

Adagio maestoso

Concertino

ff

pp

mf

Allº con spirito

1

1

24

p

p

mf

cres

mf

ff

ff

7

3

pp

p

40

Solo

f

p

p

cres

f

Poco più lento

5

27

1

ff

Tempo 1º

1

22

2

string. p

mf

p

8

p

ff Tutti

1

1

2

p

Flauto Primo

The musical score is written for the first flute (Flauto Primo) and consists of two main sections: a *Romance* and a *Tempo di Polacca*.

The *Romance* section begins with a *Larghetto* tempo and is marked *Solo*. It features a melodic line with dynamic markings of *p* (piano), *fz* (forzando), and *ff* (fortissimo). The *Tempo di Polacca* section follows, characterized by a 3/4 time signature and a more rhythmic, dance-like feel. It includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *Tutti*, and *Solo*. The score is divided into measures, with some measures containing fingerings (e.g., 6, 8, 14, 15, 8, 11, 1, 50, 5, 2, 5, 10, 2, 23, 7, 5). The piece concludes with a *Fine* marking.

Fine

Concertino

Adagio maestoso

ff pp

All^o con spirito

1 24 mf cres

mf

1 ff

13 p

40 Solo f

cres f

5 Poco più lento 1

27 string

1 Tempo 1^o 2

mf 22 mf

8 Tutti ff

3 8 p

Flauto Secondo

p *cres* *f*
fz *ff* *p*
 Romance Larghetto, 14
 6 *mf* *p*
 15 Tempo di Polacca 11 Tutti
pp 8 *p* *ff* *p* *f* *p*
f *p* *cres* *f*
f *f* 50 Solo
p 5 *f* 2 *p* 5 *p*
 Tutti *f*
 Solo *p* 10
p 23 *p* *ff*
f 7 *p* 5 *ff*
 Solo *f*

Fine