

FÜNF LIEDER.

Für hohe Stimme.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

1. TROST.

(Toni Mark.)

Frau Adele Reissenberger-Umling verehrungsvoll zugeeignet.

Richard Stöhr, Op. 28.

Gesang. *Un poco grave.* *mf*

Piano. *Langsam.* *mf* *pp* *f* *p*

Schweig

The first system of the musical score for '1. TROST.' features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked with a mezzo-forte (mf) dynamic. The piano accompaniment starts with a mezzo-forte (mf) dynamic, followed by a piano (pp) section, then a forte (f) section, and finally a piano (p) section. The tempo is marked 'Langsam.' (Ad libitum).

still, du dummes Menschen-herz, mit Sehnen und mit Jammern! Be-

rit.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'still, du dummes Menschen-herz, mit Sehnen und mit Jammern! Be-'. The piano accompaniment features a mezzo-forte (mf) dynamic, followed by a piano (p) section, and then a ritardando (rit.) section.

Tranquillo e poco lento. *pp* *p*

grab ihn, wo er wuchs, den Schmerz, in en-gen Mau-er - kammern! Wo -

pp *ritard.*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'grab ihn, wo er wuchs, den Schmerz, in en-gen Mau-er - kammern! Wo -'. The piano accompaniment features a piano (p) dynamic, followed by a piano (pp) section, and then a ritardando (ritard.) section.

Poco più animato.

hin du gehst in

p *simile*

Berg und Tal, durch Sonn' und Sturmes.

wehn, die Welt ist herrlich

f *ff*

überall und bleibt dir

ff

ritard.

e - wig, e - wig, e - wig

a tempo

stehn. La la la

f *mf*

tr *tr* *dimin.* *tr*

la la la

p *poco a* *poco calando*

tr *tr* *tr* *poco sost.* *pp*

la la la

poco sost. *pp*