

String Quartet Amminore  
Op 92

Richard Schoer (March 1943)

Viola

*Poco maestoso*

*cresc.* *f* *pp* *cresc...* *simile*

*cresc.*

*Allegro moderato (L'istesso Tempo)*

*mf Solo* *mp*

*mf* *simile*

*Poco a poco più animato*

*pp* *mf*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1:** *p Solo*

**Staff 2:** *mp*

**Staff 3:** *mp*

**Staff 4:** *mp*

**Staff 5:** *mp*

**Staff 6:** *mp*

**Staff 7:** *mp*

**Staff 8:** *f Solo*, *lim.*

**Staff 9:** *sempre lim.*, *marcato*, *mp*

**Staff 10:** *Cello Solo*, *5*, *Solo*

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 16 staves. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- poco f*
- dim.*
- mp*
- crus.*
- f*
- mp*
- p*
- poco pm f*
- lim.*
- mp*
- poco sost.*

The score concludes with a double bar line and the number 6.

Handwritten musical score for a piece, featuring 15 staves of music. The score includes various dynamics, articulations, and tempo markings.

**Staff 1:** *mf*

**Staff 2:**

**Staff 3:** *M*

**Staff 4:** *cresc.*

**Staff 5:** *Tim.* *mp* *10*

**Staff 6:** *mf*

**Staff 7:**

**Staff 8:** *N* *pp* *f*

**Staff 9:**

**Staff 10:** *cresc.* *mp*

**Staff 11:** *Tim.* *pp* *1* *Poco tranquillo.* *pp* *mp*

**Staff 12:** *Poco a poco più animato*

**Staff 13:** *Ando*

**Staff 14:** *poco a poco cresc.* *P*

**Staff 15:** *f* *poco cal.* *p*

*The Song of the Lark*  
Maurice Strakosky

*mp*

*Tranquillo*  
*p*

*Q*  
*prim f*

*prim p*

*prim p*

*cresc.*

*pp*

*pp*

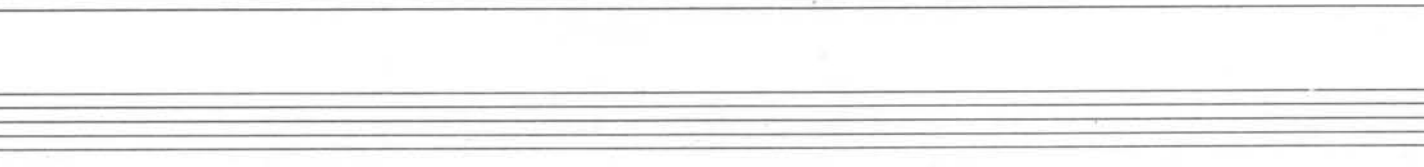
## II. Lerenave.

Costante sostenuto, ma grassioso.

[illegible]



## 7

The image shows four sets of empty musical staves, each consisting of five horizontal lines. These staves are arranged vertically and are intended for the student to write musical notation for the song.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and dynamic changes.

**Dynamic markings and performance instructions:**

- pp* (pianissimo)
- mp* (mezzo-piano)
- ppizz* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- In tranquillo*
- f* (forte)
- dim.* (diminuendo)
- Poco scherzando*
- ppmf* (pianissimo molto forte)
- Tempo I. (meno tranquillo)*
- Cello Solo*
- Solo*
- II. Viol. Solo*
- meno p* (meno piano)
- cresc.* (crescendo)
- f* (forte)
- Tranquillo*
- mp* (mezzo-piano)
- p* (piano)

The score is written on 15 staves, with various musical notations including notes, rests, and slurs. The key signature is B-flat major (two flats). The tempo and mood are indicated by the performance instructions.

Handwritten musical score for Cello Solo, featuring various musical notations, dynamics, and tempo markings.

**Staff 1:** Cello Solo, *mp* (mezzo-piano), *rall.* (rallentando), *Poco presto.* (Poco presto), *cresc.* (crescendo).

**Staff 2:** *simile* (simile), *cresc.* (crescendo).

**Staff 3:** *ff* (fortissimo), *cresc.* (crescendo).

**Staff 4:** *mp* (mezzo-piano), *rit.* (ritardando), *cresc.* (crescendo).

**Staff 5:** *f* (forte), *Arco* (Arco).

## IV. Finale

Un poco lento

Handwritten musical score for IV. Finale, Un poco lento. The score is written on 15 staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Un poco lento" at the beginning. The score features several dynamic markings including *f*, *ff*, *mf*, and *pp*. There are also tempo changes indicated by "accel." and "Allegro con brio." The score ends with a final measure marked *f*.

Handwritten musical score on 11 staves. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- Solo*
- mf* (mezzo-forte)
- Cello Solo*
- mp* (mezzo-piano)
- simile (staccato)*
- poco rall.* (poco rallentando)
- poco accel.* (poco accelerando)

The score concludes with a final measure marked *poco accel.* followed by three empty staves.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- ppp cresc.* (pianissimissimo crescendo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature changes throughout the piece, including major and minor keys with sharps and flats. The notation is dense and expressive, with many slurs and ties.

M

Handwritten musical score on three staves. The first staff has a treble clef, key signature of one sharp (F#), and a common time signature. It contains several measures with notes, some marked with accents (>) and a "dim." (diminuendo) instruction. The second staff has a treble clef and contains notes with a "marcato" instruction. The third staff has a treble clef and contains notes with a "rit" (ritardando) instruction and a "p" (piano) dynamic marking. The piece ends with a double bar line.