

S I x
Quartettos

for a
 GERMAN FLUTE, VIOLIN,
 TENOR and BASS

Composed by

C. E. G R A F

Master of the Chapel to
 His most Serene Highness the

Prince of Orange

Opera 12

Price 10^s = 6^d

LONDON

*Printed and Sold by Welcker N^o 17
 Gerrard Street
 SOHO*

Where may be had the following Quartettos

Bach's 6 Op 8 - - - 10=6	Boccherini's 2 Sets ea - 10=6	Tartini's 6 - - - - 10=6	Vanhall's 6 Op 7 - - - 10=6
Kummel's 2 Sets each - 10=6	Haydn's Grand Op 9 - 10=6	Cirri's 6 - - - - 10=6	Ricci's 6 Op 8 - - - 10=6

32
C. Friedrich Graff

A musician born at Rudolstadt in Germany
composed much vocal and instrumental
music towards the close of the last century
Most of his compositions were published
at Berlin some few at the Hague
where he was chapel master to the
Prince of Orange from the year 1762

QUARTETTO I

Largo

QUARTETTO I

The image shows the first page of a musical score for a quartet. The title 'QUARTETTO I' is at the top left. The tempo 'Largo' is written above the first staff. The time signature is 3/4. The key signature has one sharp (F#). The score consists of eight staves. The first staff has a treble clef and a key signature of one sharp. It begins with a 'p' (piano) dynamic. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line. Dynamics include 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The tempo 'Largo' is indicated at the beginning. The time signature '3/4' is indicated at the beginning. The key signature has one sharp (F#). The title 'QUARTETTO I' is at the top left.

Allegro

Allegro

Handwritten musical score for a piece in C major, marked "Allegro". The score consists of eight staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo "Allegro" is written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (marked "3") and pairs of notes (marked "2"). The score includes dynamic markings: "P" (piano) appears on the fourth, sixth, and eighth staves, and "F" (forte) appears on the fifth staff. The notation is handwritten and shows signs of age, with some ink bleed-through and staining. The piece concludes with a double bar line on the sixth staff, followed by a repeat sign and a final cadence on the eighth staff.

FLAUTO O VIOLINO

First system of the musical score, consisting of five staves. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'h' (marcato). The system concludes with a double bar line and repeat dots.

Andantino
P F P F

Second system of the musical score, consisting of five staves. The tempo is marked 'Andantino' and the time signature is 2/4. The music continues with eighth and sixteenth notes. Dynamic markings include 'P' (piano) and 'F' (forte). The system ends with a double bar line and repeat dots.

F P F P F

Third system of the musical score, consisting of five staves. The music continues with eighth and sixteenth notes. Dynamic markings include 'F' (forte) and 'P' (piano). The system ends with a double bar line and repeat dots.

P

Fourth system of the musical score, consisting of five staves. The music continues with eighth and sixteenth notes. A dynamic marking of 'P' (piano) is present. The system ends with a double bar line and repeat dots.

P F PP

Fifth system of the musical score, consisting of five staves. The music continues with eighth and sixteenth notes. Dynamic markings include 'P' (piano), 'F' (forte), and 'PP' (pianissimo). The system ends with a double bar line and repeat dots.

F P F

Sixth system of the musical score, consisting of five staves. The music continues with eighth and sixteenth notes. Dynamic markings include 'F' (forte) and 'P' (piano). The system ends with a double bar line and repeat dots.

P

Seventh system of the musical score, consisting of five staves. The music continues with eighth and sixteenth notes. A dynamic marking of 'P' (piano) is present. The system ends with a double bar line and repeat dots.

P F

Eighth system of the musical score, consisting of five staves. The music continues with eighth and sixteenth notes. Dynamic markings include 'P' (piano) and 'F' (forte). The system ends with a double bar line and repeat dots.

P F 3 2

Ninth system of the musical score, consisting of five staves. The music continues with eighth and sixteenth notes. Dynamic markings include 'P' (piano) and 'F' (forte). There are also fingering numbers '3' and '2' above notes. The system ends with a double bar line and repeat dots.

1

Tenth system of the musical score, consisting of five staves. The music continues with eighth and sixteenth notes. A dynamic marking of 'h' (marcato) is present. The system ends with a double bar line and repeat dots.

1 4 PP

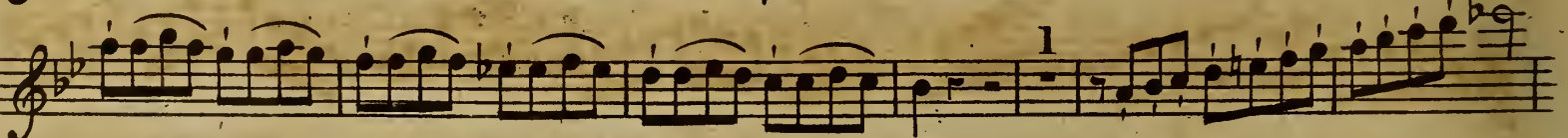
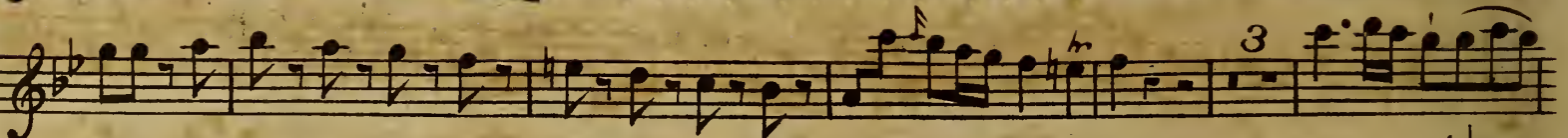
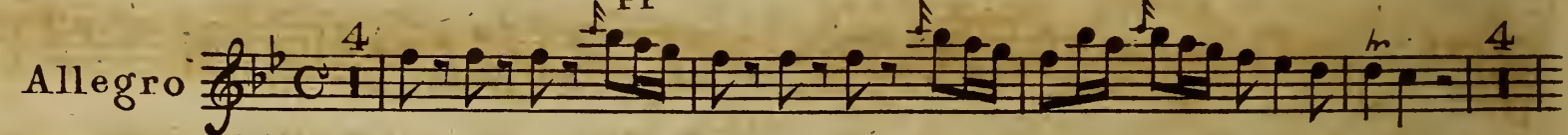
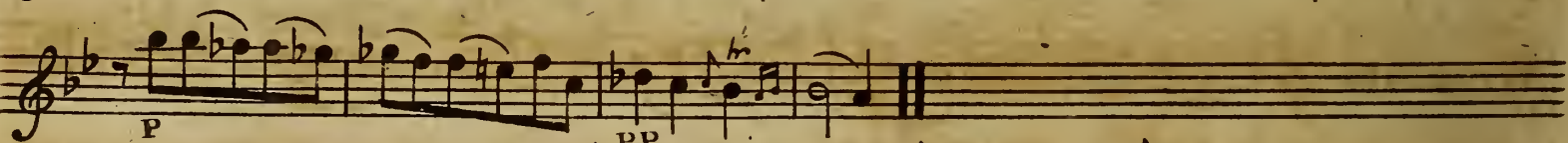
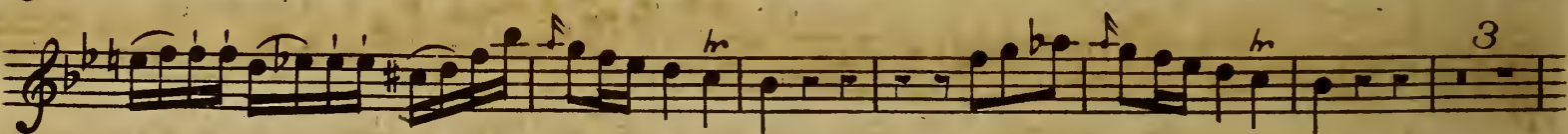
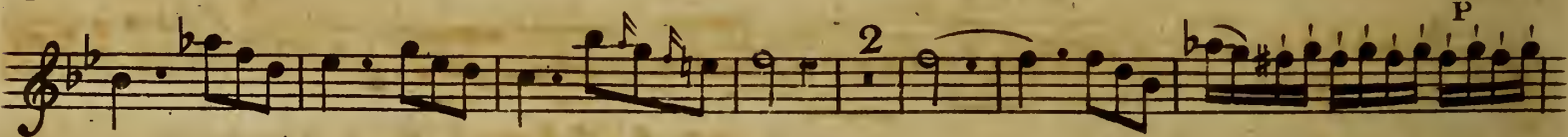
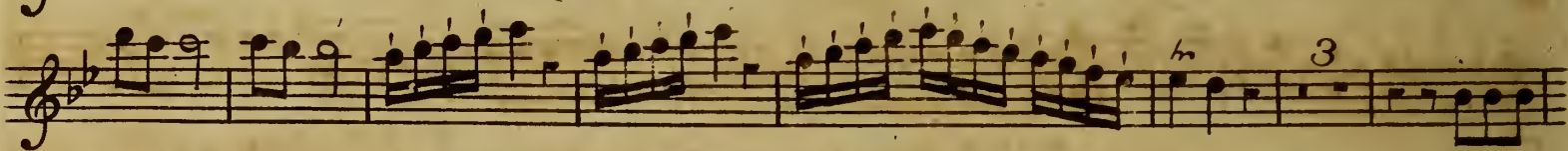
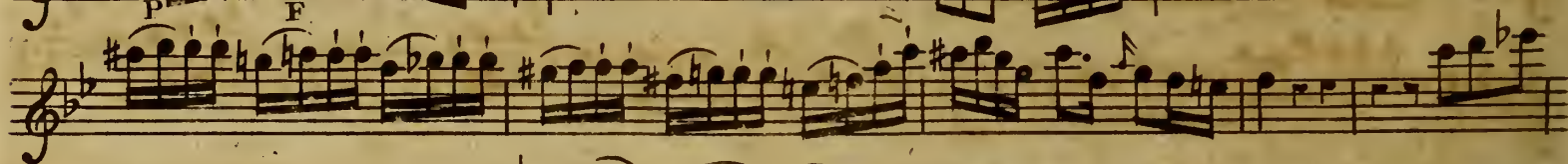
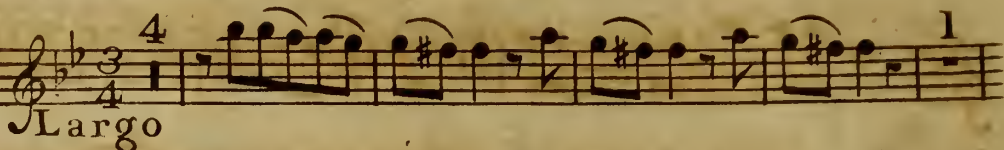
Eleventh system of the musical score, consisting of five staves. The music continues with eighth and sixteenth notes. Dynamic markings include 'h' (marcato) and 'PP' (pianissimo). There are also fingering numbers '1' and '4' above notes. The system ends with a double bar line and repeat dots.

D.C.

4

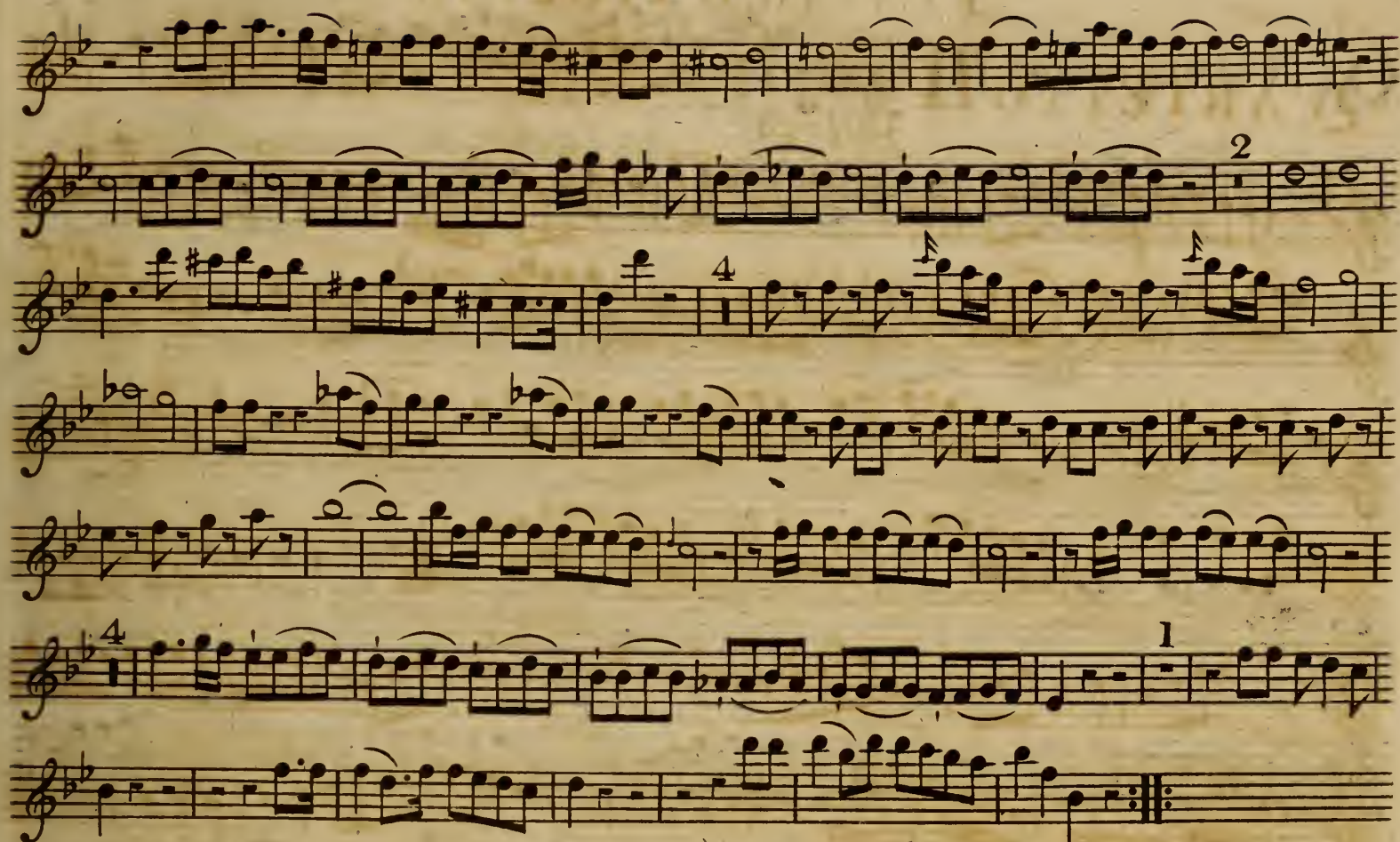
FLAUTO O VIOLINO

QUARTETTO II

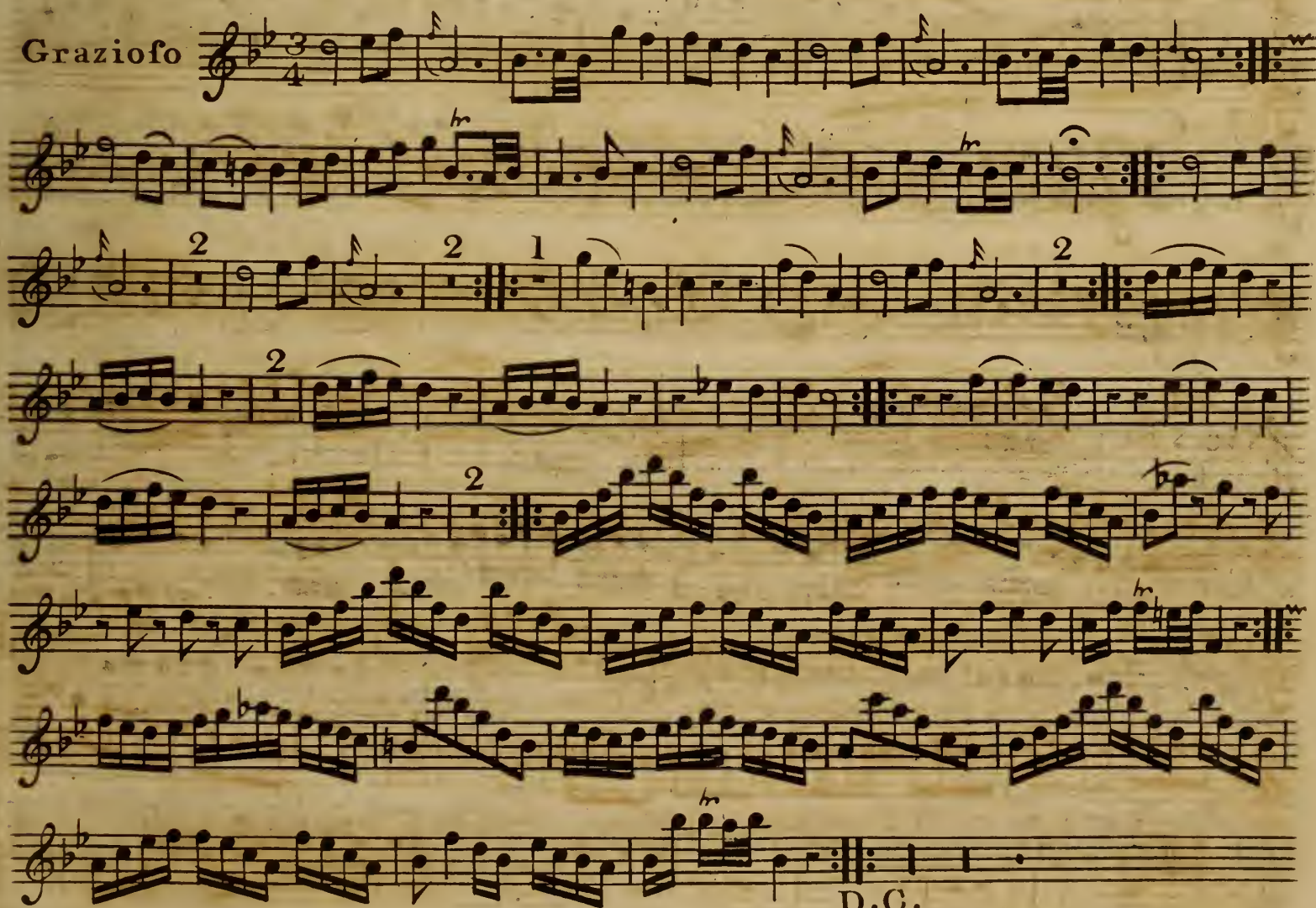


FLAUTO O VIOLINO

5



Grazioso



D.C.

QUARTETTO III

All.^o mod.^o

This musical score is for a piece titled "QUARTETTO III" for Flauto o Violino, marked "All. mod." (Allegretto moderato). The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo marking "All. mod." is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1" and "2" above the notes. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear.

FLAUTO O VIOLINO

7

Largo

Musical score for Flauto or Violino, Largo section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include 'P' (piano) and 'F' (forte). The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in rhythm with more eighth notes. The fourth staff features a series of eighth notes with a 'P' marking. The fifth staff concludes the section with a double bar line and repeat signs.

Presto

Musical score for Flauto or Violino, Presto section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It features a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include 'P' (piano) and 'F' (forte). The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in rhythm with more eighth notes. The fourth staff features a series of eighth notes with a 'P' marking. The fifth staff concludes the section with a double bar line and repeat signs.

FLAUTO O VIOLINO

QUARTETTO IV

Allegro

The musical score is written for Flauto or Violino, Quartetto IV, page 8. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The music features various melodic lines with fingerings (1-5) and articulations (accents, slurs). A dynamic marking 'p' (piano) appears on the 7th staff. The notation includes eighth and sixteenth notes, rests, and repeat signs.

FLAUTO O VIOLINO

First system of musical notation, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody begins with a first finger (1) fingering. The system concludes with a double bar line and a piano (p) dynamic marking.

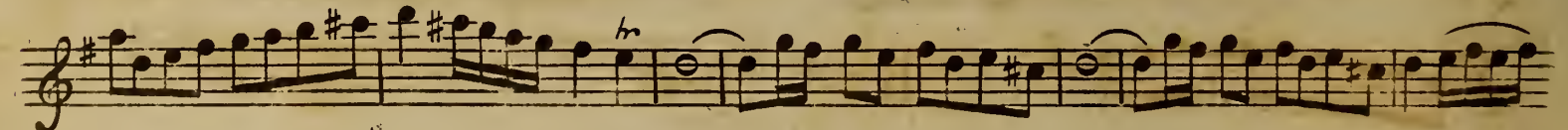
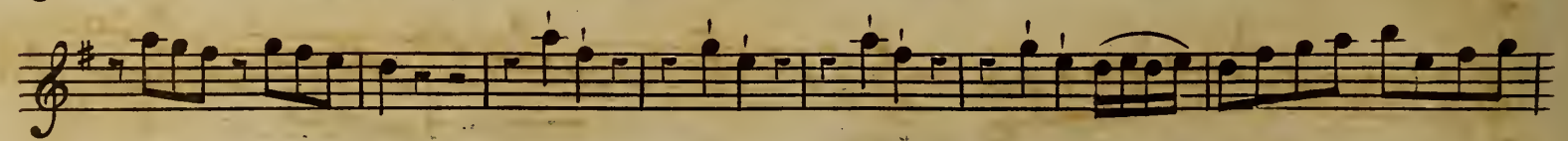
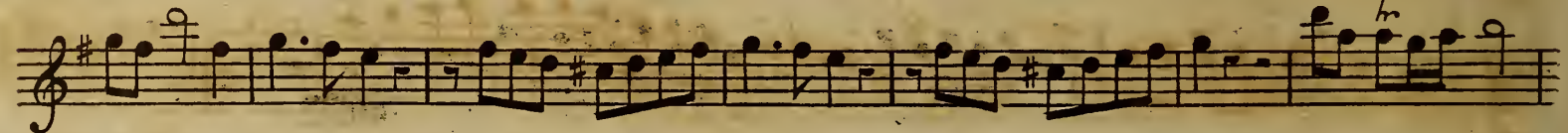
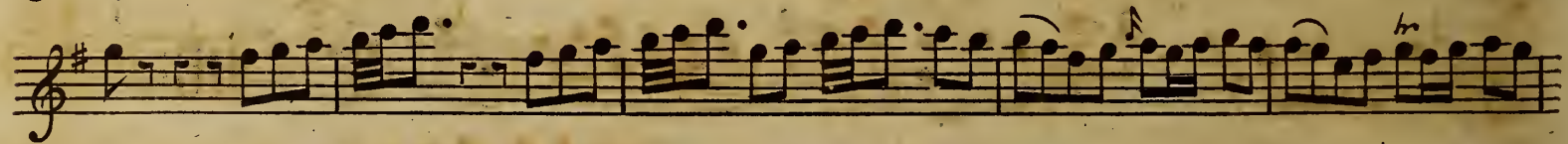
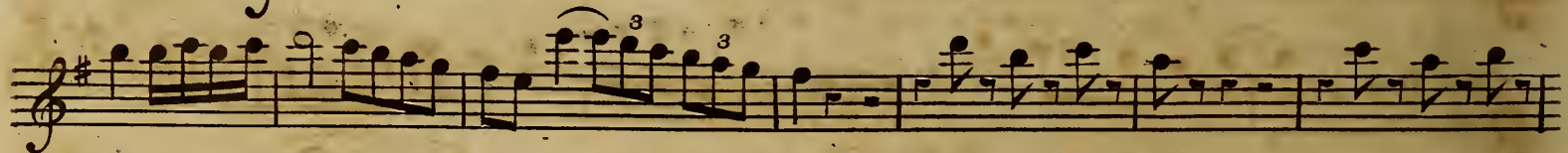
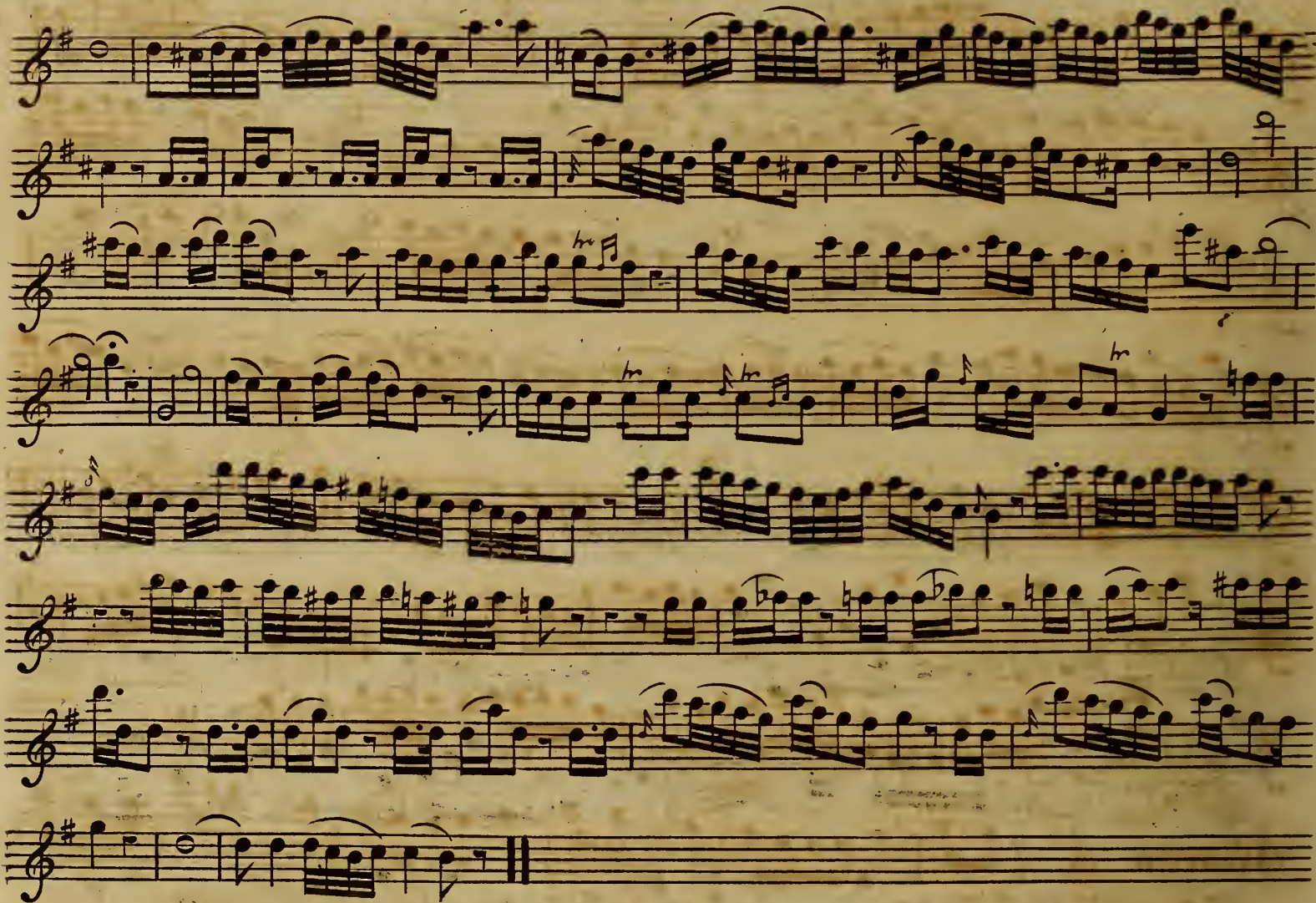
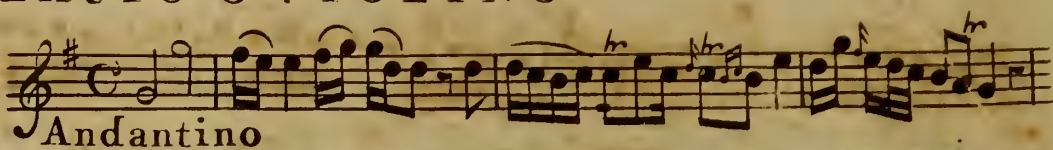
Grazioso

Second system of musical notation, continuing the melody in the same key and time signature. This system includes various musical notations such as slurs, ties, and repeat signs. It features multiple fingering indications, including first (1) and second (2) fingerings, as well as accents (acc) and breath marks (h). The system ends with a double bar line.

D.C.

FLAUTO O VIOLINO

QUARTETTO V



ELAUTO O VIOLINO

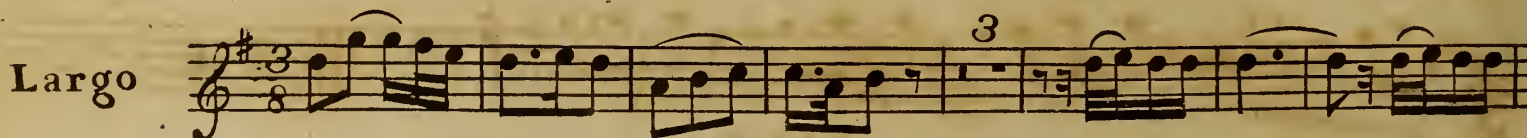
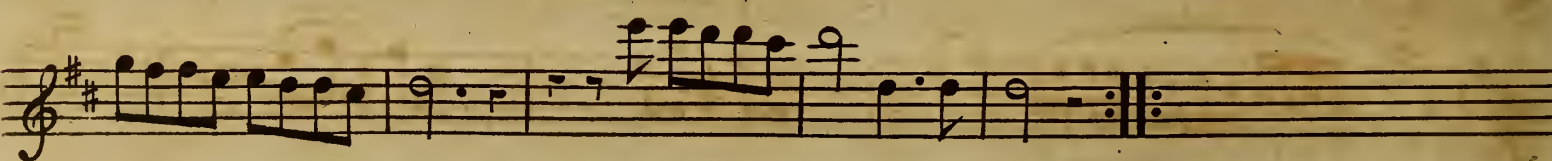
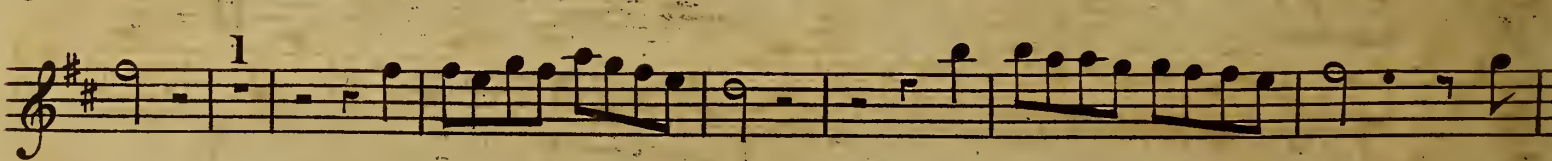
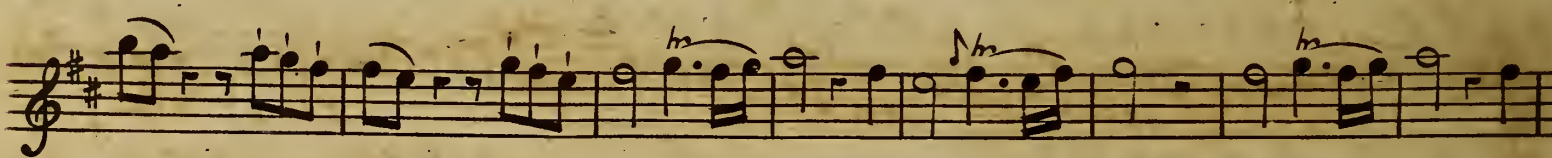
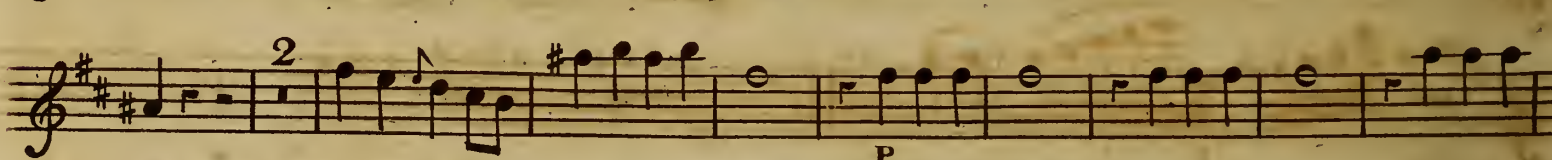
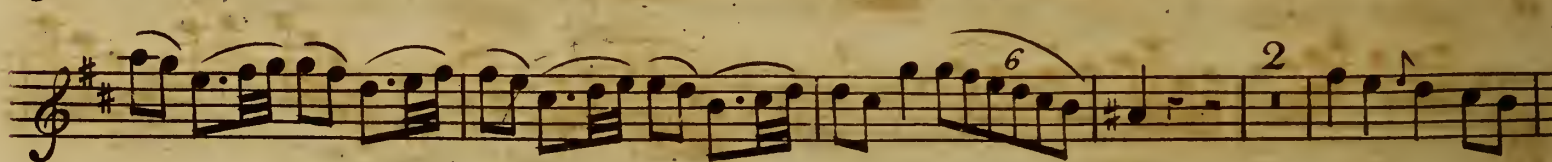
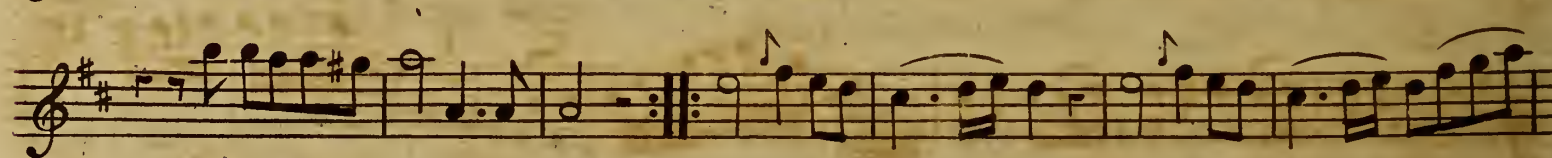
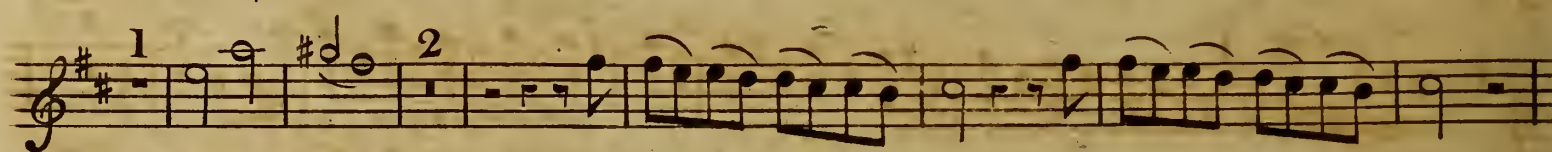
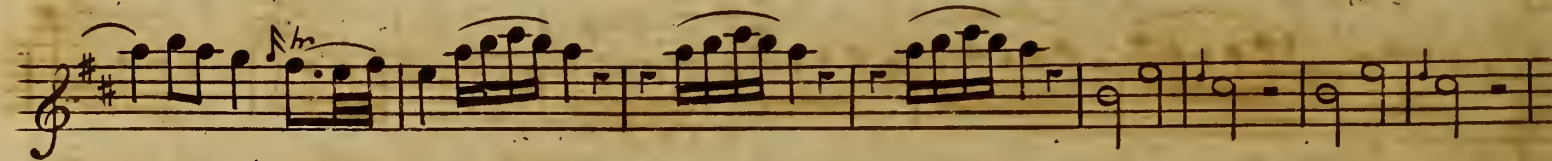
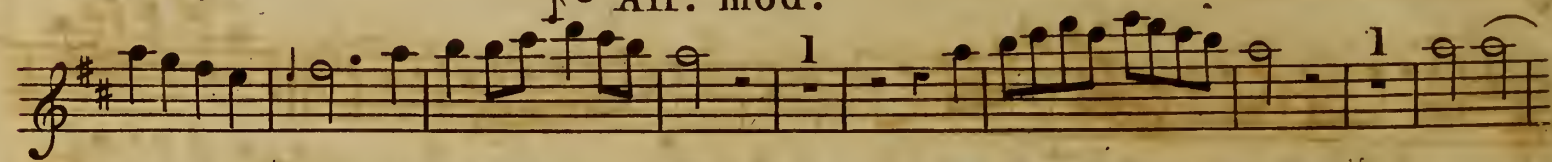
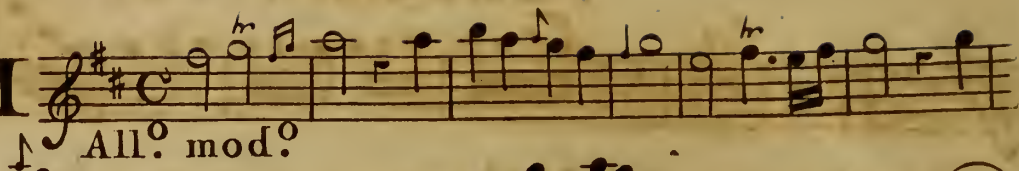
The main musical score consists of 24 measures across eight staves. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'f' (forte) and 'h' (hairpins). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Minuetto

The Minuetto section is in 3/4 time and consists of 16 measures across six staves. It begins with a treble clef and a key signature of one sharp. The notation includes notes, rests, and fingerings. The piece ends with a double bar line and repeat dots at the end of the sixth staff.

D. C.

QUARTETTO VI



Largo

FLAUTO O VIOLINO

13

Measures 1-12 of the main musical score. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *h* (forte), *p* (piano), and *f* (forte). A repeat sign is present at the end of measure 12.

Tempo di
Menuetto

Measures 1-12 of the Minuet section. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *h* (forte) and *f* (forte). A repeat sign is present at the end of measure 12.

FINE

[Faint, illegible handwriting throughout the page, likely bleed-through from the reverse side.]

S I x
Quartettos

for a
 GERMAN FLUTE, VIOLIN,
 TENOR and BASS

Composed by

C. E. G R A F

Master of the Chapel to

His most Serene Highness the

Prince of Orange

Opera 12

Price 10^s = 6^d

LONDON

*Printed and Sold by Welcker N. 17
 Gerrard Street
 SOHO*

Where may be had the following Quartettos

Bach's 6 Op 8 - - - 10=6	Boccherini's 2 Sets ea - 10=6	Tartini's 6 - - - - 10=6	Vanhall's 6 Op 7 - - - 10=6
Kummel's 2 Sets each - 10=6	Haydn's Grand Op 9 - 10=6	Cirri's 6 - - - - - 10=6	Ricci's 6 Op 8 - - - - 10=6

1811

1811

1811

1811

1811

1811

1811

1811

1811

1811

1811

1811

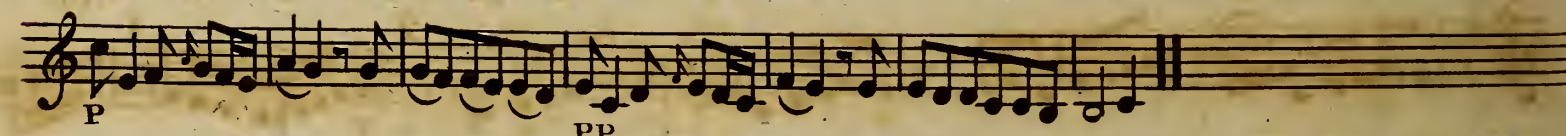
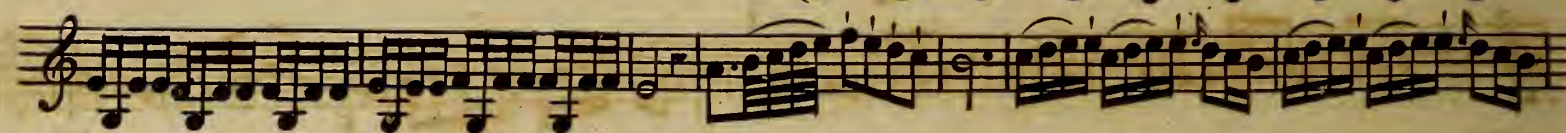
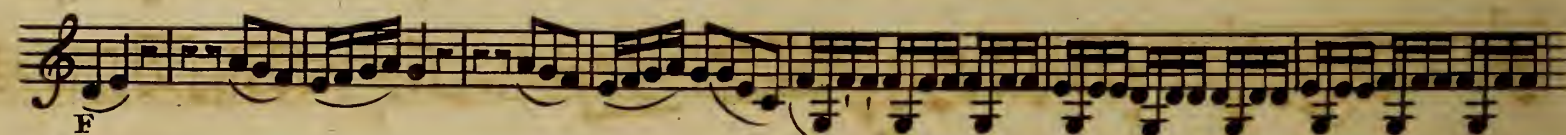
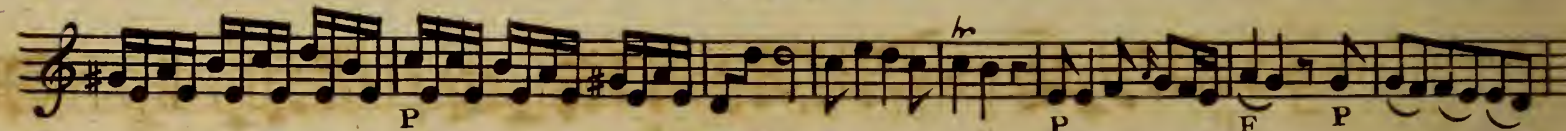
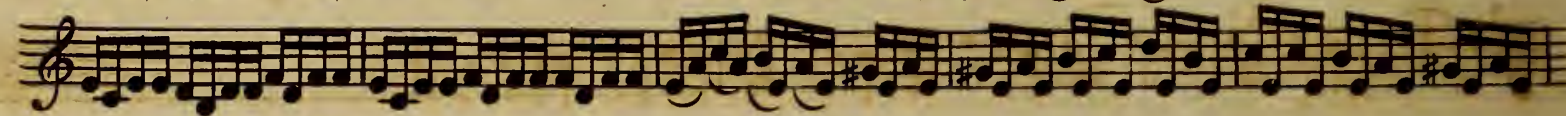
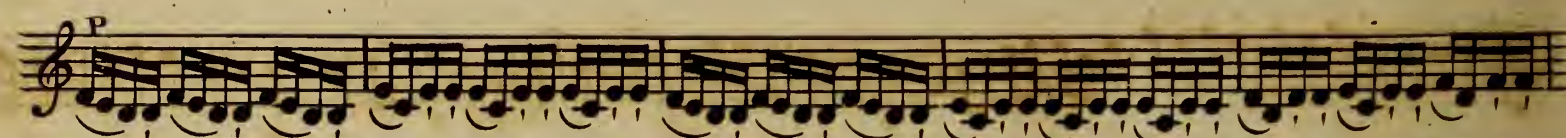
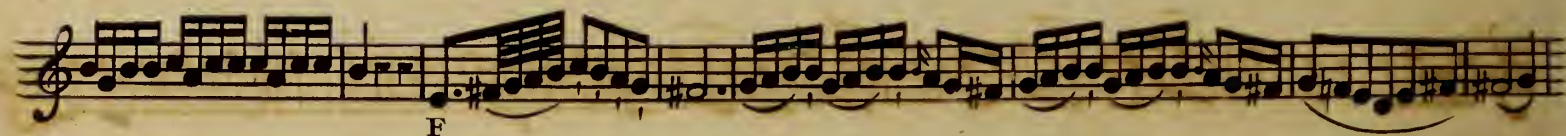
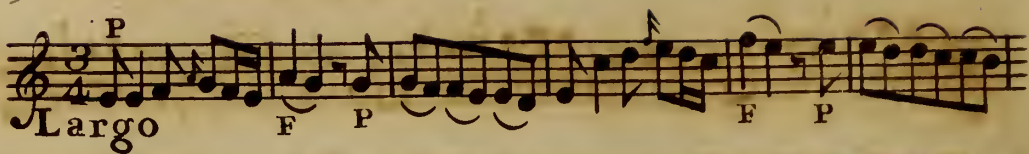
1811

1811

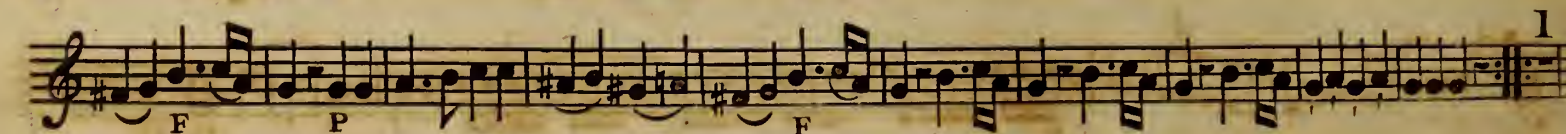
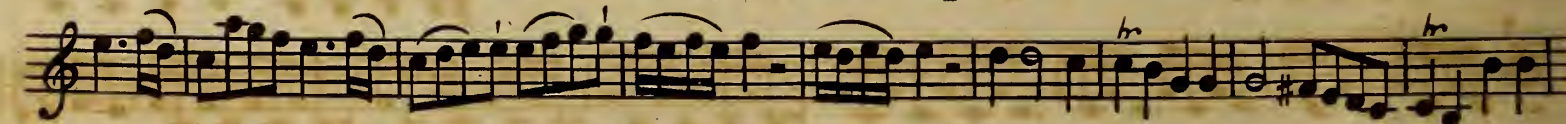
1811

1811

QUARTETTO I



Allegro



VIOLINO

3

Violino musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *P* (piano) and *F* (forte). Measure 10 ends with a double bar line and repeat dots.

Andantino

Violino musical score, measures 11-24. The tempo changes to Andantino, indicated by a 2/4 time signature. The music continues with similar rhythmic patterns and dynamic markings (*P*, *F*, *PP*, *h*). Measures 11-12 are marked with a first ending bracket. Measures 13-14 are marked with a second ending bracket. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).

VIOLINO

QUARTETTO II

Largo

Violino Quartetto II, Largo section. The score consists of eight staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Largo'. The music features a variety of dynamics including piano (P), forte (F), and piano-piano (pp), as well as first and second endings (l). The section concludes with a double bar line.

Allegro

Violino Quartetto II, Allegro section. The score consists of seven staves of music in 2/4 time, key of B-flat major. The tempo is marked 'Allegro'. The music features a variety of dynamics including piano (P), forte (F), and piano-piano (pp), as well as first and second endings (l). The section concludes with a double bar line.

VIOLINO

5

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). Fingerings 1 and 2 are indicated. The piece concludes with a double bar line.

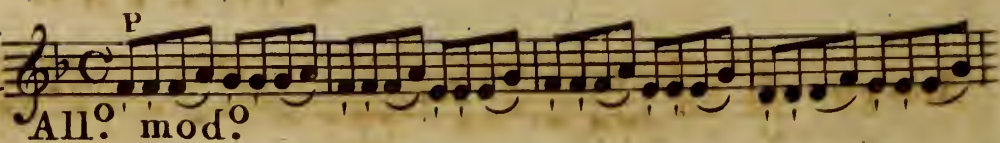
Grazioso

Violino musical score, measures 11-20. The tempo changes to *Grazioso* and the time signature to 3/4. The music continues with similar melodic patterns, including trills and slurs. Dynamic markings include *f* and *p*. Fingerings 1 and 2 are indicated. The piece concludes with a double bar line.

D. C.

VIOLINO

QUARTETTO III



VIOLINO

7

Largo

Violino Largo score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and slurs. Measure 12 ends with a repeat sign.

Presto

Violino Presto score, measures 13-24. The music is in G minor (two flats) and 6/8 time. The tempo is marked *Presto*. The score includes many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also accents, slurs, and fingerings (1, 3) indicated. Measure 24 ends with a repeat sign.

QUARTETTO IV

Allegro

QUARTETTO IV

Allegro

The musical score is written on 15 staves. The key signature is G major (one sharp, F#). The time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, h). The score is written in a cursive, handwritten style on aged paper.

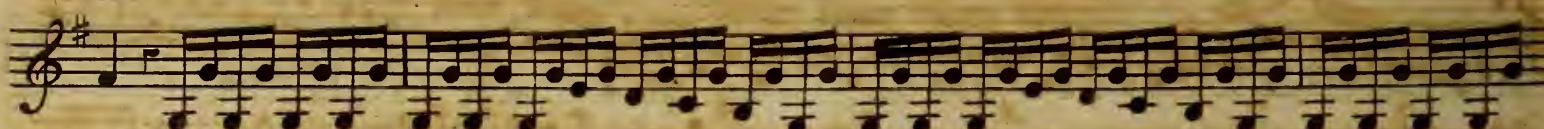
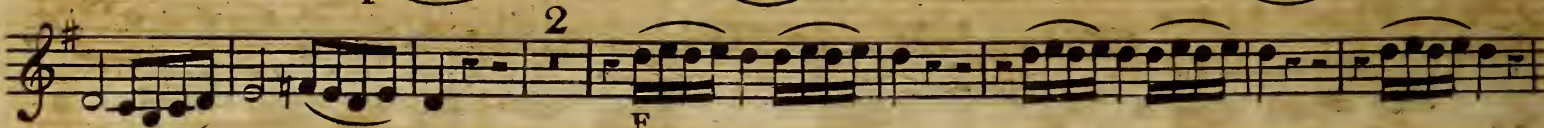
VIOLINO

The first system of musical notation for Violino, measures 1-12. It consists of four staves. The first two staves contain continuous sixteenth-note passages. The third staff has a whole rest in measure 1, followed by eighth notes. The fourth staff has half rests in measures 1 and 2, followed by eighth notes. Dynamic markings include a piano (p) in measure 1 and a piano (p) in measure 12.

Graziofo

The second system of musical notation for Violino, measures 13-32. It consists of ten staves. The first staff is in 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and slurs. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

QUARTETTO V

All.^o affai

VIOLINO

II

Violino musical score, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 and 2. A first ending bracket labeled '1' spans measures 10-12, leading to a repeat sign at the end of measure 15.

Minuetto

Minuetto musical score, measures 1-15. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 and 2. A first ending bracket labeled '1' spans measures 10-12, leading to a repeat sign at the end of measure 15. The piece concludes with a double bar line and the marking 'D. C.' (Da Capo).

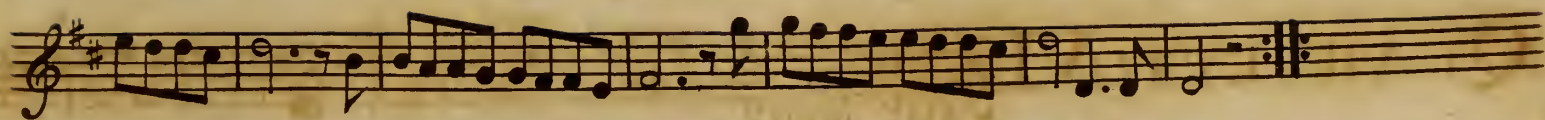
VIOLINO

QUARTETTO VI *All.^o mod.^o*

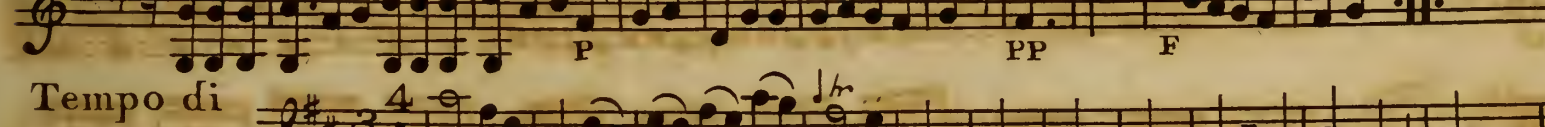
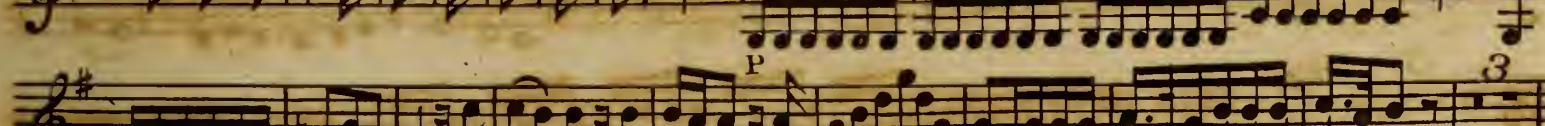
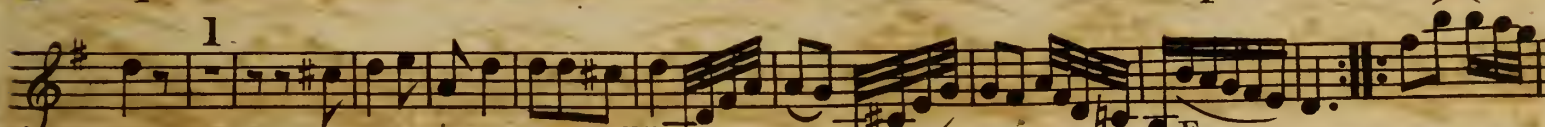
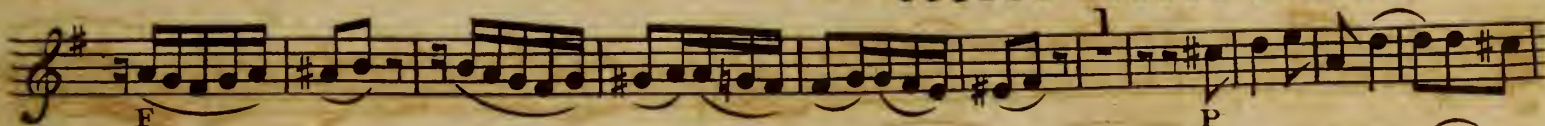
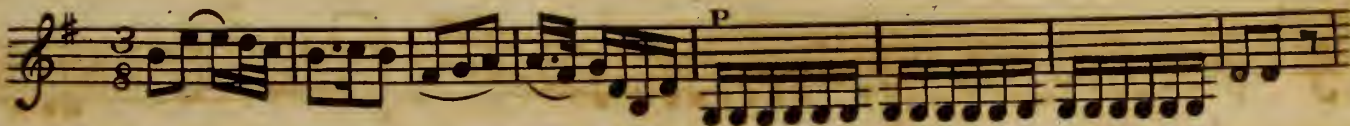
This page contains the Violino (Violin) part of a musical score for Quartetto VI. The music is written on 12 staves in G major (one sharp) and 2/4 time. The tempo and mood are indicated as *All.^o mod.^o*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *P* (piano), *F* (forte), and *m F* (mezzo-forte). There are also first and second endings marked with '1' and '3'. The piece concludes with a double bar line and repeat dots.

VIOLINO

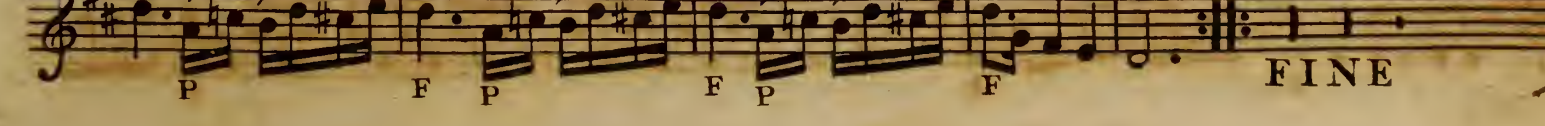
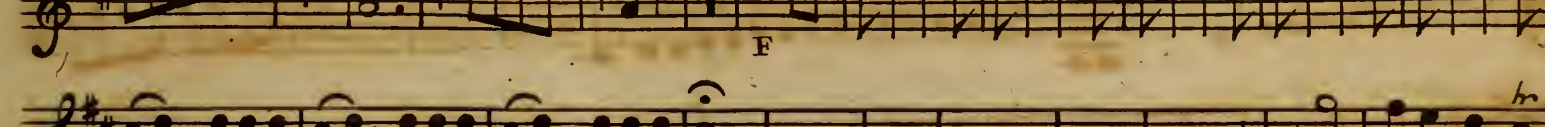
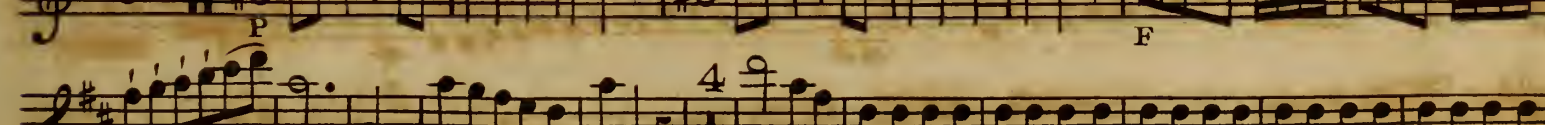
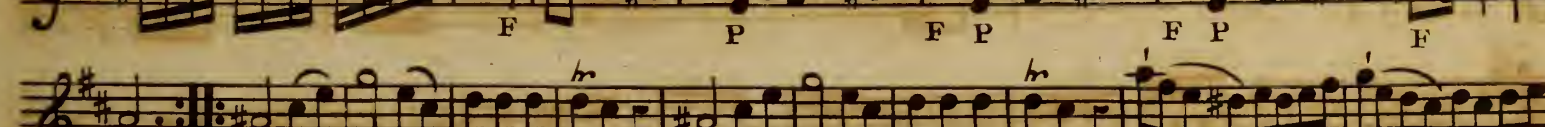
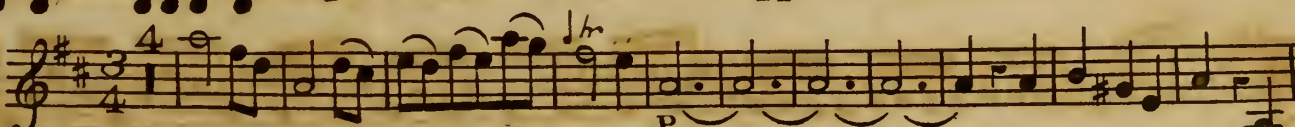
13



Largo



Tempo di
Menuetto



FINE

1845

Received of the Treasurer of the County of ...

the sum of ...

for ...

...

...

...

...

...

...

...

...

...

...

...

...

8

SIX
Quartettos

for a
GERMAN FLUTE, VIOLIN,
TENOR and BASS

Composed by

C. E. GRAF

Master of the Chapel to

His most Serene Highness the

Prince of Orange

Opera 12

Price 10^s 6^d

LONDON

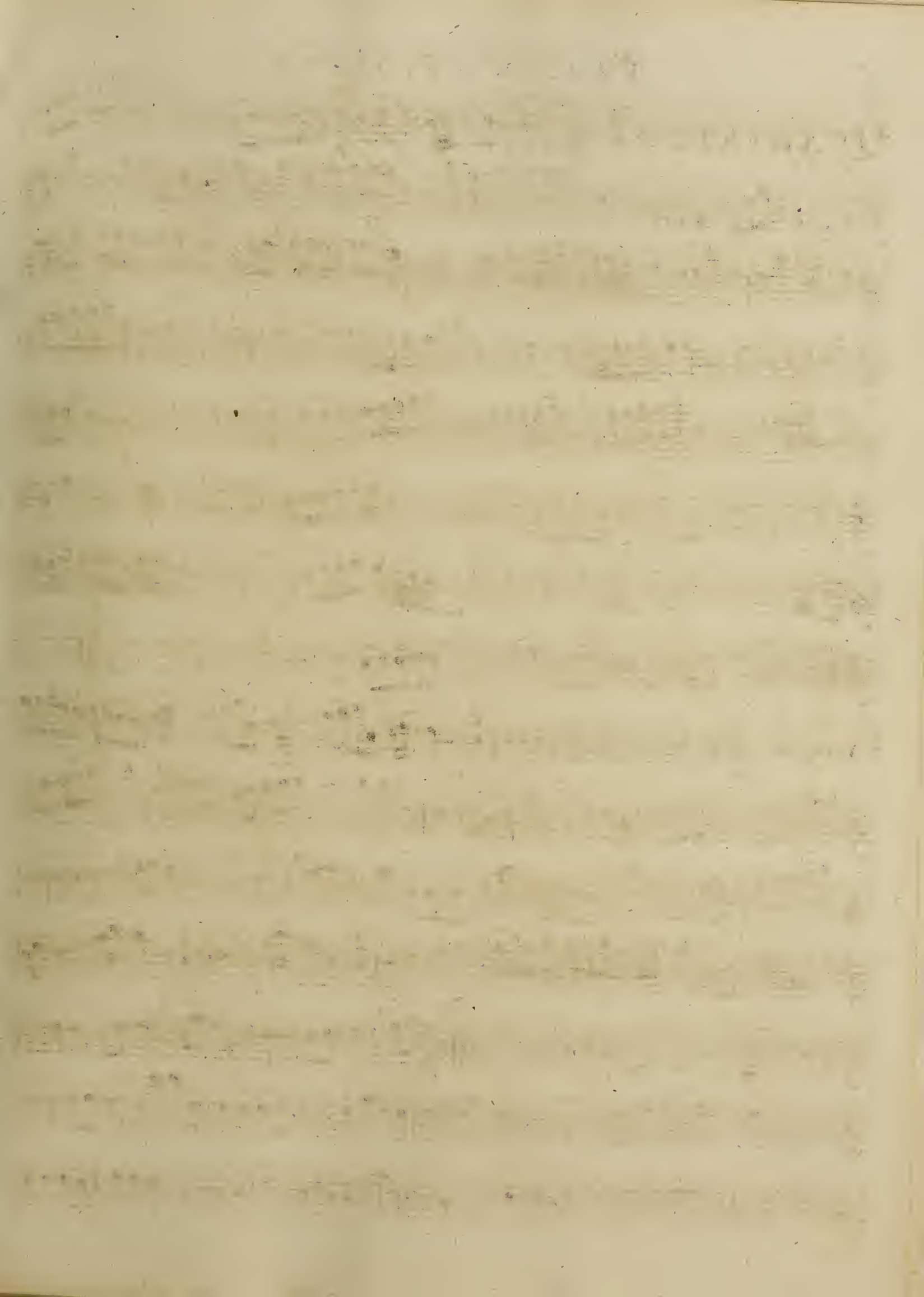
Printed and Sold by Welcker N^o 17

Gerrard Street

SOHO

Where may be had the following Quartettos

Bach's 6 Op 8 - - - 10=6	Boccherini's 2 Sets ea - 10=6	Tartini's 6 - - - - 10=6	Vanhall's 6 Op 7 - - - 10=6
Kammels 2 Sets each - 10=6	Haydn's Grand Op 9 - 10=6	Cirri's 6 - - - - - 10=6	Ricci's 6 Op 8 - - - - 10=6



QUARTETTO I

Largo

Musical score for Quartetto I, Largo section. The score is written for Flauto or Violino. It consists of 10 staves. The tempo is marked 'Largo'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). The first staff has a '3' above it, indicating a triplet. The second staff has a '1' above it, indicating a first ending. The third staff has a '3' above it, indicating a triplet. The fourth staff has a '3' above it, indicating a triplet. The fifth staff has a '3' above it, indicating a triplet. The sixth staff has a '3' above it, indicating a triplet. The seventh staff has a '3' above it, indicating a triplet. The eighth staff has a '3' above it, indicating a triplet. The ninth staff has a '3' above it, indicating a triplet. The tenth staff has a '3' above it, indicating a triplet.

Allegro

Musical score for Quartetto I, Allegro section. The score is written for Flauto or Violino. It consists of 10 staves. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). The first staff has a '3' above it, indicating a triplet. The second staff has a '2' above it, indicating a second ending. The third staff has a '3' above it, indicating a triplet. The fourth staff has a '3' above it, indicating a triplet. The fifth staff has a '3' above it, indicating a triplet. The sixth staff has a '3' above it, indicating a triplet. The seventh staff has a '3' above it, indicating a triplet. The eighth staff has a '3' above it, indicating a triplet. The ninth staff has a '3' above it, indicating a triplet. The tenth staff has a '3' above it, indicating a triplet.

FLAUTO O VIOLINO

First system of musical notation for Flauto or Violino. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, slurs, and triplets. Dynamic markings include 'F' (forte) and 'h' (marcato). The system concludes with a double bar line and repeat dots.

Andantino
 Second system of musical notation, starting with a 2/4 time signature and a treble clef. It includes dynamic markings 'P' (piano) and 'F' (forte). The music continues with various note values and slurs.

Third system of musical notation, continuing the piece with dynamic markings 'F' and 'P'. The notation includes various note values and slurs.

Fourth system of musical notation, featuring a key signature change to two sharps (F# and C#). It includes dynamic markings 'P' and 'F'. The music continues with various note values and slurs.

Fifth system of musical notation, continuing the piece with dynamic markings 'P' and 'F'. The notation includes various note values and slurs.

Sixth system of musical notation, featuring dynamic markings 'F' and 'P'. The notation includes various note values and slurs.

Seventh system of musical notation, continuing the piece with dynamic markings 'P' and 'F'. The notation includes various note values and slurs.

Eighth system of musical notation, featuring dynamic markings 'P' and 'F'. The notation includes various note values and slurs.

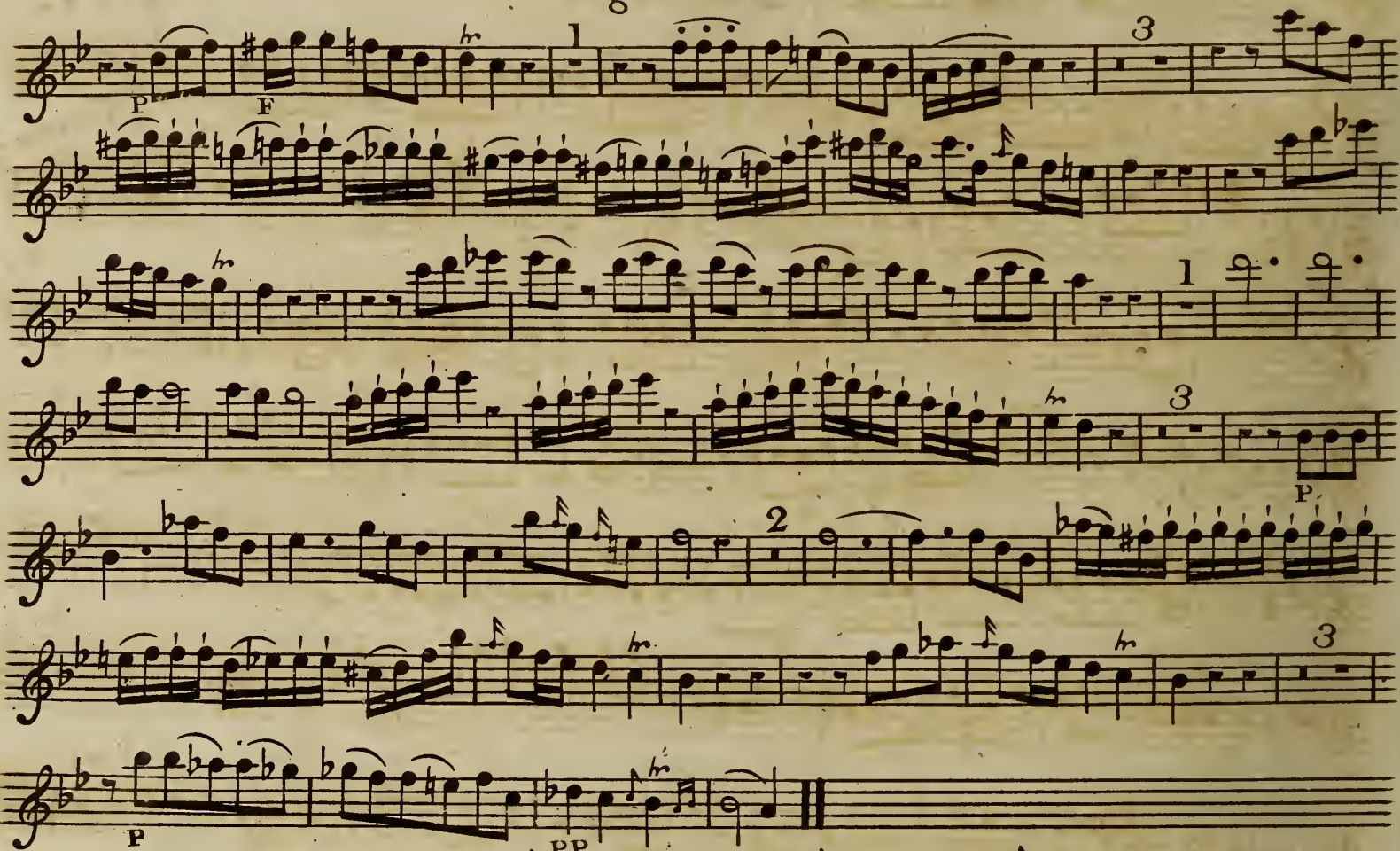
Ninth system of musical notation, continuing the piece with dynamic markings 'P' and 'F'. The notation includes various note values and slurs.

Tenth system of musical notation, featuring dynamic markings 'P' and 'F'. The notation includes various note values and slurs.

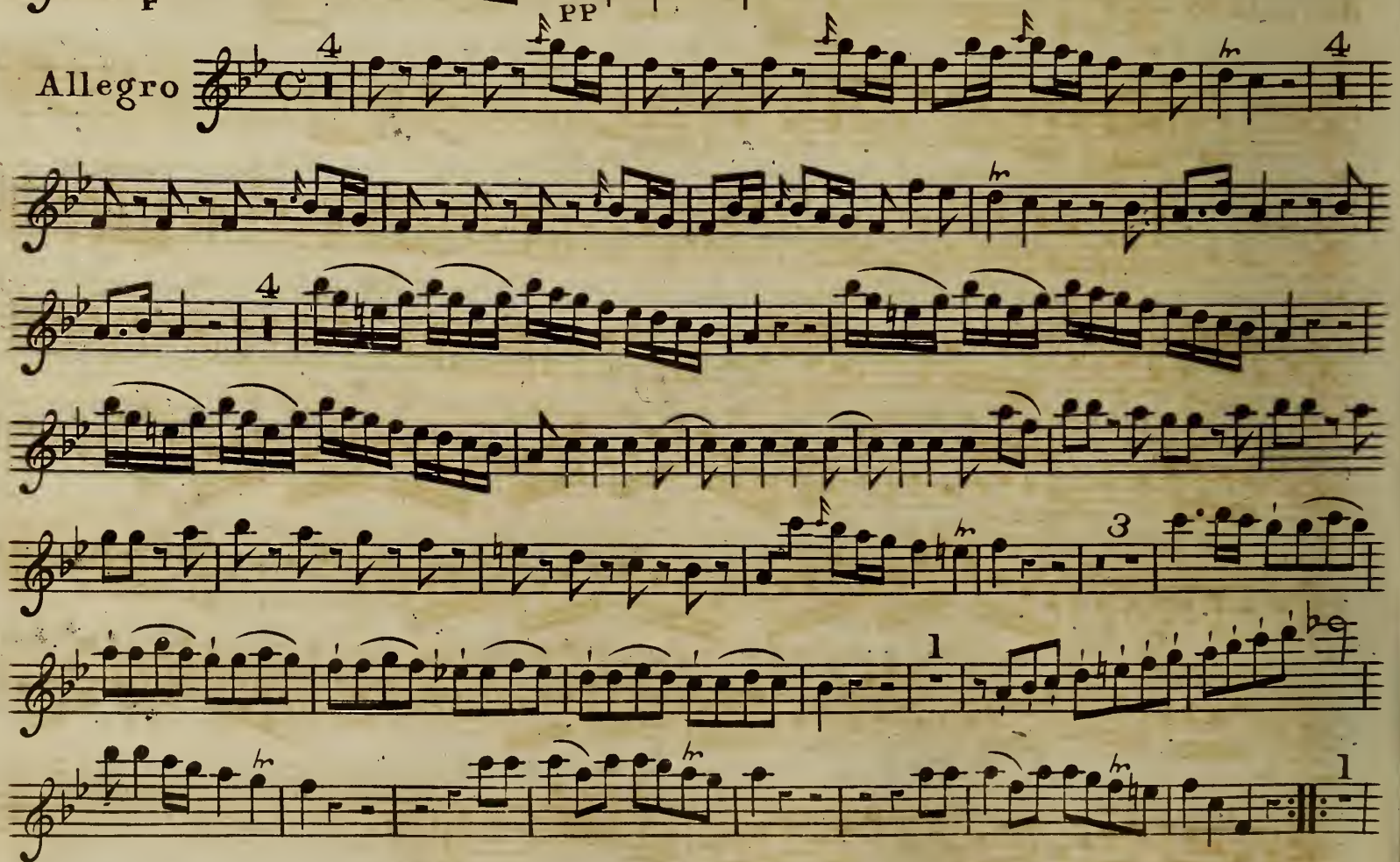
Eleventh system of musical notation, concluding the piece with dynamic markings 'PP' (pianissimo) and 'D.C.' (Da Capo). The notation includes various note values and slurs.

FLAUTO O VIOLINO

QUARTETTO II *Largo*



Allegro



FLAUTO O VIOLINO

5

The first system of musical notation consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in eighth and sixteenth notes, with various rests and accidentals. The second staff continues the melody, featuring a '2' above the final measure. The third staff includes a '4' above a measure. The fourth staff continues the melodic line. The fifth staff features a '1' above a measure. The sixth staff continues the melody. The seventh staff features a '4' above a measure. The eighth staff concludes the system with a double bar line and repeat dots.

Grazioso

The second system of musical notation consists of eight staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written in eighth and sixteenth notes, with various rests and accidentals. The second staff continues the melody, featuring a 'hr' above a measure. The third staff includes a '2' above a measure. The fourth staff continues the melodic line. The fifth staff features a '2' above a measure. The sixth staff continues the melody. The seventh staff features a 'hr' above a measure. The eighth staff concludes the system with a double bar line and repeat dots. The text 'D.C.' is written below the final staff.

QUARTETTO III

All.^o mod.^o

This musical score is for a piece titled "QUARTETTO III" for Flauto o Violino, marked "All.^o mod.^o". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo marking "All.^o mod.^o" is placed below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 4 above specific notes. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

FLAUTO O VIOLINO

7

Largo

Musical score for the Largo section, Flauto or Violino. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five staves. The first staff begins with a 4-measure rest, followed by a half note, a dotted half note, and a half note. The second staff contains a half note, a dotted half note, a half note, and a half note. The third staff contains a half note, a dotted half note, a half note, and a half note. The fourth staff contains a half note, a dotted half note, a half note, and a half note. The fifth staff contains a half note, a dotted half note, a half note, and a half note. The score includes various musical notations such as rests, notes, and dynamic markings (P, F).

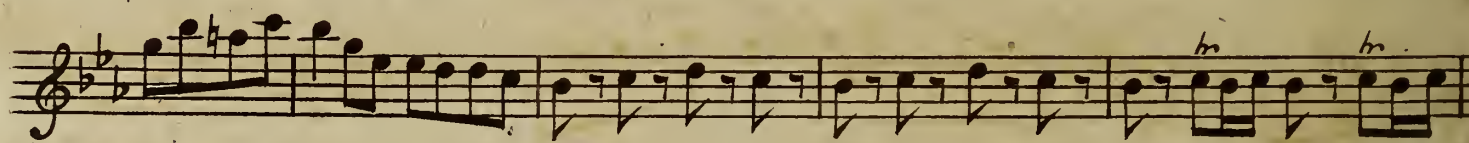
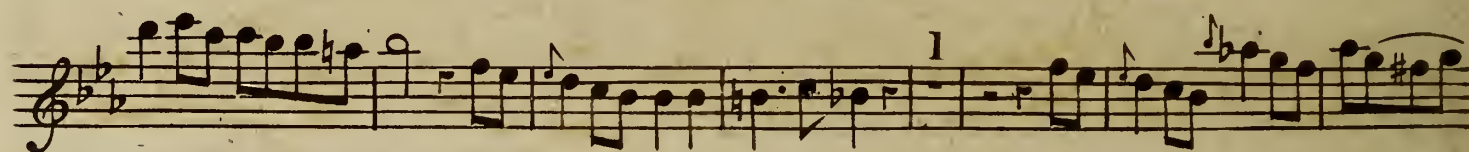
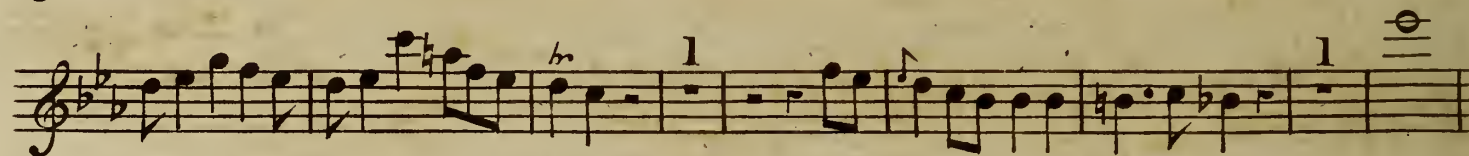
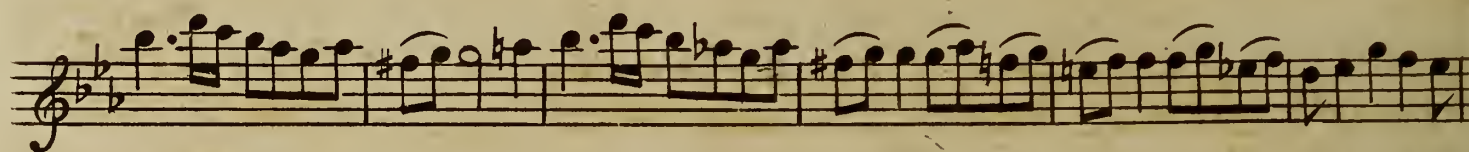
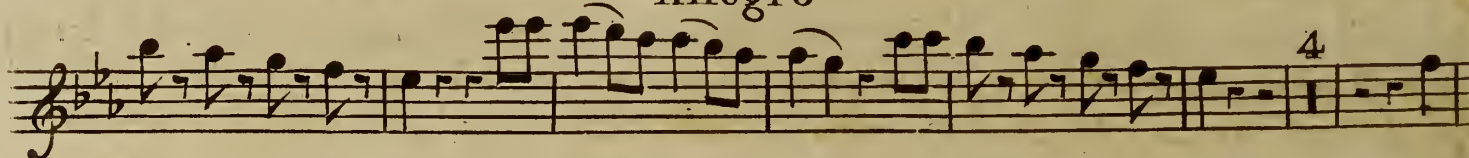
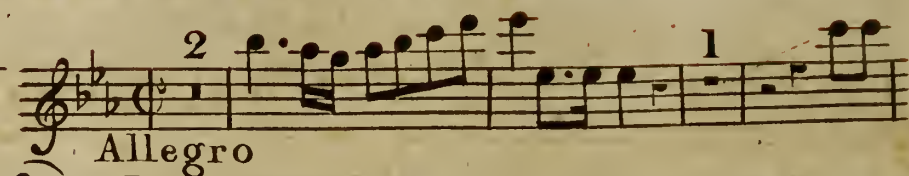
Presto

Musical score for the Presto section, Flauto or Violino. The key signature is one flat (Bb) and the time signature is 6/8. The score consists of nine staves. The first staff begins with a 3-measure rest, followed by a half note, a dotted half note, and a half note. The second staff contains a half note, a dotted half note, a half note, and a half note. The third staff contains a half note, a dotted half note, a half note, and a half note. The fourth staff contains a half note, a dotted half note, a half note, and a half note. The fifth staff contains a half note, a dotted half note, a half note, and a half note. The sixth staff contains a half note, a dotted half note, a half note, and a half note. The seventh staff contains a half note, a dotted half note, a half note, and a half note. The eighth staff contains a half note, a dotted half note, a half note, and a half note. The ninth staff contains a half note, a dotted half note, a half note, and a half note. The score includes various musical notations such as rests, notes, and dynamic markings (P, F).

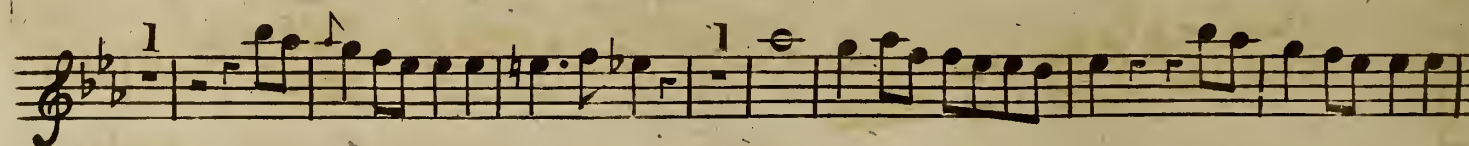
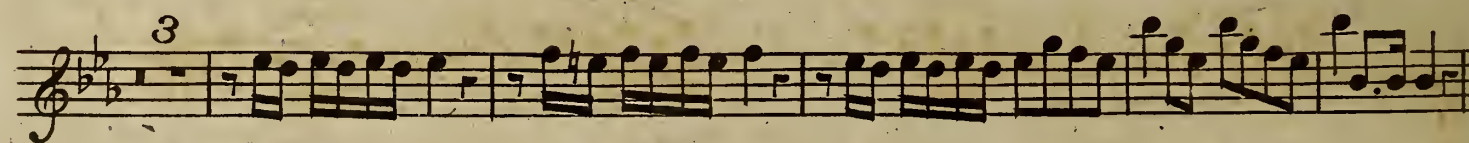
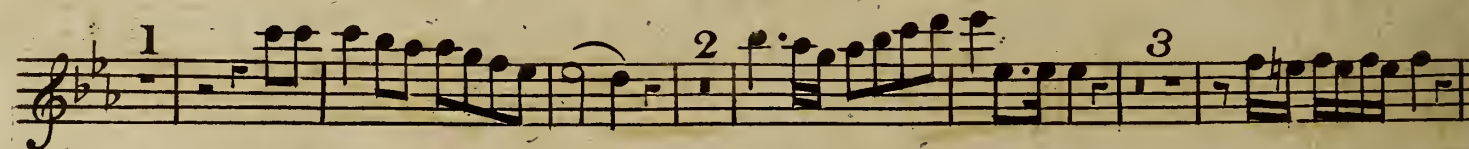
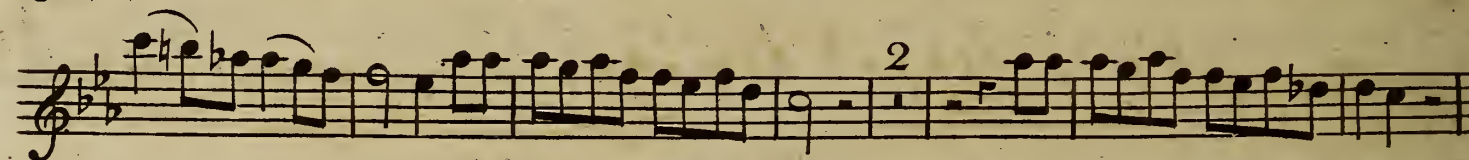
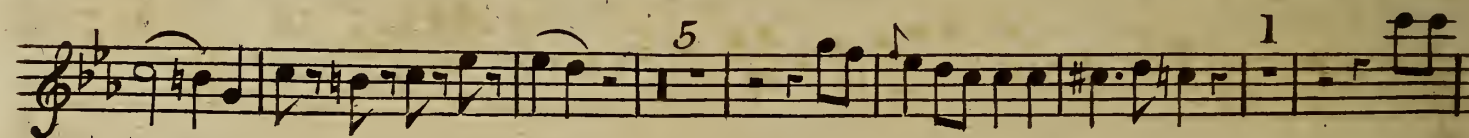
34

QUARTETTO IV

Allegro

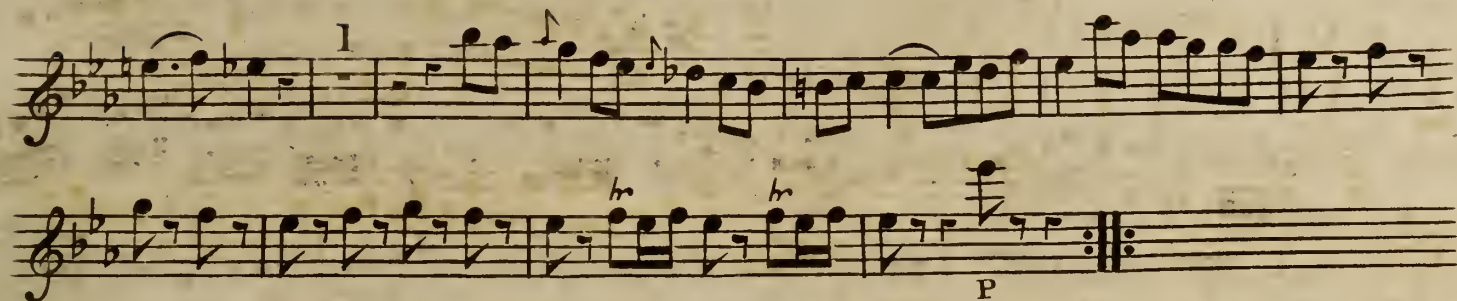


P

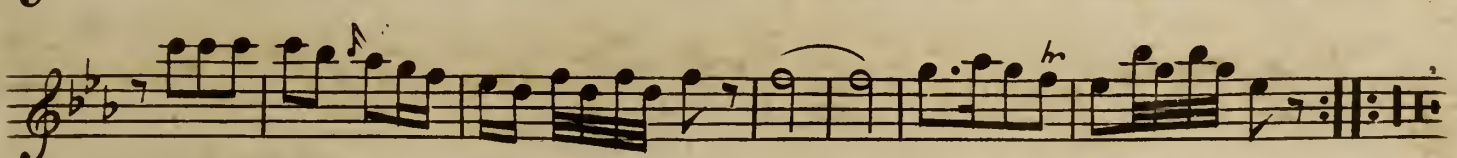
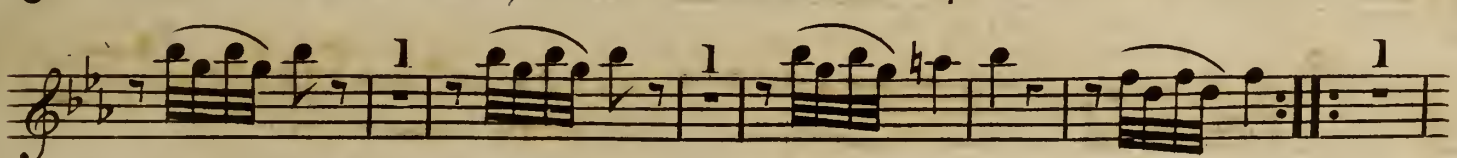
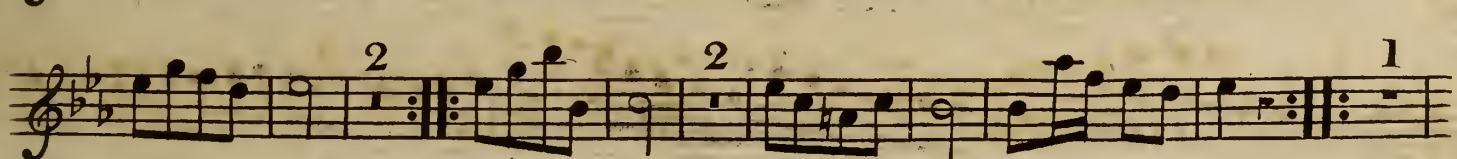
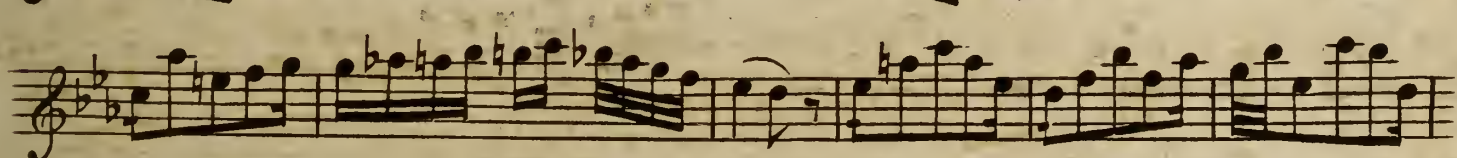
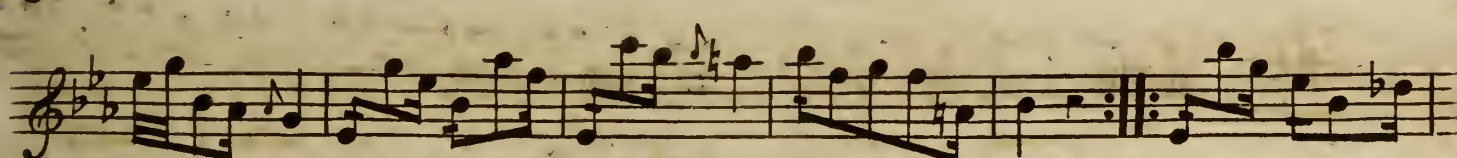
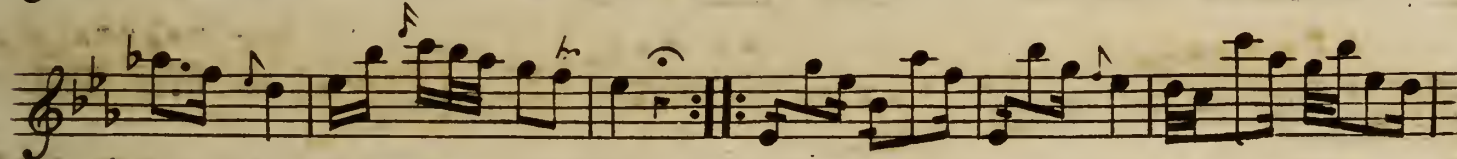
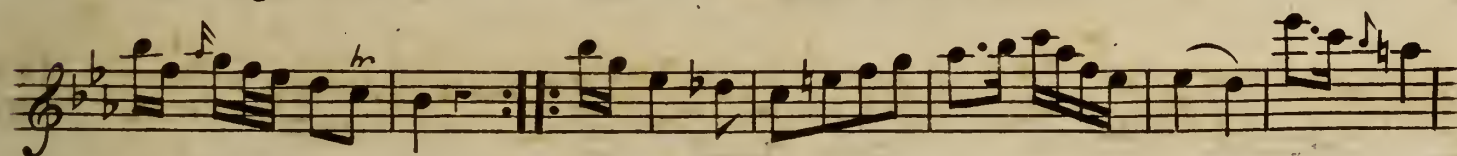
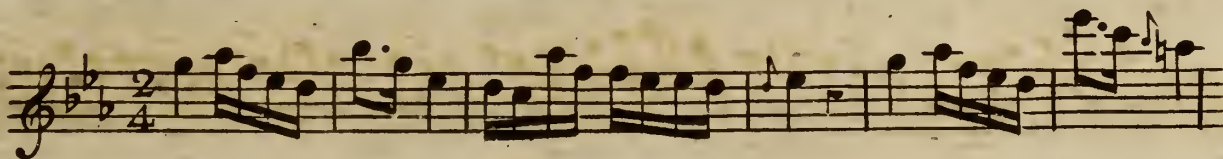


FLAUTO O VIOLINO

9

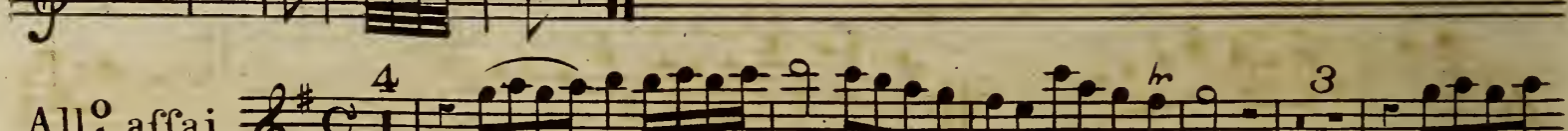
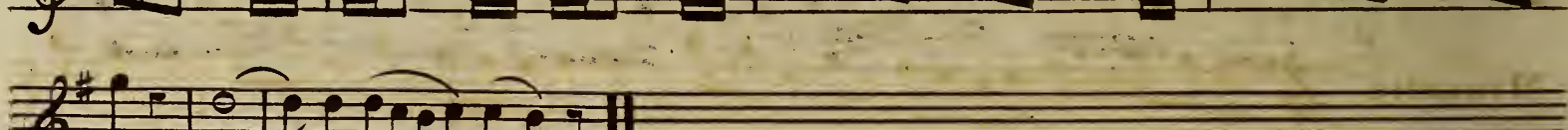
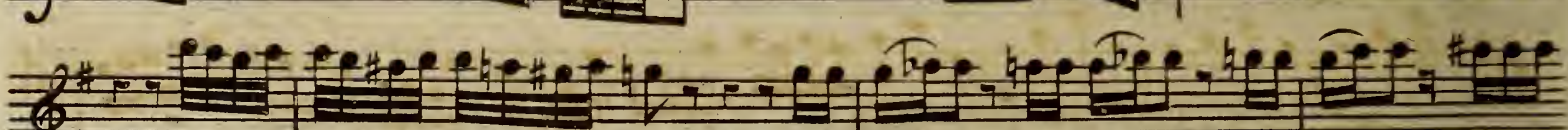
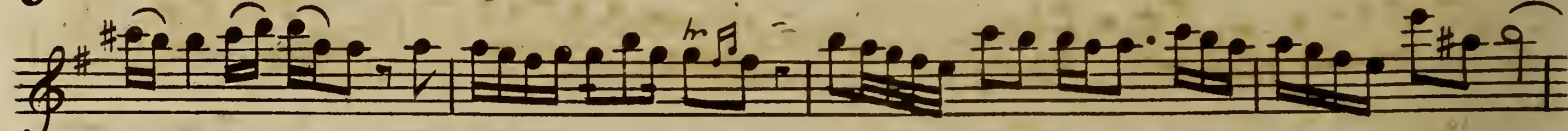
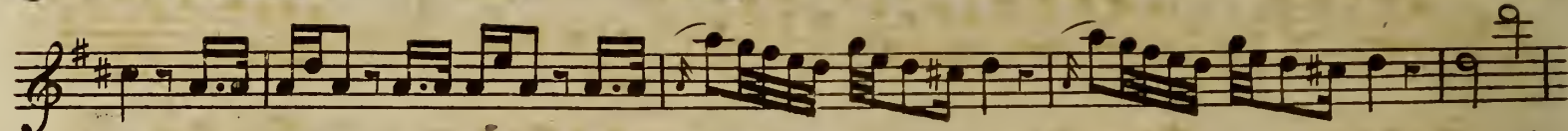
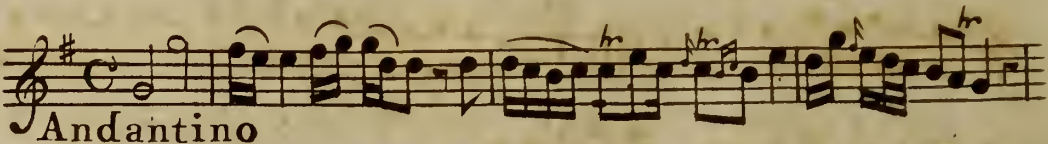
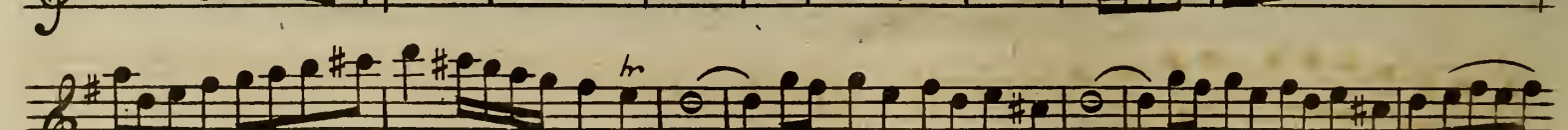
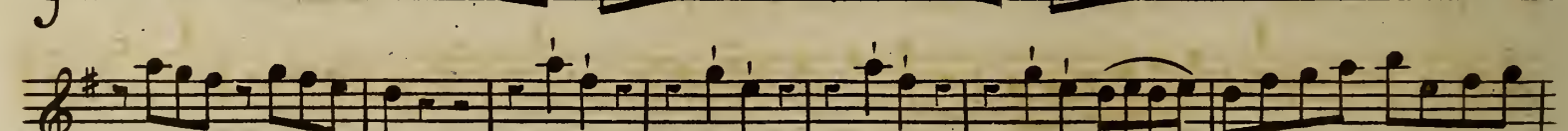
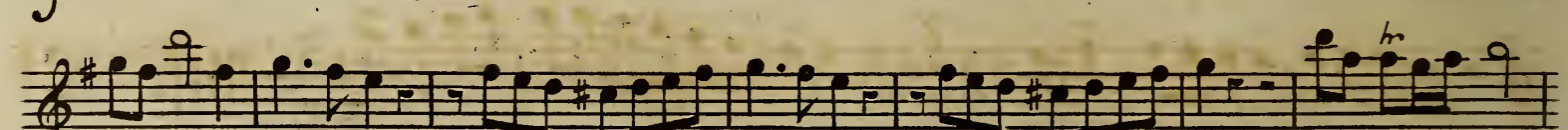
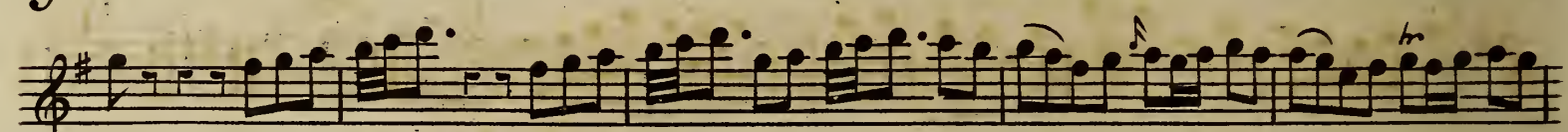
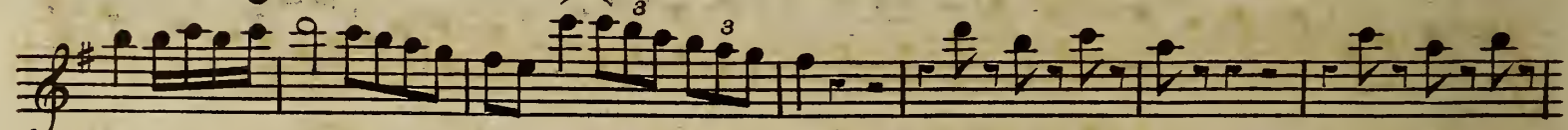


Grazioso



D. C.

QUARTETTO V

All^o affai

FLAUTO O VIOLINO

11

The main musical score consists of 12 measures across six staves. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings. Measure numbers 4, 3, 1, 4, 3, and 2 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Minuetto

The Minuetto section consists of 12 measures across six staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes slurs, fingerings, and measure numbers 3, 7, 1, 2, 3, and 1. The piece concludes with a double bar line and repeat dots.

D. C.

QUARTETTO VI

All.^o mod.^o

Largo

FLAUTO O VIOLINO

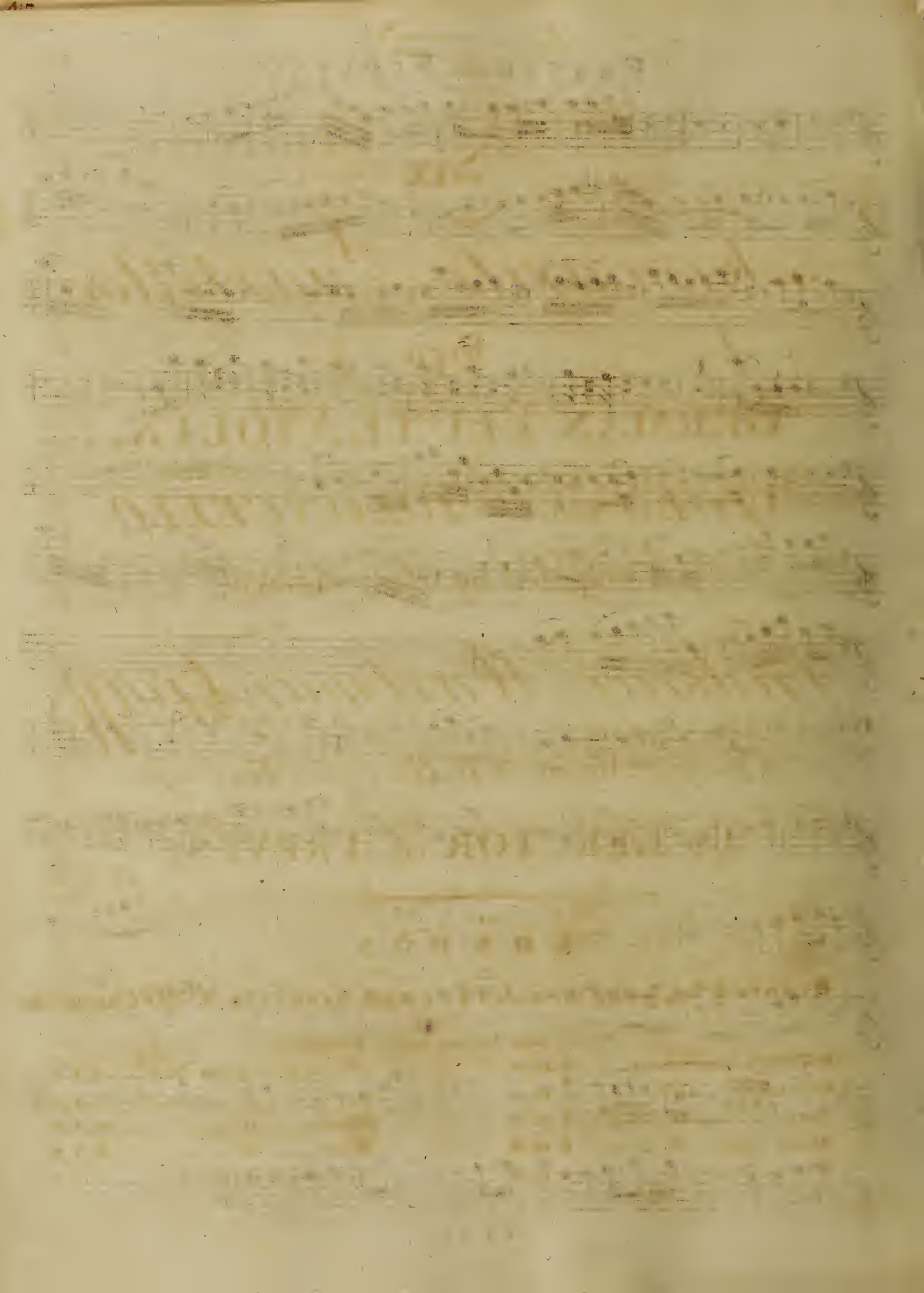
13

The first system of musical notation consists of ten measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter rest followed by a triplet of eighth notes. The subsequent measures feature various rhythmic patterns, including eighth and sixteenth notes, with some measures containing slurs and accents. The system concludes with a double bar line.

Tempo di
Menuetto

The second system of musical notation consists of ten measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter rest followed by a triplet of eighth notes. The subsequent measures feature various rhythmic patterns, including eighth and sixteenth notes, with some measures containing slurs and accents. The system concludes with a double bar line.

FINE



8

3

(S I x)
Quartettos
for a
GERMAN FLUTE, VIOLIN,
TENOR and BASS

Composed by
C. E. GRAF
Master of the Chapel to
His most Serene Highness the
Prince of Orange
Opera 12 ————— *Price 10^s = 6^d*

LONDON
Printed and Sold by Welcker N^o 17
Gerrard Street
S O H O

Where may be had the following Quartettos

Bach's 6 Op 8 - - - 10=6	Boccherini's 2 Sets ea - 10=6	Tartini's 6 - - - - 10=6	Vanhall's 6 Op 7 - - - 10=6
Kammels 2 Sets each - 10=6	Haydn's Grand Op 9 - 10=6	Cirri's 6 - - - - - 10=6	Ricci's 6 Op 8 - - - - 10=6

Largo

[illegible]

Allegro

A handwritten musical score for the song "The Rose Tree". The score is written on six staves. The first staff begins with a treble clef and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody, featuring a triplet of eighth notes. The third staff contains a triplet of eighth notes and a measure with a sharp sign. The fourth staff continues the melody, with a measure containing a sharp sign. The fifth staff features a measure with a sharp sign and a measure with a double bar line. The sixth staff continues the melody, with a measure containing a sharp sign and a measure with a double bar line. The score is written in a clear, legible hand.

VIOLA

3

4

First system of musical notation for Viola, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various note values, rests, and dynamic markings like 'p'.

Andantino $\frac{2}{4}$

Second system of musical notation for Viola, measures 5-8. It starts with the tempo marking 'Andantino' and a 2/4 time signature. The music continues with various note values and dynamic markings like 'p' and 'f'.

2

Third system of musical notation for Viola, measures 9-12. It continues the musical piece with various note values and dynamic markings like 'p' and 'f'.

4

Fourth system of musical notation for Viola, measures 13-16. It continues the musical piece with various note values and dynamic markings like 'p' and 'f'.

2

Fifth system of musical notation for Viola, measures 17-20. It continues the musical piece with various note values and dynamic markings like 'p' and 'f'.

2

Sixth system of musical notation for Viola, measures 21-24. It continues the musical piece with various note values and dynamic markings like 'p' and 'f'.

2

Seventh system of musical notation for Viola, measures 25-28. It continues the musical piece with various note values and dynamic markings like 'p' and 'f'.

2

Eighth system of musical notation for Viola, measures 29-32. It continues the musical piece with various note values and dynamic markings like 'p' and 'f'.

2

Ninth system of musical notation for Viola, measures 33-36. It continues the musical piece with various note values and dynamic markings like 'p' and 'f'.

2

Tenth system of musical notation for Viola, measures 37-40. It continues the musical piece with various note values and dynamic markings like 'p' and 'f'.

2

Eleventh system of musical notation for Viola, measures 41-44. It continues the musical piece with various note values and dynamic markings like 'p' and 'f'.

2

Twelfth system of musical notation for Viola, measures 45-48. It concludes the piece with various note values and dynamic markings like 'p' and 'f'.

Da Capo

V I O L A

QUARTETTO II

Largo

This section of the musical score is for the Viola part of Quartetto II, marked 'Largo'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The first staff has a '1' above it. The second staff has a '3' above it. The third staff has a '2' above it. The fourth staff has a '1' above it. The fifth staff has a '1' above it. The sixth staff has a '2' above it. The seventh staff has a '1' above it. The music is characterized by slow, flowing lines with many slurs and ties. Dynamics include 'p' (piano) and 'pp' (pianissimo).

Allegro

This section of the musical score is for the Viola part of Quartetto II, marked 'Allegro'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The first staff has a '2' above it. The second staff has a '1' above it. The third staff has a '1' above it. The fourth staff has a '1' above it. The fifth staff has a '1' above it. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The music is characterized by faster, more rhythmic lines with many slurs and ties. Dynamics include 'f' (forte) and 'p' (piano).

VIOLA

Violino musical score, measures 1-10. The music is in 2/4 time, key of D major. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *p* (piano) and *f* (forte). A fermata is present over the final note of measure 10.

Grazioso
 Violino musical score, measures 11-20. The music is in 3/4 time, key of D major. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *p* (piano) and *f* (forte). A fermata is present over the final note of measure 20.

V I O L A

QUARTETTO III

P
All.^o mod.^o

F *P*

F *P*

F *P*

F

P

l *P* *h*

F *P* *F* *P*

F

P *F*

P

F

VIOLA

7

Largo

Presto

VIOLA

QUARTETTO IV

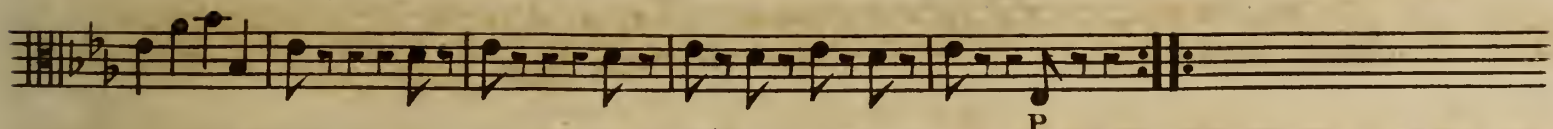
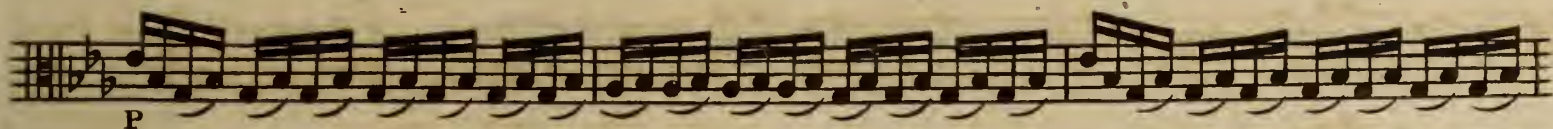
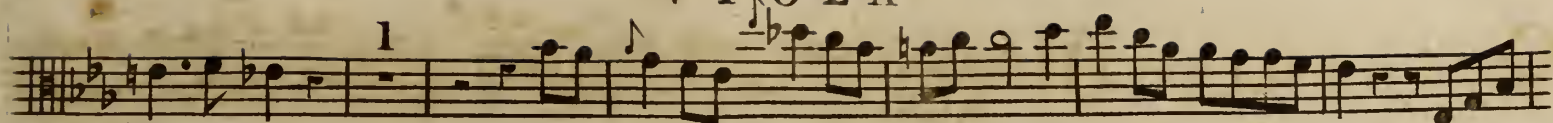
Allegro

The musical score is written for a Viola in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The notation includes various rhythmic values: eighth notes, sixteenth notes, and triplets. Dynamic markings include 'p' (piano) and 'f' (forte). There are also markings for 'h' (harmonics) and 'l' (first finger). The score is a single system, with all staves connected by a brace on the left. The music is a quartet, as indicated by the title 'QUARTETTO IV'. The overall style is classical, with a focus on melodic and rhythmic development.

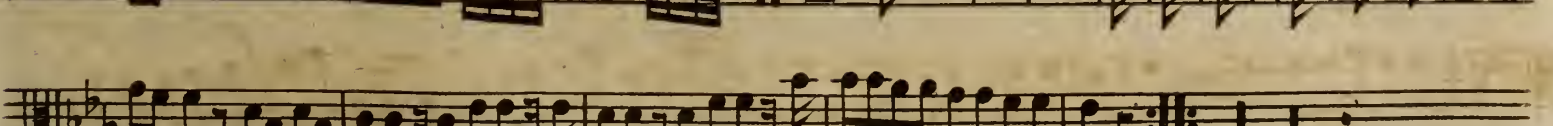
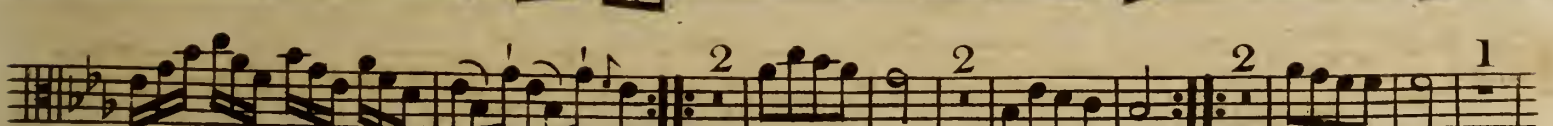
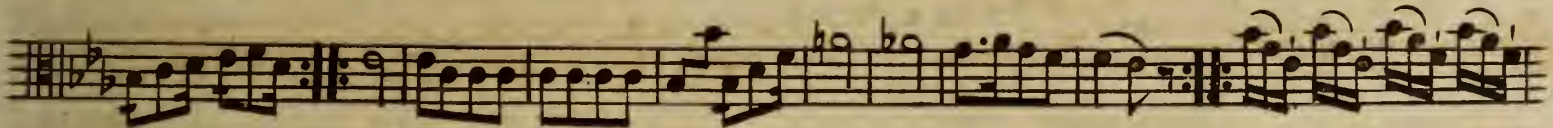
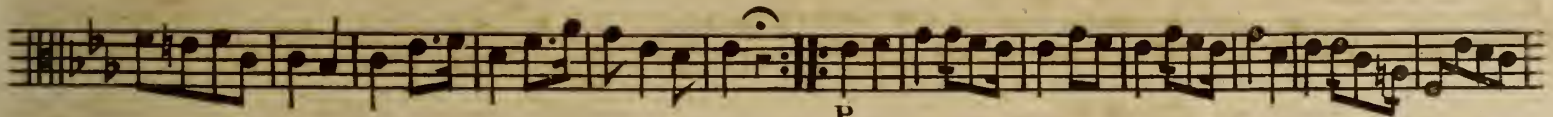
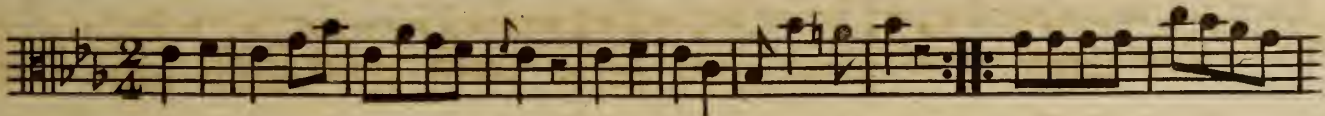
V I O L A

9

1



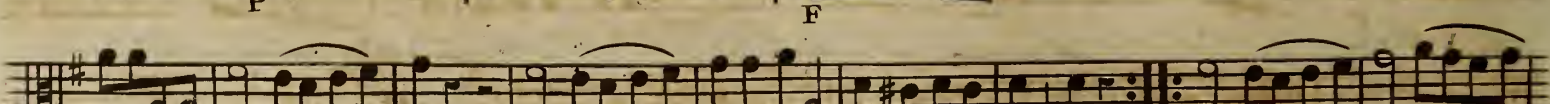
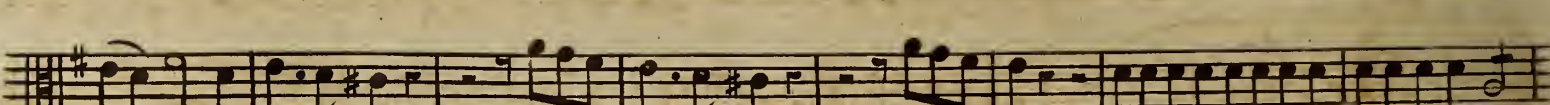
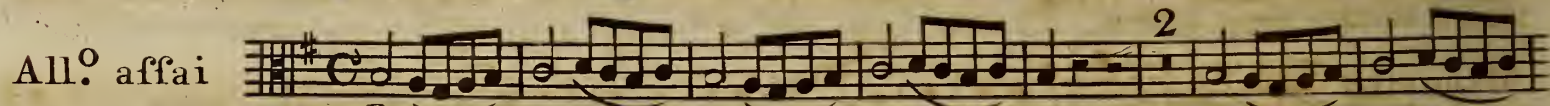
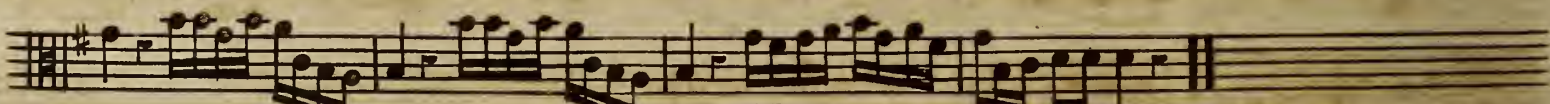
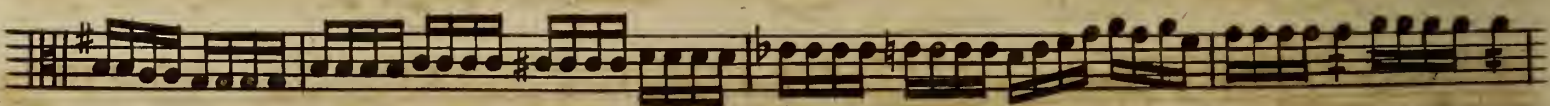
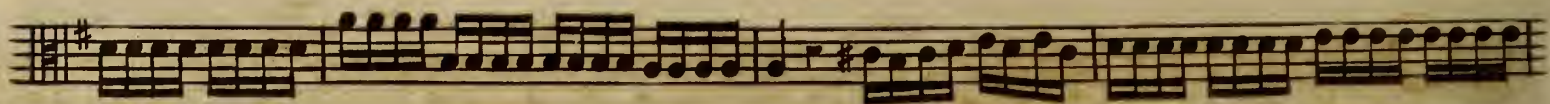
Graziofo



D. C.

QUARTETTO V

Andantino



All.^o affai

P

F

2

2

P

F

P

F

P

VIOLA

11

Violoncello musical score, measures 1-16. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measures 10 and 14, and *f* (forte) at measure 16. First and second endings are indicated by the numbers 1 and 2 above the staff lines.

Minuetto

Minuetto musical score, measures 1-16. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *p* (piano) at measures 2, 4, 6, 8, 10, 12, and 14, and *f* (forte) at measures 1, 3, 5, 7, 9, 11, 13, and 15. First and second endings are indicated by the numbers 1 and 2 above the staff lines. The piece concludes with the instruction *D.C.* (Da Capo).

30

V I O L A
All^o mod^o

QUARTETTO VI

The musical score is written for a Viola part, titled 'QUARTETTO VI'. It is page 12 of a piece, with the tempo marking 'All^o mod^o'. The key signature is G major (one sharp) and the time signature is common time (C). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and various dynamic markings: 'P' (piano) appears on the first, third, fourth, sixth, eighth, and tenth staves; 'F' (forte) appears on the second, fifth, seventh, and ninth staves. There are also accents ('acc') on the fourth, sixth, and eighth staves. First and second endings are marked with '1' and '2' on the eighth and ninth staves respectively. The score concludes with a double bar line and repeat dots on the fourteenth staff.

Largo

Musical score for Viola, Largo section. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of dynamics including piano (P), forte (F), and pianissimo (PP). It includes slurs, ties, and a first ending bracket labeled "1".

Tempo di
Menuetto

Musical score for Viola, Tempo di Menuetto section. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by frequent sixteenth-note patterns. Dynamics include piano (P), forte (F), and pianissimo (PP). It includes slurs, ties, and a first ending bracket labeled "1". The section concludes with the word "FINE".

Sold at Welcker's Music Shop
N^o 9 facing the Opera House
Hay Market
LONDON

S I x
Quartettos

for a
GERMAN FLUTE, VIOLIN,
TENOR and BASS

Composed by

C. E. G R A F

Master of the Chapel to

His most Serene Highness the

Prince of Orange

Opera 12

Price 10^s 6^d

LONDON

Printed and Sold by Welcker N^o 17

Gerrard Street

SOHO

Where may be had the following Quartettos

Bach's 6 Op 8 - - - 10=6	Boccherini's 2 Sets ea - 10=6	Tartini's 6 - - - - 10=6	Vanhall's 6 Op 7 - - - 10=6
Kammels 2 Sets each - 10=6	Haydn's Grand Op 9 - 10=6	Cirri's 6 - - - - - 10=6	Ricci's 6 Op 8 - - - - 10=6

JOHN WELCKER

Takes the liberty to inform the Nobility and Gentry that he has fitted up a Shop at N^o. 9 opposite the Opera House in the Hay Market L O N D O N.

Where may be had

The greatest Variety of New Music Published in this or any other Kingdom, having established a Correspondence for that purpose, therefore, hopes for the continuance of their Favours as they may depend on being served on the most reasonable terms and with the greatest Punctuality.

N B Instruments of all kinds New or Old by the most famous Makers and every other Article in the Musical Way &c. &c.

Largo

6	5
4	3

6 5
4 3

64

6 5
4 3

QUARTETTO I

[illegible]

BASSO

3

First system of musical notation for Bass. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (P) dynamic. The second staff has a mezzo-forte (F) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a mezzo-forte (F) dynamic. The fifth staff has a piano (P) dynamic. The system concludes with a double bar line and a repeat sign. Fingerings and slurs are indicated throughout the piece.

Andantino

2/4

Second system of musical notation for Bass, marked Andantino in 2/4 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (P) dynamic. The second staff has a mezzo-forte (F) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a mezzo-forte (F) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a mezzo-forte (F) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a mezzo-forte (F) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a mezzo-forte (F) dynamic. The system concludes with a double bar line and a repeat sign. Fingerings and slurs are indicated throughout the piece.

BASSO

QUARTETTO II

Largo

Musical score for Bass part of Quartetto II, Largo tempo. The score consists of 11 staves. The key signature is one flat (B-flat). The time signature is 3/4. The music features various melodic lines with many fingerings indicated by numbers 1-5 above the notes. There are also some slurs and accents. The first staff has a 'P' (piano) marking. The second staff has a '1' marking. The third staff has a '#' (sharp) marking. The fourth staff has a '4 3' marking. The fifth staff has a '6 4 5 3 4 5 6 4 5 3 4 5 6 4 5 3' marking. The sixth staff has a '6 4 5 3 5' marking. The seventh staff has a '6 4 5 3 b5' marking. The eighth staff has a '4 2' marking. The ninth staff has a '8' marking. The tenth staff has a '6 4 2' marking. The eleventh staff has a '8 6 5' marking.

Allegro

Musical score for Bass part of Quartetto II, Allegro tempo. The score consists of 11 staves. The key signature is one flat (B-flat). The time signature is 3/4. The music features various melodic lines with many fingerings indicated by numbers 1-5 above the notes. There are also some slurs and accents. The first staff has a 'P' (piano) marking. The second staff has a 'F' (forte) marking. The third staff has a '2' marking. The fourth staff has a '6 4 5 3' marking. The fifth staff has a '6 4 5 3' marking. The sixth staff has a '6 4 5 3' marking. The seventh staff has a '6 4 5 3' marking. The eighth staff has a '6 4 5 3' marking. The ninth staff has a '6 4 5 3' marking. The tenth staff has a '6 4 5 3' marking. The eleventh staff has a '6 4 5 3' marking.

BASSO

5

Main musical score for Bass, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1-5 above notes. The key signature has one flat (B-flat).

Graziofo

Musical score for 'Graziofo', consisting of two staves. The notation includes notes, rests, and fingerings. The key signature has one flat (B-flat).

Sempre D.C.

QUARTETTO III

All.^o mod.^o

The musical score is written for a Bass instrument and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and mood are marked "All.^o mod.^o". The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include "p" (piano) and "F" (forte). There are also articulation marks like accents (>) and slurs. The notation is in a standard musical format with a single bass clef on each staff.

7

Volti

B A S S O

Presto

Musical score for Bass, Presto section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat signs.

QUARTETTO IV

Allegro

Musical score for Quartetto IV, Allegro section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'P' (piano). The piece concludes with a double bar line and repeat signs.

BASSO

9

[illegible]

QUARTETTO V

Andantino

6 4 5 3 6 4 # 6 6 5 4 3

6 4 3 6 6 3 # 5 # # #

6 4 5 6 4 3 6 # # # #

6 4 5 6 4 3 # 6 4 3 # 1

6 5 # 6 5 6 6 5 4 3

All. affai P F 6 5 4 3

P F 6 4 5 3 6 6

6 4 5 6 4 3 5 3

6 # 6

6 4 5 # 6 4 # 6 5

6 4 3 6 4 5 # 6 4 # 6 5 # #

F P F P F

6 4 5 3 6 4 5 3

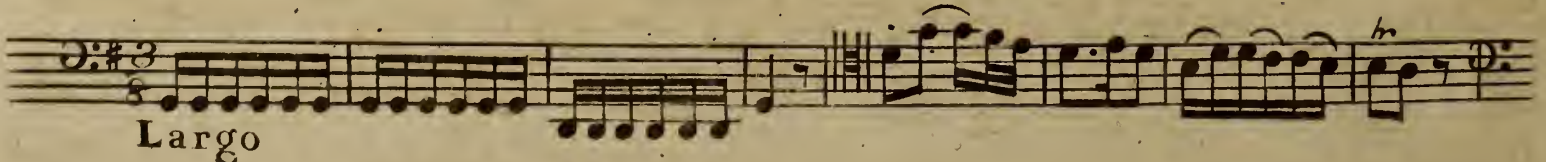
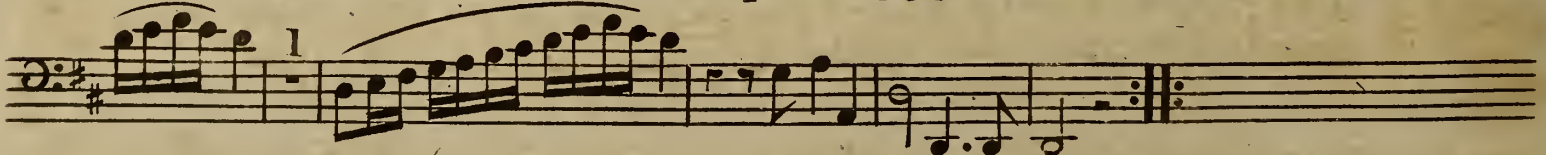
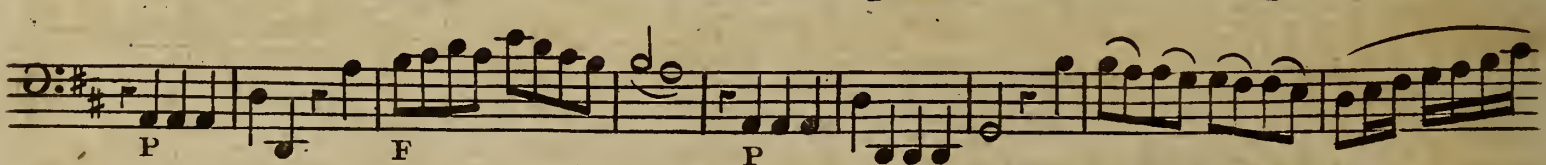
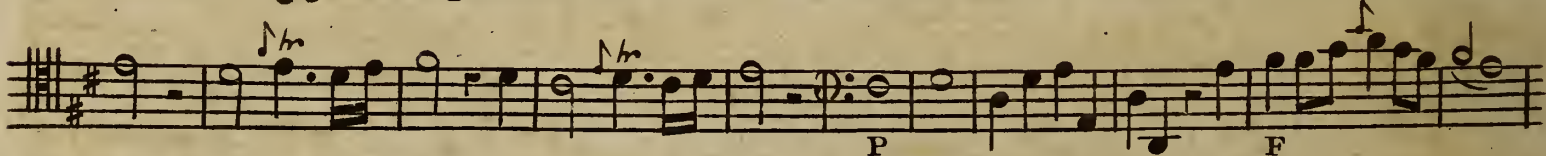
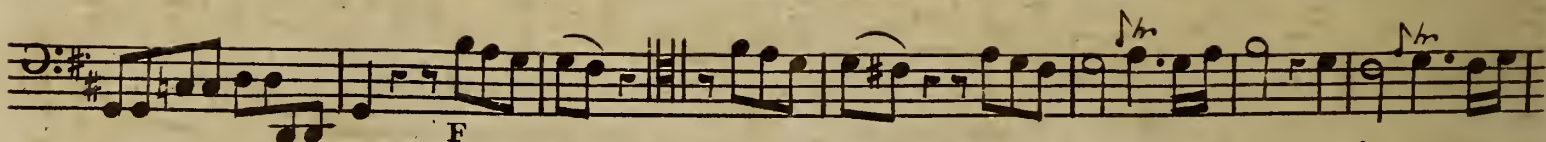
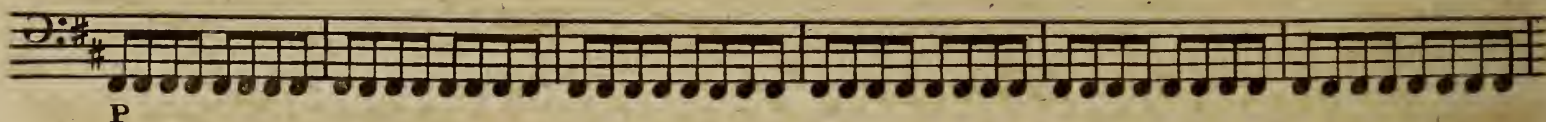
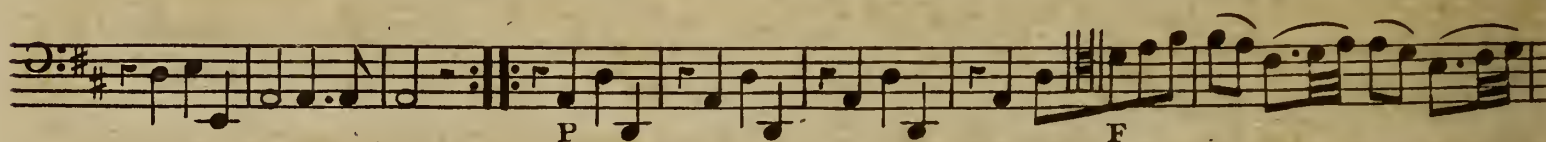
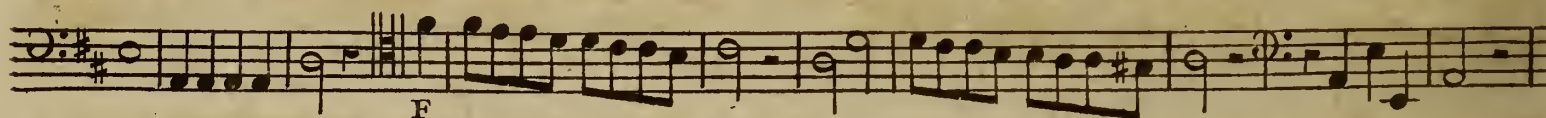
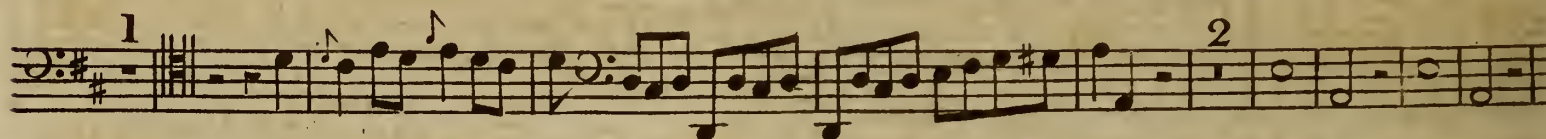
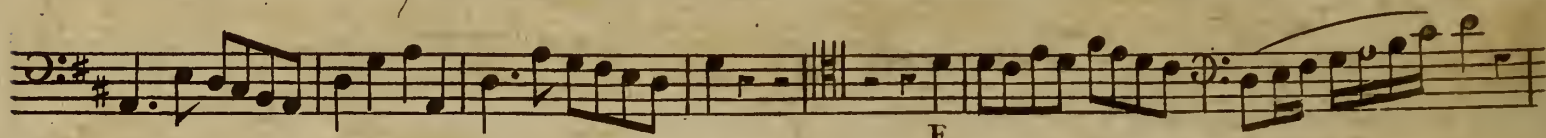
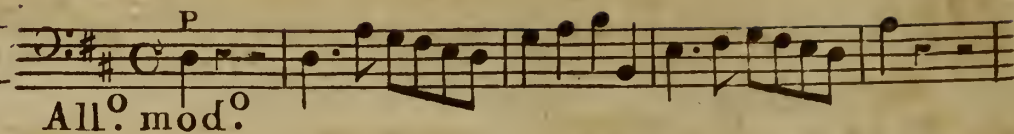
6 6 5 # 6 5 - 6 - 5 # 6 - 5 # 4 - 3

11

This page contains musical notation for a piece titled "Minuetto". The notation is arranged in ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The music includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like "P" (piano) and "F" (forte) are marked. Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

VIOLONCELLO

QUARTETTO VI



VIOLONCELLO

13

Violoncello musical score for Menuetto, measures 1-13. The score is written for a single instrument in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked 'Tempo di Menuetto'. The score consists of 13 measures. The first measure is a whole note chord (G2, B1, D2, F2). The second measure is a half note chord (G2, B1, D2, F2). The third measure is a half note chord (G2, B1, D2, F2). The fourth measure is a half note chord (G2, B1, D2, F2). The fifth measure is a half note chord (G2, B1, D2, F2). The sixth measure is a half note chord (G2, B1, D2, F2). The seventh measure is a half note chord (G2, B1, D2, F2). The eighth measure is a half note chord (G2, B1, D2, F2). The ninth measure is a half note chord (G2, B1, D2, F2). The tenth measure is a half note chord (G2, B1, D2, F2). The eleventh measure is a half note chord (G2, B1, D2, F2). The twelfth measure is a half note chord (G2, B1, D2, F2). The thirteenth measure is a half note chord (G2, B1, D2, F2). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, m f).

FINE

