

Dedicated to Dr. Paul Salerni

Duet for Oboe and Bassoon

Bassoon

Anthony Verbalis

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$\text{♩} = 80$
Moderato

1 *mp*

6 *f* *p*

11 *mf*

17 *f* *mf*

23 *f*

28 *ff* *p* *mf*

34 *f* *ff* *p* $\text{♩} = 72$
Lento

39 *mf* **rit.**

42 *f* $\text{♩} = 140$ **Allegro non troppo**
2

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Bassoon

47

Musical staff 1: Bassoon part, measures 47-53. Starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

54

Musical staff 2: Bassoon part, measures 54-60. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

61

Musical staff 3: Bassoon part, measures 61-67. Marked *Cantabile*, dynamics range from fortissimo (*ff*) to forte (*f*).

68

Musical staff 4: Bassoon part, measures 68-73. Dynamics range from fortissimo mezzo-piano (*ffmp*) to mezzo-forte (*mf*).

74

Musical staff 5: Bassoon part, measures 74-79. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

80

Musical staff 6: Bassoon part, measures 80-86. Includes a time signature change from 4/4 to 3/4 and a forte (*f*) dynamic.

87

Musical staff 7: Bassoon part, measures 87-93. Continues the melodic line.

94

Musical staff 8: Bassoon part, measures 94-100. Marked *rit.* (ritardando) and includes a tempo change to quarter note = 72. Ends with mezzo-forte (*mf*) dynamic.

100

Musical staff 9: Bassoon part, measures 100-104. Continues the melodic line.

105

Musical staff 10: Bassoon part, measures 105-111. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*) and mezzo-forte (*mf*).

Bassoon

111 $\text{♩} = 68$
piu lento

f *ff*

117 $\text{♩} = 60$ $\text{♩} = 72$
rit. *ff* *f* $\text{♩} = 52$ Lento *mf*

ff *f* $\text{♩} = 52$ Lento *mf*

124 Tempo I *f* *f*

Tempo I *f* *f*

128 rit. $\text{♩} = 42$ *ff* *f* *mf*

rit. $\text{♩} = 42$ *ff* *f* *mf*