

Four Choruses for mixed Voices and Piano

Rich. Hoaks
op 83.

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I. Crossing The Bar (Alfred Tennyson)

Andante misterioso.

Piano

Piano introduction for 'Crossing The Bar'. The music is in G major (one sharp) and 9/8 time. It begins with a piano (p) dynamic and features a series of chords and moving lines in both hands, with a mezzo-forte (mp) section towards the end.

Vocal entry for 'Crossing The Bar'. The Soprano, Alto, Tenor, and Bass parts enter with the lyrics: "I am - sit and evening star and one dear call for me." The music is in G major and 9/8 time, with a piano (p) dynamic.

Continuation of the vocal parts. The lyrics continue: "and one dear call for me." The music is in G major and 9/8 time, with a piano (p) dynamic.

Piano accompaniment for the vocal parts. The music is in G major and 9/8 time, with a mezzo-forte (mf) dynamic. It features a series of chords and moving lines in both hands.

Continuation of the piano accompaniment. The music is in G major and 9/8 time, with a mezzo-forte (mf) dynamic.

Continuation of the vocal parts. The lyrics continue: "may there be no moan - ing of the bar, when may there be no moan - ing." The music is in G major and 9/8 time, with a mezzo-forte (mf) dynamic.

Continuation of the piano accompaniment. The music is in G major and 9/8 time, with a mezzo-forte (mf) dynamic.

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are written below the vocal lines.

Lyrics:

But when I put out to sea
 such a life as moving seems a sleep
 but such a life as moving seems a sleep
 and too full for sound and too full for
 foam... when that which drew from
 out the boundless deep
 turns a gain

Handwritten Annotations:

- cal. e. sing.* (Calm and singing)
- poco più f* (poco più forte)
- ost.* (ostinato)

The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment features a steady bass line and a more active treble line.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "p home.", "p", "Twilight and", "poco sost", "evening bell, twilight and evening bell.", "pp and after that the", "p Park", "Sopr. Solo", "pp And may there". The music is written in treble and bass clefs with various dynamics and articulations.

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Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with lyrics in English and musical notation in G major (one sharp) and 2/4 time. The lyrics are: "be no sad-ness of fare-well... when I am - bark... may there be no sad-ness of fare- will tell when I am - bark... for the journey out we... the blood may bear me far... hope to see my dear face to face". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

poco sost.

face to face

face to face

when I have crossed the bar

poco sost.

hope to see my pilot

face to face

face to face

face to face

face to face

poco sost.

sost.

Allegro giocoso

II The great Adventure (Hender)

[illegible]

Handwritten musical score on ten staves, featuring lyrics and musical notation. The score is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are as follows:

Where there is no place for the glow-worm to lie, where there is no place for the
 except of a fly when the midge does not venture lest her-self fast she stay.
 love comes he will enter it and soon push out his way
 or you may soon find a canard and his flight but if she, whom love soon honors
 canard.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, cresc., decresc., f, p). The lyrics are written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves in a cursive hand.

Lyrics:
poor thing to be him, but if we're so close, you'll wall him, so the best that you
may f Alas! how if so you call him. You'll find out this way.
poco sost. *Al Tempo*
mpo
mpo
cresc.
mpo
cresc.
simile (sempre legato) cresc.
Lately you may move her to give her prey, but you'll find her stop a

Handwritten musical score on page 10, featuring vocal and piano parts with lyrics and performance markings.

Vocal Part (Soprano/Alto):

- Lyrics: "lover", "but you'll ne'er stop a lover", "never stop, never stop, never stop, never stop", "out to his way", "love will find".
- Performance markings: *cresc.* (crescendo), *rit.* (ritardando), *ff* (fortissimo).

Piano Part:

- Accompanying chords and melodic lines.
- Performance markings: *cresc.* (crescendo), *rit.* (ritardando), *ff* (fortissimo).

The score is written in G major (one sharp) and 4/4 time. The vocal part is in treble clef, and the piano part is in bass clef. The lyrics are written below the vocal staff.

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PARCHMENT
BRAND No 18 - 22 lines

Handwritten musical score for "The Song of the Bell" by J. S. Goss. The score is written on ten staves, featuring vocal parts and piano accompaniment. The lyrics are: "The bell that sounds most mournfully, belled thee the latter parting, breath gone by! Say! how couldst thou mourn? How couldst thou voice? Then not that metal dull, and yet all our sorrow-sings, and all our sorrows, then not that metal dull, but feel them all! God has wonders many which we cannot fathom, when the heart is sinking, thou alone canst raise it, O thou alone canst." The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (mp, mf, f, p, cresc., decresc.). The handwriting is in ink on aged paper.

ff raise it *ff* thou alone *Maestoso*

ff trembling in the storm

trembling in the storm

poco sosten.

IV. The Boy and the Brook (Longfellow's poem)

Allargo vivace

pp

mp

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. It includes lyrics such as "Down from you distant mountain height", "the brook - let flows through the village street", "boy comes forth to wash his hand", and "wash - ing yes there he stands". The piano part features dense chordal textures and arpeggiated figures. Performance markings include "mp", "p", "dimin.", "poco ritard.", "poco cal.", and "dim".

mp Down from you distant mountain height
 Down from you distant
 mountain height the brook - let flows through the village street
 the brook let flows through the village street
 boy comes forth to wash his hand wash - ing yes
 boy comes forth to wash his hands
 wash - ing there he stands
 washing yes there he stands
 in the water cool and sweet
 in the water cool and sweet

dimin. *poco ritard.* *poco cal.* *dim* *poco cal.* *dim* *poco cal.*

Brook from what

mountain foot thou come, my

brook let cool and sweet: come from yon

mountain high and cold where lieth the new

come from yon mountain high and cold where

snow on the old and melts in summer

lieth the new snow on the old and melts in summer

heat.

poco

dim. *calando*

p dolce
Brook, to what river dost thou go? my

legato
p dolce
Brook, to what river dost thou go?

brooklet cool and sweet. *poco tranqu* to the river thou below

my brooklet cool and sweet. *poco tranquillo* go to the

where in branches the vi-o-lets and

river down below where in hem-does the vi-o-lets grow

pp dolce
sun and shadow meet.

pp dolce
Tranquillo
molto esp.
legato

Baryton *mp molto esp.*
Solo Brook to what garden dost thou go, to my

Sops. Solo
Baryton Solo

Solo
falso
mf go to the garden in the vale where

brooklet cool and sweet?
mp legato

calando
all night long the nightingale her larsong does re-peat

cal.

pp
brook, to what fountain dost thou go o my brooklet cool and

morendo

mp
go to the fountain at whose brink the maid that loves you

sweet?
mp

pp
comes to drink, and wherever she looks therein she looks therein,

pp
rit

p *A Tempo*

rise meet her and kiss her skin *f* and my joy

rejoicingly

soot. *com.* *plete.*

soot. *A Tempo*

slout. *soot.* 16/12