

Concertstück für Bratsche v. Hans Sitt, Op. 46.

Allegro appassionato. **Corno I in F**

1

mf *cresc.* *sp*

mf *p* *cresc.*

in 2 *4* *8*

mf *p* *cresc.*

14 *p* *cresc.*

riten. *A a tempo* *2* *Solo* *mf*

4 *Solo* *p* *cresc.*

7 *B* *1* *f* *mf*

1 *riten.* *1*

Meno mosso. *Fug.* *3* *4* *15*

4 *Viola* *riten.*

2

Corno I in F.

Un poco animato.

1 *Solo*

8 *f*

9 *f*

cresc.

cresc.

riten

This section contains the first 11 measures of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Un poco animato.' Measure 1 is marked with a '1' and 'Solo'. The music features a melodic line with various intervals and a bass line with sustained notes. Dynamics include piano (p), forte (f), and crescendo (cresc.). The section ends with a 'riten' (ritardando) marking.

Andantino

12 *pp*

13 *pp*

14 *pp*

11

This section contains measures 12 through 14. The tempo is marked 'Andantino'. Measure 12 is marked with a '12' and 'pp' (pianissimo). Measure 13 is marked with a '13' and 'pp'. Measure 14 is marked with a '14' and 'pp'. The music continues with a melodic line and a bass line. The section ends with a double bar line and the number '11'.

Corno I in F. *F* *Viola* *Solo* 3.

11 12

5 9 *moltoriten:* *Tempo I*

4 2

1 1

1 *riten:* *Meno mosso.* *Fag.* 15 16

H 4 5 *riten:* *Un poco animato* *Solo* 1 2 4

Solo *J* 6

3

f *mf* *f* *ff* *Fine.*

Concertstück für Bratsche v. Hans Sitt, Op. 46.

Allegro appassionato. **Corno II in F.**

1
mf
p
sp
cresc.: ...
in 2. 4
mf
p
2. 5
riten.: A a tempo
Solo
Solo
cresc.:
riten.:
Meno mosso
C 4
I^{mo}
riten.: Un poco animato.
I^{mo} Solo
8
2

2.

Corno II in F

f

cresc.

cresc.

f

riten. *Andantino. 2.5*

Imo

Imo

f

pp

mf

13

11

19

12

Corno II in F

16 *molto riten:* *Tempo I*

4 2 4 2

4 2

pp *pp*

1 1 2

mf *p*

riten: *Meno mosso* 4

1 16

1^o 5 *riten* 1

2 I 4 I

mf 6

3

mf

ff Fine