

## II. Violin (String quartet minor)

Rich. Strauss

*Poco maestoso.* *cresc.* *f* *pp* *pp* *cresc.* *Allegro moderato (l'istesso Tempo)*

*pp* *mf* *Poco a poco più animato* *pp* *simile* *mp* *p* *più p* *pp dolce* *mf*

Handwritten musical score on 16 staves. The notation includes various musical symbols, dynamics, and performance instructions. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript.

Key markings and instructions include:

- ff* (fortissimo) at the top right.
- F* (Forte) in the middle of the third staff.
- mf Viola Solo* above the fifth staff.
- dim.* (diminuendo) above the sixth staff.
- sempre dim.* (sempre diminuendo) above the seventh staff.
- Solo* above the eighth staff.
- morendo* above the ninth staff.
- pp* (pianissimo) below the ninth staff.
- Cello Solo* above the tenth staff.
- mf (Solo)* above the eleventh staff.
- dim.* (diminuendo) below the twelfth staff.

The score concludes with a double bar line on the twelfth staff, followed by four empty staves.

Handwritten musical score on 15 staves. The notation includes treble clefs, key signatures (one sharp, one flat, and natural), and various note values (quarter, eighth, sixteenth notes, rests). Performance instructions are written in italics above the staves: *mp*, *cresc.*, *sempre cresc.*, *f*, *dimin.*, *p*, *ppppp f*, *mp*, *dim.*, *ppp ost.*, *mf*, *cresc.*, *dim.*, *mp*, and *p*. There are also some handwritten letters: 'I' at the top left, 'K' above the 7th staff, and 'M' above the 13th staff. The score ends with a double bar line on the 15th staff.

*mp*  
*Cello Solo*

*pp*  
*poco f*

*mf*

*mp*

*cresc.* *f* *dim.*

*pp* *Poco tranquillo.*

*Poco a poco più animato* *poco a poco cresc.*

*poco cal. p*

## Tranquillo

Handwritten musical score for the first section, marked "Tranquillo". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style. Dynamics include *p*, *pp*, *ppp*, and *ppp*. There are also markings for *cresc.* and *dim.*. The section ends with a double bar line.

## II Serenade

Handwritten musical score for the second section, marked "Serenade". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style. Dynamics include *p*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are also markings for *cresc.*, *dim.*, *rit.*, *molto esp.*, *poco cal.*, *molto esp.*, *molto vivace*, *Allegro Doppio movimento*, and *sempre f*. The section ends with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- dimin.* (diminuendo) at the top right.
- Tempo I Andante* and *(Twice as slow)* in the middle section.
- p dolce* (piano dolce) appearing multiple times.
- cresc.* (crescendo) markings.
- molto cal.* (molto calando) near the end of the first section.
- dim* and *rallent.* (rallentando) at the bottom right of the first section.

III. Scherzo. (Tune!)



## III Scherzo

*Allegro*

*p*

*cresc.*

*pp subito*

*meno p*

*f*

*cresc.*

*pp*

*cresc.*

*pp twice*

*f*

*pp*

*cresc. ...*

*f*

*Piu tranquillo*

*p*

*cresc*

*dim.*

*Poco scherzando*

*p*

*p*

*dimin.*

*Tempo I. (meno tranquillo)*

*p*

*turn*

*Solo*  
*mp*

*meno p*  
*cresc.*  
*f* *Videa Solo*

*Tranquillo*  
*mp*

*dim.*

*p*  
*Cello Solo*

*rall.*

*Poco presto.*  
*p*

*twice*

*cresc.*

*ff*

*rit.*

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is in treble clef and contains the melody, with the word "Cresc." written above it. The bottom staff is in treble clef and contains the bass line, with the word "Cresc." written above it. The music is in 2/4 time and ends with a double bar line.

#### IV. Finale

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, featuring a piano and a violin. The piano part includes markings for "Un poco lento", "Allegro con brio", and "cresc.". The violin part includes markings for "dim." and "accelerando". The score is in G major and 3/2 time, with a key signature of one sharp (F#) and a time signature of 3/2. The score is written in a cursive, handwritten style.

Handwritten musical score for a piece in D major (two sharps). The score consists of 15 staves, organized into systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations include accents, staccato marks, and slurs. The score is marked with a 'C' at the beginning and an 'E' later on. The piece concludes with a final cadence in D major.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of two sharps, and a common time signature. The first measure is marked *mf*.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a series of chords and single notes, with a *p* dynamic marking.
- Staff 4:** Continues the melodic development with a *f* dynamic marking.
- Staff 5:** Includes a *sim.* (simile) marking and a *f* dynamic.
- Staff 6:** Features a *p* dynamic and a *simile* marking.
- Staff 7:** Continues the melodic line with a *p* dynamic.
- Staff 8:** Includes a *mf* dynamic and a *simile* marking.
- Staff 9:** Features a *mf* dynamic and a *simile* marking.
- Staff 10:** Continues the melodic line with a *mf* dynamic.
- Staff 11:** Includes a *ff* dynamic and a *mf* dynamic.
- Staff 12:** Features a *ff* dynamic and a *mf* dynamic.
- Staff 13:** Continues the melodic line with a *mf* dynamic.
- Staff 14:** Includes a *mf* dynamic and a *simile* marking.
- Staff 15:** Concludes the piece with a final cadence in D major.

[illegible]

Handwritten musical score on page 14, featuring eight staves of music. The notation includes various dynamics and markings:

- Staff 1: *pin f*, *f*, *dim.*
- Staff 2: *mp*, *press.*
- Staff 3: *pp*
- Staff 4: *mp*
- Staff 5: *mp*
- Staff 6: *dim.*, *p*, *morendo*
- Staff 7: *p*, *mf*
- Staff 8: *mt.*, *Allegro*

The score concludes with several empty staves at the bottom of the page.