

Comp. Juni-Juli
1941

"Letzte Blüten"

Eine Sammlung von 12 Klavierstücken

Richard Löhr
op. 78.

I Verwehte Erinnerungen.

Allegro.
Leicht dahinschwebend, nicht zu rasch.

sempre legato

morendo

sp

legato

smile

cresc.

sp

fin

poco calando

Poco tranquillo

pp

Poco meno mosso

con espressiones



This is a handwritten musical score consisting of eight staves. The notation includes treble and bass clefs, key signatures with flats and sharps, and various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions and dynamics in Italian:

- Staff 1:** *pp* (pianissimo) in the first measure.
- Staff 2:** *lit.* (lento) above the staff; *poco f* (poco forte) above the staff; *p.* (piano) below the staff.
- Staff 3:** *cresc.* (crescendo) below the staff; *San* (Santo) above the staff; *f* (forte) below the staff; *glaco* (glacé) at the end of the staff.
- Staff 4:** *solissimo* (solissimo) above the staff; *pp* (pianissimo) below the staff.
- Staff 5:** *smorz.* (smorzando) above the staff; *3* (triplets) above the staff.
- Staff 6:** *mp* (mezzo piano) below the staff; *cresc.* (crescendo) above the staff; *prof* (profondo) above the staff.
- Staff 7:** *pp* (pianissimo) above the staff; *rim.* (ritardando) below the staff; *pp* (pianissimo) above the staff.
- Staff 8:** *morendo* (morendo) below the staff.

Tempo des Anfangs.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various time signatures (2/4, 3/4, 4/4, and common time). The score is annotated with numerous performance instructions in Italian, including *cresc.*, *simile*, *dimin.*, *pp*, *sempre pp*, *Tranquillo*, *cal.*, and *dim.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The final system ends with a double bar line and a fermata.



Fröhlich bewegt

Handwritten musical notation on a grand staff. The music features a series of chords and melodic lines in the right hand, and a more active bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Handwritten musical notation on a grand staff. The right hand continues with chords and some melodic movement. The left hand has a steady accompaniment. Dynamics include *dim.* (diminuendo) and *p*.

Handwritten musical notation on a grand staff. The right hand has a more active melody. The left hand provides harmonic support. Dynamics include *rit.* (ritardando) and *p*. A tempo change is indicated: *Reigen der Mägdchen* (Dance of the Maidens).

Handwritten musical notation on a grand staff. The right hand features a series of chords. The left hand has a steady accompaniment. Dynamics include *rit.* and *pp* (pianissimo).

Handwritten musical notation on a grand staff. The right hand has a more active melody. The left hand provides harmonic support. Dynamics include *legato*, *meno p legato*, *cresc.* (crescendo), and *subito p* (subito piano).

Handwritten musical notation on a grand staff. The right hand has a more active melody. The left hand provides harmonic support. Dynamics include *calando* (crescendo), *cal.* (crescendo), *mor.* (morendo), and *sub.* (subito).

Handwritten musical notation on a grand staff. The right hand has a more active melody. The left hand provides harmonic support. Dynamics include *p* and *cal.*

Handwritten musical notation on a grand staff. The right hand has a more active melody. The left hand provides harmonic support. Dynamics include *pp* (pianissimo), *pp*, and *pp*. A tempo change is indicated: *Allegro. Wettspiele der Knaben.* (Allegro. Games of the Boys).



simile

poco più f

Otarzinken bezieht sich auf die linke Hand der vorigen Zeile f

mf

Unstimmigkeiten.

string. poco a poco

Bann

pp

Bann

string

Handwritten musical score for piano, consisting of 10 staves. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#).

Key markings and annotations include:

- 8am* (top left)
- sempre ff* (Staff 2)
- Loco* (Staff 3)
- dim.* (Staff 4)
- simile* (Staff 5)
- morando* (Staff 6)
- Die ganz kleinen.* (Staff 7)
- Moderato (ein bißchen geist)* (Staff 7)
- St. Tempo* (Staff 8)
- cresc.* (Staff 8)
- sost.* (Staff 8)
- pp* (Staff 9)
- molissimo* (Staff 9)
- rall. pp* (Staff 9)
- Poco animato* (Staff 10)
- mp* (Staff 10)



Handwritten musical score system 1. Treble and bass staves. Includes markings: *rallent.* and *Accelerando*.

Handwritten musical score system 2. Treble and bass staves. Includes markings: *L'istesso Tempo.* and *Unstimmigkeiten und Schreib*.

Handwritten musical score system 3. Treble and bass staves. Includes markings: *mf*, *f*, *stimmig*, and *ff*.

Handwritten musical score system 4. Treble and bass staves. Includes marking: *Festzug*.

Handwritten musical score system 5. Treble and bass staves. Includes marking: *ost.*

Handwritten musical score system 6. Treble and bass staves. Includes marking: *Tempo des Anfangs.*

Handwritten musical score system 7. Treble and bass staves. Includes marking: *mp*.

Handwritten musical score system 8. Treble and bass staves. Includes marking: *f*.

Handwritten musical score for piano, consisting of 16 staves. The notation includes treble and bass clefs, key signatures (primarily one sharp and one flat), and various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Handwritten annotations in Italian are present throughout the piece, including *dim.*, *mf*, *cresc.*, *ritard.*, *ff*, *Unbelm, et ass. breid.*, *mp*, *ass. accelerando*, and *simile*. The final section of the score is crossed out with a large 'X'.



Poco Allegro.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions.

System 1: *cresc.*, *f*, *mp*

System 2: *simile*, *dimin.*, *pp*, *Meno Allegro*, *sim.*

System 3: *pp*, *accelerando*, *Poco presto*, *simile*, *Allgemeine Ausgelassenheit, Auf-
lösung.*

System 4: *cresc.*

System 5: *mf*, *cresc.*, *f*

System 6: *ff*

System 7: *mf*

System 8: *sim.*, *del*, *pp*, *ff*

Andante mesto
In langsam trauriger Bewegung. III. Kindes Begräbnis. (Heinrich's)

Handwritten musical score for piano, consisting of 11 staves. The score is written in a minor key (three flats) and common time. It includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood are indicated by the title and the initial tempo marking.

Key markings and annotations include:

- mp* (mezzo-piano)
- simile*
- tranquillo*
- p* (piano)
- Himmelflug* (Heavenly flight)
- breit* (broad)
- molissimo*
- slentando*
- rall* (rallentando)
- pp* (pianissimo)
- cresc.* (crescendo)
- morendo*
- Tranquillo*
- morendo*



Five Heli D.

Allegro giusto.

Allegro giusto.

mf

pp

cresc...

poco cresc

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "Tempo I." in the top right corner.

The score includes the following markings and dynamics:

- Tempo I.** (Top right)
- mp** (Mezzo-piano) - First system, bass staff.
- pp** (Pianissimo) - Second system, bass staff.
- mf** (Mezzo-forte) - Third system, bass staff.
- f** (Forte) - Third system, bass staff.
- pp** (Pianissimo) - Fourth system, bass staff.
- mf** (Mezzo-forte) - Fourth system, bass staff.
- f** (Forte) - Fourth system, bass staff.
- pp** (Pianissimo) - Fifth system, bass staff.
- mf** (Mezzo-forte) - Fifth system, bass staff.
- f** (Forte) - Fifth system, bass staff.
- pp** (Pianissimo) - Sixth system, bass staff.
- mf** (Mezzo-forte) - Sixth system, bass staff.
- f** (Forte) - Sixth system, bass staff.
- pp** (Pianissimo) - Seventh system, bass staff.
- mf** (Mezzo-forte) - Seventh system, bass staff.
- f** (Forte) - Seventh system, bass staff.
- pp** (Pianissimo) - Eighth system, bass staff.
- mf** (Mezzo-forte) - Eighth system, bass staff.
- f** (Forte) - Eighth system, bass staff.
- pp** (Pianissimo) - Ninth system, bass staff.
- mf** (Mezzo-forte) - Ninth system, bass staff.
- f** (Forte) - Ninth system, bass staff.
- pp** (Pianissimo) - Tenth system, bass staff.
- mf** (Mezzo-forte) - Tenth system, bass staff.
- f** (Forte) - Tenth system, bass staff.

Other markings include "simile" (several times), "Tranquillo", "Piu Allegro", "cresc", and "dim".

Handwritten musical score for piano, consisting of 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- cresc.* (crescendo) at the beginning of the first system.
- dim. e cal.* (diminuendo e calando) at the end of the first system.
- mp* (mezzo-piano) and *f* (forte) dynamic markings in the second system.
- inf.* (infinito) and *f* (forte) dynamic markings in the third system.
- Slentando* (slowing down) and *p* (piano) marking in the fourth system, with the note *(Changsammer werdend)*.
- Andantino con moto* (Andantino with motion) and *(Spiel = Frohenhaft)* in the fifth system, with the note *so viel Pedal.*
- sempre legato* (always legato) in the sixth system.
- cresc.* (crescendo) in the seventh system.
- rit.* (ritardando) in the eighth system.



San

loco

admo & tempo

cresc.

cresc.

poco f

dim

ris. pop

mpo

Accelerando

cresc

sost.

Tempo Des Anfangs.

Presto.

sf

Tempo I Allegro

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single key signature with three sharps (F#, C#, G#). The tempo and dynamics are indicated by handwritten notes throughout the piece. The first system is marked 'San' and 'loco'. The second system has 'admo & tempo' and 'cresc.' markings. The third system includes 'poco f', 'dim', 'ris. pop', and 'mpo'. The fourth system is marked 'Accelerando' and 'cresc'. The fifth system has 'sost.' and 'Tempo Des Anfangs.'. The sixth system is marked 'Presto.' and 'sf'. The seventh system is marked 'Tempo I Allegro'. The eighth system is the final system of the page.

V. An das schlafende Kind.

In perpetual thought of R. B.

Andante (In langsam schaukelnder Bewegung)

Handwritten musical score for piano, consisting of 10 staves. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with the instruction '(In langsam schaukelnder Bewegung)'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German and English are interspersed throughout the score, including 'poco cresc.', 'cresc.', 'mp', 'dim.', 'Tranquillo', 'sehr zart.', 'morendo', 'rall.', 'Mysterioso', 'The Call of Fate', 'Die Wolken des Lebens', 'poco più agitato', 'Hervortreten', 'poco più f', 'Kewen', and 'simile'. The score concludes with a final chord and the word 'simile'.



Bar...

passo a passo cresc.

ppp

simile

deciso!

sempre cresc.

dimin.

mp

p

cal.

mor.

Andante (Tempo dei bambini)

ppp

ppp

cresc.

This page contains a handwritten musical score for piano and organ. The piano part is written in treble and bass staves, while the organ part is in a single staff with a C-clef. The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *ppp*, *mp*, and *pp* are used throughout. Tempo and performance instructions include *passo a passo cresc.*, *simile*, *deciso!*, *sempre cresc.*, *dimin.*, *cal.*, *mor.*, and *Andante (Tempo dei bambini)*. The page is numbered 18 in the top left corner.

Handwritten musical score on seven staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and various musical notations such as notes, rests, and dynamic markings. The score is annotated with performance instructions in Italian, including *cresc.*, *pp*, *f*, *smorz.*, *mol. to*, *Tranquillo.*, *p. con espr.*, *old*, *con espr.*, *mp*, *ppp*, *cresc. mp*, *ppp*, *lento*, *a tempo.*, *pp*, and *rit*. The notation is dense, with many notes and rests, and some notes are marked with 'x'.



VI. Unerbittliches Schicksal.

Allegro Maestoso.
Kräftig, nicht rasch.

The musical score is written for piano and organ. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as *Allegro Maestoso* and *Kräftig, nicht rasch*. The score is divided into eight systems, each with a piano staff (treble clef) and an organ staff (bass clef). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions such as *cresc.* (crescendo), *decresc.* (decrescendo), *simile*, and *non legato* are used throughout. The piece ends with a final cadence in the organ staff.

This page contains a handwritten musical score for eight staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions in Italian:

- pp* (pianissimo) at the beginning of the first staff.
- cresc.* (crescendo) at the end of the first staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- pp* (pianissimo) in the middle of the fifth staff.
- poco a poco cresc. a string.* (poco a poco crescendo a string) at the beginning of the sixth staff.
- cresc. molto* (crescendo molto) in the middle of the sixth staff.
- Dim. lento (Tempo Des Andante).* (Diminuendo lento (Tempo Des Andante)) at the beginning of the seventh staff.
- Vivim.* (Viviamo) in the middle of the seventh staff.
- pp* (pianissimo) and *rall.* (rallentando) in the middle of the seventh staff.
- Poco lento* (Poco lento) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- cresc.* (crescendo) in the middle of the eighth staff.

Handwritten musical score for piano, consisting of 10 systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- poco del* (first system)
- poco f* (first system)
- stentato* (second system)
- mp* (second system)
- cresc.* (third system)
- f* (third system)
- grave* (fourth system)
- poco* (fifth system)
- Fin Allegro* (fifth system)
- Ritardando* (fifth system)
- poco a poco cresc. e string.* (seventh system)
- f* (ninth system)

Handwritten musical score on page 23, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo and mood markings include *ff*, *Grandioso, aber nicht langsam*, *molto*, *loco*, *Grave, ma in tempo*, *cresc...*, *sf*, *ff*, *sfz*, and *19/7*. The score is written in a cursive, handwritten style.

Handwritten musical score on page 23, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo and mood markings include *ff*, *Grandioso, aber nicht langsam*, *molto*, *loco*, *Grave, ma in tempo*, *cresc...*, *sf*, *ff*, *sfz*, and *19/7*. The score is written in a cursive, handwritten style.

VII. Ruf des Frühlings.

Erwachen zart, eine wenig bewegt.

Andante amabile

1^o sehr zart *rit.* *Allegro* *rit.* *morendo*

Allegro *mp* *simile* *cresc.*

ppp *langsam* *rit.*

steigend *sost.* *rallent.* *morendo*

Allegro *rallent.* *del.* *ppp*

del. *sost.* *tempo pp*

simile *sehr zart*

This is a handwritten musical score, likely for a piano and voice. The score is written on ten systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes throughout the piece, starting with two flats and moving through several other signatures. The tempo and performance style are indicated by markings like "poco sost.", "a tempo", "legato", "zart hervortreten", "heimlich, zart.", and "poco a poco cresc.". There are also some handwritten notes in German, such as "Heimliches Erwachen der Blume und der Vogel". The handwriting is in ink, and the paper shows some signs of age and wear.

Heimliches Erwachen der Blume und der Vogel

poco sost. a tempo

legato

zart hervortreten

heimlich, zart.

poco a poco cresc.

non legato

immer wachsend

poco f *molto esp.* *dim.* *cal.*

morendo *dim.* *marcando*

loco *ppp* *ppp hervor-tastend* *loco* *sempre p* *mp*

piu f *sempre non legato* *loco*

immer mehr wachsend

4 *b-8* *b-3*

Handwritten musical score for piano, featuring multiple staves with complex notation and various performance instructions.

Key markings and instructions include:

- 8a* (top left)
- loco* (top right)
- Inbelui* (top right)
- poco cool.* (middle left)
- ff* (middle left)
- simile* (middle left)
- non legato* (middle left)
- Breit* (middle left)
- poco macioso* (middle left)
- stentato* (multiple locations)
- a tempo* (multiple locations)
- stringendo* (multiple locations)
- rit.* (multiple locations)
- mp cresc. molto* (bottom left)
- ff* (bottom left)
- rit* (bottom left)
- Vollste Kraft* (middle left)
- a tempo* (middle left)
- Dim.* (middle left)

VIII. Mahnen des Herbstes.

Handwritten musical score for piano, featuring a single staff with complex notation and various performance instructions.

Key markings and instructions include:

- Andante sostenuto.* (top left)
- pp* (top left)

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: *poco cresc.*, *simile*, *simul.*, *smorz.*

System 2: *8va*, *lento*, *piu po*

System 3: *ppp*, *morendo*, *Letate adrim. Tace*, *poco meno po*

System 4: *Melodia legato*

System 5: *simile*

System 6: *poco piu f*, *sim.*

System 7: *cresc.*, *cresc.*

System 8: *ppp*, *sim.*, *cal.*, *pp*, *ppp*, *legato*, *pp.*

Handwritten musical score for "Lied des Kindes" by Johannes Brahms, Op. 109, No. 3. The score is written on ten staves, with the first three staves for the vocal line and the remaining seven for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German are present throughout the score, including "Pedal ganzstetig", "scmpre pp", "schattenhaft", "del", "mit.", "Ganzstetig", "Loco", "sim.", and "amor.".

sehr zart

Bary

IX. Einsat (alt-Wien) 1841

Larghetto moderato-Tempo
Andantino grazioso

mpo

cresc poco a poco

Handwritten musical score on page 31, featuring piano and organ parts. The score is written on ten systems of staves, with piano parts on the left and organ parts on the right. The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamics and performance markings:

- System 1:** Piano part starts with *mp* and *mf*. Organ part has *mp* and *cresc.* markings.
- System 2:** Piano part has *cal.* and *subito p* markings. Organ part has *dim.* and *cresc.* markings.
- System 3:** Piano part has *cresc.* and *dim.* markings. Organ part has *p poco sost.* and *pp* markings.
- System 4:** Piano part has *dim.* and *cal.* markings. Organ part has *mp* and *poco cresc.* markings.
- System 5:** Piano part has *cresc.* and *pp* markings. Organ part has *mp* and *pp* markings.
- System 6:** Piano part has *pp* and *cal.* markings. Organ part has *mp* and *poco sost.* markings.

Handwritten musical score for a piano piece, measures 32-47. The score is written on five systems of grand staves. It features various musical notations including treble and bass clefs, key signatures (one sharp and two sharps), and dynamic markings such as *pp*, *mp*, *poco*, *cal.*, *verharisch*, and *poco a poco slentando*. There are also tempo markings like *Allegretto* and *Al Tempo*. The notation includes chords, single notes, and some complex rhythmic figures.

Oh Schwester! (= 2. Satz)
 X. Der phlegmatische Cataliöt.

Handwritten musical score for a piano piece, measures 48-57. The score is written on two systems of grand staves. It features various musical notations including treble and bass clefs, key signatures (one sharp and two sharps), and dynamic markings such as *mp*, *poco sat.*, *poco cresc.*, *diminu.*, *del*, *poco sat.*, and *mp*. There are also tempo markings like *Allegretto* and *Al Tempo*. The notation includes chords, single notes, and some complex rhythmic figures.

Handwritten musical score for piano, consisting of 10 systems of staves. The notation includes various musical symbols, dynamics, and tempo markings.

System 1: *prof*

System 2: *dim.*, *p*, *poco sost*, *l. h. hurriedly*, *poco sost.*

System 3: *Allegro*, *poco sost.*, *Allegro*, *poco più f*

System 4: *dim. ...*, *morendo*

System 5: *p*, *del*

System 6: *poco sost.*, *mp*, *del poco sost.*, *più f*

System 7: *Allegro*, *all.*, *semplice*, *p*, *pp*

System 8: *poco sost. b*, *ff*, *die Lärme des Lebens.*

Handwritten musical score on page 34, featuring multiple systems of staves with complex notation, including chords, arpeggios, and various dynamic markings.

Key markings and annotations include:

- molto staccato* (written above the first system)
- sempre ff* (written above the second system)
- mf schwungförmig* (written above the third system)
- mp* (written above the third system)
- mf* (written above the fourth system)
- tranquillo* (written above the sixth system)
- p* (written below the seventh system)

The notation is dense, with many beamed notes and complex chord structures, suggesting a highly technical and expressive piece.

XI. Disput. (Der leichtfertige Optimist und der schwerfällige Pessimist.)

Leicht Fuchstänzel.

Molto vivace e leggero

[illegible]

Ophimiel, sich fröhlich über ihn lustig machend.

Handwritten musical score for piano, first system. The music is in G major, 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked *Allegro* and the dynamics include *cal.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte).

Handwritten musical score for piano, second system. The music continues in G major, 4/4 time. The tempo is marked *Allegro* and the dynamics include *f* (forte) and *simile* (simile).

Handwritten musical score for piano, third system. The music continues in G major, 4/4 time. The tempo is marked *Allegro* and the dynamics include *molto* (molto) and *cresc.* (crescendo).

Handwritten musical score for piano, fourth system. The music continues in G major, 4/4 time. The tempo is marked *Allegro* and the dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

Handwritten musical score for piano, fifth system. The music continues in G major, 4/4 time. The tempo is marked *Allegro* and the dynamics include *rit.* (ritardando), *cal.* (crescendo), and *Des Schickhals Sprüche* (Des Schickhals Sprüche).

Handwritten musical score for piano, sixth system. The music continues in G major, 4/4 time. The tempo is marked *Allegro* and the dynamics include *mf* (mezzo-forte) and *f* (forte).

Handwritten musical score for piano, seventh system. The music continues in G major, 4/4 time. The tempo is marked *Allegro* and the dynamics include *cresc.* (crescendo), *sf* (sforzando), and *rit.* (ritardando).

Handwritten musical score for "Liedchen" by Schubert. The score is in 3/8 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The tempo is marked "Leichtfüßig." and the dynamics are "p" and "mp". The piece ends with a double bar line and the tempo marking "Grave.".

The war machinery eastward bound
Anneling into its disaster. XII.

XI

Das Gespenst des Krieges.

1941 (Eastward bound)

Wrehtig beweegt.
Moderat, maestoso

[illegible]

This is a handwritten musical score for piano, consisting of 10 systems of staves. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and various musical symbols such as notes, rests, and slurs. Dynamics are indicated by letters like *f*, *pp*, *mp*, and *dim.*. Performance instructions are written in Italian, including *per cresc.*, *del*, *morendo*, and *cresc.*. The score shows a progression of musical ideas across the systems, with some systems featuring complex chordal textures and others focusing on melodic lines. The handwriting is fluid and characteristic of a composer's draft.

wie aus der Ferne.

99

Handwritten musical score, first system. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a melody in the treble and a more active bass line. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). There are some markings that look like "del" or "delc" above the staves.

Handwritten musical score, second system. Treble and bass staves. The melody continues in the treble. Dynamics include *pp*, *ppp*, *f* (forte), and *simile*. There are some markings that look like "del" or "delc" above the staves.

Handwritten musical score, third system. Treble and bass staves. The melody continues in the treble. Dynamics include *pp*, *ppp*, and *measurably*. There are some markings that look like "del" or "delc" above the staves.

Handwritten musical score, fourth system. Treble and bass staves. The melody continues in the treble. Dynamics include *pp*, *ppp*, *ppp*, and *ppp*. There are some markings that look like "del" or "delc" above the staves.

Handwritten musical score, fifth system. Treble and bass staves. The melody continues in the treble. Dynamics include *pp*, *ppp*, *rit.* (ritardando), *mp* (mezzo-piano), and *13/8*. There are some markings that look like "del" or "delc" above the staves.

Empty musical staves at the bottom of the page.