

17086

TRIO.

Siegfried

Aufführungsrecht vorbehalten.

Violine.

I.

Siegfried Fall Op. 4.

Allegro ma non troppo.

p *ff* *mf* *ff* *p cresc.* *p* *ff* *B 2* *f* *ff espressivo* *p* *fp* *p* *3 sul G* *p* *fz* *poco a poco cresc.* *ff* *più vivo* *fp* *fp* *fp* *1 E sul G* *fz* *f* *pp* *fp* *pp* *mf* *1* *2* *p* *mp*

Violine.

Musical score for Violin, page 2. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*
- Staff 2: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*
- Staff 3: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*
- Staff 4: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*
- Staff 5: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*
- Staff 6: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*
- Staff 7: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*
- Staff 8: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*
- Staff 9: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*
- Staff 10: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*
- Staff 11: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*
- Staff 12: *pp*, *mf*, *f*, *pp*, *f*, *mf*, *p*, *p*, *mf*

Performance instructions and markings include:

- sempre cresc.* (sempre crescendo)
- p leggiero* (piano, light)
- ff molto espressivo* (fortissimo, very expressive)
- f cresc.* (forte, crescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)

The score also features various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a *pp* marking on the final staff.

Violine.

L 5 *p* *mf*
pp *mf* *p* *ff*
 sul G N *p* 1 *f* *ff* 6
poco a poco cresc. *ff*
più vivo *pp* 1
f *ff*
pp *f* *f* *pp cantabile* *ff* *espressivo molto*
a tempo *f* *p*
pizz. *pp*

II.

Violine.

Adagio. 7 sul G

The musical score is written for a violin in G major, 7/4 time, starting on the G string. It consists of 11 staves of music. The dynamics range from *pp* to *ff*. The score includes several marked sections: A, B, C, D, and E. Section A is marked *p*. Section B contains sixteenth-note passages marked *pp*, *p*, and *mf*. Section C is marked *p*. Section D is marked *pp*, *p*, and *f*. Section E is marked *pp*. The score concludes with the instruction *cresc. poco a poco* and the number 2316.

f *p* *pp* *p* *ff* *f* *pp* *p* *mf* *f* *p* *p* *f* *pp* *p* *f* *pp* *cresc. poco a poco*

2316

Violine.

Violin score for measures 1-14. The score is in G major, 2/4 time. It features six staves of music with various dynamics and articulations. Measure numbers 1, 3, and 9 are indicated. Dynamics include *p*, *f*, and *rit.* Performance instructions include *poco a poco cresc.* and *molto espress.*

Rondo
Allegro.

III.

Rondo section, measures 15-22. The score is in G major, 2/4 time. It features five staves of music with various dynamics and articulations. Measure numbers 15, 1, and 3 are indicated. Dynamics include *p*, *f*, *ff*, and *mf*.

Violine.

p
p
f
f
f
ff
f
p stacc.
ff
f
I 3
ff
1
f
tr K
pizz.
arco
ff

Violine.

pizz.
p
f
 arco
L
pp
f *sempre cresc.* *ff*
 32 M 12 *p* *dolce*
f
pp *p* *p*
p *f* *p* *ff*
 3 *f* *p* *mf*
p
 0 2 1 *pp*
 5 *f*

Violine.

Violin score for page 9, featuring various musical notations such as dynamics (*f*, *ff*, *p*, *pp*, *ff molto espr.*), articulation (accents), and performance instructions (S, T, U, R). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte (*f*) dynamic and includes several dynamic shifts throughout. Performance instructions include accents, slurs, and specific markings like 'S', 'T', 'U', and 'R'. The score concludes with a final measure marked with a fermata and the number '5'.

Violine.

Musical score for Violine, page 10. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a dynamic of *f*. The first staff includes a *p dolce* marking and a *V* (Vivace) marking. The second staff has a *p* dynamic and a triplet of eighth notes. The third staff features a *pp* dynamic and a *W* (Vivace) marking. The fourth staff has a *pp* dynamic and a *2* marking. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic and a *tr* (trill) marking. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic and a *Vivace* marking. The ninth staff has a *ff* dynamic and a triplet of eighth notes. The tenth staff has a *p* dynamic, a triplet of eighth notes, and a *ff* dynamic.

TRIO.

Siegfried

Aufführungsrecht vorbehalten.

Violoncell.

I.

Siegfried Fall Op. 4.

Allegro ma non troppo.

p
p cresc.
ff
p
f
fp
espressivo
C
p
7
pp
D
p
mf
f espressivo
1
più vivo
pp
pp
E
f_s
pizz.
arco
f_s
ff
pp
f
2
1.
2
p
p
2

Violoncell.

pp *pizz.*

arco *ff*

F *pp* *pp* *p*

cresc. *f*

p *p* *mf*

sempre cresc. *p*

H *p* *ff* *p* *p*

ff *p* *p* *p*

ff *p* *p leggiero*

fp *p* *ff molto espressivo*

K *f* *cresc.* *ff*

1 *p*

L *pp* *pp* *p*

Detailed description: This page of a cello score contains 14 staves of music. The notation includes various dynamics such as *pp*, *ff*, *f*, *p*, *mf*, *fp*, and *pp leggiero*. It features several key signatures: F major (F), H major (H), and K major (K). The score includes first and second endings, triplets, and a section marked 'L'. Performance instructions include 'arco' (arco), 'pizz.' (pizzicato), and 'sempre cresc.' (sempre crescendo). The music is written in a style typical of 19th-century chamber music.

Violoncell.

Musical score for Violoncell, page 3. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket labeled "1" and a dynamic marking of *mf*. The third staff includes a second ending bracket labeled "2" and a dynamic marking of *f*. The fourth staff includes a dynamic marking of *pp*. The fifth staff includes a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *pp* and the instruction "più vivo". The seventh staff includes a dynamic marking of *ff* and the instruction "pizz.". The eighth staff includes a dynamic marking of *pp* and the instruction "arco". The ninth staff includes a dynamic marking of *ff* and the instruction "p poco sostenuto". The tenth staff includes a dynamic marking of *f* and the instruction "espressivo molto". The eleventh staff includes a dynamic marking of *p* and the instruction "a tempo". The twelfth staff includes a dynamic marking of *pp* and the instruction "pizz.".

II.

Violoncell.

Adagio. 8

A

B

pp cresc. poco a poco *f*

pizz.

C *arco*

D

E

Violoncell.

Violoncell musical score, first system. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. It starts with a *p* dynamic and includes a *cresc. poco a poco* instruction. The second staff begins with a bass clef, a key signature of one flat (F), and a time signature of 2/4, starting with a *f* dynamic and ending with a *pp* dynamic. The third staff continues with a treble clef, a key signature of one flat, and a time signature of 2/4, starting with a *p dolce* dynamic and ending with a *f* dynamic. The fourth staff continues with a bass clef, a key signature of one flat, and a time signature of 2/4, starting with a *mf* dynamic. The fifth staff continues with a treble clef, a key signature of one flat, and a time signature of 2/4, starting with a *rit.* and *f* dynamic, followed by *molto espress*, *p*, and *dim.* dynamics, ending with a *f* dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings.

Rondo
Allegro.

III.

Violoncell musical score, second system. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a time signature of 2/4, starting with a *p* dynamic and ending with a *f* dynamic. The second staff continues with a bass clef, a key signature of one flat, and a time signature of 2/4, starting with a *ff* dynamic and ending with a *p* dynamic. The third staff continues with a treble clef, a key signature of one flat, and a time signature of 2/4, starting with a *mf* dynamic. The fourth staff continues with a bass clef, a key signature of one flat, and a time signature of 2/4, starting with a *p* dynamic and ending with a *f* dynamic. The fifth staff continues with a treble clef, a key signature of one flat, and a time signature of 2/4, starting with a *f* dynamic and ending with a *p* dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings.

Violoneell.

Violoneell musical score, page 6. The score is written in bass clef and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *ff*, *f*. Includes a fermata and a 2-measure rest.
- Staff 2: *ff*, *p*. Includes a fermata, a 3-measure rest, and a C-clef change.
- Staff 3: *p*, *mf*. Includes a 3-measure rest.
- Staff 4: *p*, *pp*, *f*. Includes a 3-measure rest.
- Staff 5: *f*. Includes a 1-measure rest.
- Staff 6: *pp*, *p*. Includes a 2-measure rest.
- Staff 7: *mf*, *E*. Includes a 1-measure rest.
- Staff 8: *pp*, *pizz.*, *p*, *mf*. Includes a 1-measure rest.
- Staff 9: *f*, *p*, *arco*. Includes a 2-measure rest.

Violoncell.

7

Musical score for Violoncell (Cello), page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music.

The first staff begins with a dynamic marking of *p* (piano) and a *crescendo* hairpin, leading to a dynamic marking of *f* (forte). The second staff starts with *ff* (fortissimo) and includes a *marcato* marking. The third staff features a dynamic marking of *ff* and a first ending bracket labeled "1". The fourth staff has a dynamic marking of *f* and a second ending bracket labeled "2". The fifth staff begins with a dynamic marking of *p stacc.* (piano staccato) and includes a section labeled "H". The sixth staff continues with a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and includes a first ending bracket labeled "1" and a section labeled "I 3". The eighth staff starts with a dynamic marking of *ff* and includes a section labeled "K". The ninth staff begins with a dynamic marking of *ff* and includes a *pizz.* (pizzicato) marking. The tenth staff starts with a dynamic marking of *ff* and includes an *arco* (arco) marking.

Violoncell.

pizz. *p* arco *f* pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco **L** *pp*

p

f *sempre cresc.* *ff*

12 *pp*

p **M** *cantabile dolce*

p **N** *p*

f

0 *pp* *p* *p*

p *f* *p* *ff*

5 **P** *f* *pp*

Violoncell.

This musical score for Violoncell (Cello) consists of 13 staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1-2:** Features melodic lines with slurs and ties.
- Staff 3:** Starts with a *pp* dynamic and includes a fermata.
- Staff 4:** Includes dynamics *mf*, *f*, and *p*, with a *pizz.* (pizzicato) marking.
- Staff 5:** Features an *arco* (arco) marking and a *ff* dynamic.
- Staff 6:** Includes a *f* dynamic and a 4-measure rest.
- Staff 7:** Features a *f* dynamic and a *R* (ritardando) marking.
- Staff 8:** Includes a *S* (sforzando) marking.
- Staff 9:** Features a *pp* dynamic.
- Staff 10:** Includes a *p* dynamic and a triplet marking.
- Staff 11:** Features a *tr* (trill) marking.

Violoncell.

T

mf

f

ff

U

p espressivo

f

ff molto espr.

V

f dolce

p

pp

W

pp

pp

The image shows a page of a musical score for the Violoncell (Cello). The page is numbered 10 in the top left corner. The title "Violoncell." is centered at the top. The score is written in bass clef and consists of several systems of music. The first system is marked with a "T" and includes dynamics *mf* and *f*. The second system is marked with *ff*. The third system is marked with a "U" and includes *p espressivo*, *f*, and *ff molto espr.*. The fourth system is marked with a "V" and includes *f dolce*, *p*, and *pp*. The fifth system is marked with a "W" and includes *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

