

Mr. HOWARD'S OVERTURE
in the AMOROUS GODDESS.

Handwritten musical score for Violino Primo, featuring Mr. Howard's Overture in the Amorous Goddess. The score consists of 18 staves of music in G major and 3/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and ornaments. Specific markings include "Mufette" on the 13th staff, "Minuet" on the 15th staff, and "Oboe Solo" and "Tutti" on the 10th staff. The manuscript is written in ink on aged paper.

124
Mr. HOWARD'S OVERTURE
in the AMOROUS GODDESS.

IV

VIOLINO PRIMO

Hand 27 rem.

This page contains a handwritten musical score for the Violino Primo part of an overture. The score is written on 18 staves, organized into three systems of six staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by frequent sixteenth-note passages and trills. Annotations include 'Mufette' on the 10th staff, 'Minuet' on the 12th staff, 'Solo' on the 14th staff, and 'Tutti' on the 15th staff. The score concludes with a double bar line on the 18th staff.

in the Amorous Overture.

ODESS.

This is a handwritten musical score for an overture. The title at the top left is "in the Amorous Overture." followed by "ODESS." in a smaller font. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains dense musical notation with many sixteenth and thirty-second notes, suggesting a lively tempo. The second system (staves 7-12) continues the melody and includes a section marked "Solo" for the Oboe, indicated by the word "Oboe" and a key signature change to two flats (B-flat and E-flat). The third system (staves 13-18) features a section for the Mufette, marked with "Mufette" and a key signature change to three flats (B-flat, E-flat, and A-flat). The score concludes with a double bar line. Various musical symbols are used throughout, including trills (tr), slurs, and dynamic markings like "Tutti".

OVERTURE

in the
Amorous Goddess

Handwritten musical score for an Overture in the style of an Amorous Goddess. The score consists of 18 staves of music. The first staff is in C major, 2/4 time. The second staff is in B-flat major, 2/4 time. The third staff is in B-flat major, 2/4 time. The fourth staff is in B-flat major, 2/4 time, with a '4' above the staff. The fifth staff is in B-flat major, 2/4 time. The sixth staff is in B-flat major, 2/4 time. The seventh staff is in B-flat major, 2/4 time. The eighth staff is in B-flat major, 2/4 time, with 'in Oboe' and 'tutti' markings. The ninth staff is in B-flat major, 2/4 time, with 'tutti' and 'in Oboe' markings. The tenth staff is in B-flat major, 2/4 time. The eleventh staff is in B-flat major, 2/4 time. The twelfth staff is in B-flat major, 2/4 time, with 'Musette' marking. The thirteenth staff is in B-flat major, 2/4 time. The fourteenth staff is in B-flat major, 2/4 time. The fifteenth staff is in B-flat major, 2/4 time, with 'Minuet' marking. The sixteenth staff is in B-flat major, 2/4 time. The seventeenth staff is in B-flat major, 2/4 time. The eighteenth staff is in B-flat major, 2/4 time. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

OVERTURE

in the
Amorous Goddess

The musical score for Violino Secondo, Overture in the Amorous Goddess, consists of 18 staves of music. The first staff is the title page, followed by 17 staves of music. The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments. The first staff is the title page, followed by 17 staves of music. The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments.

tr. Oboe

tutti

tr. Oboe

tutti

Musette

tr.

Minuet

tr.

VIOLA

OVERTURE

in the
Amorous Goddess

Musette

Minuet

OVERTURE

in the
Amorous Goddess

The Overture section consists of ten staves of music. The notation is highly complex, featuring many sixteenth and thirty-second notes, often beamed together. Numerous fingerings (numbers 1-7) are written above the notes. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a single system across the ten staves.

Musette

The Musette section consists of two staves of music. The notation is simpler than the Overture, featuring mostly quarter and eighth notes. The key signature remains one flat (B-flat), and the time signature is common time (C). The music is written in a single system across the two staves.

Minuet

The Minuet section consists of four staves of music. The notation is simple, featuring mostly quarter and eighth notes. The key signature remains one flat (B-flat), and the time signature is 3/8. The music is written in a single system across the four staves.

