

PHILIP C. SMYLY,
42 MERRION SQUARE NTH

A
Second Set of Six
SONATAS

for two

Violins & a Bass

Humbly Dedicated

To his Excellency
Count Vincent of Waldstein
BY
Antonio Hammel

OPERA TERZA.

LONDON Printed by Welcker in Gerrard Street St. Ann's Soho, Where may be had by the same Author. Six Trios Opera Prima and Six Duets for 2 Violins Opera 2nd A fourth Set of Harpichord Lessons with an Accompaniment by Vento. Six Overtures for the Harp^d by Bach. The Opera of Tom Jones, by Smith, Six Quartetts & Six Trios, by Pugnani, Six Overtures in 8 Parts 3 Quartetts 3 Quintetts 6 Harp^d Lessons & 6 Solos Violin. all Giardini's Works. Fischer's Concerto. Hook's Concerto with Variations on lovely Nancy for the Harp^d with the greatest Variety of new Musick by the most Eminent Masters.



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SONATA I

Allegretto con espressione P.

SONATA I *Allegretto con espressione* P.

The image shows a handwritten musical score for a piece titled "SONATA I" in the key of D major (two sharps) and 2/4 time. The tempo and expression marking is "Allegretto con espressione". The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics like *P.* (piano), *F.* (forte), *rinf.* (rinforzando), and *pmo* (pianissimo) are indicated. The piece ends with a double bar line and repeat dots.

Adagio

Adagio

ten.

P.

VIOLINO PRIMO

3

Violino Primo musical score, first system (8 staves). The key signature is three sharps (F#, C#, G#). The first staff begins with a forte (F.) dynamic. The second staff has a hairpin (h) marking. The third staff has a piano (P.) and forte (F.) dynamic marking. The fourth staff has a piano mezzo (p.m.o.) and rinforzo (rinf.) dynamic marking. The fifth staff has a hairpin (h) marking. The sixth staff has a hairpin (h) marking. The seventh staff has a hairpin (h) marking and a tenuto (ten.) marking. The eighth staff has a piano (P.) and forte (F.) dynamic marking.

Menuetto

Violino Primo musical score, second system (6 staves). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first staff has a piano (P.) and forte (F.) dynamic marking. The second staff has a forte (F.) dynamic marking. The third staff has a hairpin (h) marking, a tenuto (ten.) marking, a piano (P.) dynamic marking, and a piano mezzo (p.m.o.) dynamic marking. The fourth staff has a hairpin (h) marking. The fifth staff has a hairpin (h) marking. The sixth staff has a forte (F.) dynamic marking.

SONATA II

Allegro

ten.

P.

rin. P.

F.

P.

F.

ten.

P.

rin. P.

F.

h.

VIOLINO PRIMO

5

Adagio *Sempre P.^o*

Tempo di Menuetto *Sotto Voce*

SONATA III

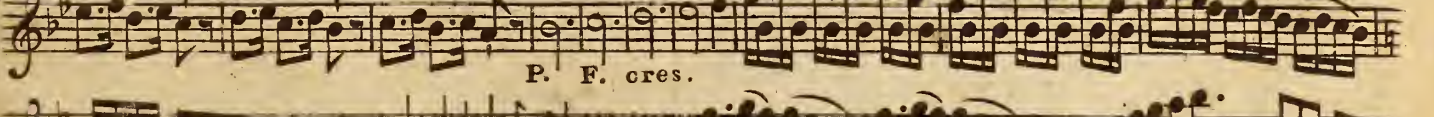
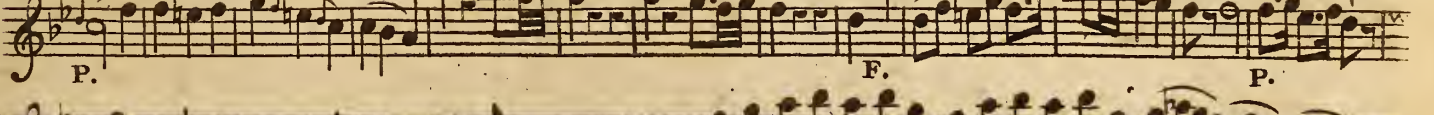
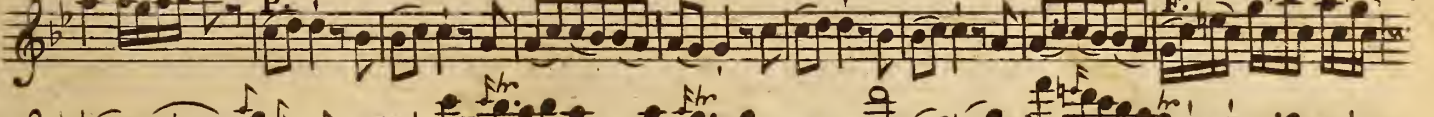
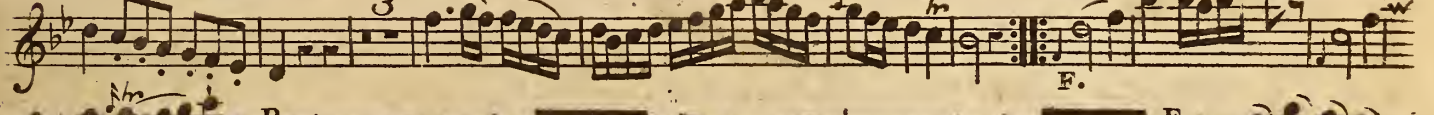
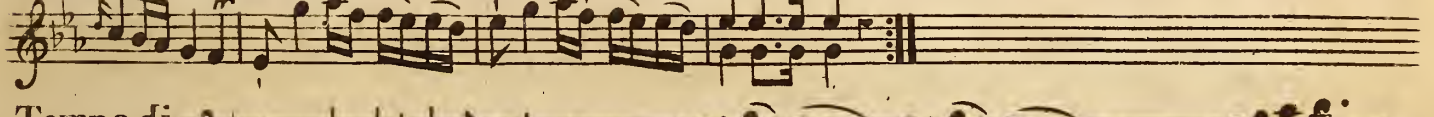
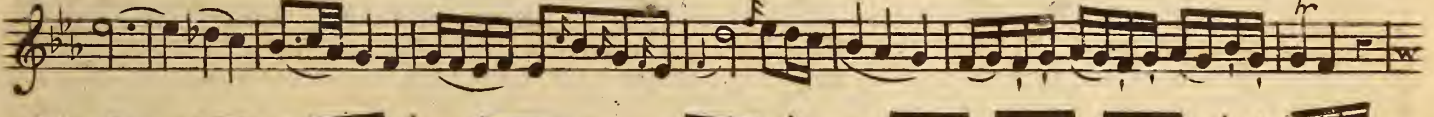
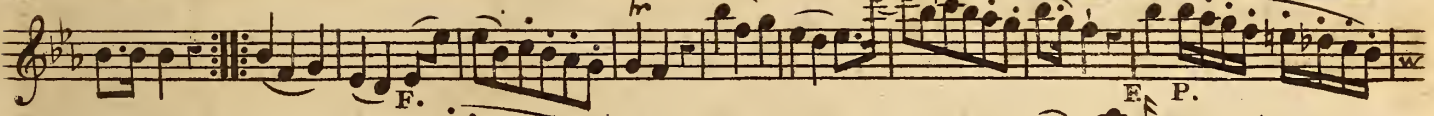
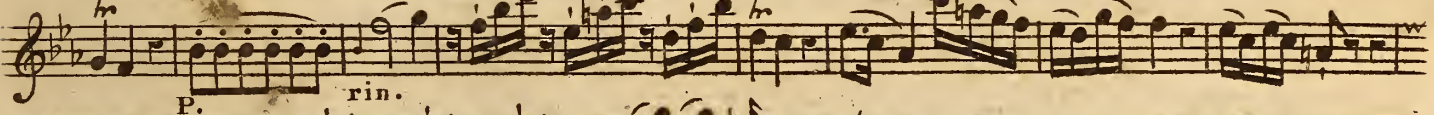
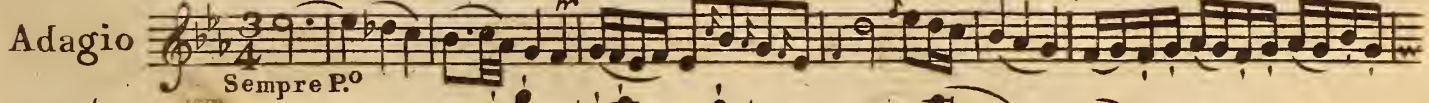
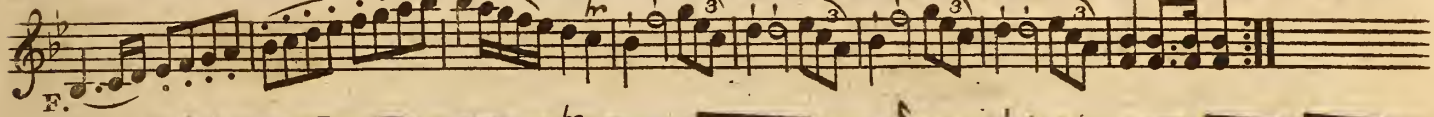
Allegro

SONATA III *Allegro*

The musical score is written on 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'F.', 'P.', 'pmo', and 'hr'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a single system across the page.

VIOLINO PRIMO

7



SONATA IV

All.
rin. P.
rin. P.
rin. m. F.
F. P. F. P. F.
1 P. rin.
P. rin.
m. F.
P. F. P.

Andante
Grazioso
Sempre piano

9

Tempo di Menuetto

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments and slurs.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing above the notes. The score is a single system, with the music continuing across the five staves. The handwriting is in ink on aged paper.

ten. F.

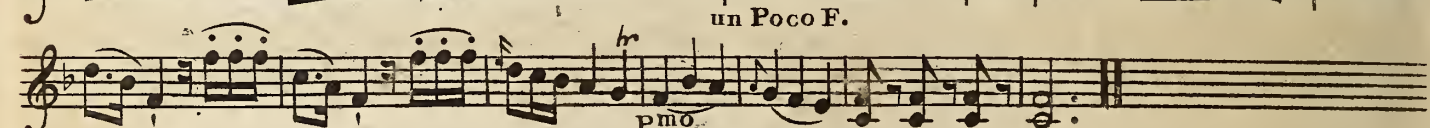
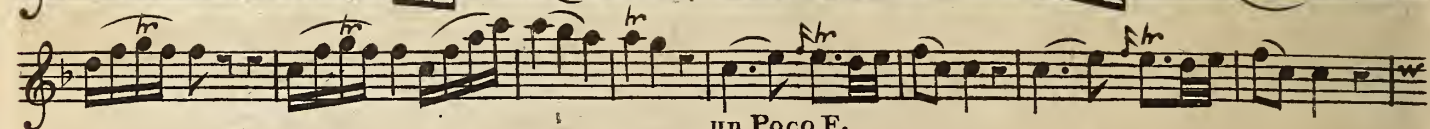
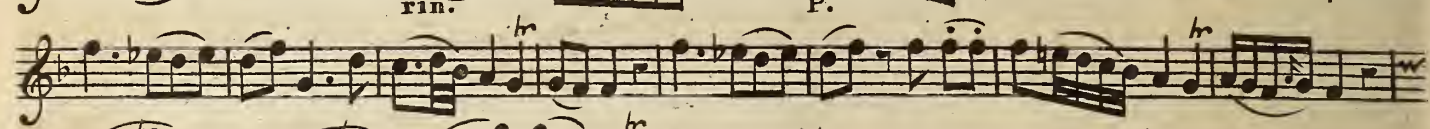
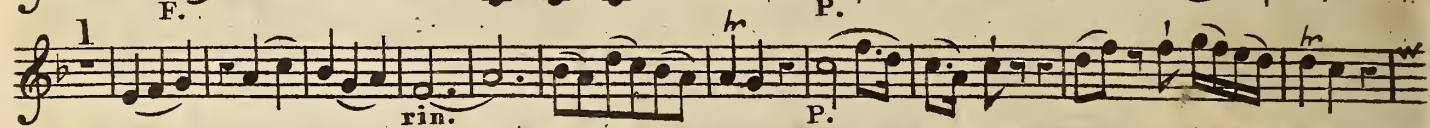
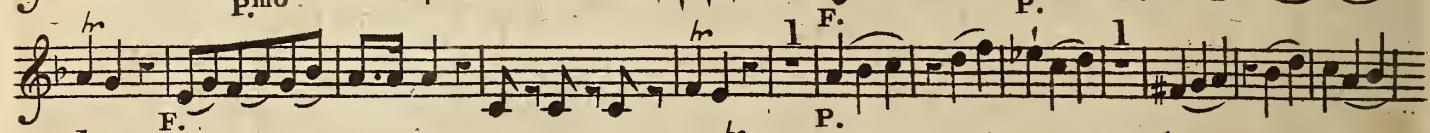
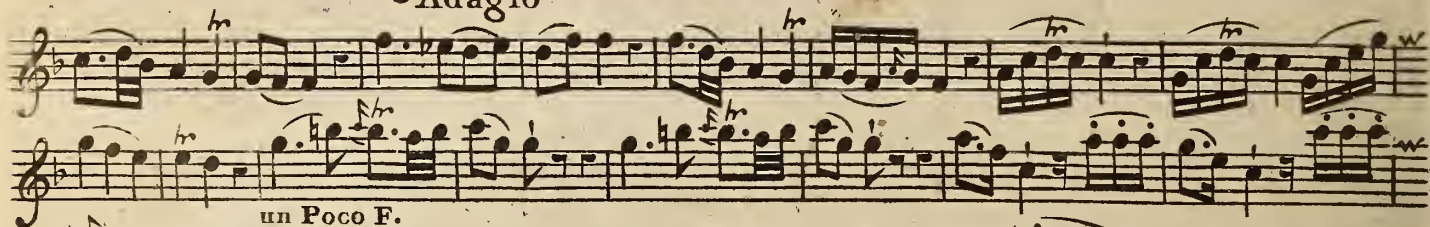
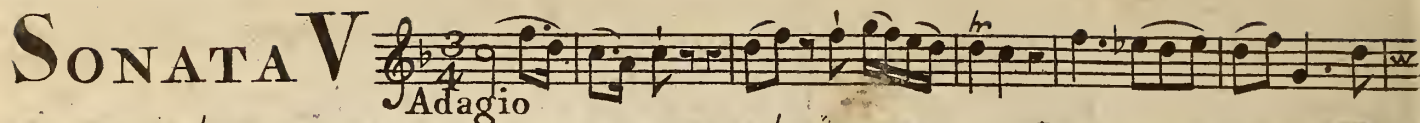
P. F.

Stac.

ten. F.

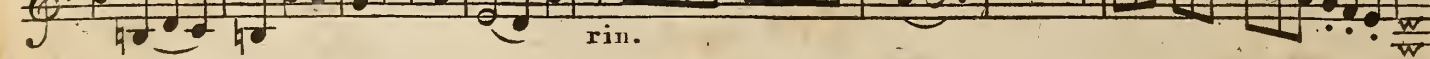
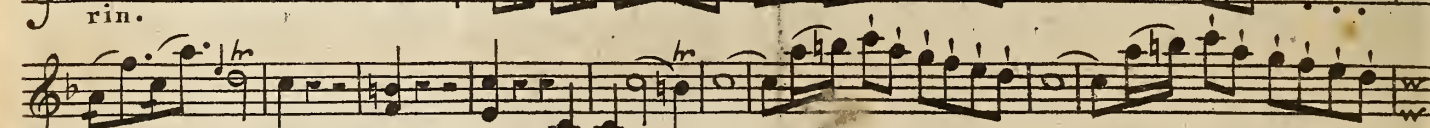
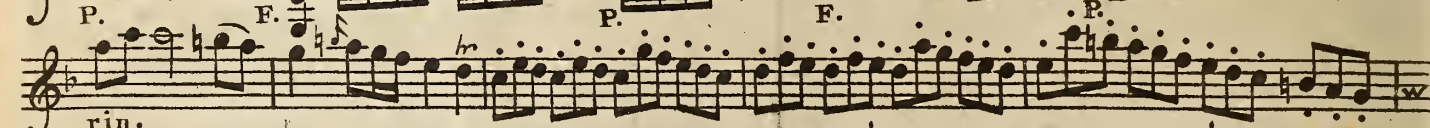
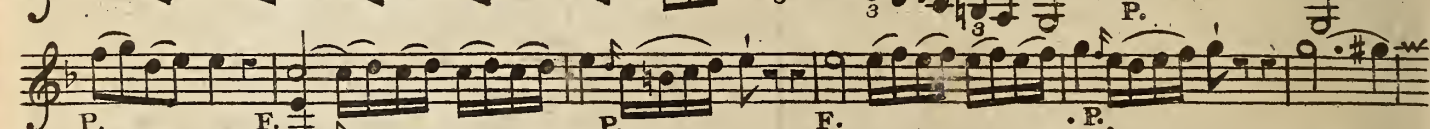
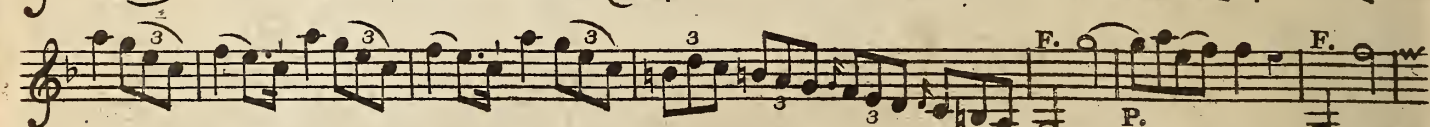
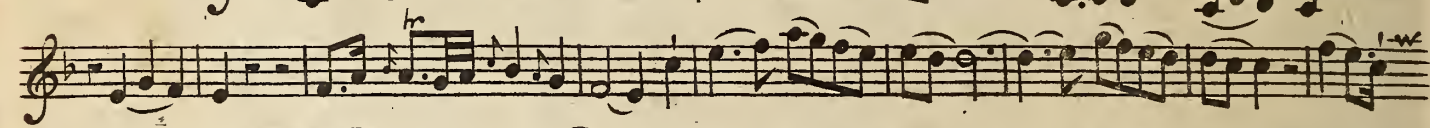
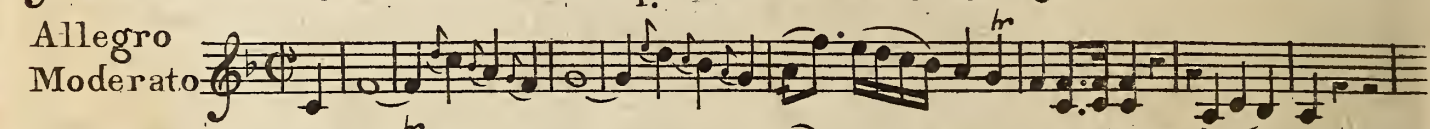
VIOLINO PRIMO

SONATA V



Allegro

Moderato



VIOLINO PRIMO

11

The first system of musical notation for Violino Primo, measures 1-10. The music is in 3/4 time and features a melodic line with various ornaments and dynamics. Dynamics include *P.* (piano), *F.* (forte), and *rin.* (ritardando). Ornaments include *h* (harmonic) and *tr* (trill). There are also triplets marked with a '3'.

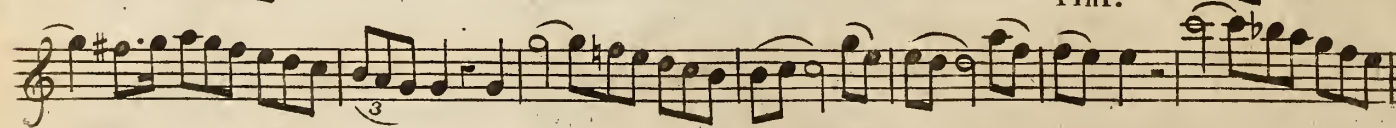
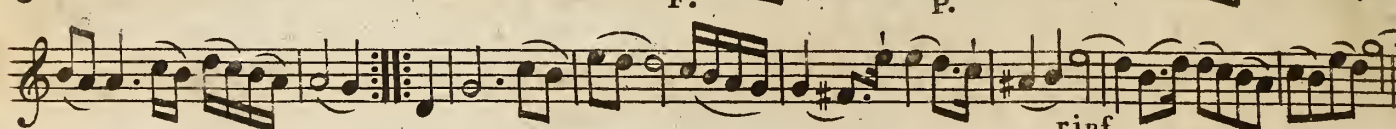
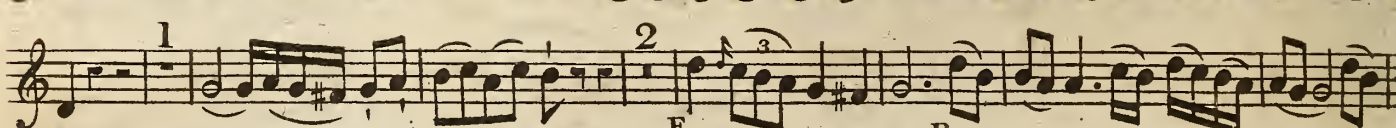
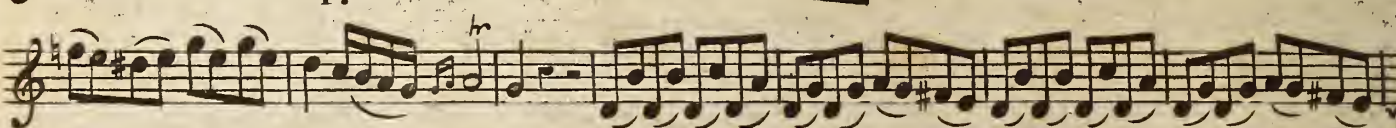
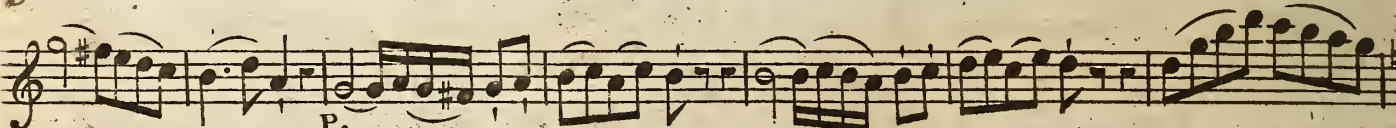
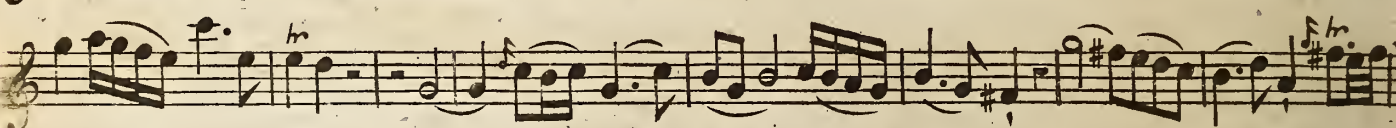
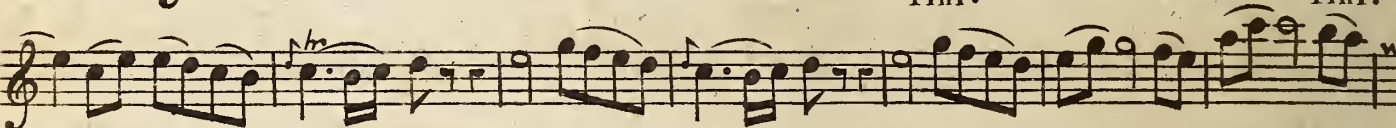
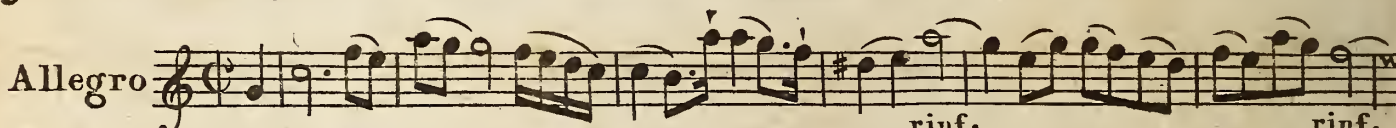
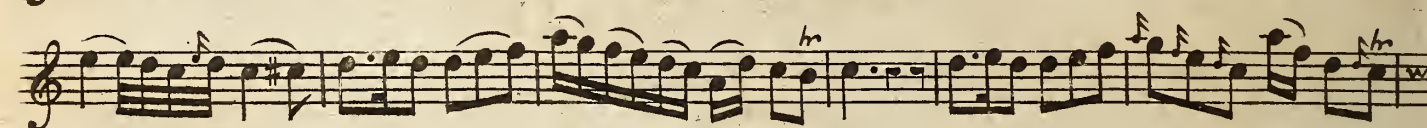
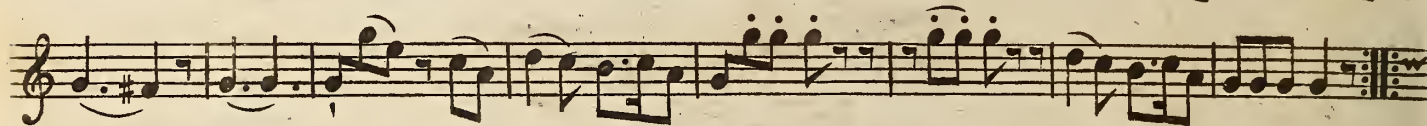
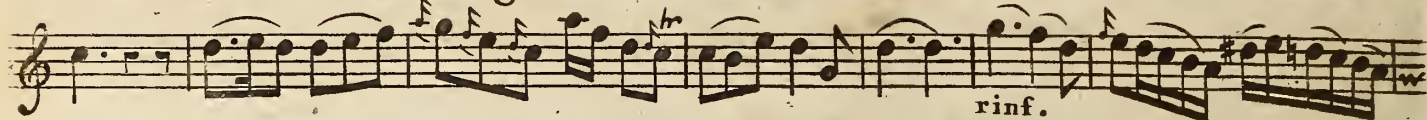
Tempo di
Menuetto

The second system of musical notation for Violino Primo, measures 11-24. The tempo changes to 'Tempo di Menuetto' (3/4 time). The music continues with a melodic line, featuring dynamics such as *P.*, *F.*, *pmo* (pianissimo), and *Dolce*. Ornaments include *h* (harmonic) and *tr* (trill). The system concludes with a double bar line.

SONATA VI



Larghetto



VIOLINO PRIMO O FLAUTO

13

Measures 1-10 of the musical score. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of continuous eighth-note patterns. Dynamic markings include *f.* (forte) and *p.* (piano). Measure numbers 1 and 2 are indicated above the staff.

Allegro

Measures 11-20 of the musical score. The tempo is marked **Allegro**. The notation continues with eighth-note patterns. Dynamic markings include *f.* (forte), *p.* (piano), and *Poc. f.* (poco forte). The piece concludes with a double bar line.

A
Second Sett of Six
SONATAS

Pa: for two *Levies*
Violins & a Bass

Humbly Dedicated

To his Excellency
Count Vincent of Waldstein
B Y
Antonio Hammell

OPERA TERZA .

LONDON Printed by **Welcker** in Gerrard Street St^t Ann's Soho, Where may be had by the same Author. Six Trios Opera Prima and Six Duettos for 2 Violins Opera 2nd A fourth Sett of Harpsichord Lessons with an Accompaniment by Vento. Six Overtures for the Harp^d by Bach. The Opera of Tom Jones, by Smith, Six Quartetts & Six Trios, by Pugnani, Six Overtures in 8 Parts 3 Quartetts 3 Quintetts 6 Harp^d Lessons & 6 Solos Violin. all Giardini's Works. Fischer's Concerto. Hook's Concerto with Variations on lovely Nancy for the Harp^d with the greatest Variety of new Musick by the most Eminent Masters.

VIOLINO SECONDO

SONATA I

Allegretto con espressione

P. F. Rinf. P. F.

P. F. Rinf.

P. pmo

P.

F. P. F. P. F. Rinf. P.

F. P. F. Rinf.

P. pmo

Adagio

P.

P.

P.

VIOLINO SECONDO

3

Violino Secondo musical score, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations: *P.* (piano), *F.* (forte), *h* (accrescendo), *pmo* (pianissimo), *Rinf.* (rinfacciato), *Stac.* (staccato), and *h* (accrescendo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line.

Minuetto

Minuetto musical score, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations: *P.* (piano), *F.* (forte), *h* (accrescendo), *pmo* (pianissimo), and *2* (second ending). The music features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line.

SONATA II

Allegro

Violino SECONDO

SONATA II

Allegro

musical notation including staves, notes, rests, and dynamic markings (P, F, rin., h).

VIOLINO SECONDO

5

First system of musical notation for Violino Secondo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, including a half note rest in measure 2. Dynamic markings include *h* (hairpins) and *w* (breath marks).

Adagio *Sempre Piano*

Second system of musical notation, measures 5-8. The tempo is marked *Adagio* and the dynamic is *Sempre Piano*. The music continues with a melodic line. Dynamic markings include *rin.* (ritardando), *P.* (piano), and *F.* (forte).

Third system of musical notation, measures 9-12. The music continues with a melodic line. Dynamic markings include *rin.* (ritardando), *P.* (piano), and *F.* (forte).

Fourth system of musical notation, measures 13-16. The music continues with a melodic line. Dynamic markings include *rin.* (ritardando), *P.* (piano), and *F.* (forte).

Fifth system of musical notation, measures 17-20. The music continues with a melodic line. Dynamic markings include *rin.* (ritardando), *P.* (piano), and *F.* (forte).

Sixth system of musical notation, measures 21-24. The music continues with a melodic line. Dynamic markings include *rin.* (ritardando), *P.* (piano), and *F.* (forte).

Tempo di Menuetto *Sotto Voce*

Seventh system of musical notation, measures 25-28. The tempo is marked *Tempo di Menuetto* and the dynamic is *Sotto Voce*. The music changes to 3/4 time. Dynamic markings include *F.* (forte).

Eighth system of musical notation, measures 29-32. The music continues with a melodic line. Dynamic markings include *P.* (piano) and *F.* (forte).

Allegro

SONATA III

SONATA III *Allegro*

The musical score is written on 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'h', 'p', 'f', 'pmo', 'Stac.', and 'F.'. There are also triplets and slurs throughout the piece.

VIOLINO SECONDO

7

First system of musical notation for Violino Secondo, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *P.* (piano) and *F.* (forte). There are also markings for *hr* (harmonic) and *3* (triplets).

Adagio *Sempre Pia.*

Second system of musical notation, measures 13-24. The tempo is marked *Adagio*. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Third system of musical notation, measures 25-36. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Fourth system of musical notation, measures 37-48. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Fifth system of musical notation, measures 49-60. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Sixth system of musical notation, measures 61-72. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Seventh system of musical notation, measures 73-84. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Eighth system of musical notation, measures 85-96. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Tempo di Menuetto *2*

Ninth system of musical notation, measures 97-108. The tempo is marked *Tempo di Menuetto*. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Tenth system of musical notation, measures 109-120. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Eleventh system of musical notation, measures 121-132. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Twelfth system of musical notation, measures 133-144. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Thirteenth system of musical notation, measures 145-156. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Fourteenth system of musical notation, measures 157-168. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

Fifteenth system of musical notation, measures 169-180. The music continues with a similar eighth-note texture. Dynamics include *P.* and *F.*. There are also markings for *hr* and *3*.

SONATA IV *Allegro* *P.* *rin.*

Allegro

SONATA IV *Allegro*

1

rin. P. rin. P.

rin. m.F.

P. F. P. F. P.

F.

P. rin.

2

ten. rin. P. rin.

m.F.

P. F. P.

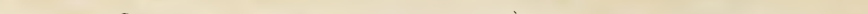
F. P.

Sempre P.^o

Graziofo

F. F. F.

Sempre P^o



VIOLINO O FLAUTO SECONDO

9

Measures 1-16 of the musical score. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *h* (forte) and *P.* (piano). The first measure has a first ending bracket labeled '1'. The piece concludes with a double bar line and repeat dots.

Tempo di
Menuetto

Measures 17-24 of the musical score, marked 'Tempo di Menuetto'. The time signature changes to 3/4. The key signature remains one sharp (F#). The notation includes treble clefs, notes, rests, and dynamic markings like *h* (forte) and *F.* (forte). The first measure has a 'ten.' (tenu) marking. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

11

rin. *h*

Tempo di
Menuetto

F. P. *P.* *p.m.o.* *h* *P.* *p.m.o.* *h* *P.* *h* *p.m.o.* *F.* *p.m.o.*

VIOLINO SECONDO

Larghetto

SONATA VI

First system: Treble clef, 6/8 time signature. The music begins with a series of eighth and sixteenth notes, some beamed together. A repeat sign appears after the first measure. Dynamics include *rin.* (ritardando) and *P.* (piano).
Second system: Continuation of the melodic line with various articulations and dynamics like *rin.* and *P.*.
Third system: Features a repeat sign and dynamics *P.* and *rinf.* (rinfornzando).
Fourth system: Continues the melodic development with dynamics *rinf.* and *P.*.
Fifth system: Further melodic progression with dynamics *rinf.* and *P.*.
Sixth system: Concludes the first section with a repeat sign.

Allegro

First system: Treble clef, 2/4 time signature. The tempo changes to Allegro. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *rinf.* and *rinf.*.
Second system: Continues the rhythmic pattern with dynamics *h* (accrescendo) and *rinf.*.
Third system: Features a repeat sign and dynamics *h* and *P.*.
Fourth system: Continues the melodic line with dynamics *h* and *P.*.
Fifth system: Includes a first ending bracket marked with a '1' and dynamics *h* and *P.*.
Sixth system: Continues the melodic development with dynamics *h* and *P.*.
Seventh system: Features a repeat sign and dynamics *P.* and *F.* (forte).
Eighth system: Continues the melodic line with dynamics *P.* and *rinf.*.
Ninth system: Includes a third ending bracket marked with a '3' and dynamics *h* and *rinf.*.
Tenth system: Concludes the second section with dynamics *h* and *rinf.*.

VIOLINO SECONDO.

13

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" in the second staff. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "F." (forte), "P." (piano), and "Poco-F." (poco-forte). There are also markings for "h" (half note) and "r" (quarter note). The piece includes a repeat sign in the sixth staff. The notation is written in a clear, legible hand, and the page is numbered "1" in the top right corner.

Basso.

A
Second Set of Six
SONATAS

Da: for two *Lewis*
Violins & a Bass

Humbly Dedicated

To his Excellency
Count Vincent of Waldstein
B Y
Antonio Hammell

OPERA TERZA .

LONDON Printed by **Welcker** in Gerrard Street St. Ann's Soho, Where may be had by the same Author. Six Trios Opera Prima and Six Duets for 2 Violins Opera 2nd A fourth Set of Harpsichord Lessons with an Accompaniment by Vento. Six Overtures for the Harps^d by Bach. The Opera of Tom Jones, by Smith, Six Quartetts & Six Trios, by Pugnani, Six Overtures in 8 Parts 3 Quartetts 3 Quintetts 6 Harps^d Lessons & 6 Solos Violin. all Giardini's Works. Fischer's Concerto. Hook's Concerto with Variations on lovely Nancy for the Harps^d with the greatest Variety of new Musick by the most Eminent Masters.

Allegretto con espressione

[illegible]

BASSO

Measures 1-10 of the Bass part. The music is in D major (two sharps) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *P.* (piano), *F.* (forte), and *rinf.* (rinforzando). The piece concludes with a whole note chord.

Menuetto

Measures 1-10 of the Menuetto. The music is in D major (two sharps) and 3/4 time. It consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamics include *P.* (piano), *F.* (forte), and *Solo*. The piece ends with a double bar line.

VIOLONCELLO OBLIGATO

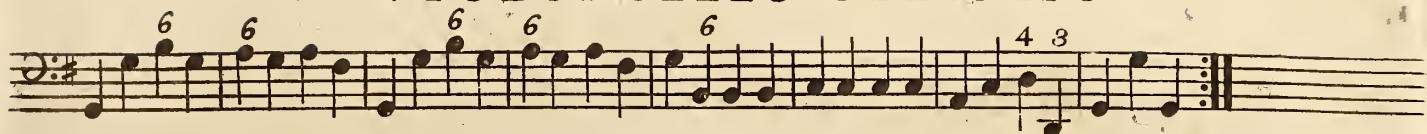
SONATA II

SONATA II

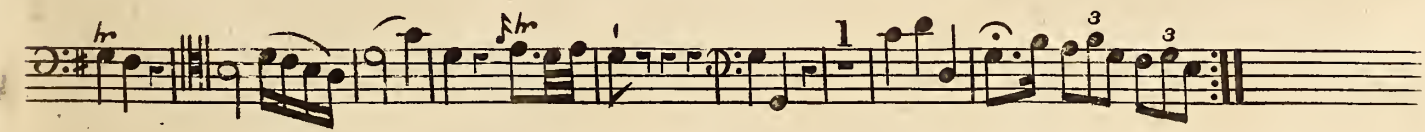
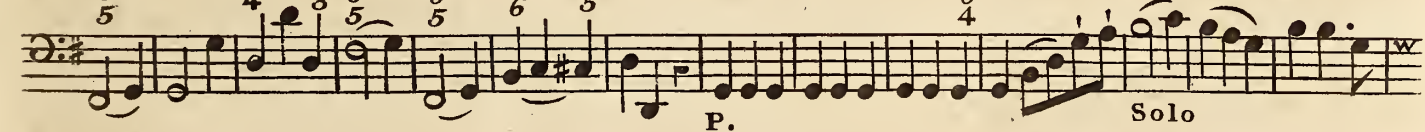
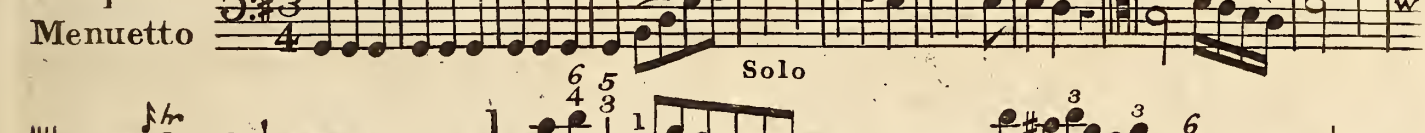
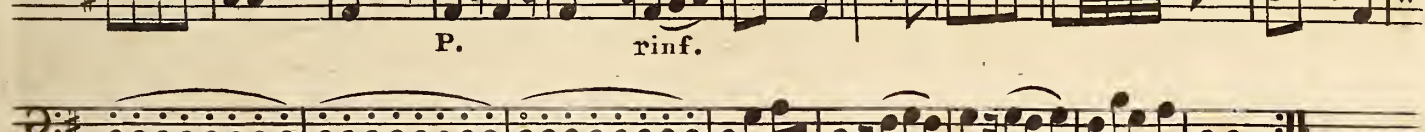
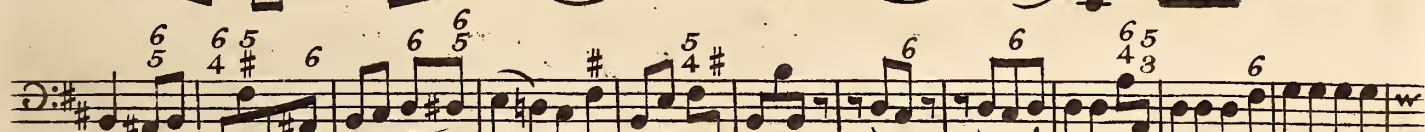
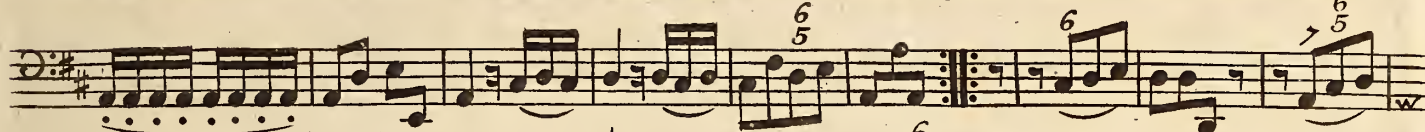
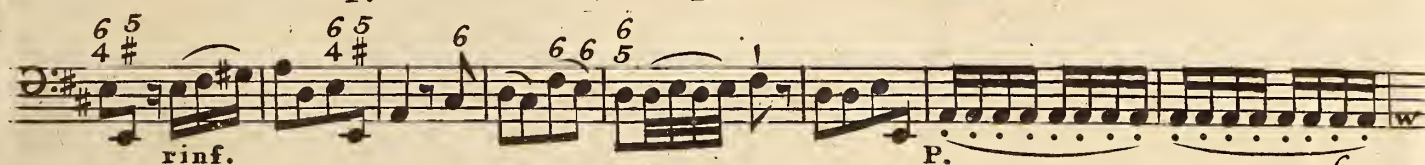
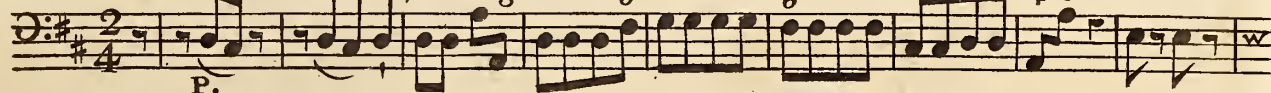
The musical score is for a piece in D major, 3/4 time. It begins with a piano introduction (pian.) and a solo section (Solo). The score is written for a single melodic line on a grand staff. The key signature is one sharp (F#). The time signature is 3/4. The score consists of 12 measures. The first measure is a piano introduction (pian.). The second measure is a solo section (Solo). The third measure is a piano introduction (pian.). The fourth measure is a solo section (Solo). The fifth measure is a piano introduction (pian.). The sixth measure is a solo section (Solo). The seventh measure is a piano introduction (pian.). The eighth measure is a solo section (Solo). The ninth measure is a piano introduction (pian.). The tenth measure is a solo section (Solo). The eleventh measure is a piano introduction (pian.). The twelfth measure is a solo section (Solo).

VIOLONCELLO OBLIGATO

5



Adagio



SONATA III

Allegro

SONATA III *Allegro*

The musical score is written for a single melodic line, likely for a violin or flute, in a minor key (indicated by one flat in the key signature). The tempo is marked 'Allegro'. The score consists of 12 staves of music. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'F.' (forte), 'P.' (piano), 'P.P.' (pianissimo), and 'Solo'. Articulations include accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The score is presented in a clear, legible format with a standard musical staff layout.

7

The image shows a page of musical notation for a piano piece. The notation is written on staves with notes, rests, and fingerings. The piece is in 3/4 time. The sections are labeled: **Adagio**, **Tempo di Menuetto**, and **Solo**. The notation includes various dynamic markings such as **F.** (forte), **P.** (piano), and **rin.** (ritardando). The piece ends with a double bar line.

Allegro

SONATA IV

Allegro

rin.

P.

F.

P.

F. P.

F. P.

m.F.

P.

rin.

P.

F.

P.

E.P.

E.P.

P.

F.

Andante
Grazioso

Sempre Pia.

BASSO

9

First system of the musical score for Bass, measures 1-12. The music is in D major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 and 6-9. A repeat sign is present at the end of the system.

Tempo di
Menuetto

Second system of the musical score for Bass, measures 13-24. The tempo is marked 'Tempo di Menuetto'. The music continues with similar rhythmic patterns and fingerings. A repeat sign is present at the end of the system.

SONATA V

Sotto Voce

Adagio

Adagio section of the Bass part for Sonata V. The music is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line.

Allegro
Moderato

Allegro Moderato section of the Bass part for Sonata V. The music is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line.

BASSO

11

First system of musical notation for Bass, measures 1-10. The notation includes various fingerings (e.g., 6 4 5 3, 6 5, 6 4 5 3) and dynamic markings (F., P., rin., Solo). The key signature is one flat (B-flat), and the time signature is 3/4.

Tempo di
Menuetto

Second system of musical notation for Bass, measures 11-24. The notation includes various fingerings (e.g., 6 4 5 3, 6 5, 6 4 5 3) and dynamic markings (P. Solo, F., pmo, 5b). The key signature is one flat (B-flat), and the time signature is 3/4.

SONATA VI

Larghetto

Allegro

13

D A S S O

T.S.

F.

F.

P.

Allegro

P.

F.

T.S.

F.

P.

F.

P.

