

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including chords, arpeggios, and various performance markings.

Key markings and features include:

- Dynamic markings:** *cresc.*, *mf*, *f*, *pp*, *stentato*, *molto*.
- Tempo/Character markings:** *molto*, *stentato*, *pp*, *molto*.
- Performance instructions:** *cab.*, *Poco lento*, *molto*.
- Notation:** Complex chords, arpeggios, and melodic lines across multiple staves.

2. Ballade

3

Appassionato

Handwritten musical score for "2. Ballade" in 3/4 time. The score is written on 16 staves, organized into eight systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (f) dynamic and a trill in the right hand. Subsequent systems include a piano (pp) section with a trill, a section marked "cresc." (crescendo), and a section marked "f" (forte) with a trill. The score features various musical notations, including trills, slurs, and dynamic markings such as "pp", "f", "cresc.", "poco cal.", "poco più animato", and "cresc.". The piece concludes with a trill and a final chord.

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and various musical notations such as chords, arpeggios, and melodic lines. The score is annotated with numerous performance instructions and dynamic markings in Italian. The first system begins with a *Dolce* marking. The second system includes *dim poco rall.* and *poco cal.*. The third system features *simile*, *pp*, and *poco a poco cresc.*. The fourth system has *dim.*, *pp*, and *cresc.*. The fifth system includes *mp* and *dim.*. The sixth system has *mp* and *cresc.*. The seventh system includes *pp* and *cresc.*. The eighth system includes *mp* and *p*. The score is written in a fluid, cursive style, typical of a composer's manuscript.

Dolce

dim poco rall.

poco cal.

simile

pp

poco a poco cresc.

dim.

pp

cresc.

mp

dim.

mp

cresc.

pp

cresc.

mp

p

A handwritten musical score for piano, consisting of ten systems of staves. The notation is dense, featuring many complex chords, often with multiple sharps and naturals, and frequent use of ledger lines. The score includes several dynamic markings: *sempre cresc.* (top right), *poco sost.* (middle left), *poco a poco dim.* (middle), *pp* (middle), *poco cresc.* (bottom right), *dim.* (bottom right), *mol.* (bottom left), and *cal.* (bottom left). The handwriting is in dark ink on aged paper, with some corrections and erasures visible. The overall style is that of a personal manuscript or a composer's sketch.

8a

Handwritten musical score for piano. The piece is in D major (two sharps). The first system features a *cresc.* (crescendo) marking over the first two measures, followed by a *rallent.* (rallentando) marking over the next two measures. The final measure of the system is marked *morendo* (morendo). The notation includes complex chordal textures and melodic lines in both staves.

3. Meditation.

Handwritten musical score for piano, titled "3. Meditation." The piece is in D major. The tempo is marked *Lento* (Lento). The score is divided into several systems. The first system includes a *p molto esp.* (piano molto espressivo) marking. The second system includes a *sempre legatissimo* (sempre legatissimo) marking. The third system includes a *pp* (pianissimo) marking. The fourth system includes a *rit.* (ritardando) marking. The fifth system includes a *dim.* (diminuendo) marking. The sixth system includes a *cresc.* (crescendo) marking. The seventh system includes a *string.* (string) marking. The notation includes complex chordal textures and melodic lines in both staves.

This is a handwritten musical score on ten staves. The notation is dense and complex, featuring many accidentals (sharps, flats, naturals) and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. Key markings include:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#).
- Staff 2:** Treble clef, key signature of two sharps.
- Staff 3:** Treble clef, key signature of two sharps.
- Staff 4:** Treble clef, key signature of two sharps.
- Staff 5:** Treble clef, key signature of two sharps. Includes the marking "poco sost." and a forte (f) dynamic.
- Staff 6:** Treble clef, key signature of two sharps. Includes the marking "Tim" and a piano (p) dynamic.
- Staff 7:** Treble clef, key signature of two sharps.
- Staff 8:** Treble clef, key signature of two sharps. Includes the marking "decresc." and a mezzo-piano (mp) dynamic.
- Staff 9:** Treble clef, key signature of two sharps.
- Staff 10:** Treble clef, key signature of two sharps. Includes the marking "simpler" and a forte (f) dynamic.

The notation includes various note values, rests, and complex rhythmic patterns. The handwriting is fluid and characteristic of a composer's sketch or a working draft.

Handwritten musical score on page 8, featuring piano and violin staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the piano part, which includes many sixteenth and thirty-second notes. Dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *rit* (ritardando) are indicated throughout. The violin part is more melodic, often playing in the upper register. The score concludes with a double bar line and the word *rest.* (rest) written above the final notes. The handwriting is fluid and expressive, typical of a composer's draft.

Introduction: Allegro con fuoco. 4. Dance Poem (Panagra Theatre)

9

f (The Barker!)

cresc. *sf*

Bar *glow* *pin p*

pin f *p* *we are entering a dark corridor*

pin p

bluish mysterious light: (Curtain rises.) *2/4* *pp misterioso*

morendo *legato* *hesitatingly the first couple steps in...*

Rev.

un poco tranquillo

poco a poco più agitato

cresc

Due più mosso

mp other complex appear...

imp

c.h.

how and more are moving in

cresc.

mf

f

del

The musical score is written on ten staves, with each staff consisting of a treble and bass clef. The key signature is two sharps (F# and C#). The tempo and mood changes are indicated by handwritten text: 'un poco tranquillo' at the top right, 'poco a poco più agitato' and 'cresc' in the second system, 'Due più mosso' and 'mp other complex appear...' in the third system, 'imp' and 'c.h.' in the fourth system, 'how and more are moving in' in the fifth system, 'cresc.' in the sixth system, 'mf' in the seventh system, 'f' in the eighth system, and 'del' in the ninth system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major (one sharp) and 4/4 time. It features various dynamics and performance instructions:

- System 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *pp* and *p*.
- System 2:** Continues the melody and accompaniment. Dynamics include *cresc.*, *dim*, and *meno cal*.
- System 3:** Features a more active accompaniment. Dynamics include *pp*.
- System 4:** Includes the instruction *all the couples bowing out rit.* with a *rit.* marking.
- System 5:** Features a *simile* instruction and a *dim.* marking.
- System 6:** Includes the instruction *un poco slentando*.
- System 7:** Ends with a *rit.* marking and a *ppp* dynamic.

5. Listening in the Woods.

127 e p, c ad, 100 2 1/2 min
30 sec, 0 min, 10 sec

Andante misterioso.

pp

cal.

poco cresc.

dim.

simile (legato)

poco cresc.

poco più f

cresc.

pp

cal.

morendo

pp

pp f

dim.

pp

pp

legatissimo

morendo

mp

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including chords, arpeggios, and various performance markings such as "cresc.", "Dannun loco", "non legato", "molto misterioso", "dolce", "non legato", "molto", "cal.", "dolcissimo", "sost.", "legato", and "poco più".

Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings such as *legato*, *ritard.*, *ppp*, *molto espres. mp*, and *pp*. The score includes various musical symbols like clefs, notes, rests, and accidentals.

Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings such as *ppp*, *Allegro energico*, and *simile*. The score includes various musical symbols like clefs, notes, rests, and accidentals.

Dance of the Kill-Billies.

un poco stentato

The musical score is written on 16 staves, organized into eight systems of two staves each. The notation includes a variety of note values, rests, and dynamic markings. The first system begins with the instruction *un poco stentato*. The second system includes a *ff* marking. The third system features a *poco rit* marking. The fourth system includes a *mf* marking. The fifth system includes a *mp* marking. The sixth system includes a *non legato* marking. The seventh system includes a *mp* marking. The eighth system includes a *sempre staccato* marking. The score concludes with a final measure on the 16th staff.

ff

poco rit

mf

mp

non legato

mp

sempre staccato

Handwritten musical score for piano, page 16. The score consists of eight systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex harmonic structures with many chords and some rapid passages. Performance markings include *p*, *f*, *rit.*, *a Tempo*, and *dim.*. A handwritten note "Mama's Liebeslied mit d. Fagott" is written across the middle of the page.

7. Alla Boccherini.

Tempo di Minuetto, con grazia.

mp *simile*

cresc. *cal.* *poco f*

tratt. tranquillo *p*

cresc. *dim.*

cal.

Trio *cresc.* *rit.* *pp* *poco tranquillo*

Handwritten musical score for piano and strings, page 18. The score consists of six systems of staves. The first system shows a piano introduction with a string section. The second system features a piano solo with a string accompaniment. The third system continues the piano solo with a string accompaniment. The fourth system shows a piano solo with a string accompaniment. The fifth system features a piano solo with a string accompaniment. The sixth system shows a piano solo with a string accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- stringendo* (first system, right)
- cresc.* (first system, right)
- pp* (second system, left)
- pp* (third system, left)
- sust.* (third system, left)
- rit.* (fourth system, right)
- Tempo I* (fifth system, left)
- pp dolce* (fifth system, left)
- simile* (fifth system, right)
- cal.* (sixth system, right)
- del* (sixth system, right)

8. Tarantella.

19

Allegro molto.

Handwritten musical score for "8. Tarantella." in B-flat major, 12/8 time. The score consists of eight systems of piano and accompaniment staves.

- System 1:** Piano part begins with *mf non legato*. Accompaniment starts with *non legato*.
- System 2:** Piano part continues with *non legato*. Accompaniment features a *cresc.* (crescendo) marking.
- System 3:** Piano part includes *meno f* and *legato*. Accompaniment has a *cresc.* marking.
- System 4:** Piano part starts with *mp* and *alac.* (alacrità). Accompaniment continues.
- System 5:** Piano part has *mp*. Accompaniment ends with *dim.* (diminuendo).
- System 6:** Piano part includes *morendo* (morendo). Accompaniment has a *p* (piano) marking.
- System 7:** Piano part features a 4-measure rest. Accompaniment continues.
- System 8:** Piano part ends with a final chord. Accompaniment has a *f* (forte) marking.

A handwritten musical score for piano and voice. The score is written on ten systems of staves. The piano part is on the left of each system, and the voice part is on the right. The notation is complex, featuring many accidentals, ties, and dynamic markings. The dynamics include *ff*, *mf*, *p*, *mf*, *p*, *mf*, and *fine*. There are also performance instructions like *legato* and *mf*. The handwriting is in ink on aged paper.

Handwritten musical score on page 21, featuring piano and violin staves. The score is written in G major (one sharp) and 3/4 time. The piano part is in the left hand, and the violin part is in the right hand. The score is divided into measures by vertical bar lines. Dynamics include *morendo*, *pp*, *da*, *solae*, *pp*, *ppinf*, *ppinf*, *dimin.*, *simile*, *pp*, and *pp*. The violin part includes various note values, rests, and slurs. The piano part includes various note values, rests, and slurs. The score is written in a clear, legible hand.

slentando *Al Tempo*

p *f*

Andante espressivo *G. Dedication.*

mp *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the six staves.

Dynamic markings and annotations include:

- res. p. m. f.* (first staff, left)
- cresc.* (second staff, middle)
- f* (second staff, right)
- mf* (third staff, right)
- p* (fourth staff, left)
- pin. dolce* (fourth staff, middle)
- cresc.* (fourth staff, right)
- cal.* (fifth staff, middle)
- pp dolcissimo* (fifth staff, right)
- lento* (sixth staff, middle)
- rit.* (sixth staff, right)
- pp* (sixth staff, right)

10. Voices of the Dark.

Lento, misterioso.

ppp

sempre legato

poco meno

cresc. *decresc.*

non legato *poco sost.* *a tempo*

Dim. cal. ppp *meno p* *cal. ppp*

cresc. *mf* *legato* *mf*

ppp *decresc.*

mp *rall.* *f* *dim.* *meno f*

This is a handwritten musical score for a piece titled "10. Voices of the Dark." The score is written on ten staves, each consisting of a treble and bass clef joined by a brace. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated at the top as "Lento, misterioso." The score is heavily annotated with performance instructions and dynamics. Dynamics include *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte), and *pp* (piano). Performance instructions include *sempre legato*, *poco meno*, *cresc.* (crescendo), *decresc.* (decrescendo), *non legato*, *poco sost.* (poco sostenuto), *a tempo*, *Dim. cal.* (diminuendo e rallentando), *meno p* (meno piano), *legato*, *rall.* (rallentando), and *dim.* (diminuendo). The notation includes various note values, rests, and slurs, with some passages featuring dense, rapid sixteenth-note runs.

Handwritten musical score on page 25, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written in a cursive, handwritten style.

Key markings and instructions visible in the score include:

- morendo* (first system, piano staff)
- poco f* (second system, piano staff)
- cal.* (second system, violin staff)
- pp* (third system, piano staff)
- cresc.* (third system, piano staff)
- meno p* (third system, violin staff)
- dim.* (third system, violin staff)
- pp* (third system, violin staff)
- cal* (fourth system, violin staff)
- mp* (fifth system, piano staff)
- sempre legato* (fifth system, piano staff)
- dim.* (sixth system, violin staff)

legatissimo *a Tempo* *rall.* *calando* *morendo* *rit.* *ppp* 5/11 44.

11. "Charm and Grace - in Walk and Pace."

Lento con grazia. *simile* *ral.* *up*

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures (one sharp, one flat, and two sharps), and various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- simile* (first system, left hand)
- pp* (first system, right hand)
- Ba* (second system, right hand)
- loco* (second system, right hand)
- mf* (second system, left hand)
- cal.* (fourth system, right hand)
- simile* (fifth system, right hand)
- pp* (fifth system, left hand)
- pp* (sixth system, left hand)
- mp* (eighth system, right hand)

The score is written in a fluid, handwritten style, with some corrections and markings visible throughout the piece.

Handwritten musical score for piano, consisting of four systems of staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first system ends with *poco cresc*. The second system has *poco p* and *x. p.*. The third system has *poco rall.*, *pp*, and *cresc.*. The fourth system has *pp poco rall.* and *pp*.

12. Relief of the Guard. *Brookline Palace*

Tempo di Marcia.

Handwritten musical score for piano, consisting of three systems of staves. The music is in a key with two flats (Bb, Eb) and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first system has *mf*. The second system has *p* and *mf*. The third system has *mf*.

This page contains eight systems of handwritten musical notation, likely for piano and organ. The notation is written on grand staves (treble and bass clefs joined by a brace). The key signature is primarily one sharp (F#), with some systems changing to one flat (Bb). The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. Dynamics such as *mp* (mezzo-piano), *trio*, and *f* (forte) are indicated. Some systems include triplets, marked with a '3' over the notes. The handwriting is fluid and characteristic of a composer's sketch or a working draft. The page number '29' is written in the top right corner.

Handwritten musical notation on a grand staff (treble and bass clef). The notation includes various notes, rests, and accidentals (sharps, flats, naturals). A small number '3' is written above the first measure of the treble staff. The piece concludes with a double bar line.

Handwritten musical notation on a grand staff, continuing from the first system. It features dense chordal textures and melodic lines in both staves, ending with a double bar line.

Eight empty grand staves (treble and bass clef) for additional musical notation.