

# CCXLVII Part VIII. Entree.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

8

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

16

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

Detailed description: The musical score is for five voices. The top three voices are in soprano clef (G), the fourth voice is in bass clef (F), and the bottom voice is in bass clef (F). Each voice has a single staff. The music is divided into measures by vertical bar lines. The first measure starts with a repeat sign and a double bar line. The second measure ends with a double bar line. The vocal parts sing eighth-note patterns. The first three voices sing identical patterns: G4, G4. The fourth voice (A. Rec.) sings D3, D3. The fifth voice (Cb. Rec.) sings E2, E2.