

Three

Solos,

FOR TWO

V. I. O. L. I. N. I.

and a

Violoncello.

Composed by

F. A. HOFFMEISTER.

Opera 22

Price 6<sup>s</sup>

London Printed by C. Wheatstone at his Music Warehouse 436 Strand.

Where may be had

Bonoli's Duets

Opera 3 — 5<sup>s</sup> 0

Schubert's Ds

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## TRIO I.

Allegro

musical score for Violino Primo, Trio I, Allegro. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics including *p*, *f*, *ff*, *pp*, and crescendos, as well as articulation marks like staccato and accents. The piece concludes with a double bar line and a repeat sign.

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *ff* (fortissimo), *p* (piano), *f* (forte), *manc* (diminuendo), *dol* (dolcissimo), *hr* (ritardando), and *1* (first ending). The score concludes with a double bar line and repeat dots.

Poco  
Adagio

*p* *cres* *f* *dol* *f* *p* *ff* *f* *p* *f* *dol* *f* *p* *dol* *f* *p* *cres* *f* *p* *cres* *f* *p* *pp*

VIOLINO PRIMO

5

Allegro  
Molto

*p*

*ff*

*dol*

*p*

*ff*

*f*

*p*

*dol*

*ff*

*p*

*ff*

VIOLINO PRIMO

Allegro

TRIO II.

This musical score for Violino Primo, titled "TRIO II.", is in the key of B-flat major and 3/4 time. It begins with a tempo marking of "Allegro". The score consists of 14 staves of music, featuring a variety of dynamic markings and articulations. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *cres* (crescendo), and *tr* (trill). Articulations such as accents, slurs, and staccato marks are used throughout. The piece includes several first and second endings, indicated by the numbers "1" and "2". The notation includes a variety of note values, rests, and complex rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a final *fz* marking.

VIOLINO PRIMO

7

Violino Primo musical score, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features a complex melodic line with many slurs and dynamic markings. The dynamics include *f*, *p*, *ff*, and *dol*. There are also hairpins (crescendo and decrescendo) and a fermata (*hr*) in measure 18.

Adagio

Violino Primo musical score, measures 19-28. The tempo changes to Adagio. The score continues with a melodic line, featuring dynamic markings like *f*, *p*, and *dol*, and hairpins. The measures end with a double bar line.

## Minuetto

Minuetto

*dol*

*fz p fz p f*

*p*

*f*

*hr*

*loco*

*dol*

*fz p fz f*

*hr ff*

## TRIO III

*f*

*Allo*

*p*

*hr*

*f*

*p*

*4*

VIO'INO PRIMO

Violino Primo

9

*fz*

*dol*

*fz*

*p*

*pp*

*f*

*fz*

*p*

*f*

*manc*

*p*

*f*

*f*

*p*

*f*

*fz*

*loco*

*3*

First system of musical notation for Violino Primo. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a *dol* marking. The second staff has a *fz* marking. The third staff has a *fz* marking. The fourth staff has a *pp* marking.

**Allegretto**

Second system of musical notation for Violino Primo, marked **Allegretto**. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a *p* marking and a *dol* marking. The second staff has a *fz* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking.

**Andantino**

Third system of musical notation for Violino Primo, marked **Andantino**. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a *pp* marking. The second staff has a *dol* marking.

**Tempo primo**

Fourth system of musical notation for Violino Primo, marked **Tempo primo**. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a *fz* marking, a *p* marking, and a *fz* marking. The second staff has a *loco* marking.

Fifth system of musical notation for Violino Primo. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a *fz* marking. The second staff has a *pp* marking.

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VIOLINO SECONDO

TRIO I

2  
Allegro

The musical score is written for the Violino Secondo part of a Trio I. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a '2' above the staff, indicating a second ending or a specific measure. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and pianissimo (pp). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. A repeat sign is present at the end of the 11th staff, followed by a double bar line. The overall style is characteristic of 19th-century musical notation.

VIOLINO SECONDO

3

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte) are used throughout to indicate changes in volume. A triplet of eighth notes is marked with a '3' above it on the second staff. The notation is dense and expressive, typical of 19th-century musical manuscripts.

VICINO SECONDO

Poco  
Adagio

The musical score is written for Violino Secondo in 6/8 time, marked POCO ADAGIO. The key signature has one flat (B-flat). The score consists of 15 staves of music. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *rin* (ritardando), *ff* (fortissimo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and trill ornaments. The piece concludes with a final cadence on the 15th staff.

Allegro

Molto

*p*

*f*

*ff*

*dol*

*dol*

*f*

*p*

*f*

*p*

*cres*

*dol*

*ff*

*p*

The musical score is written for Violino Secondo. It begins with the tempo markings 'Allegro' and 'Molto'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 14 staves. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *dol* (dolcissimo), and *cres* (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.

VIOLINO SECONDO

Allegro

TRIO II.

This musical score is for the Violino Secondo part of a Trio II, marked Allegro. The key signature is one flat (F major or D minor), and the time signature is 3/4. The score is written on 15 staves. The dynamics are as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *ff*, *p*
- Staff 4: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 5: *p*
- Staff 6: *f*, *fz*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 7: *p*
- Staff 8: *pp*, *f*, *p*
- Staff 9: *p*
- Staff 10: *cres*, *f*, *ff*
- Staff 11: *p*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*, *fz*, *f*

# VIOLINO SECONDO

7

First system of musical notation for Violino Secondo, measures 1-16. The music is in B-flat major (two flats) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also hairpins for crescendo and decrescendo.

Adagio

Second system of musical notation for Violino Secondo, measures 17-32. The tempo changes to Adagio. The music is in B-flat major and 4/4 time. It features a slower, more melodic line with some chromaticism. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), *fp* (forzando piano), and *pp* (pianissimo). There are also hairpins for crescendo and decrescendo.

Minuetto

*p* *hr* *f* *p* *hr* *f* *p* *f* *p* *hr* *ff*

Allegro

TRIO III

*f* *p* *f* *p* *sf* *p* *f*

VIOLINO SECONDO

9

Loco *h*

*f* *f* *fz* *p* *f*

*fz* *p* *p* *pp*

*f* *p* *f* *p*

*cres* *f* *manc* *p*

*ff*

*f* *p* *f*

*fz* *p*

*f* *fz* *p* *f*

*fz* *p*

## Allegretto

Allegretto section of the musical score for Violino Secondo. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## Andantino

Andantino section of the musical score for Violino Secondo. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andantino'. The score consists of four staves of music. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## Tempo Primo

Tempo Primo section of the musical score for Violino Secondo. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Tempo Primo'. The score consists of four staves of music. Dynamics include *ff* (fortissimo), *p* (piano), and *fz* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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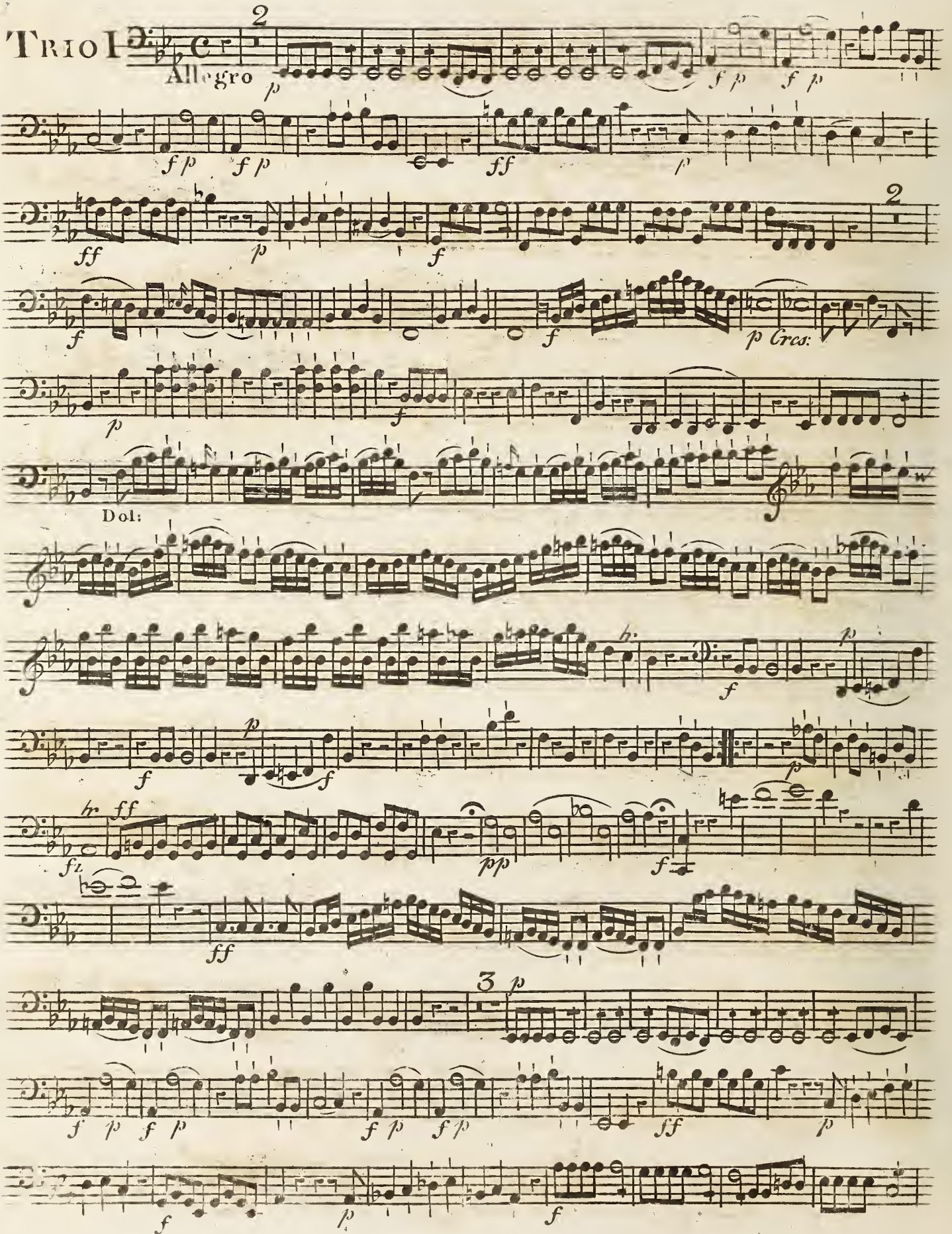
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**TRIO I**  **Allegro** *p* *f p* *f p* *ff* *p* *ff* *p* *f* *p* *Cres.* *Dol.* *f* *p* *f* *ff* *pp* *f* *ff* *p* *f p* *f p* *ff* *p* *f* *p* *f*

## 5

**Poco Adagio**

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The title "Poco Adagio" is written on the left side of the page. The score is a single system, and the notation is in a single system.

# Violoncello

First system of cello music, measures 1-12. The key signature has one flat (B-flat). The music features a variety of dynamics: *f* (forte) at measure 1, *p* (piano) at measure 3, *ff* (fortissimo) at measure 5, and *p* at measure 7. There are also *Cres.* (crescendo) markings at measures 10 and 12. The notation includes eighth and sixteenth notes, often beamed together, and some triplets.

Allegro  
molto

Second system of cello music, measures 13-24. The tempo is marked *Allegro molto*. The key signature changes to two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages. Dynamics include *p* at measure 13, *f* at measure 15, and *pp* (pianissimo) at measure 17. There are also *dol:* (dolce) markings at measures 19, 21, and 23. The system concludes with a *w* (ritardando) marking at measure 24.

# Violoncello

5,

Violoncello musical score, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Dynamics include *p* (piano), *ff* (fortissimo), and *Cres.* (crescendo). There are first endings marked with '1'.

## TRIO II

Allegro *f*

Violoncello musical score, measures 5-14. The music continues in G major and 4/4 time. It features a more rhythmic and melodic texture. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano). The piece concludes with a double bar line.

Volti

## Violoncello

This page of a musical score for Violoncello contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *cras.* (crescendo), *fz* (forzando), and *fp* (forzando piano). The score begins with a forte (*f*) dynamic and a crescendo (*cras.*) leading to a fortissimo (*ff*) section. It features several passages of rapid sixteenth-note runs, often marked with *f* or *ff*. The piece concludes with a final forte (*f*) dynamic. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

## Violoncello

7

## Adagio

Adagio section, measures 1-12. The music is in 2/4 time, key of B-flat major. The first staff (bass clef) contains measures 1-12. The second staff (bass clef) contains measures 13-24. The third staff (treble clef) contains measures 1-12. Dynamics include *p*, *Cres.*, *f*, *p*, *f*, *p*, *fz*, *fz*, *p*, and *dol.*

## Menuetto

Menuetto section, measures 1-24. The music is in 3/4 time, key of B-flat major. The first staff (bass clef) contains measures 1-12. The second staff (bass clef) contains measures 13-24. The third staff (treble clef) contains measures 1-12. Dynamics include *p*, *f*, *p*, *f*, *dol.*, *f*, *p*, and *ff*.

# Violoncello

TRIO III

Allegro

A musical score for Violoncello, labeled "TRIO III" and "Allegro". The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The music is written in bass clef. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *man.* (marcato). There are also articulation marks like accents and slurs. A first ending bracket labeled "1" spans the final two staves. The notation includes eighth and sixteenth notes, rests, and bar lines.

# Violoncello

9

Violoncello musical score page 9. The page contains 14 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *pp* (pianissimo), *ff* (fortissimo), and *dol:* (dolce). The tempo changes are marked as *Allegretto*, *Andantino*, and *Tempo primo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present on the first staff. The page number 9 is in the top right corner.

*p* *f* *fz* *p* *f* *fz* *p* *pp* *f* *f* *f* *p* *f* *dol:* *f* *f* *p* *Andantino* *f* *f* *Tempo primo* *p* *f* *pp* *f* *ff* *p* *ff* *pp*

