

OCTETT.

Viola.

H. Molbe, Op. 47.

Preludio, Allegretto ma non troppo.

p
p
p
cresc.
poco cresc.
p
cresc.
mf
p
poco cresc.
mf
p
f marc.
sempre cresc. e string.
f marc.
a tempo
p
molto rall.

Viola.

C *a tempo*

p *cresc.* *p* *cresc.* *f* *cresc.* *f marc.*

D *mf* *cresc.*

E *mf* *p* *pizz.* *Viol. I.*

F *p dolce* *p poco cresc.* *mf* *cresc. poco a poco* *f* *p* *f espress.*

G *f* *cresc.* *f* *f* *poco f_z*

Viola.

3

H
fz *sempre cresc.*

I
mf *cresc. marc.*

K *a tempo*
sempre cresc. e string. *ff poco rit. marc.* *f marc.*

sempre cresc.
tr. *tr.* *ff* *mf* *f*

L
p *p* *pp*

pp

pp *pp* *pp*

M
poco rit. *ff* *pp*

sempre dim. e rallent.

ppp *mf marc.* *pp*

Viola.

Allegro molto vivace.

Englisch Horn.

The musical score for the Viola (English Horn) part is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro molto vivace." and the instrument is "Englisch Horn." The score consists of 12 staves of music.

The first staff starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes and a measure with a first ending bracket. The dynamic is *f marc.* (forte marcato).

The second staff continues the melody with a second ending bracket. The dynamic is *mf* (mezzo-forte).

The third staff features a first ending bracket and a dynamic of *f* (forte).

The fourth staff is marked "Apizz." (arco pizzicato) and begins with a dynamic of *mf*.

The fifth staff is marked "arco" and begins with a dynamic of *mf*.

The sixth staff continues the melody with a dynamic of *f*.

The seventh staff is marked "B" and begins with a dynamic of *mf*.

The eighth staff continues the melody with a dynamic of *fz* (forzando).

The ninth staff features a first ending bracket and a dynamic of *mf*.

The tenth staff continues the melody with a dynamic of *ff* (fortissimo).

The eleventh staff is marked "C" and begins with a dynamic of *f marc.*.

The twelfth staff continues the melody with a dynamic of *p* (piano).

The thirteenth staff features a first ending bracket and a dynamic of *cresc. poco a poco* (crescendo poco a poco).

The fourteenth staff continues the melody with a dynamic of *f*.

The fifteenth staff features a first ending bracket and a dynamic of *p*.

The sixteenth staff continues the melody with a dynamic of *cresc.* (crescendo).

The seventeenth staff features a first ending bracket and a dynamic of *molto cresc.* (molto crescendo).

The eighteenth staff continues the melody with a dynamic of *f marc.*.

The nineteenth staff features a first ending bracket and a dynamic of *f*.

The twentieth staff continues the melody with a dynamic of *f marc.*.

Viola.

5

2 D

f *f marc.* *ff* *f* pizz.

arco *marc.* *3*

pizz. *f* arco *f marc.* *affrettando* *3*

cresc. *mf* E a tempo

cresc. 4 *fz*

F *f* *f marc.*

G *f marc.*

f *sempre affrettando e cresc.*

H Poco meno mosso. *ff* *a tempo* *Fag.*

Viola.

poco cresc.
p marc.
mf
f marc.
fz poco affrettando
ff
f sempre cresc. e accel.
K *Tempo I.*
ff *Fag.* *mf*
fz
cresc. *f marc.*
1 *L Poco piu mosso.* **5**
cresc. *fz*
f *ff* *molto cresc.* *Fag.* *ff*
mf *cresc.*
ff *f marc.* *ff*

Viola.

7

N

ff p cresc. poco a poco

molto cresc. e string.

f marc.

ff marc. semp.

re string. ff marc. cresc.

ff marc.

fff

marc. e cresc.

ff

fff

Fine. attacca

Allegretto sostenuto. con sord.

p

f

pp

p

cresc.

fp

1

poco rit. p

B *Poco più mosso.*

mf a tempo

cresc. poco a poco

poco affrettando

p poco rit.

a tempo

mf

1

Viola.

f *f* *ff* *affrettando* *p rit.* *mf* *a tempo*
p
p *tr.* *tr.*
string. *cresc.* *f*
f *p* *cresc. e*
string. *f* *p* *2* *fp*
rit. *p* *rit. e dim.* *p*
a tempo *pizz.*
poco affrettando *arco* *E a tempo*
poco rit. *a tempo* *pp* *5*
f *ff string.* *1*

Viola.

9

ff

1

rit.

a tempo

1

p

p

tr

F

2

marc.

mf

2

fz

fz

p

1

mf espress.

G 6

poco rit.

affrettando e cresc.

a tempo

f

sempre rall. e dim.

H a tempo

p

p

p marc.

p

fz

a tempo

fz poco rall.

p

I tr

tr

p

1

6

sempre dimin.

rit.

p

p

rallentando

pp

Da Capo Allegro molto vivace al Fine.

Viola.

Andante con moto.
Quasi una fantasia.

p *fz* *p* *p*

fz *p* *p*

1 2 A *p*

p *cresc.*

B *p staccato*
sempre cresc. poco a poco

f *mf* *f* *p*

mf marc. *cresc.*

1 *p staccato*

C *sempre cresc.* *f* *cresc.*

p dolce espressivo

1 *tr tr tr tr tr*
p *sempre cresc.* *f poco string.*

Viola.

41

D a tempo

p *tr* *fz* *cresc. poco string.* *a tempo* *dolcissimo* *fz poco string.* *a tempo* *mf* *marc.* *rall.* *ff* *ff* *p* *fz*

f *ff* *rit.* **F a tempo** *ff* *p* *p* *sempre dim.* *pp* *pp* *pp morendo* *ppp*

Viola.

Lento, semplice ma espressivo.

The musical score for Viola is written in 3/4 time and begins with the tempo marking "Lento, semplice ma espressivo." The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. The second staff continues with piano (*p*) dynamics and includes first and second endings. The third staff introduces a section marked "A" with a tempo change to "a tempo" and a forte (*f*) dynamic, followed by a "rallentando e dim." (rallentando and diminuendo) section. The fourth staff features a forte (*f*) dynamic and a "string." (string) marking. The fifth staff includes a "ff espress." (fortissimo, expressive) marking and a "p rall." (piano, rallentando) section. The sixth staff continues with a piano (*p*) dynamic and a "p rall." marking. The seventh staff features a piano (*p*) dynamic and a "p" marking. The eighth staff includes a piano (*p*) dynamic and a "p" marking. The ninth staff features a piano (*p*) dynamic and a "p" marking. The tenth staff includes a piano (*p*) dynamic and a "p" marking. The eleventh staff features a piano (*p*) dynamic and a "p" marking. The twelfth staff includes a piano (*p*) dynamic and a "p" marking.

The score concludes with the tempo marking "Più mosso ed agitato." and a series of triplets and slurs. The final staff includes a "quasi trem." (quasi tremolo) marking and a "ff" (fortissimo) dynamic.

Viola.

13

Allegro ma non troppo.

p *fz marc.* *ff* *ff* *f marc.*

fz *f marc.* *mf*

f marc. *f marc.* *ff marc.* *p marc.*

f espress.

fz *p*

p *p*

p

fz *f* *f marc.* *cresc.*

f *ff*

ff marc. *ff marc.* *fz* *cresc.*

f *p*

p *fz* *mf*

A **B** **C** **D**

1 2 1 2

Viola.

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (*mf*, *f*, *ff*, *marc.*, *p*, *cresc.*), articulations (accents, slurs), and fingerings (2, 3, 4). Measure 7 includes a first violin part with trills. Measure 10 includes a G chord. Measure 12 includes an H chord.

Tempo I.

Tempo di Allegro.

K

3

Viola.

L

fz *f* *f marc.*

cresc.

f *ff* *ff marc.* *ff marc.* *mf* *cresc.*

M

f *fz* *fz*

cresc. *ff* *p*

tr *fz*

cresc. *fz* *molto cresc.*

Lento. **Presto.**

ff *poco rit.* *ff* *p* *p* *p sempre p*

3 *sempre cresc.*

molto cresc. *ff* *marc.* *ff* *ff*