



Sextett

für

2 Violinen, 2 Violen, Violoncell u. Contrabass

componirt
von

H. MOLBE

OP 64.

Partitur $\frac{fl. 4.-}{M. 8.-}$ netto

Stimmen $\frac{fl. 4.-}{M. 8.-}$ netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

F. RÖRICH, VORMALS F. WESSELY

Musikalienhandlung
WIEN, I. KOHLMARKT 11.

Jnnsbruck, Joh. Gross.
Budapest, Rózsavölgyi & Co

Leipzig, B. Hermann.

Prag, Joh. Hoffmann's W^o
Graz, Carl Tendler.

Lith. Anst. v. C. G. Röder, Leipzig

SEXTETT.

Viola I.

I.

H. Molbe, Op. 64.

Allegro con brio.

p *mf* *a tempo*

poco fz *sempre cresc. poco stringendo* *fz*

mf

mf

sempre cresc. *mf marc.*

fz marc. *mf*

dim. e rall. *A tempo* *pizz.* *arco* *f marc.* *cresc.*

f *poco rall.* *p* *p* *f*

molto cresc. mf *ff* *f marc.* *stringendo* *mf marc.* *mf marc.*

fz espressivo

p *p* *p*

mf cantabile *mf*

fz *p*

p espressivo *fz* *B* *sempre cresc. e stringendo*

mf

p *p* *p* *p*

p *p* *p* *p*

p *p* *mf* *mf marc.* *1.* *2.* *1.* *2.* *1.*

mf *p*

p marc. *espressivo* *mf*

espressivo *p* *fz*

mf marc. *p*

mf *1*

Viola I.

espressivo
mf marc. *f*
mf marc. *mf* *espressivo* *mf* *p*
pp *pizz.* *p*
arco *molto tranquillo* *pp* *pp* *espressivo*
p *fz* *cresc.* *cresc.* *fp* *a tempo*
sempre cresc. e string. *pizz. mf marc.*
arco *DP*
marc.
marc. *fz* *cresc.* *f*
dolce *pizz.* *cresc.* *mf*
espressivo *p*
arco *p*

Viola I.

cresc. poco a poco

mf *fz*

string. *mf* *f*

a tempo *poco rit. p* *mf* *fz marc.*

mf *p* *mf*

f *fp*

F *p* *f* *fp*

cresc. *pizz. marc.* *f marc.* *f cresc.* *affrettando* *a tempo arco*

crescendo *molto affrettando e crescendo* *ff*

G *Un poco meno mosso.* *p dolce* *dolce* *p dolce*

dolcissimo *string.* *a tempo* *p*

mf espressivo p *molto cresc.* *f* *p*

Viola I.

II.

Adagio non troppo ma molto espressivo.

p

poco rit.

a tempo

p

fz

p

p dolcissimo

p

p

mf

f

f

f marc.

fz

mf

f

p dolcissimo

Viola I.

p dolce *cresc.*

stringendo molto cresc. *mf molto cantabile* *p*

mf marc. *ff* *a tempo* *poco rit. fz marc.*

fz molto espressivo *f* *cresc.*

mf *p dolcissimo*

cresc. *f poco stringendo*

B a tempo *string.* *a tempo*

mf *ff* *1* *mf espressivo* *p cresc. f* *f* *f* *mf* *mf* *p calando*

poco rit. a tempo

pp *p*

mf

pizz. *arco*

cresc. *poco string.* *cresc. molto espressivo*

poco rit. a tempo *molto espressivo*

p *p* *fz* *p*

cresc. *f* *p* *p* *p* *poco rall.*

calando *rit.*

p *molto cresc. ed fz espressivo* *pp sempre dim.* *ppp*

Viola I.

III.

Scherzo.
Presto.

con sordino

The musical score for Viola I, Scherzo III, Presto, con sordino, is written in 3/4 time and consists of 13 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *mf*, *p*, *cresc.*
- Staff 2:** *f*, *mf*, *f*
- Staff 3:** *mf*, *fp*, *cresc.*
- Staff 4:** *cresc.*, *molto cresc.*, *ff*
- Staff 5:** *p*, *mf*
- Staff 6:** *p cresc.*, *f*, *fz marc.*
- Staff 7:** *mf marc.*, *mf*, *fz*
- Staff 8:** *cresc.*, *p marc.*, *fz*
- Staff 9:** *fz*, *cresc.*
- Staff 10:** *f marc.*
- Staff 11:** *fz*, *cresc.*

Section markers **A** and **B** are present above the staves. Handwritten annotations include "poco" under Staff 6 and "11" under Staff 2. Fingering numbers (1, 2, 3) are written below several staves.

Viola I.

C
p marc. *fz*
cresc. *f*
ff *cresc.*
D
p *cresc.* *f*
fz marc. *f*
fp *cresc.* *cresc.*
ff *p*
E
mf *pp cresc.*
f *fz marc.*
f *cresc.*
ff
ff *Fine.*

fff *attacca Allegro sostenuto.*

Viola I.

Allegretto sostenuto con molto espressione.

con sordino

1 *p*

p *p*

1 *p* 1

p *fz*

pp

rall. e dim. *molto fz* *p* *mf*

dolce *molto rall. a tempo* 2 *mf* *pp*

p marc. *fz*

f *mf* *ff*

p *pp* *fz*

pp *cresc.*

ff *p* *p* *rall. morendo*

D.C. il Scherzo al Fine.

IV.

Allegro molto vivace.

pizz.
arco mf f

p fz mf

mf p cresc.

Poco meno.
mf p

1 p

pp mf p cresc.

Tempo I.
f p marc. p

cresc. f p

tr^b tr^b p tr^b tr^b pp p

p mf

Viola I.

C

mf *f* *cresc.* *ff* *fp* *p* *tr^b tr^b tr tr* *Solo* *p*

D

string. *fz* *cresc.* *f* *f marc.* *molto cresc. e string.* *f marc.* *a tempo* *ff* *mf* *Un poco meno mosso.* *pizz.* *cresc.* *mf* *p* *pizz.* *p* *arco* *fz* *arco*

Viola I.

Ea tempo

p marc.

p

p

mf

fz

cresc.

ff

molto cresc.

f

ff

ff

ff

p

fz

tr^b tr^b

marc.

p

fz

tr^b tr^b

poco rit.

a tempo

mf marc.

f marc.

ff marc.

Viola I.

G Un poco meno.

Section G, 'Un poco meno.' consists of six staves of music. The first staff begins with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are indicated in the third and fourth staves. The dynamic markings progress from *p* to *fz* (forzando) and *f* (forte). The section concludes with a *pizz.* (pizzicato) marking and a *cresc.* (crescendo) marking.

H Tempo I.

Section H, 'Tempo I.' consists of ten staves of music. It begins with a dynamic marking of *p marc.* (piano, marcato). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are indicated in the first and second staves. The dynamic markings progress from *p marc.* to *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *molto cresc.* (molto crescendo). The section concludes with a *string.* (stringendo) marking and a *a tempo* marking.