

coll. Dec. 1972

FONDS ANCIEN

1
US-D'ENS

SIX
SIMPHONIES
EN TRIO

Pour deux Violons et Basse
DEDIÉES

A Son Altesse Serenissime Monseigneur

LE PRINCE DE CONTY

PAR

GAUDENZIO COMI

Ordinaire de la Musique de S.A.S.

OEUVRE III.^E

Gravé par Mad^{me} Oger.

Prix 9th.

A PARIS

Aux Adresses ordinaires de Musique.

AVEC PRIVILEGE DU ROY.



A Son Altesse Sérénissime Monseigneur
Le Prince de Conty

Monseigneur

En desirant vous faire la dédicace de cet Ouvrage, j'avois pour objet de rapeller à Votre Grandeur, les bontés particulières dont elle a bien voulu m'honorer. Mais votre répugnance pour les Eloges m'a interdit cette voye, je sens trop combien vous etes audessus de toute louange pour oser rompre le silence, que vous m'avez imposé. Le credit que Votre nom peut donner à mon ouvrage est une faveur que je ne dois qu'à l'honneur d'être de la Musique De Votre Altesse Serenissime, et à la protection que vous daignés m'accorder. Me refuseriez vous la grace de vous exprimer ici ma vive reconnoissance, et le profond respect avec lequel je suis

Monseigneur

De Votre Altesse Sérénissime

Le très humble et très
Obeïssant Serviteur
COIII.

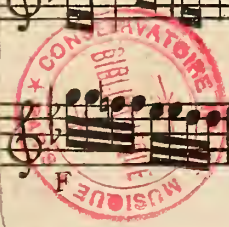
2.

Violino Primo.

SONATA I

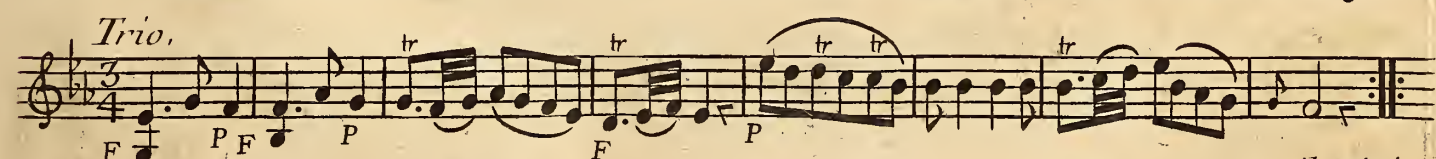
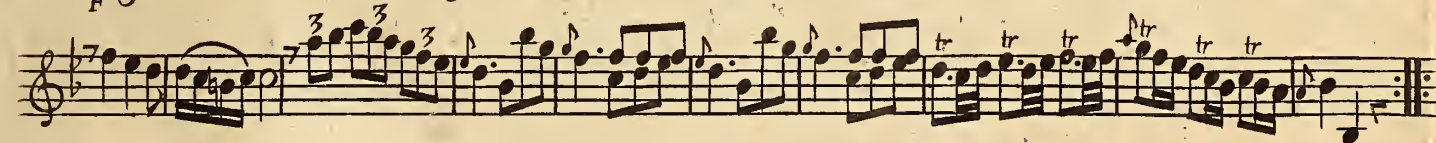
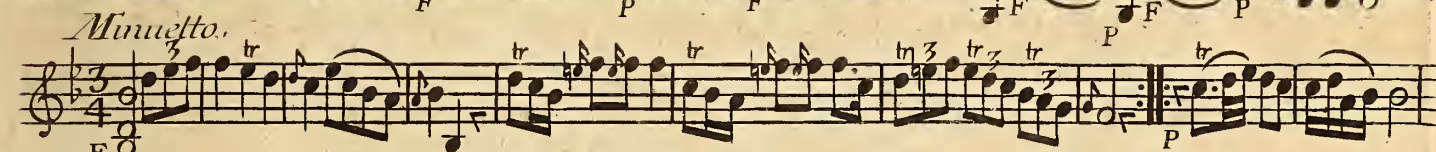
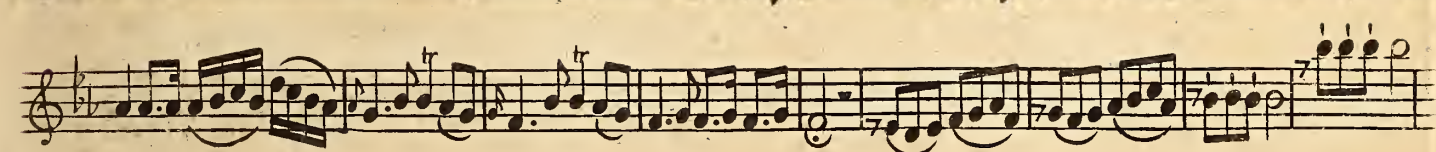
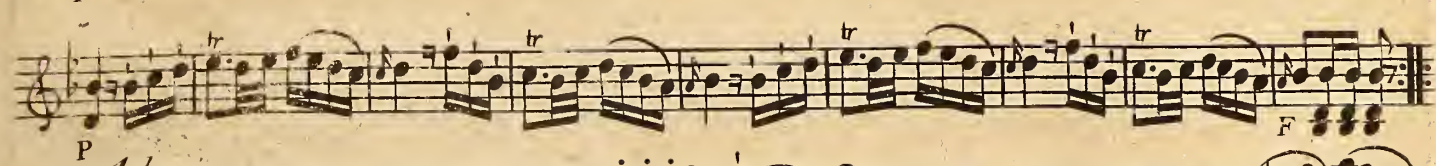
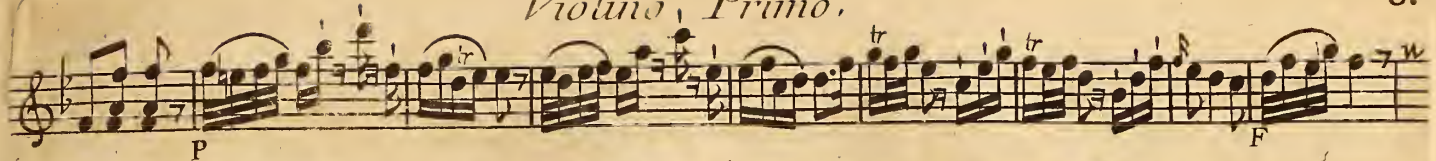
Forte. *Allegro Spiritoso.* *Piano.*

The musical score for Violino Primo, Sonata I, page 2, is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked 'Allegro Spiritoso'. The score begins with a 'Forte' dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (tr). Dynamics of 'F' (Forte) and 'P' (Piano) are used throughout the piece. The score concludes with a double bar line and repeat signs on the final staff.



Violino, Primo.

3.



4.

*Presto.**Violino Primo.*

This musical score for Violino Primo is written in 6/8 time with a key signature of one flat (B-flat). The piece is marked 'Presto'. The notation consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr' above notes. The second staff continues the rapid sixteenth-note patterns. The third staff features more complex rhythmic patterns, including dotted rhythms and trills. The fourth staff shows a change in dynamics, with a 'P' (piano) marking and a 'F' (forte) marking. The fifth staff continues the rapid sixteenth-note passages. The sixth staff features a 'P' marking. The seventh staff continues the rapid sixteenth-note passages. The eighth staff features a 'P' marking. The ninth staff continues the rapid sixteenth-note passages. The tenth staff features a 'F' marking and ends with a double bar line. The score is written in a clear, professional hand, typical of 19th-century musical notation.

II

5.

[illegible]

6.

*Violino Primo.**Andantino.*

Musical score for Violino Primo, Andantino section. The score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). Trills are indicated by 'tr' above notes. The section concludes with a repeat sign.

Tempo di Minuetto.

Musical score for Violino Primo, Tempo di Minuetto section. The score consists of two staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). Trills are indicated by 'tr' above notes. The section concludes with a repeat sign.

Trio.

Musical score for Violino Primo, Trio section. The score consists of two staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). Trills are indicated by 'tr' above notes. The section concludes with a repeat sign.

Presto non tanto.

Musical score for Violino Primo, Presto non tanto section. The score consists of two staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). Trills are indicated by 'tr' above notes. The section concludes with a repeat sign.

Dà Capo il Min^{to}

Violino Primo.

7.

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamics include piano (P) and forte (F). The tempo/mood is indicated as *F. assai.* (Forte, assai). The score includes various musical markings such as *tr*, *P*, *F*, *F. assai.*, and *8. a.* (8va). The page number 7 is in the top right corner.

Violino Primo.
Allegro non tanto.

SONATA II

SONATA III

Forte, Piano,

This is a handwritten musical score for a piece titled "SONATA III". The score is written on twelve staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The first staff contains a single note, a whole note, followed by a series of eighth notes. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The second staff contains a single note, a whole note, followed by a series of eighth notes. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The third staff contains a single note, a whole note, followed by a series of eighth notes. The fourth staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The fourth staff contains a single note, a whole note, followed by a series of eighth notes. The fifth staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The fifth staff contains a single note, a whole note, followed by a series of eighth notes. The sixth staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The sixth staff contains a single note, a whole note, followed by a series of eighth notes. The seventh staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The seventh staff contains a single note, a whole note, followed by a series of eighth notes. The eighth staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The eighth staff contains a single note, a whole note, followed by a series of eighth notes. The ninth staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The ninth staff contains a single note, a whole note, followed by a series of eighth notes. The tenth staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The tenth staff contains a single note, a whole note, followed by a series of eighth notes. The eleventh staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The eleventh staff contains a single note, a whole note, followed by a series of eighth notes. The twelfth staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The twelfth staff contains a single note, a whole note, followed by a series of eighth notes. The score includes dynamic markings: "Forte" and "Piano". The piece concludes with a double bar line and a final note.

Violino Primo.

9.

The musical score for Violino Primo, page 9, consists of 12 staves of music. The key signature is G major (one sharp). The music is a continuous, flowing melody with various dynamics and articulations. The staves are numbered 1 through 12. The first staff begins with a forte (F) dynamic. The second staff continues the melody. The third staff has a forte (F) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a forte (F) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a forte (F) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a forte (F) dynamic. The twelfth staff has a piano (P) dynamic. The music is written in a single system, with the staves connected by a brace on the left. The page number 9 is in the top right corner.

10. *Andante.*

Violino Primo.

The *Andante* section consists of ten measures. The first measure begins with a piano (P) dynamic and a half note. The second measure features a forte (F) dynamic and a half note. The third measure returns to piano (P) with a half note. The fourth measure is forte (F) with a half note. The fifth measure is piano (P) with a half note. The sixth measure contains a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The section concludes with a double bar line.

Presto non tanto.

The *Presto non tanto* section consists of three measures. The first measure begins with a piano (P) dynamic and a half note. The second measure features a forte (F) dynamic and a half note. The third measure returns to piano (P) with a half note. The section concludes with a double bar line.

Violino Primo.

11.

This musical score for Violino Primo, page 11, consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *F* (forte) and *P* (piano), with some instances of *tr* (trills). The score includes various musical notations such as slurs, ties, and repeat signs. The final staff concludes with a double bar line and a repeat sign.

Violino Primo.
Allegro non tanto, 3

SONATA IV

Piano. *Forte.*

P *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

Violino Primo.

13.

Andante.

Violino Primo score for the *Andante* section, measures 1 through 12. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with frequent trills (tr) and slurs. The tempo is marked *Andante*.

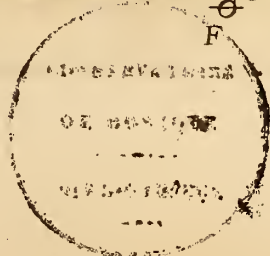
Tempo di Minuetto.

Violino Primo score for the *Tempo di Minuetto* section, measures 13 through 24. The music is written on a single staff in G major and 3/4 time. It features a series of eighth-note patterns with frequent trills (tr) and slurs. The tempo is marked *Tempo di Minuetto*.

Trio.

Violino Primo score for the *Trio* section, measures 25 through 32. The music is written on a single staff in G major and 3/4 time. It features a series of eighth-note patterns with frequent trills (tr) and slurs. The tempo is marked *Trio*. The section ends with a double bar line and a repeat sign.

Da Capo il Minuetto.



SONATA V

All.º Violino Primo.

SONATA V

All. non tanto.

Piano.

Forte.

Handwritten musical score for Sonata V, All. non tanto. The score is written on 15 staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often in groups of three (trios). The first section is marked 'Piano.' and the second section is marked 'Forte.' The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Violino Primo.

15.

Andante.

First system: Treble clef, key signature of one flat (B-flat), common time. The melody begins with a first finger trill (tr) on G4, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. The second system continues the melodic line with various trills and slurs. The third system features a half note G4 with a trill, followed by a quarter rest and then a series of eighth notes. The fourth system continues with a mix of eighth and sixteenth notes, including a trill. The fifth system shows a sequence of eighth notes with trills, followed by a triplet of eighth notes. The sixth system concludes the section with a series of eighth notes and a final trill.

Tempo 3 di Minuetto.

First system: Treble clef, key signature of one flat, 3/4 time. The melody starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present. The second system continues with a series of eighth notes and a trill. The third system features a sequence of eighth notes with trills, followed by a quarter rest and then a series of eighth notes. The section ends with a double bar line.

Trio.

First system: Treble clef, key signature of one flat, 3/4 time. The melody begins with a half note G4, followed by a series of eighth notes. A dynamic marking of *p* is present. The second system continues with a series of eighth notes and a trill. The third system features a sequence of eighth notes with trills, followed by a quarter rest and then a series of eighth notes. The fourth system continues with a series of eighth notes and a trill. The fifth system features a sequence of eighth notes with trills, followed by a quarter rest and then a series of eighth notes. The section ends with a double bar line. A red circular stamp is visible over the bottom right of the page.

Da Capo il Minuetto.

Violino Primo.
Allegro Spiritoso.

SONATA VI

The musical score is written for Violino Primo and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegro Spiritoso*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (F for Forte, P for Piano). The first staff begins with a *Piano* marking, while the second staff begins with a *Forte* marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have repeat signs. The piece concludes with a *Piano* marking on the final staff.

Violino Primo.

17.

Andantino.

Pizzicato.

l'arco.

Pizzicato.

18.

*Violino Primo.**Presto.*

A musical score for Violino Primo, page 18, marked *Presto*. The score is written on 12 staves in 2/4 time, featuring a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, frequent trills (tr), and dynamic markings of *F* (forte) and *P* (piano). The piece concludes with a double bar line and the word **FINE** centered below the final staff.

2

SIX
SIMPHONIES
EN TRIO

Pour deux Violons et Basse

DEDIÉES

A Son Altesse Serenissime Monseigneur

LE PRINCE DE CONTY

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ŒUVRE III.^E

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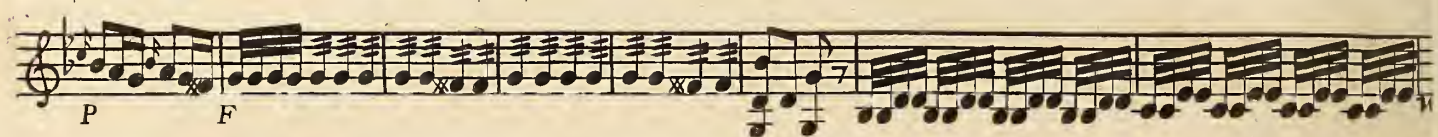
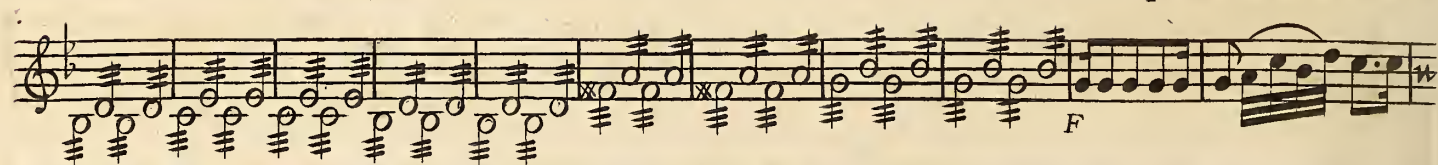
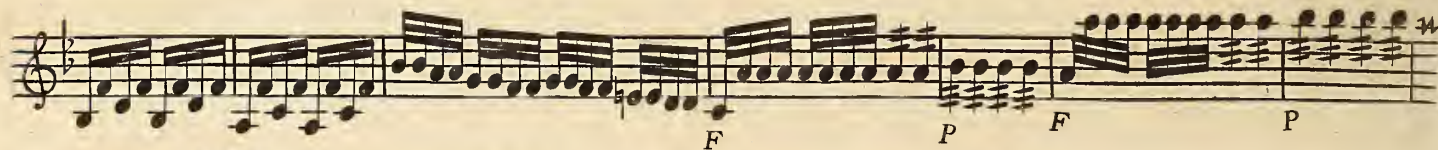
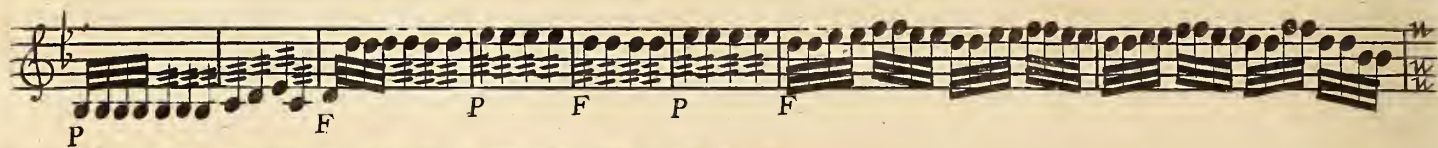
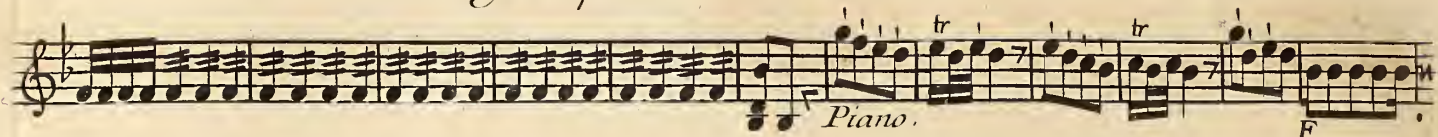
Aux Adresses ordinaires de Musique.

AVEC PRIVILEGE DU ROY.

2.

Violino Secondo.

SONATA I

Forte.
Allegro Spiritoso.

Violino Secondo

3.

First system of the Violino Secondo part. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of sixteenth-note runs. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staff. The second staff continues the sixteenth-note pattern. The third staff also continues the pattern and ends with a double bar line.

Adagio.

Second system of the Violino Secondo part, marked 'Adagio'. It consists of six staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note runs. Dynamic markings 'P' and 'F' are present. The second staff continues the eighth-note pattern. The third staff introduces trills, marked with 'tr'. The fourth staff continues the eighth-note pattern with trills. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern and ends with a double bar line.

Minuetto

Third system of the Violino Secondo part, marked 'Minuetto'. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note runs. Dynamic markings 'F' and 'P' are present. The second staff continues the eighth-note pattern and ends with a double bar line.

Trio.

Fourth system of the Violino Secondo part, marked 'Trio'. It consists of one staff. It begins with a treble clef and a key signature of one flat. It features a series of eighth-note runs. Dynamic markings 'F' and 'P' are present. The staff ends with a double bar line.

Da Capo il Minuetto.

Fifth system of the Violino Secondo part, marked 'Da Capo il Minuetto'. It consists of one staff. It begins with a treble clef and a key signature of one flat. It features a series of eighth-note runs. Dynamic markings 'F' and 'P' are present. The staff ends with a double bar line.

4.

*Violino Secondo.**Presto.*

This musical score is for the second violin part of a piece, marked 'Presto'. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above certain notes. Dynamics are marked with 'P' (piano) and 'F' (forte). The score concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear.

SONATA II

Violino Secondo
Forte.
Allegro Spirit°

1

Piano, F

P

P

tr

tr

P

F

F

P

1

P F

6.

Violino Secondo.

Andantino.

Andantino section, 2/4 time signature, key of D major. The music features a continuous eighth-note pattern in the right hand, with the left hand providing harmonic support through chords and occasional trills. The tempo is marked Andantino.

Tempo di Minuetto.

Tempo di Minuetto section, 3/4 time signature, key of D major. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The tempo is marked Tempo di Minuetto.

Trio.

Trio section, 3/4 time signature, key of D major. The music features a continuous eighth-note pattern in the right hand, with the left hand providing harmonic support through chords and occasional trills. The tempo is marked Trio.

Da Capo il Minuetto.

Da Capo il Minuetto section, 2/4 time signature, key of D major. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The tempo is marked Presto non tanto.

Violino Secondo.

7.

This page of a musical score for Violino Secondo contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *F* (forte), *P* (piano), *tr* (trills), and *8va* (octave up). A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the last two staves. The score concludes with a double bar line and repeat dots.

SONATA III

Forte *Piano*

F *P* *F* *P*

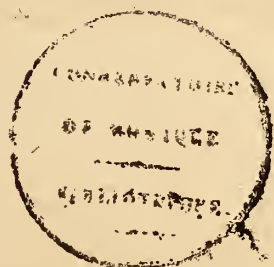
1



Violino Secondo

9.

The musical score for Violino Secondo, page 9, features 12 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings 'F' (forte) and 'P' (piano) are present. The piece concludes with a double bar line and repeat dots.



Andante.

The Andante section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together in groups of seven. The second staff continues this pattern with some trills. The third staff includes dynamic markings 'P' (piano) and 'F' (forte) under specific notes. The fourth staff continues the melodic line. The fifth staff features a 'F' marking at the beginning. The sixth staff concludes the section with a double bar line and repeat dots.

Presto non tanto.

The Presto non tanto section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes trills ('tr') and a 'F' marking. The third staff features a 'P' marking. The fourth staff continues the rapid sixteenth-note patterns. The fifth staff includes a 'P' marking and a trill. The sixth staff concludes the section with a double bar line and repeat dots.

Violino Secondo.

11.

This musical score for Violino Secondo, page 11, consists of eleven staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. Dynamic markings include *F* (forte), *P* (piano), and *tr* (trill). The score concludes with a double bar line and repeat dots. The page number '11.' is located in the upper right corner.

F

F

P

P

tr

P

F

F

Violino Secondo.
Alliegro non tanto.

The musical notation shows a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody consists of eighth notes, starting on G4, moving up stepwise to D5, and then descending back down to G4. There are three measures shown, each containing four eighth notes.

Piano.

[illegible]

Violino Secondo.

13.

Andante.

Tempo di Minuetto.

Trio.

Da Capo il Minuetto.

SONATA V.

The musical score for Violino Secondo, Sonata V, page 14, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro non tanto'. The score consists of 12 staves of music. The notation includes various musical symbols such as triplets (indicated by '3'), trills (marked 'tr'), and dynamic markings like 'F' (forte) and 'P' (piano). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score begins with a treble clef and a 2/4 time signature. The first staff contains a series of sixteenth-note runs. The second staff features a triplet of eighth notes. The third staff has a trill. The fourth staff contains a series of sixteenth-note runs. The fifth staff has a trill. The sixth staff contains a series of sixteenth-note runs. The seventh staff has a trill. The eighth staff contains a series of sixteenth-note runs. The ninth staff has a trill. The tenth staff contains a series of sixteenth-note runs. The eleventh staff has a trill. The twelfth staff contains a series of sixteenth-note runs. The score ends with a double bar line.

Andante.

Violino Secondo.

15.

The Andante section consists of six staves of music. The first staff begins with a piano (P) dynamic marking. The music is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and triplets (3). The section concludes with a double bar line.

Tempo di Minuetto.

The Tempo di Minuetto section consists of three staves of music. The time signature changes to 3/4. The music is characterized by a more rhythmic and dance-like feel, with frequent eighth and sixteenth notes. It includes trills (tr) and triplets (3). The section ends with a double bar line.

Trio.

The Trio section consists of four staves of music. The time signature changes to 3/4. The music is written in a lower register, often using the bass clef. It features a steady eighth-note accompaniment pattern. The section includes dynamic markings such as piano (P), forte (F), and fortissimo (ff). It concludes with a double bar line.

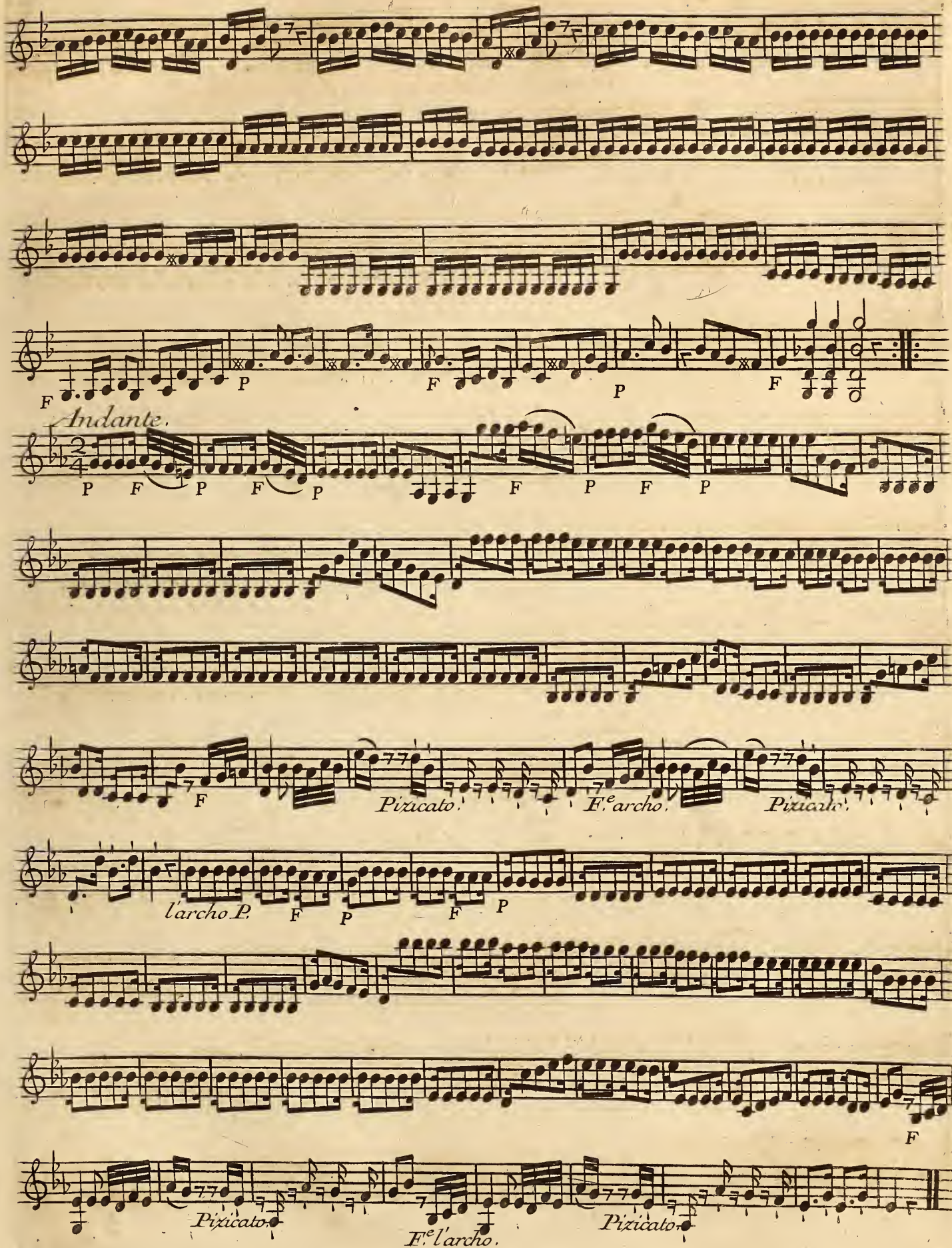
Da Capo il Minuetto.

SONATA VI

The musical score is written for the second violin part of Sonata VI. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro Spiritoso*. The first staff starts with a *Forte* dynamic marking. The second staff includes a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like *F* (forte) and *p* (piano) throughout the piece.

Violino Secondo.

17.



This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), and *Andante* are present. Performance instructions like *Pizzicato*, *F^e arco*, and *l'arco P.* are also included. The score concludes with a double bar line and a final *F* marking.

Andante.

Pizzicato. *F^e arco.* *Pizzicato.*

l'arco P. *F* *P* *F* *P*

Pizzicato. *F^e l'arco.* *Pizzicato.*

F

18. *Presto.**Violino Secondo.*

The musical score for Violino Secondo, page 18, is written in 2/4 time and marked *Presto*. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte) and *P* (piano). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and the word *FINE*.

2

SIX
SIMPHONIES
EN TRIO

Pour deux Violons et Basse

DEDIÉES

A Son Altesse Serenissime Monseigneur

LE PRINCE DE CONTY

PAR

GAUDENZIO COMI

Ordinaire de la Musique de S.A.S.

ŒUVRE III.^E

Gravé par Mad^{me} Oger.

Prix 9th.

A PARIS

Aux Adresses ordinaires de Musique,

AVEC PRIVILEGE DU ROY.

2.

Basso.
Allegro Spiritoso.

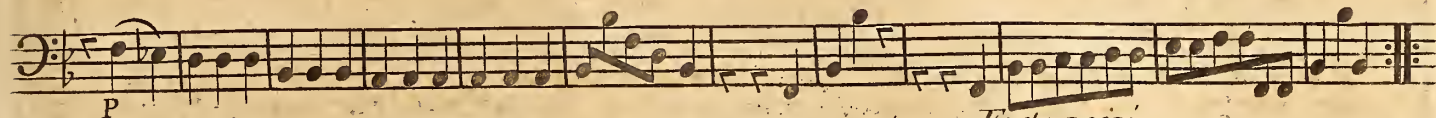
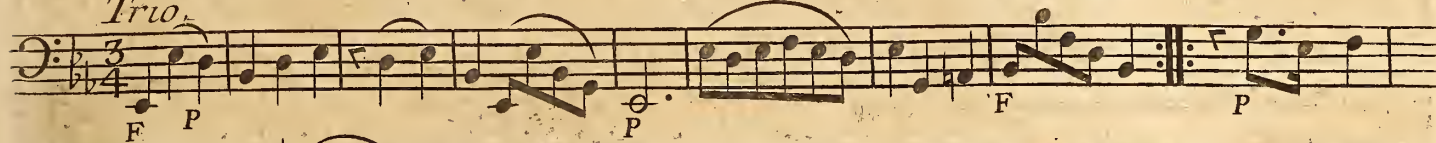
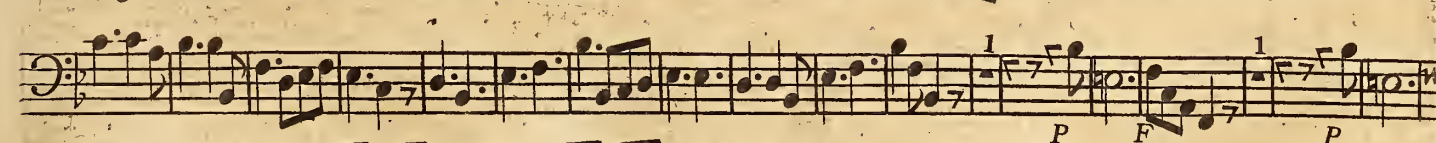
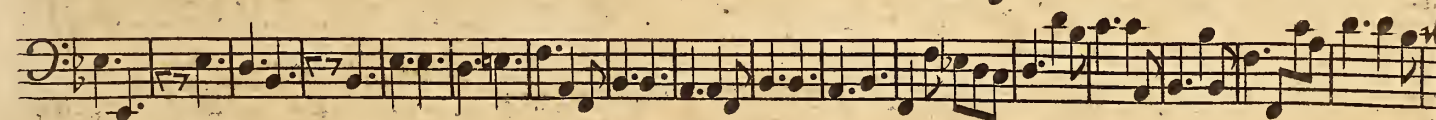
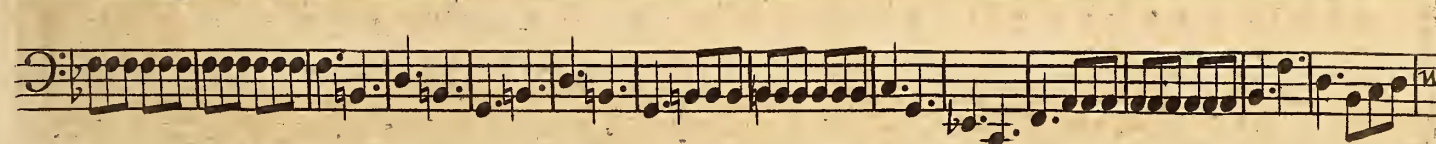
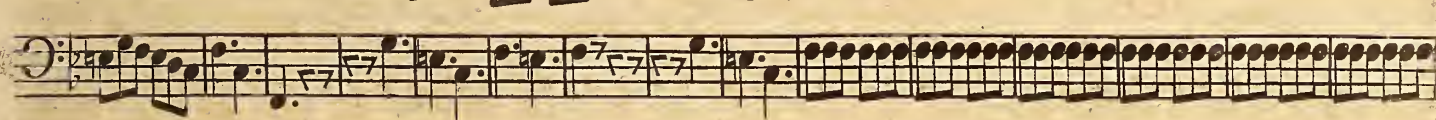
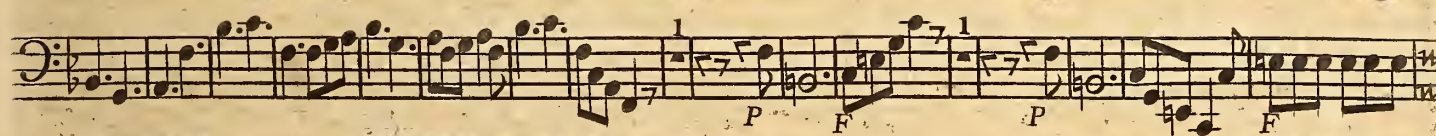
SONATA I

Forte.

F *P* *F* *P* *F* *P* *F* *P* *F* *P*

Adagio.

P *F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

Minuetto.*Trio.**Forte assai.**Presto.**Da Capo il Minuetto.*

4.

*Basso.
Allegro Spiritoso.*

SONATA II

SONATA II

*Basso.
Allegro Spiritoso.*

5/4

P. *Forte.* *P*

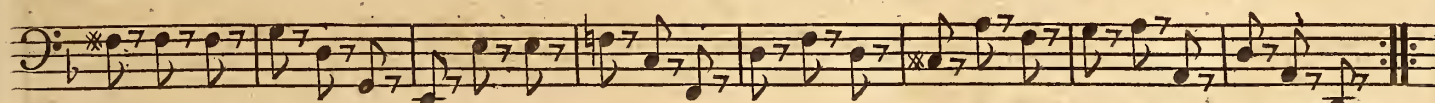
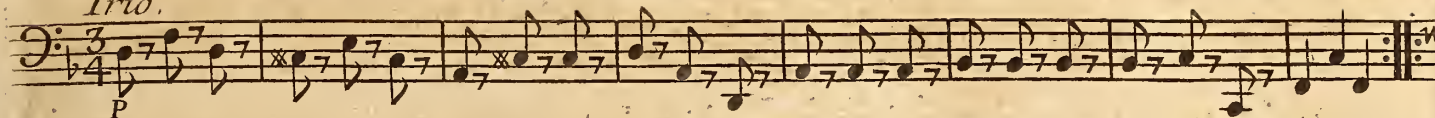
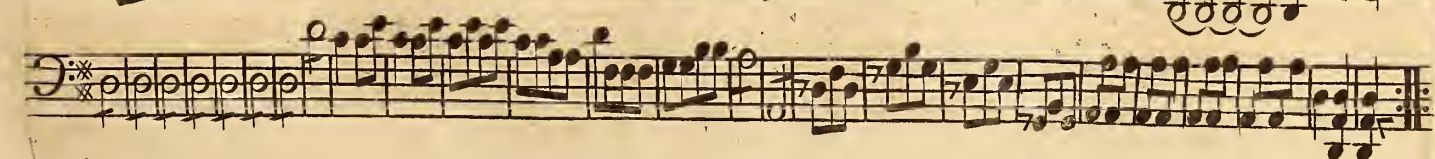
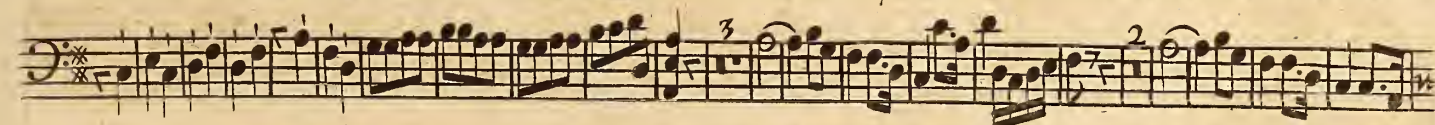
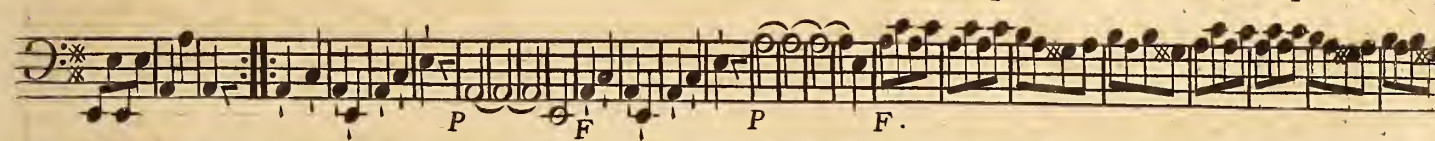
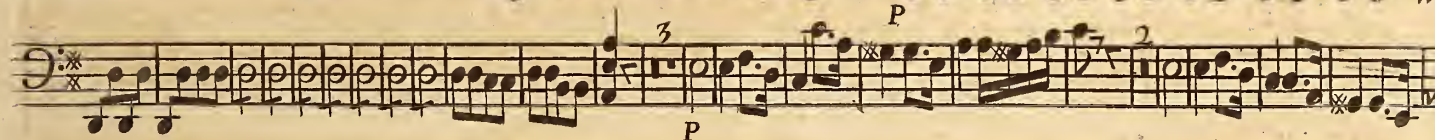
P *F*

Andantino.

Andantino.

2/4

P

*Tempo di Minuetto.**Trio.**Presto non tanto.**Da Capo il Minuetto.*

6.

*Basso.
Allegro non tanto.*

SONATA III

*Forte.**Piano.*

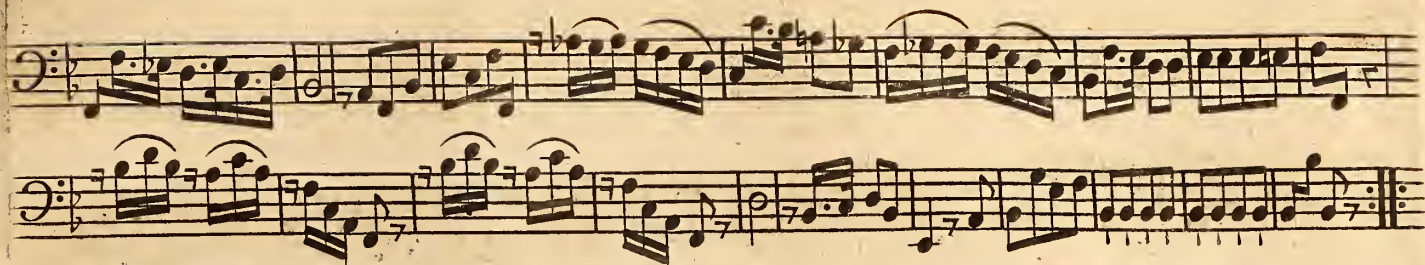
Musical score for Sonata III, Bass part, Allegro non tanto. The score consists of 11 staves of music in bass clef with a key signature of one flat. It features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings like Forte (F) and Piano (P). The music is written in a single system across the staves.

*Andante.**F*

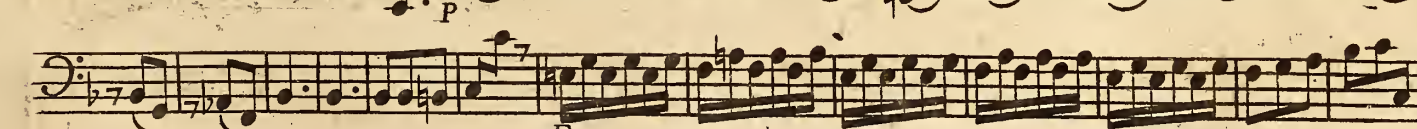
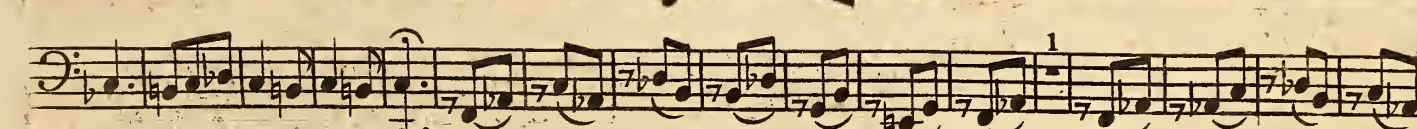
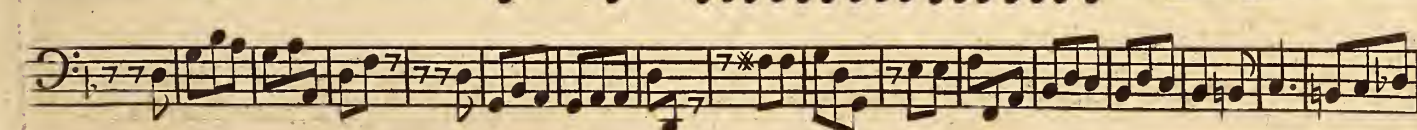
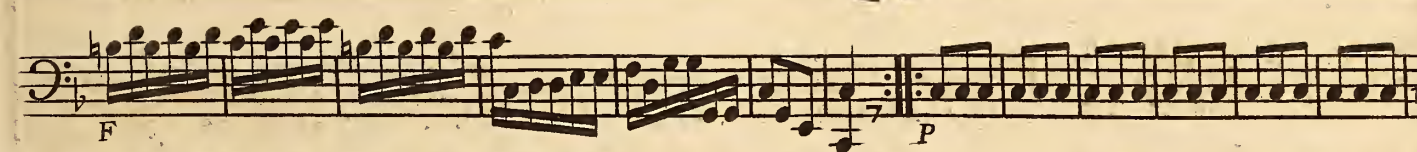
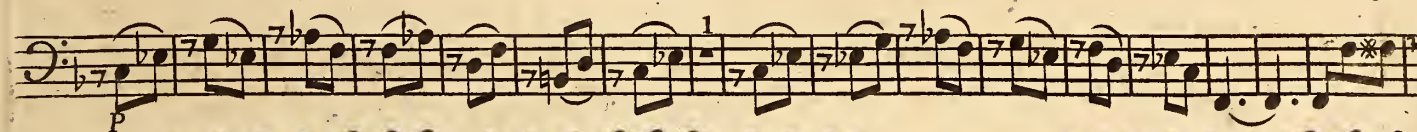
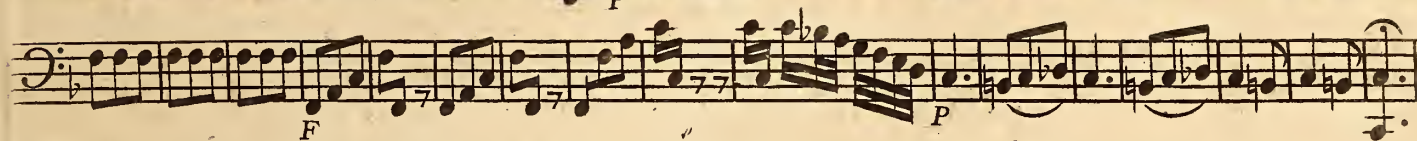
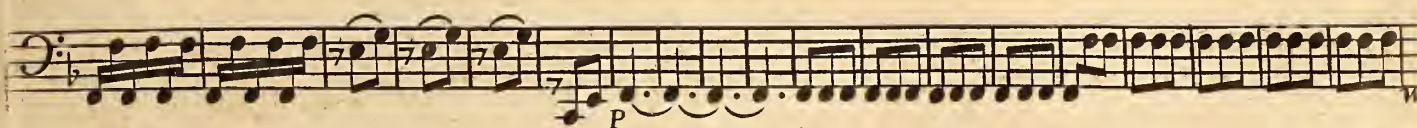
Musical score for Sonata III, Bass part, Andante. The score consists of 4 staves of music in bass clef with a key signature of one flat. It features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings like Forte (F). The music is written in a single system across the staves.

Basso.

7.



Presto non tanto.



Basso.
Allegro non tanto.

SONATA IV

SONATA IV

Allegro non tanto.

The image displays a page of musical notation for a piece titled "SONATA IV" in the style of "Allegro non tanto." The notation is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is organized into ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "F" (forte) and "P" (piano). The piece begins with a series of eighth and sixteenth notes, followed by a repeat sign. The notation is written in a clear, legible style, typical of 19th-century musical manuscripts.

Basso.

9.

Andante.

Musical score for Bass, Andante section, measures 1-10. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. A dynamic marking 'p' (piano) appears under the first measure. The section ends with a double bar line.

Tempo di Minuetto.

Musical score for Bass, Tempo di Minuetto section, measures 11-20. The notation is in bass clef with a key signature of two flats. The time signature is 3/4. The music consists of eighth and sixteenth notes, with some slurs and a repeat sign in measure 18. A dynamic marking 'p' (piano) appears under measure 15.

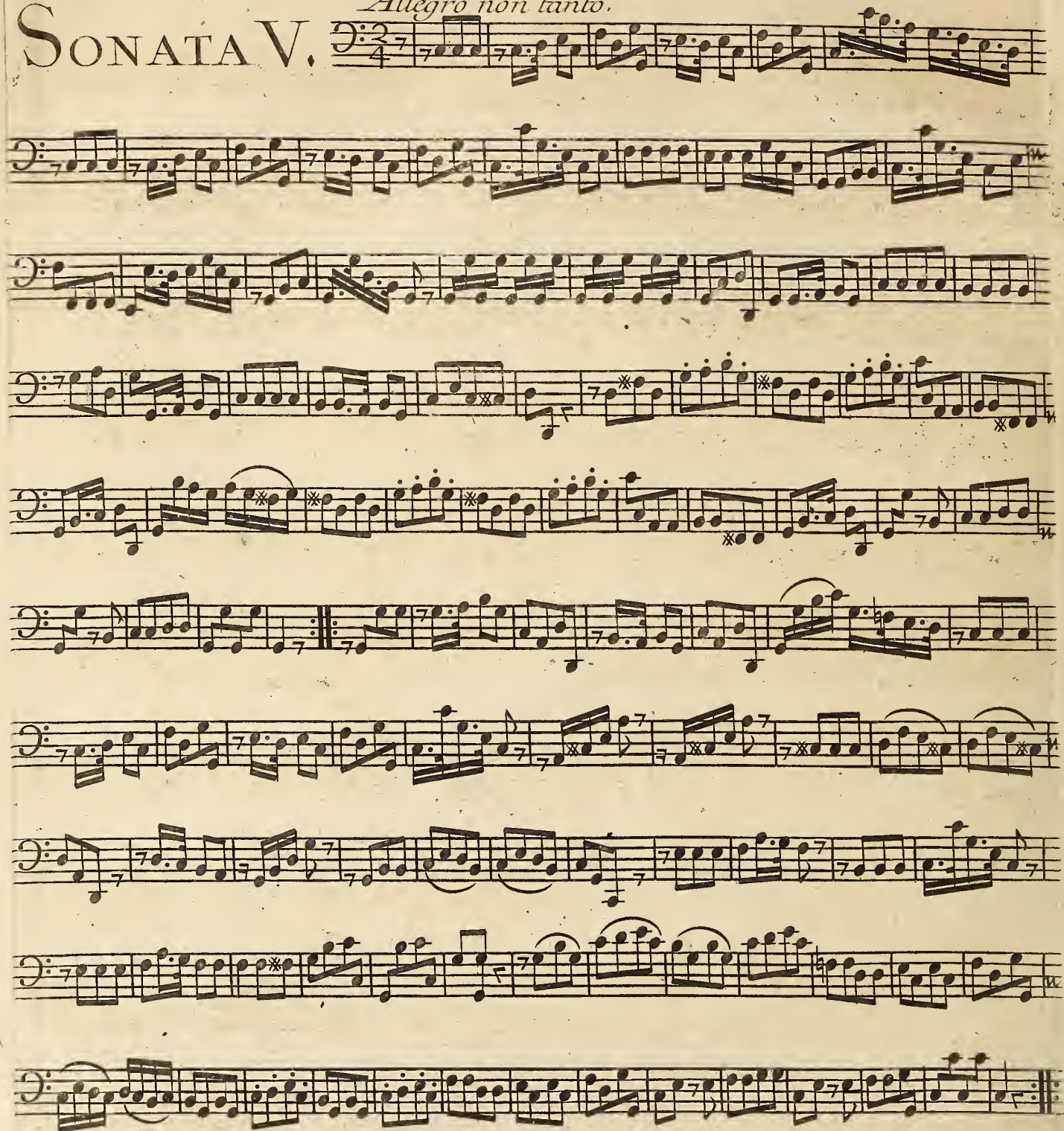
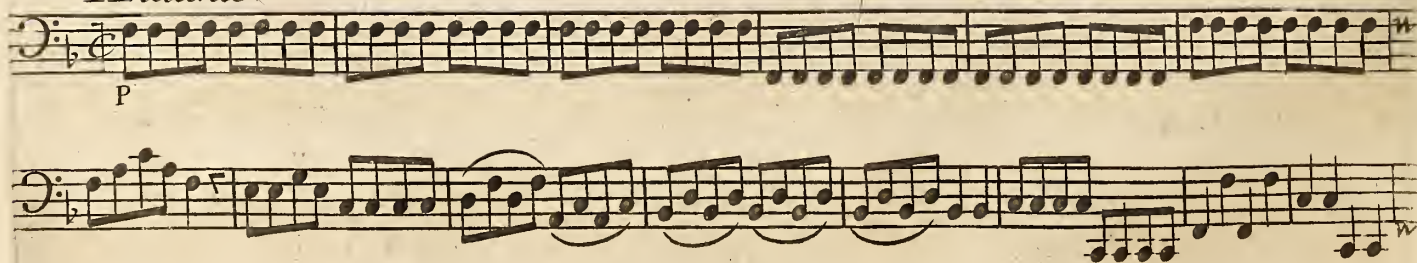
Trio.

Musical score for Bass, Trio section, measures 21-24. The notation is in bass clef with a key signature of two flats. The time signature is 3/4. The music features eighth and sixteenth notes, with slurs and repeat signs. Dynamic markings 'F' (forte) and 'p' (piano) are present.

Da Capo il Minuetto.

Basso.
Allegro non tanto.

SONATA V.

*Andante.*

Basso.

11.

The first system of musical notation for the Bass part, measures 1-10. It is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some trills (tr) and slurs. The first measure has a 7-measure rest, and the second measure has a 7-measure rest. The system ends with a double bar line.

Tempo di Minuetto.

The second system of musical notation for the Bass part, measures 11-20. It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some trills (tr) and slurs. The system ends with a double bar line.

Trio.

The third system of musical notation for the Bass part, measures 21-30. It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some trills (tr) and slurs. The system ends with a double bar line.

Da Capo il Minuetto.

12.

*Basso.
Allegro Spiritoso.*

SONATA VI

p

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

Andante.

p

f *Pizzicato.* *l'arco. Pizzicato.*

Basso.

13.

This page of musical notation is for a double bass instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *l'archo.* (l'arco). The notation includes various musical notations such as notes, rests, and dynamic markings. The piece is marked *Presto.* and includes dynamic markings such as *F* (forte), *P* (piano), and *tr.* (trill). The notation is written in a single system, with the piece ending with a double bar line and the word *FINE.* at the bottom.

