

O quam pulchra es

Mottetto a voce sola
con organo manualiter

Carlotta Ferrari 2015

Dedicato al Duo Soprise

♩ = ♩ sempre

The first system of the musical score is written for a single voice and organ. The voice part is on a single staff with a treble clef. It begins with a 3/4 time signature, followed by a 4/4 time signature, and then changes to 5/4 and 2/4. The lyrics are: "O _____ O _____ quam pul - chra es! O _____ quam pul - chra". The organ part is written on two staves (treble and bass clef). It features a 3/4 time signature, followed by a 4/4 time signature, and then changes to 5/4 and 2/4. The organ part consists of chords and single notes, with a final cadence in 4/4 time.

The second system of the musical score continues the voice and organ parts. The voice part is on a single staff with a treble clef, starting with a 4/4 time signature. The lyrics are: "es! O quam pul - chra es!". The organ part is written on two staves (treble and bass clef), also starting with a 4/4 time signature. It features a variety of chords and single notes, with a final cadence in 4/4 time.

16

Quam pul - chra es a - mi - ca me - a, a - mi - ca me - a!

24

Co - lum - ba — me - a, co - lum - ba me - a!

30

Im - ma - cu - la - ta me - a.

37

Im - ma - cu - la - ta me - a!

45

A - men! A - men! A - men! A -

53

- - - - - men!

60

A - men! A -

67

men! A - men, a - men!