
Sw. Vox humana
5
f
pp
mf
p e dolce
pp e dolcissimo
mp
mf
molto rit.
Ch.
p
dim.
L. H.
Ch. Flute 8′
Adagio
Sw. Flute 8′
Æolina
pp
pp

Chant sans paroles

Prepare
Swell - Viol d' orchestre
Great - Gemshorn, Swell coupled
Choir - Dulciana
Pedal - 16′, Choir coupled

H. PACHULSKI
Arranged by HARVEY B. GAUL

Andantino



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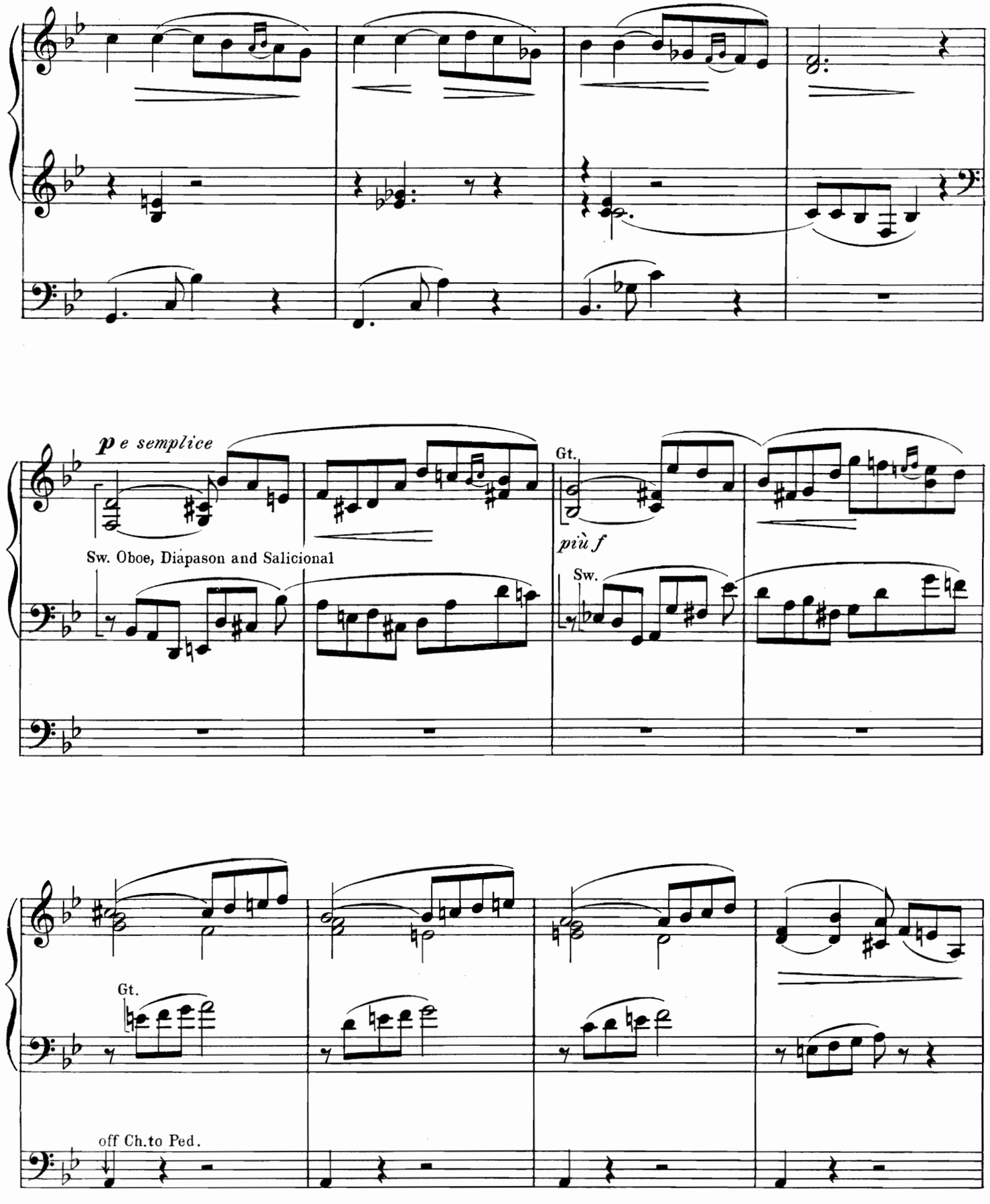
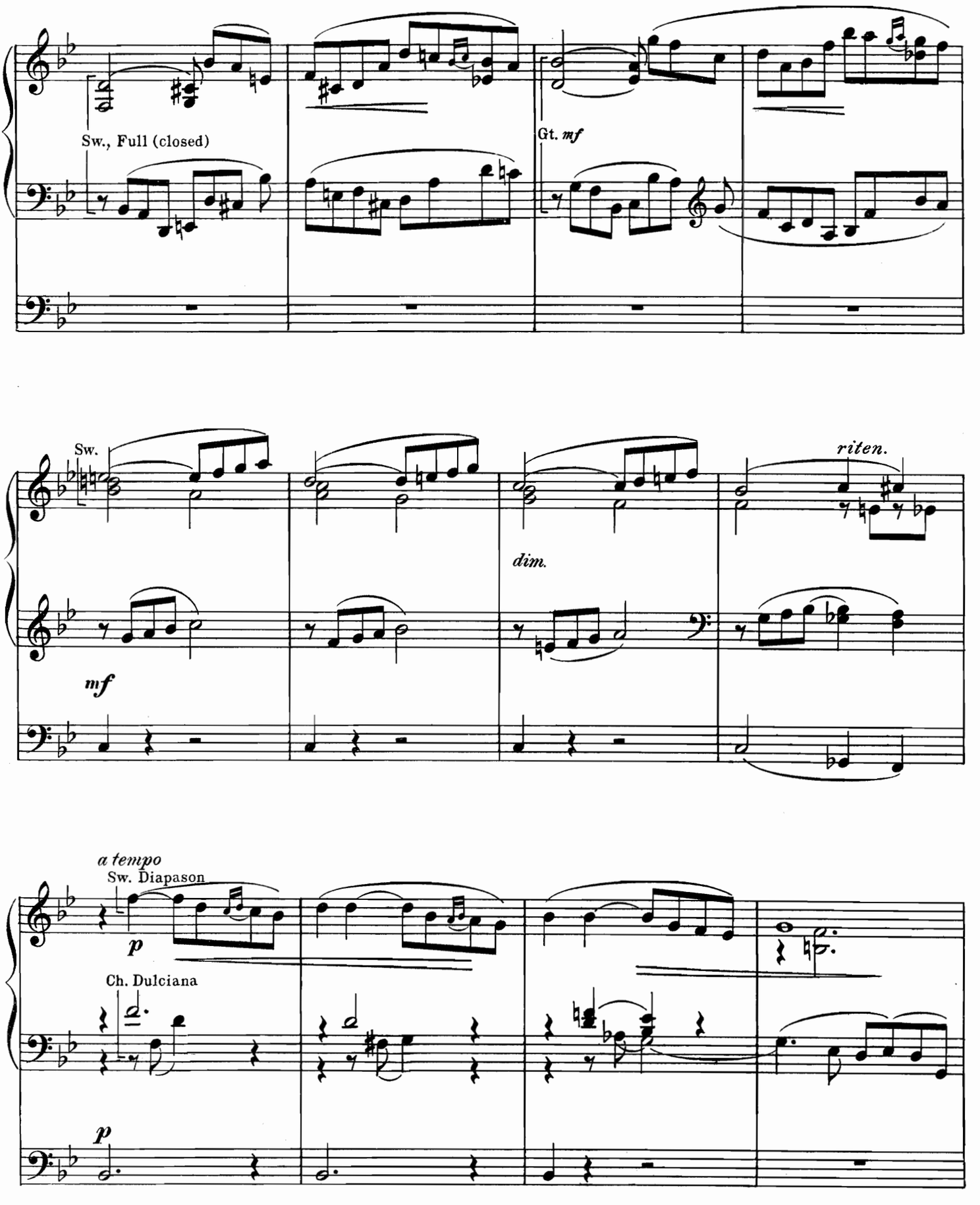
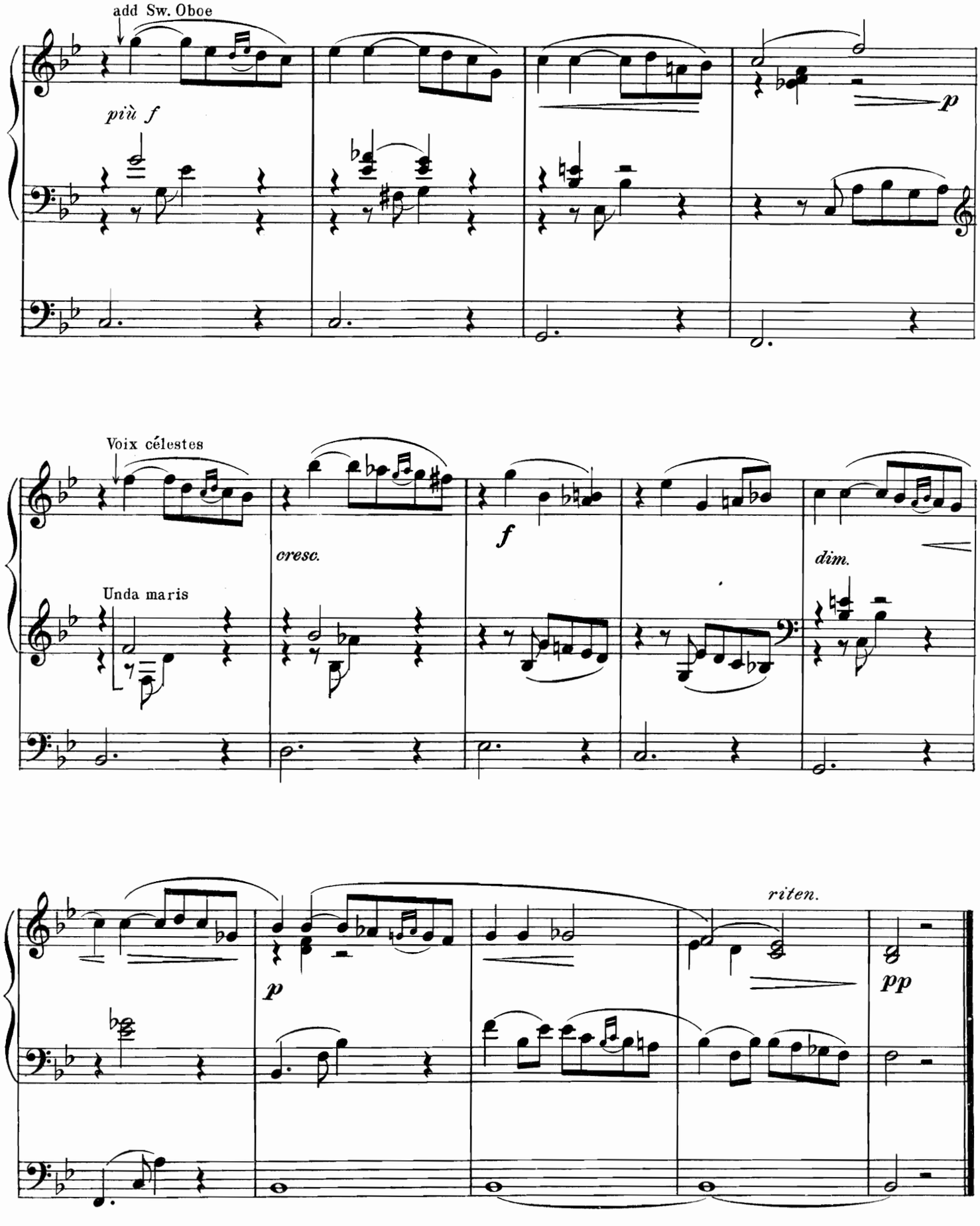

p e semplice
Sw. Oboe, Diapason and Salicional
Gt.
più f
Sw.
Gt.
off Ch.to Ped.

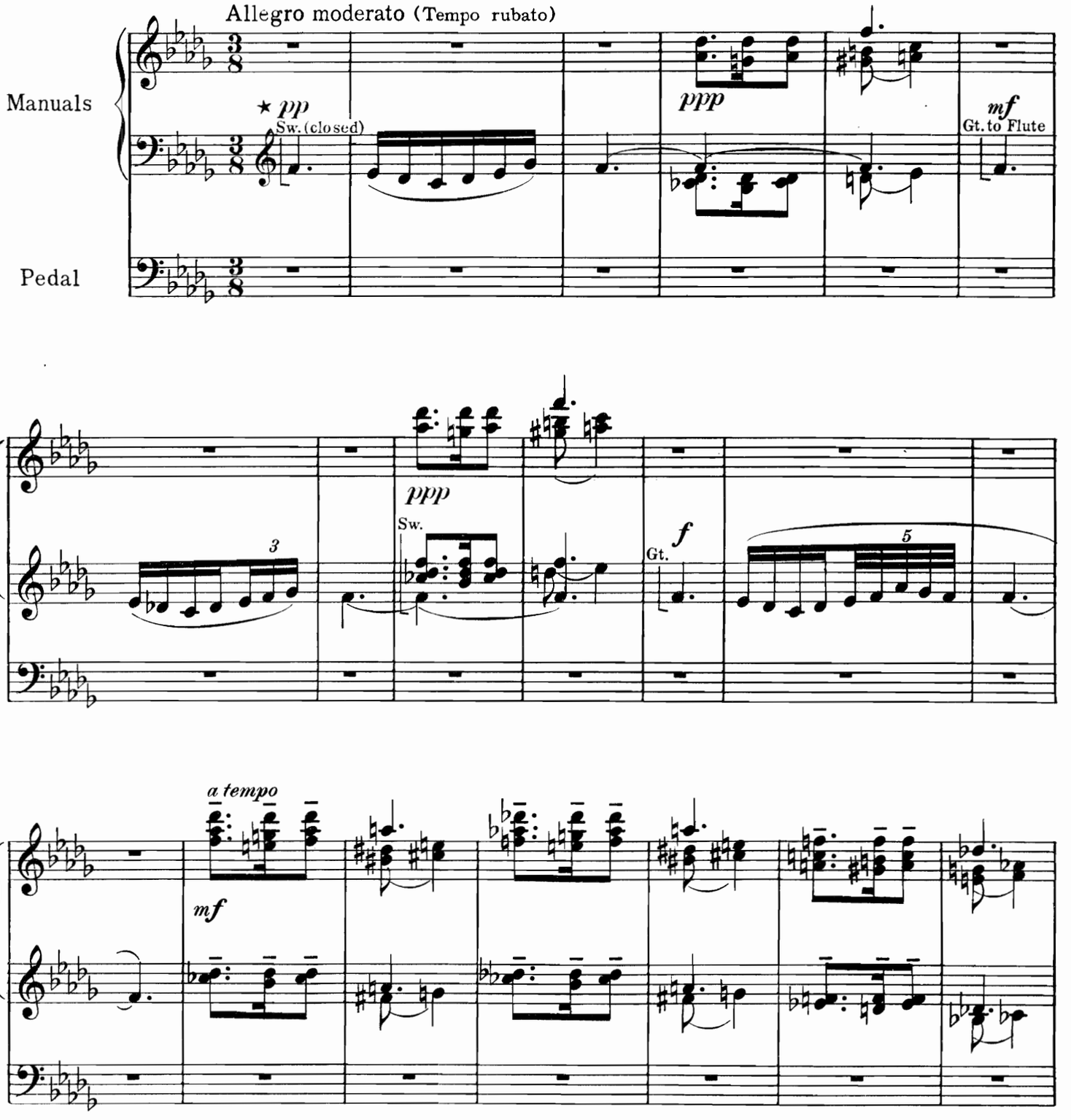

Sw., Full (closed)
Gt. mf
Sw.
mf
dim.
riten.
a tempo
Sw. Diapason
p
Ch. Dulciana
p


add Sw. Oboe
più f
p
Voix célestes
cresc.
f
dim.
Unda maris
p
riten.
pp

Serenade

Prepare { Swell - *ppp*
Great - blank, Swell coupled
Choir - blank, Swell coupled
Pedal - *ppp*, Swell coupled

S. RACHMANINOFF
Arranged by HARVEY B. GAUL



★ Use Crescendo Pedal for the dynamic effects through the introductory measures, and at other points where this means is appropriate.

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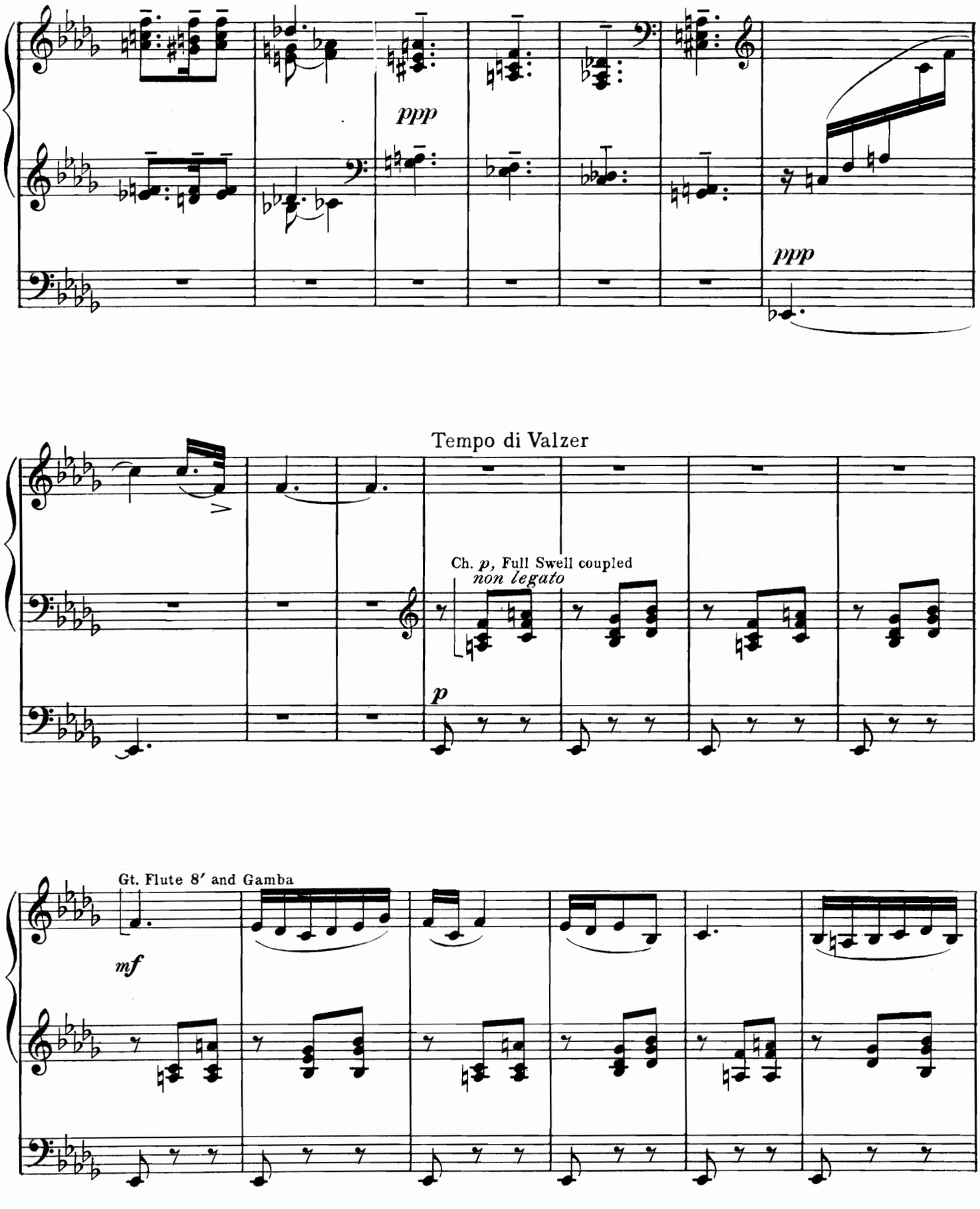
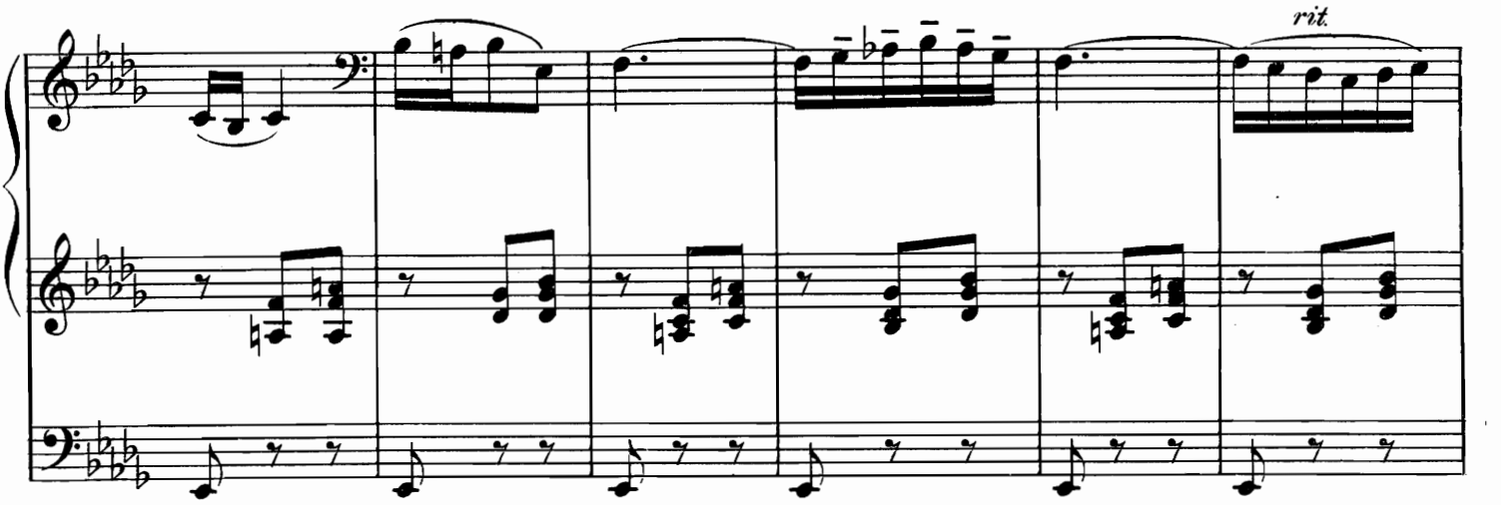
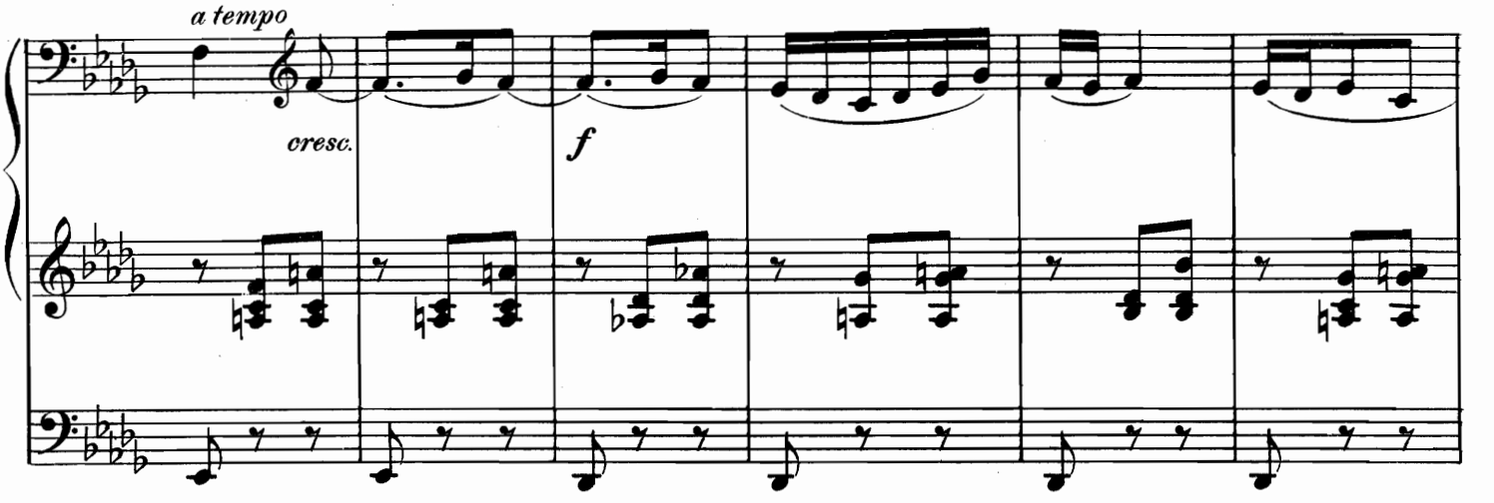
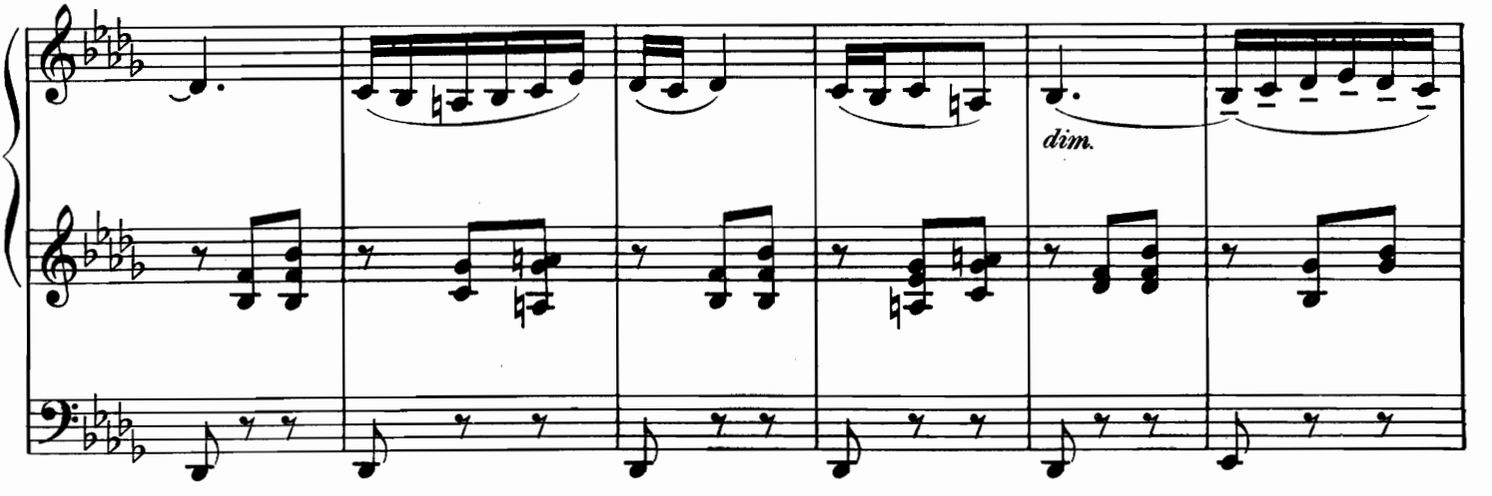
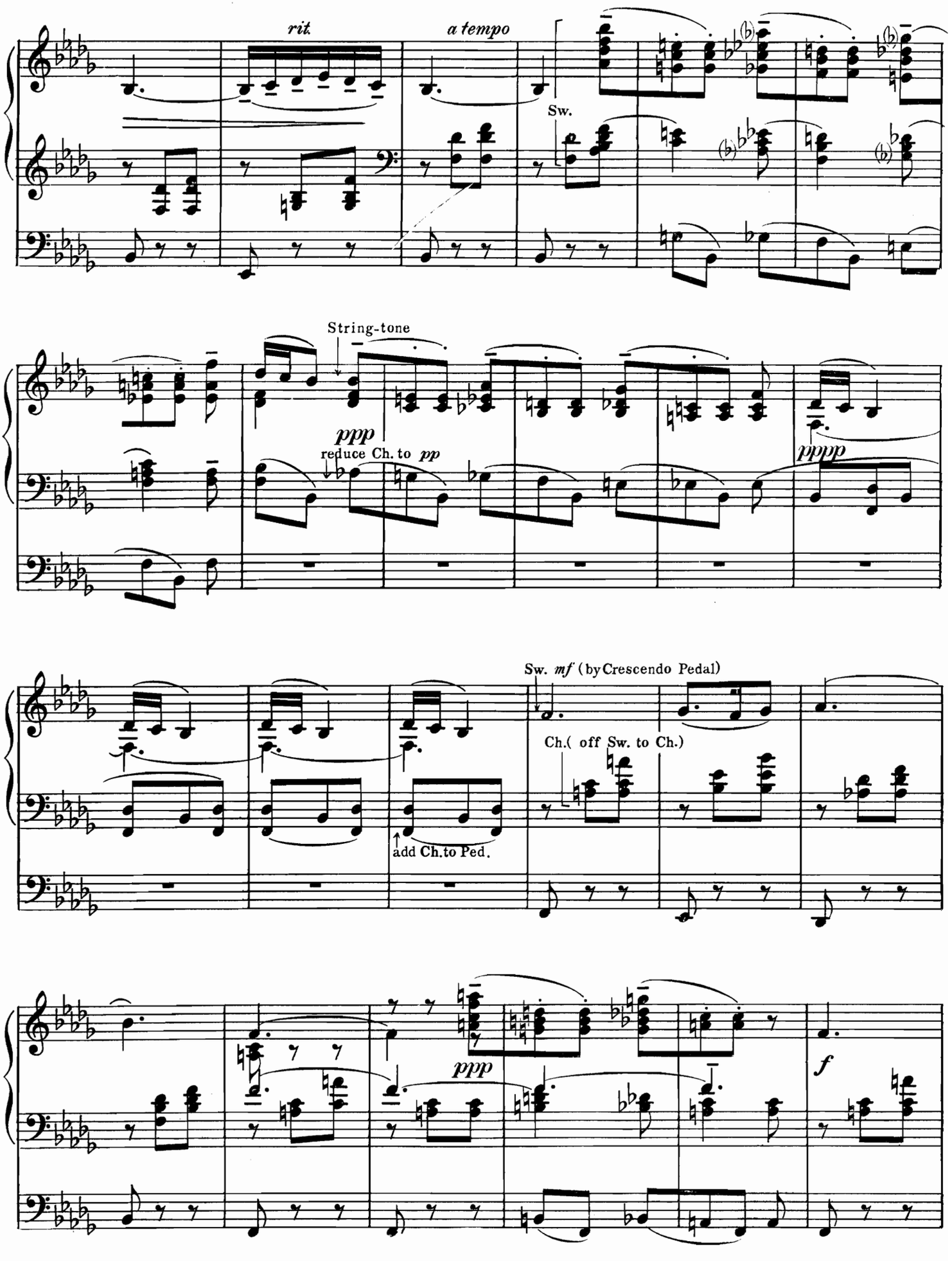
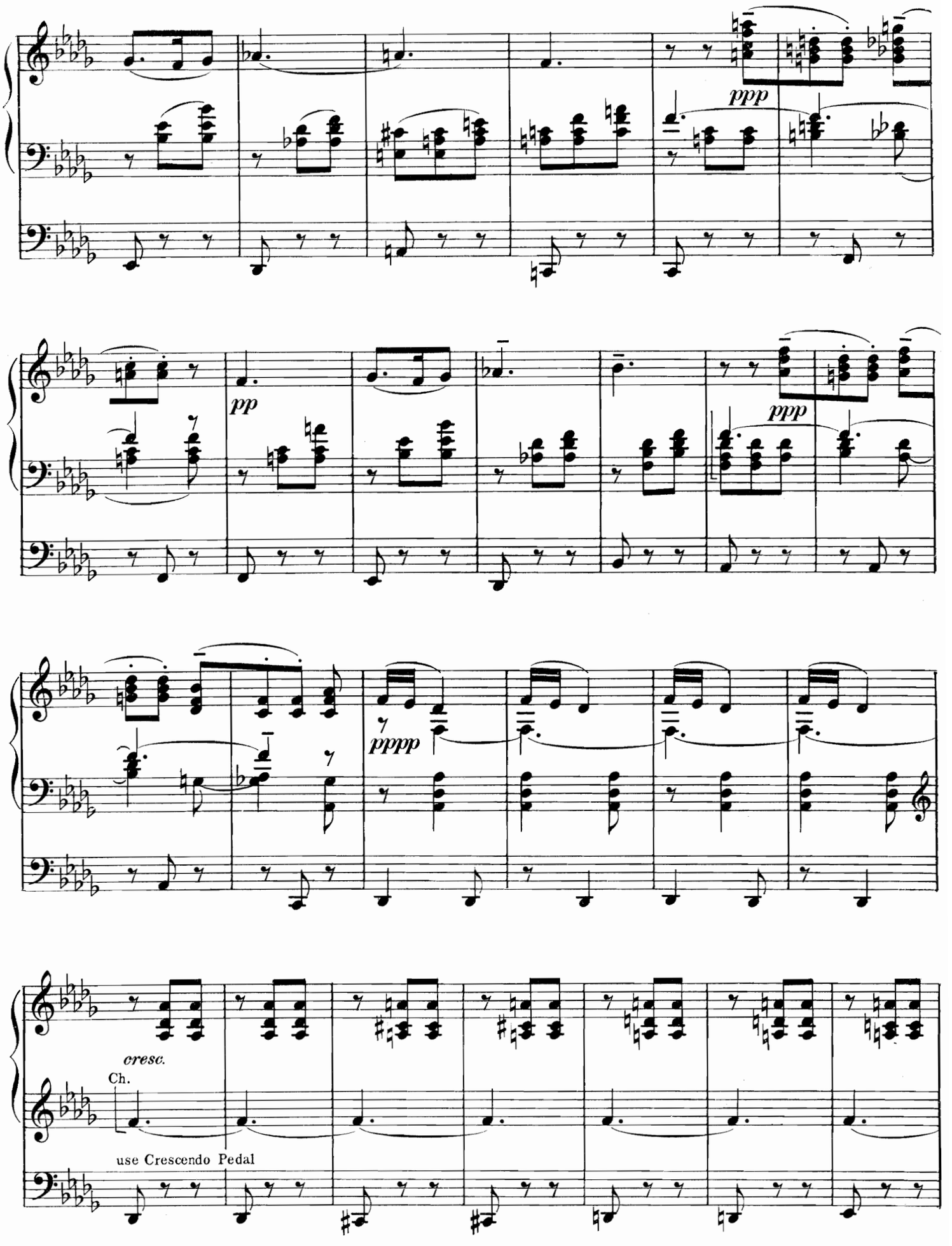

ppp
ppp
Tempo di Valzer
Ch. p, Full Swell coupled
non legato
p
Gt. Flute 8′ and Gamba
mf

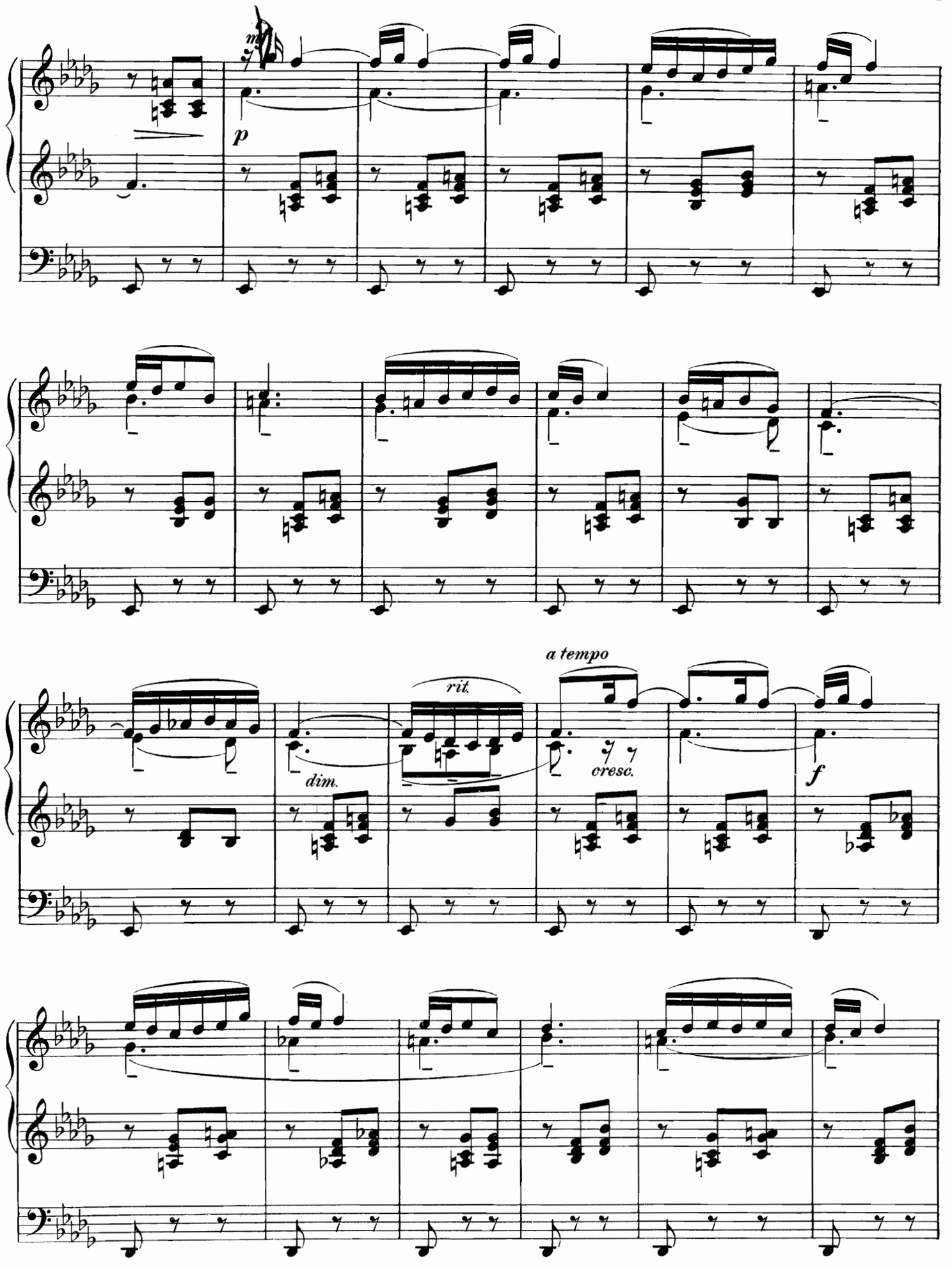

rit.

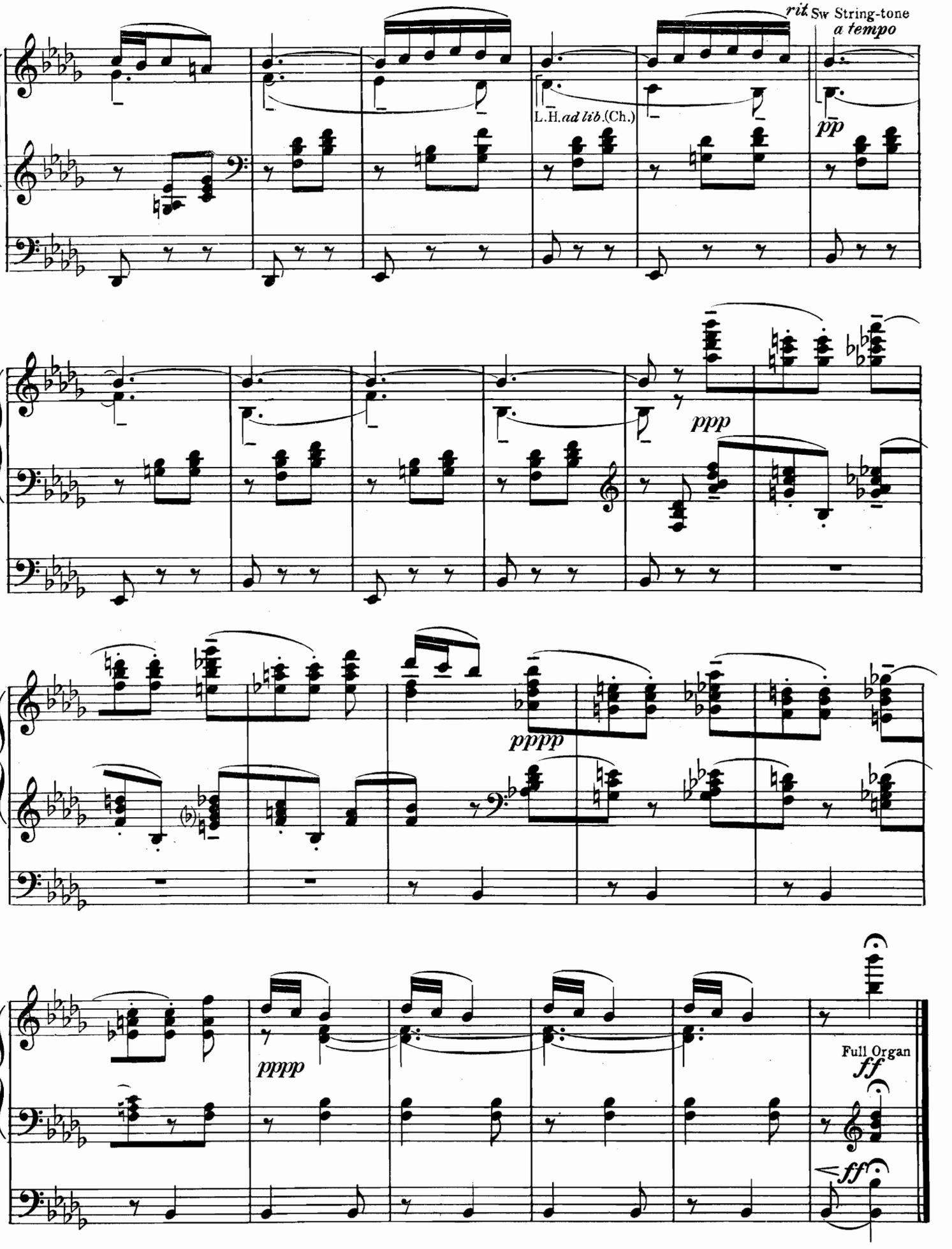

a tempo
cresc.
f


dim.


rit.
a tempo
Sw.
String-tone
ppp
reduce Ch. to pp
pppp
Sw. mf (by Crescendo Pedal)
Ch.(off Sw. to Ch.)
add Ch.to Ped.
ppp
f


ppp
pp
ppp
pppp
cresc.
Ch.
use Crescendo Pedal


mf
p
dim.
rit.
a tempo
cresc.
f

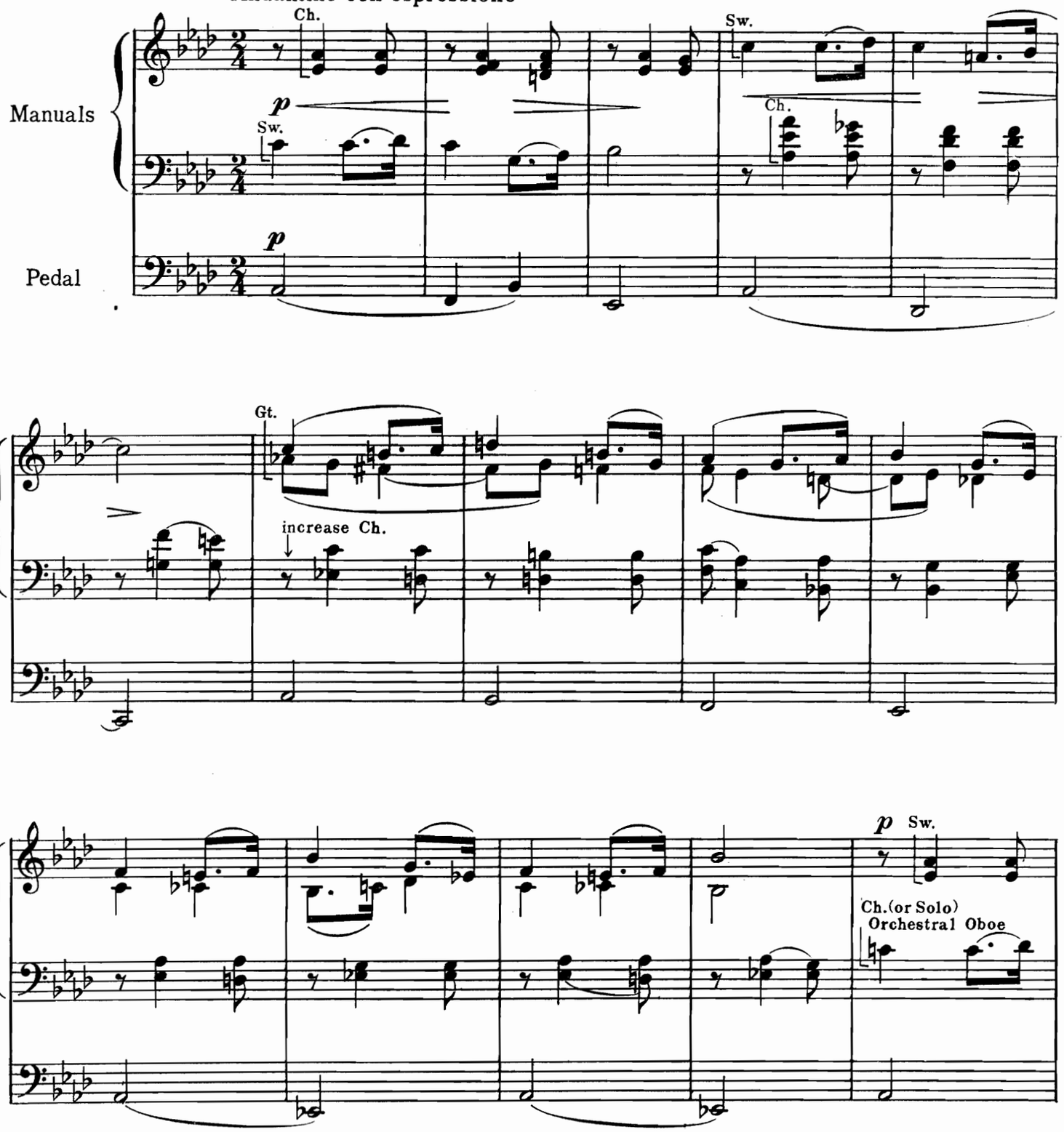

rit.
Sw String-tone
a tempo
L.H. ad lib. (Ch.)
pp
ppp
pppp
pppp
Full Organ
ff
ff

Romance

Prepare
- Swell - Voix célestes
- Great - Gemshorn, Swell coupled
- Choir - Dulciana
- Pedal - *p* 16′

N. RIMSKY-KORSAKOW
Arranged by HARVEY B. GAUL

Andantino con espressione



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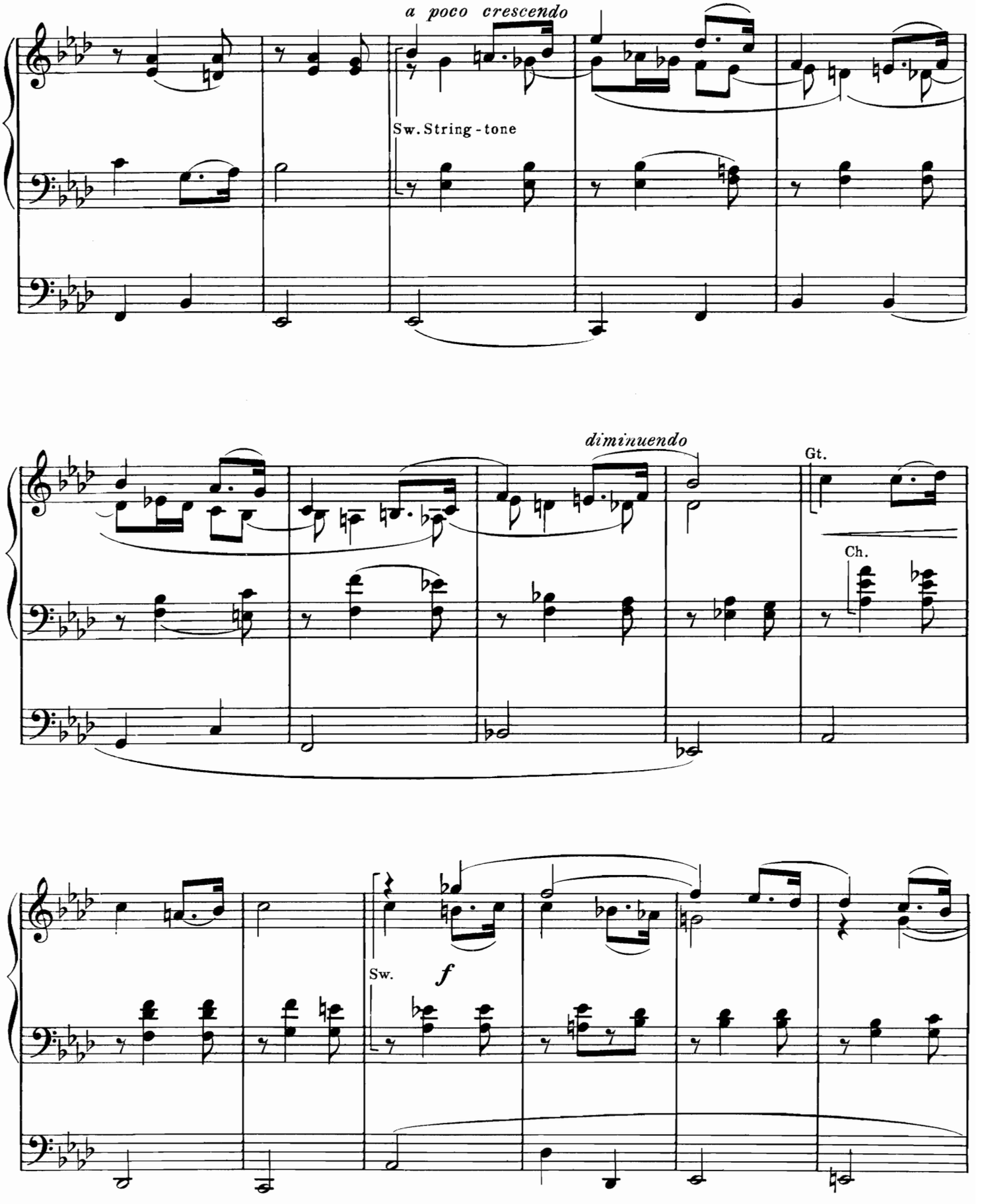
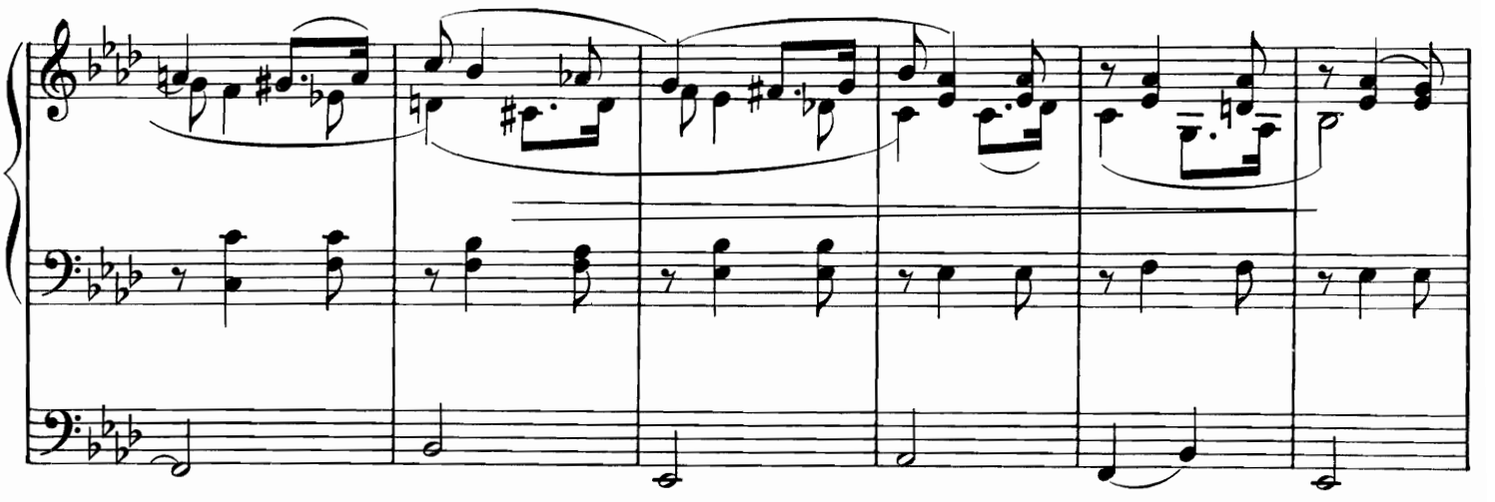
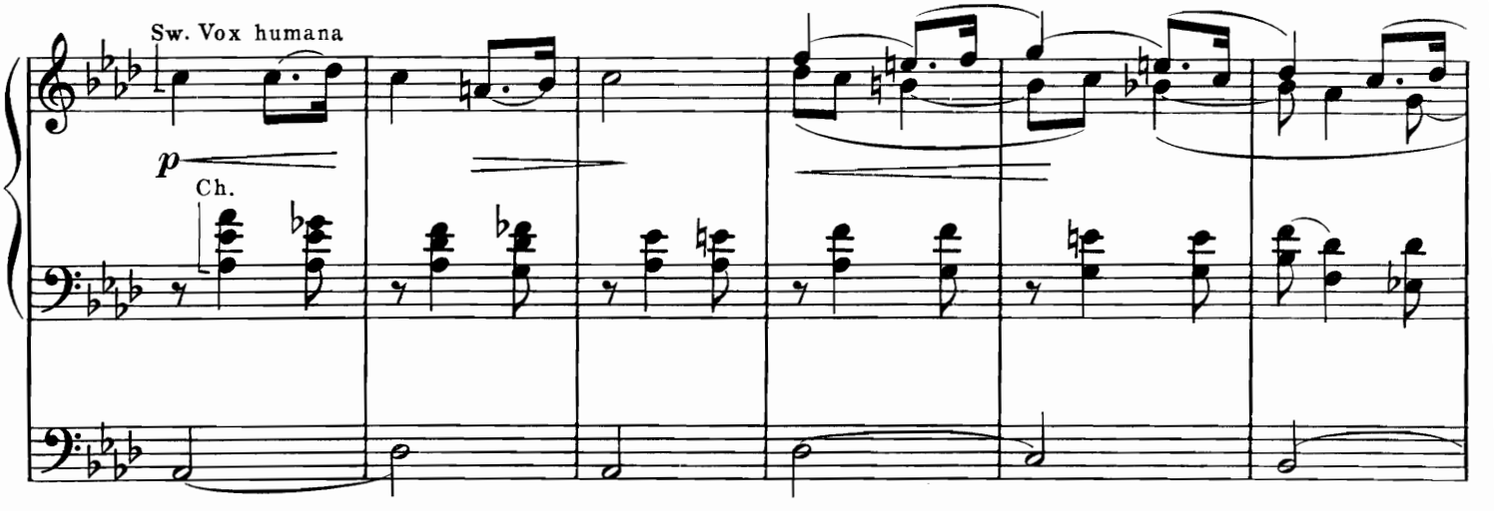
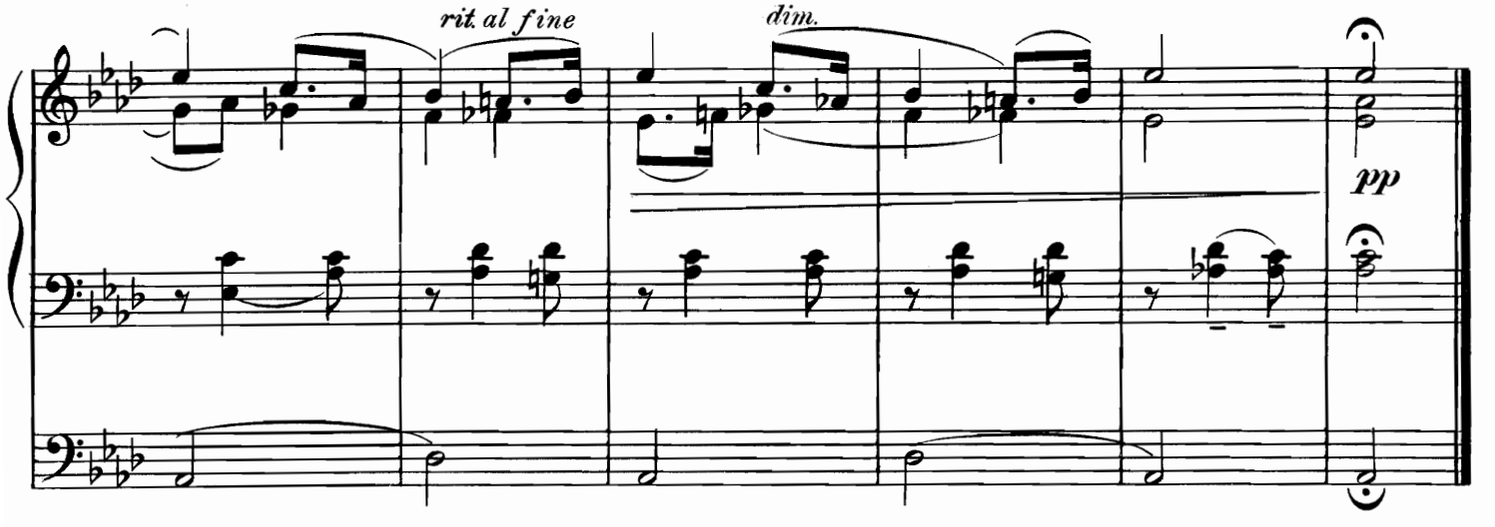

a poco crescendo
Sw. String-tone
diminuendo
Gt.
Ch.
Sw.
f




Sw. Vox humana
p
Ch.


rit. al fine
dim.
pp

Berceuse

Prepare { Swell - Voix célestes
Great - *p*, Swell coupled
Choir - Melodia
Pedal - *pp* 16′, without Coupler

W. REBIKOFF
Arranged by HARVEY B. GAUL

Andante poco mosso

Manuals

Pedal

Sw.

legato possibile

pp

Ch.

pp

Più mosso

Gt.

Gt. to Ped.

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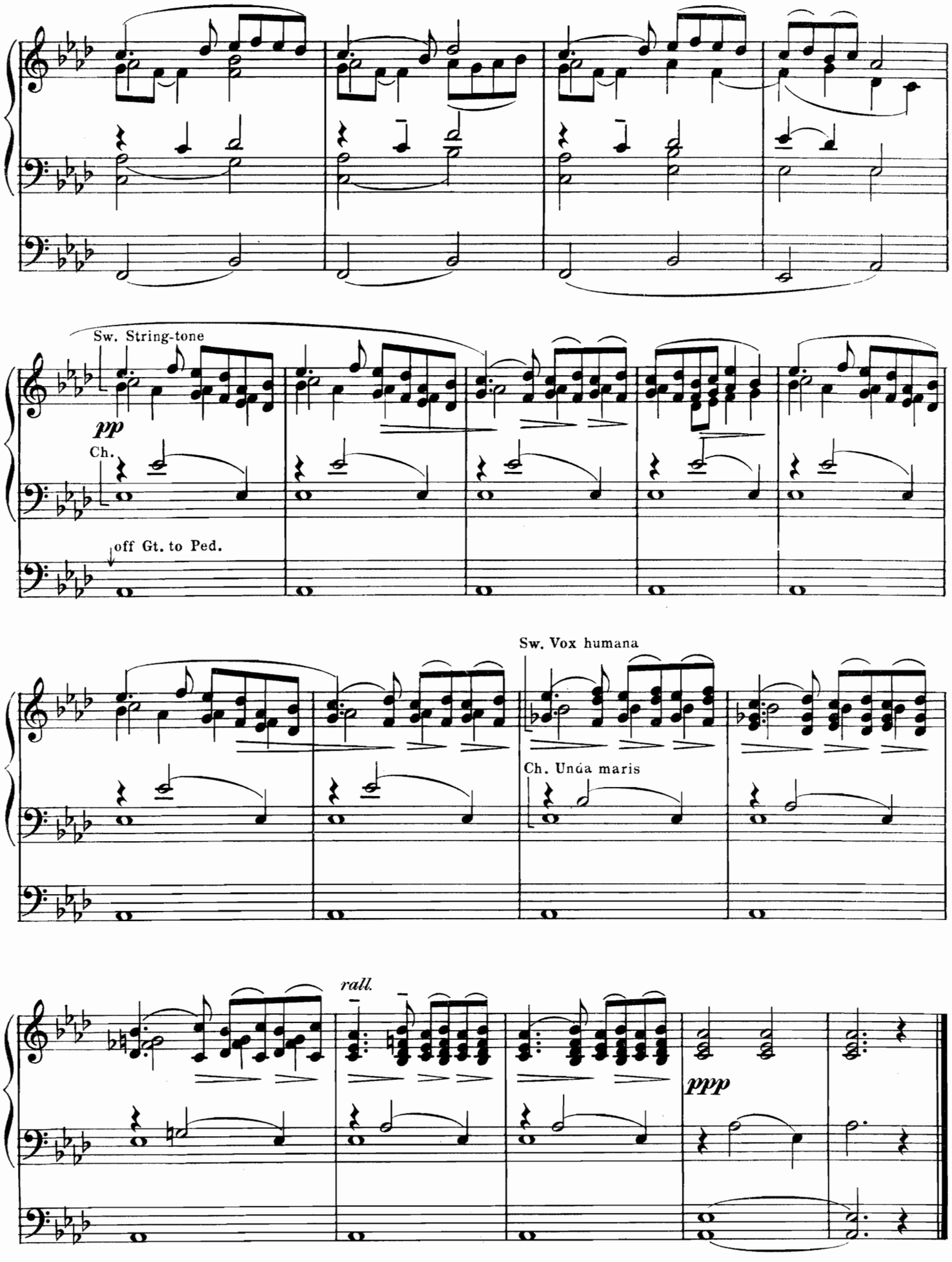
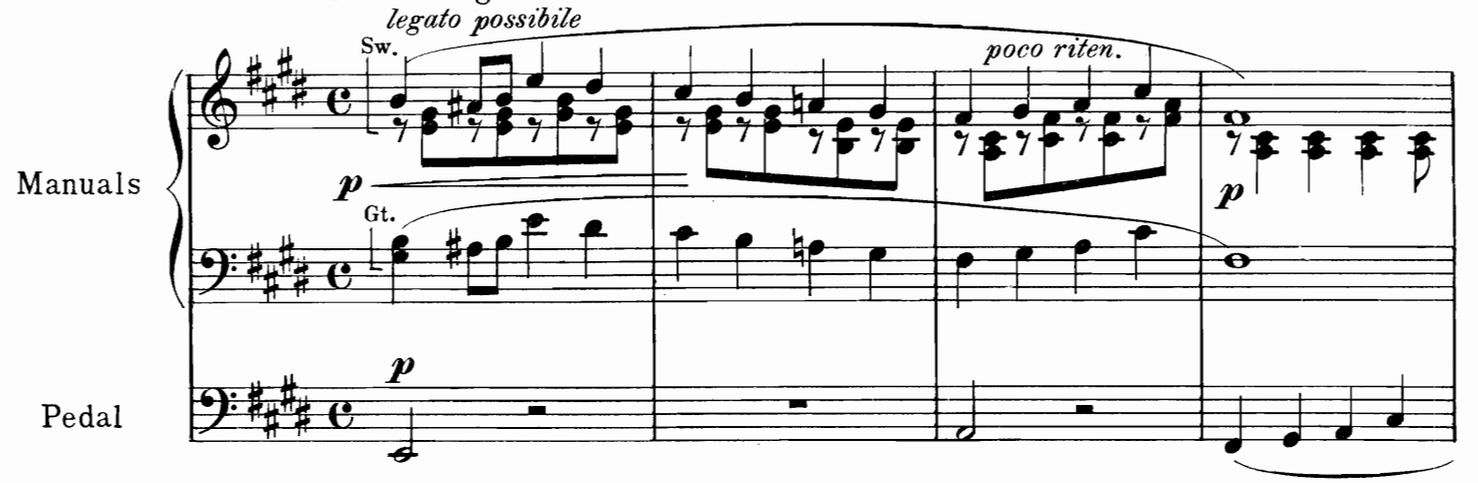

Sw. String-tone
pp
Ch.
off Gt. to Ped.
Sw. Vox humana
Ch. Unda maris
rall.
ppp

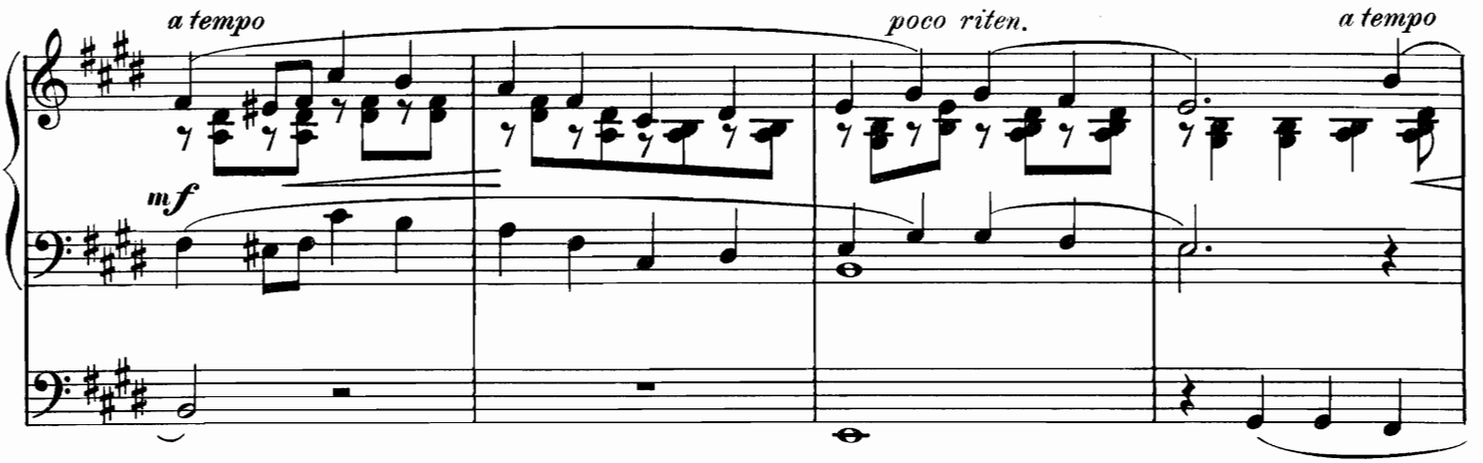
Arabesque

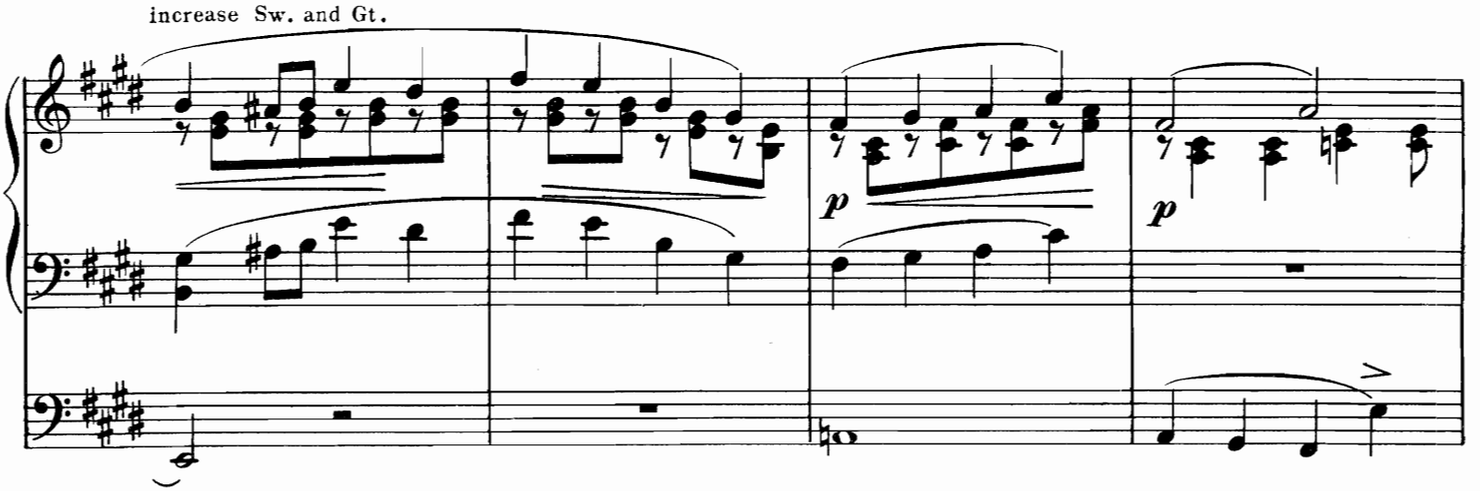
Prepare { Swell - *p*
Great - Gamba, Swell coupled
Pedal - *p*, 16′ and 8′

B. WRANGELL
Arranged by HARVEY B. GAUL

Poco allegro
legato possibile







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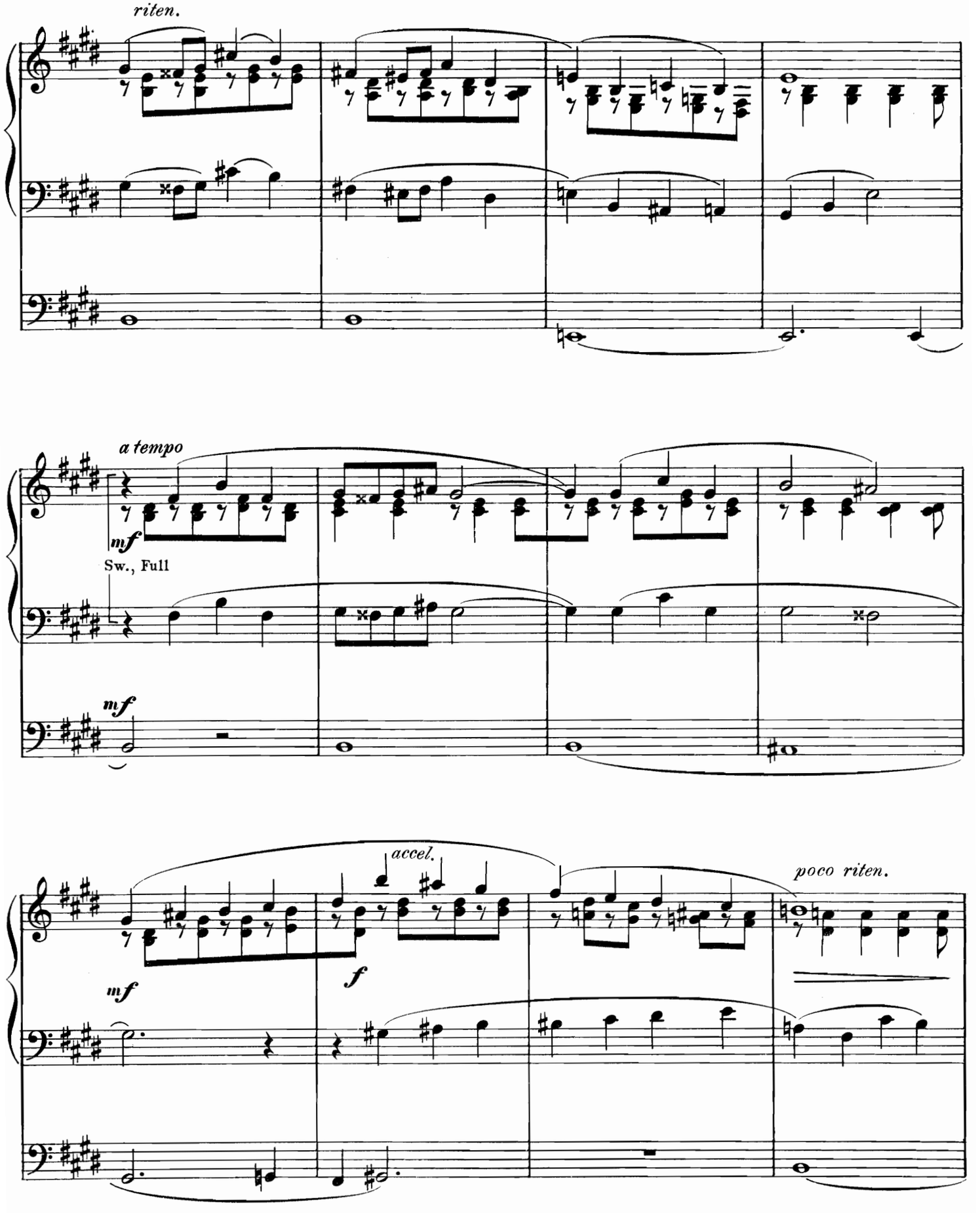
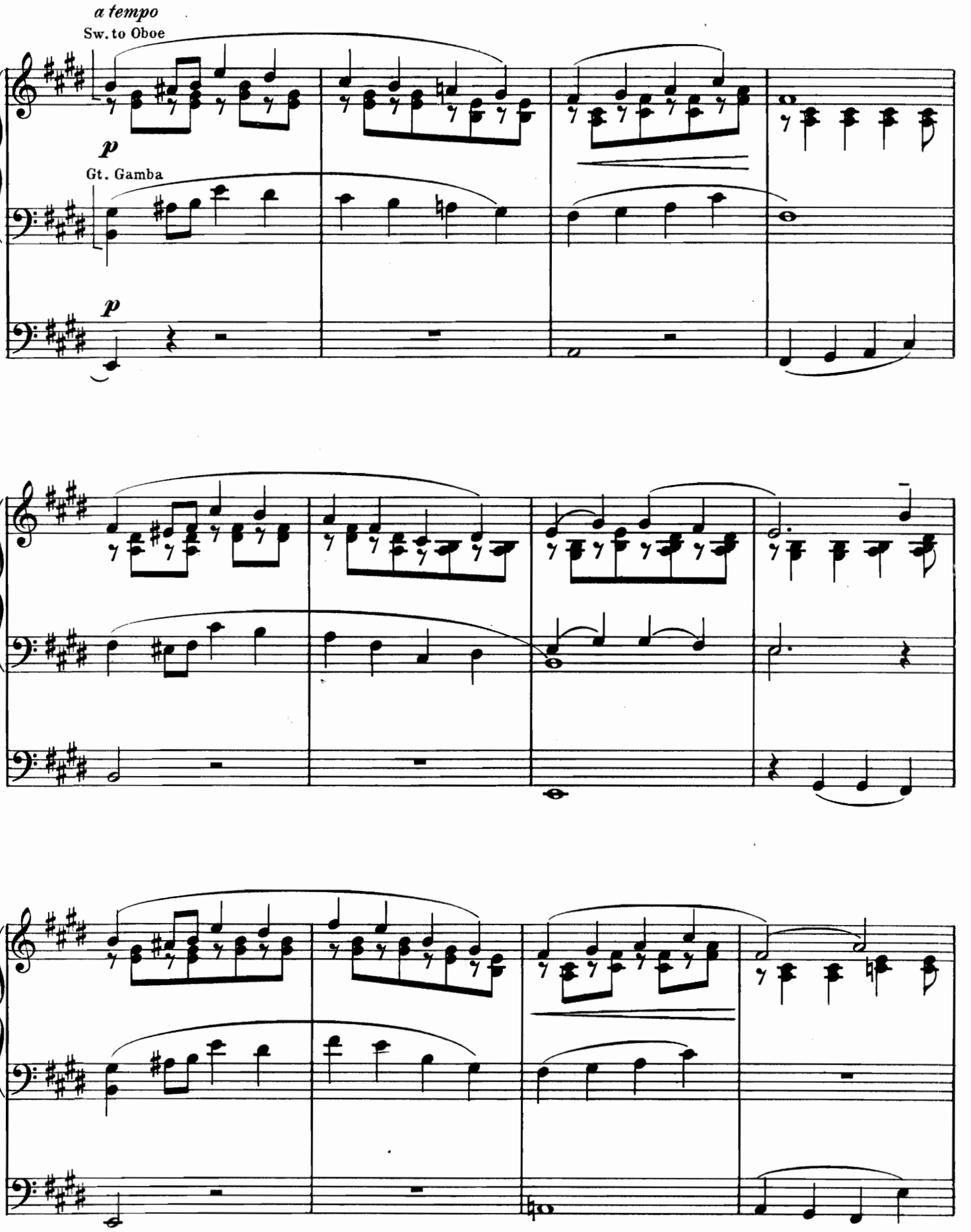
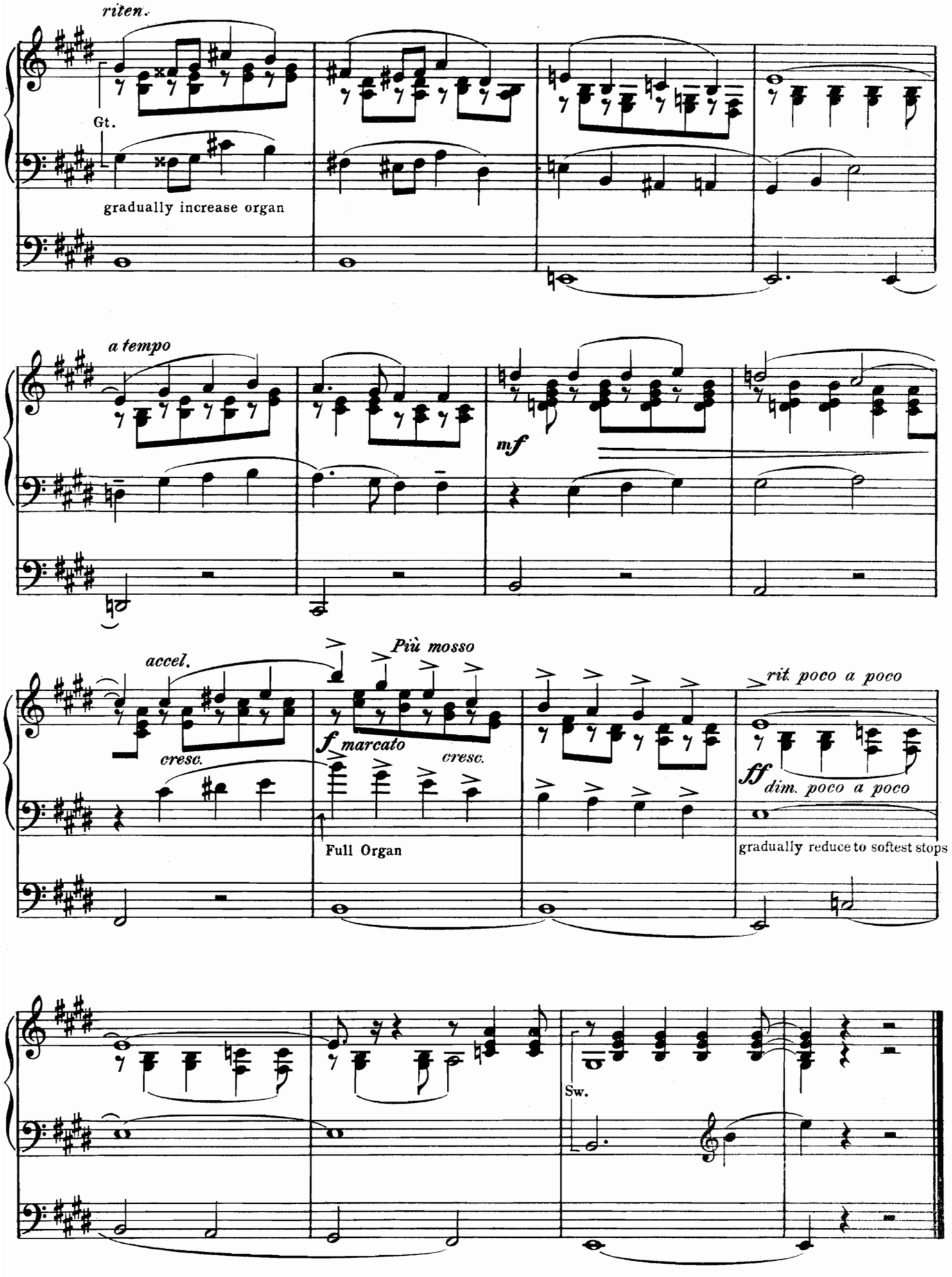

riten.
a tempo
mf
Sw., Full
mf
accel.
mf
f
poco riten.


a tempo
Sw. to Oboe
p
Gt. Gamba
p


riten.
Gt.
gradually increase organ
a tempo
mf
accel.
cresc.
Più mosso
f marcato
cresc.
Full Organ
rit. poco a poco
ff
dim. poco a poco
gradually reduce to softest stops
Sw.

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