CONCERTINO

pour la

Clarinette principale

avec accompagnement de deux Violons & Alto, Violoncelle & Basse, deux Flûtes, deux Hautbois, deux Bassons, deux Cors, Trombone, deux Trompettes & Timbales.

composé et dédié

A MONSIEUR TAUSCH FILS

membre de la Chapelle Royale de Prusse

par

D. Lindpaintner

maitre de Chapelle de Sa Majesté le Roi de Wurtemberg.

Oeuv. 41.

Pour remplacer les parties d'Orchestre l'on peut avoir l'Accompagnement de Piano-Forte.

N°. 1953.

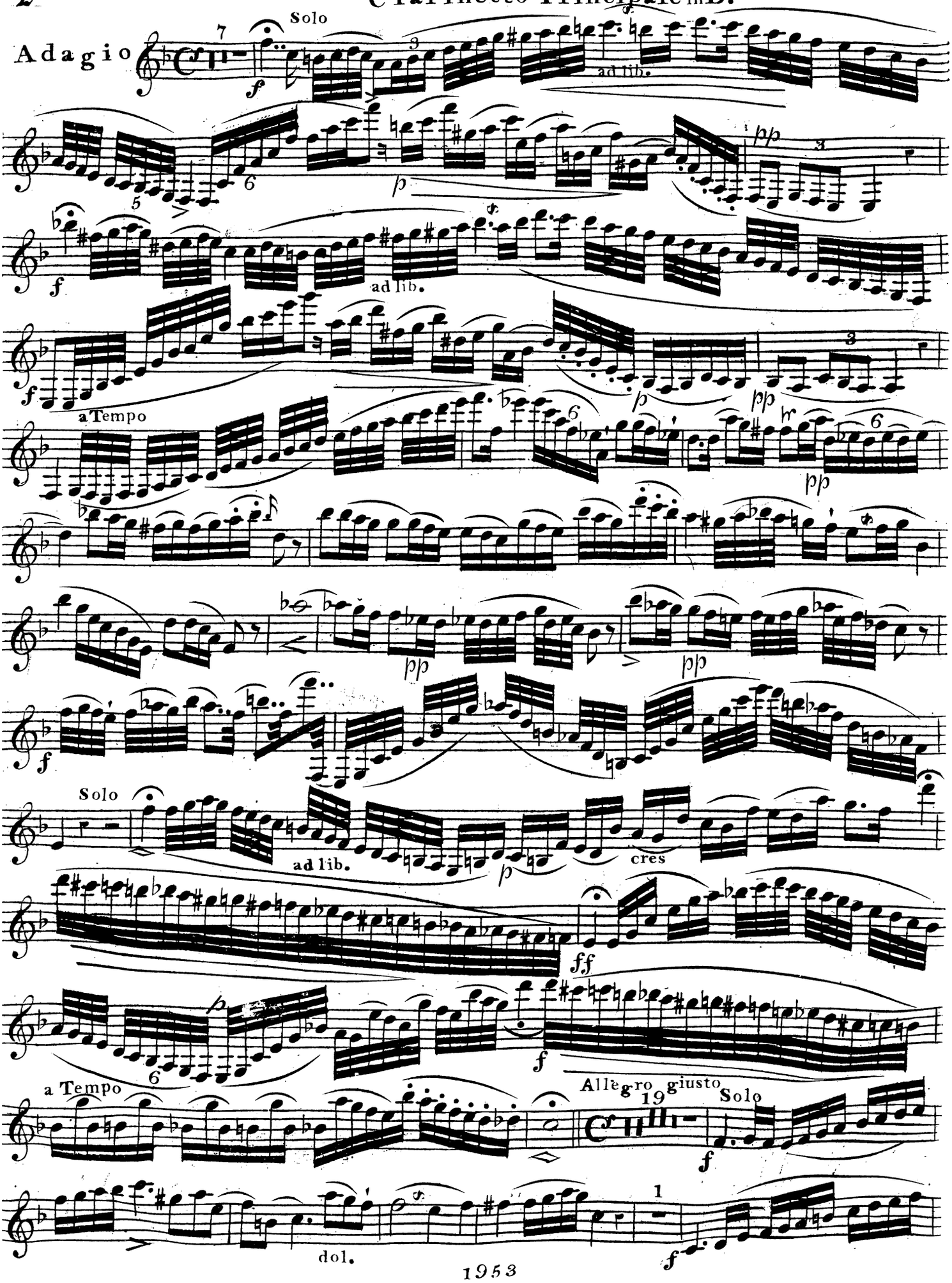
Propriété des Editeurs.

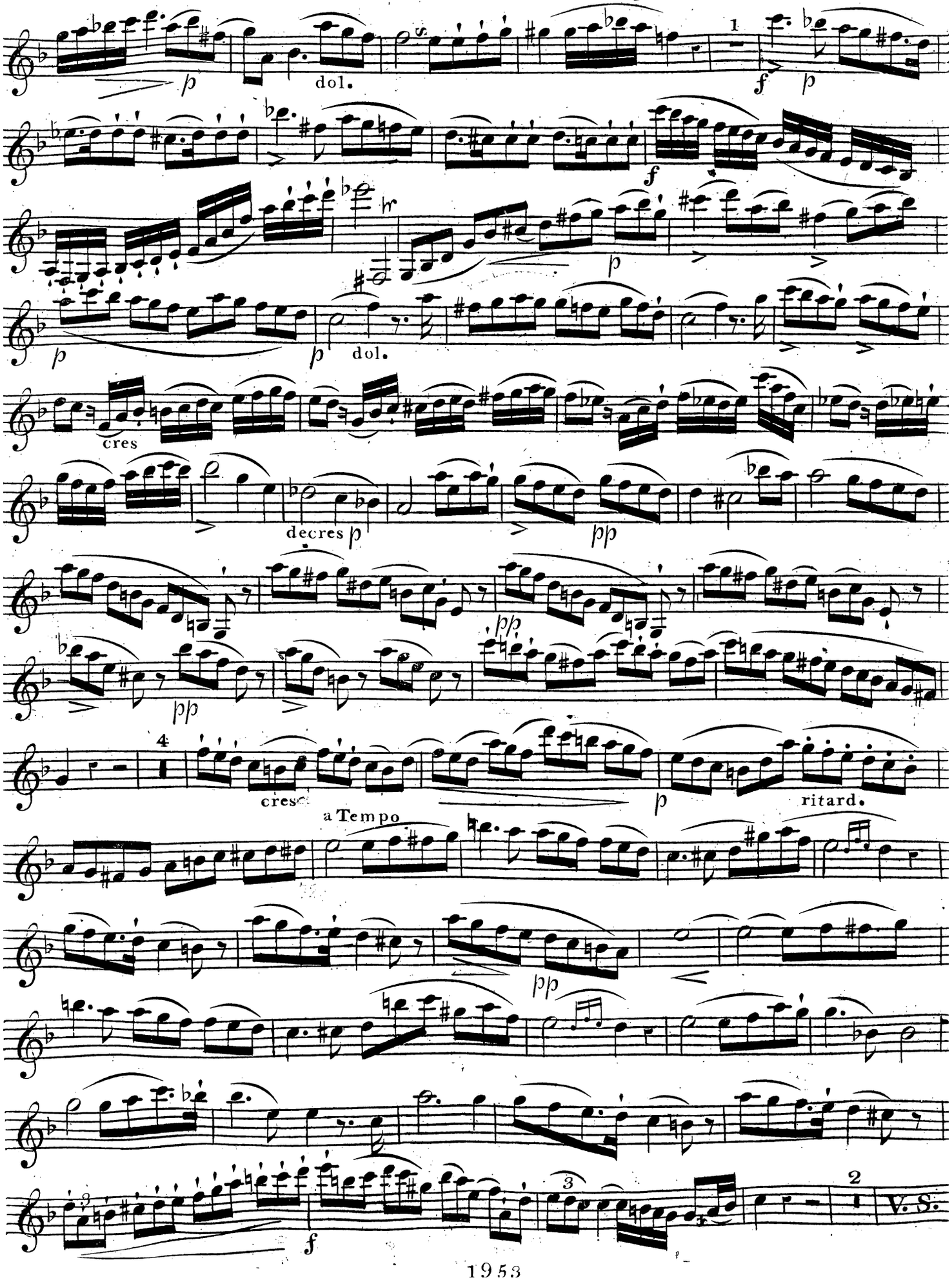
Pr. 3 fl 12 xr.
Pr. 7 fr.

Mayence,

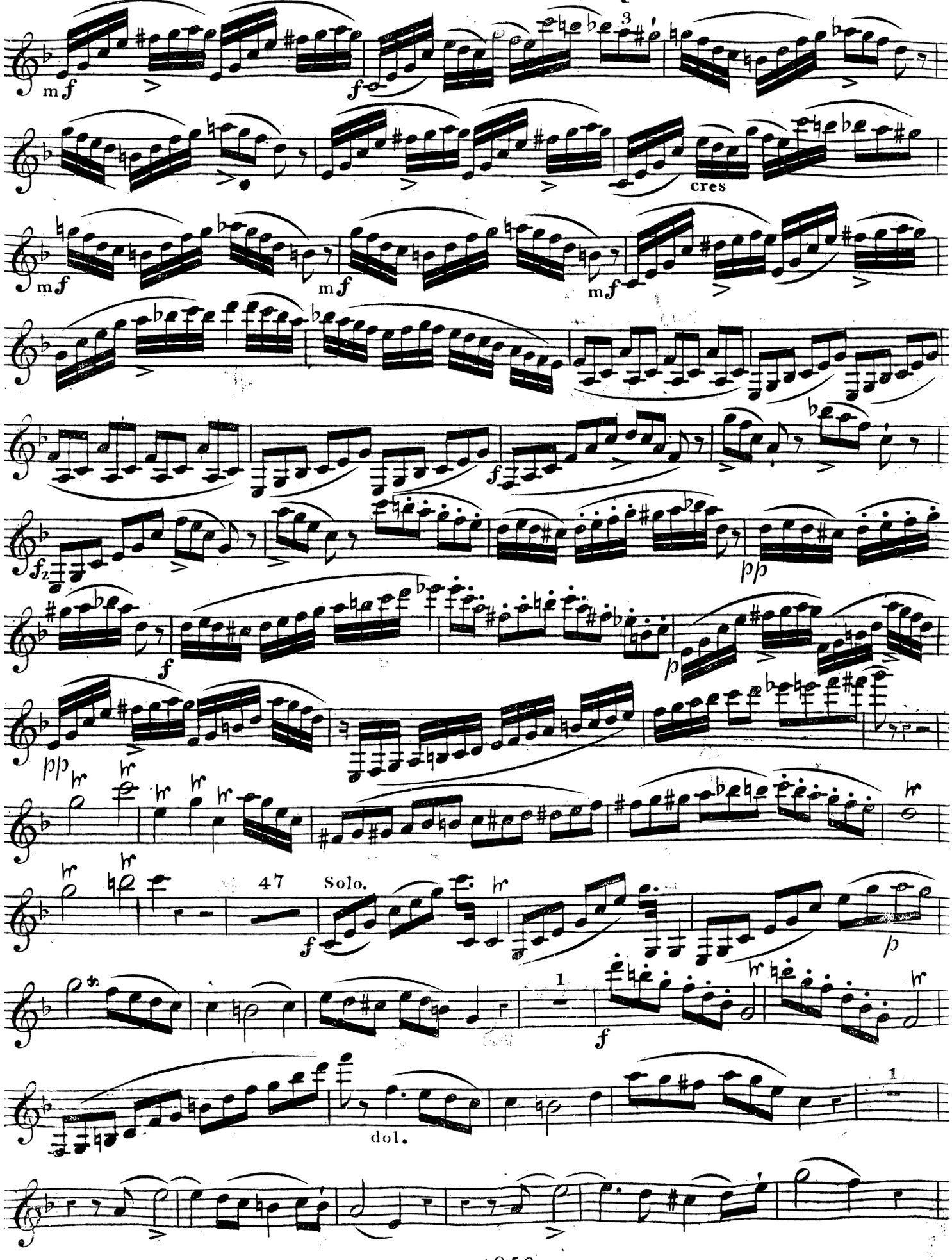
chez B. Schott Fils, Editeurs de Musique de S. A. R. le grand Duc de Hesse.

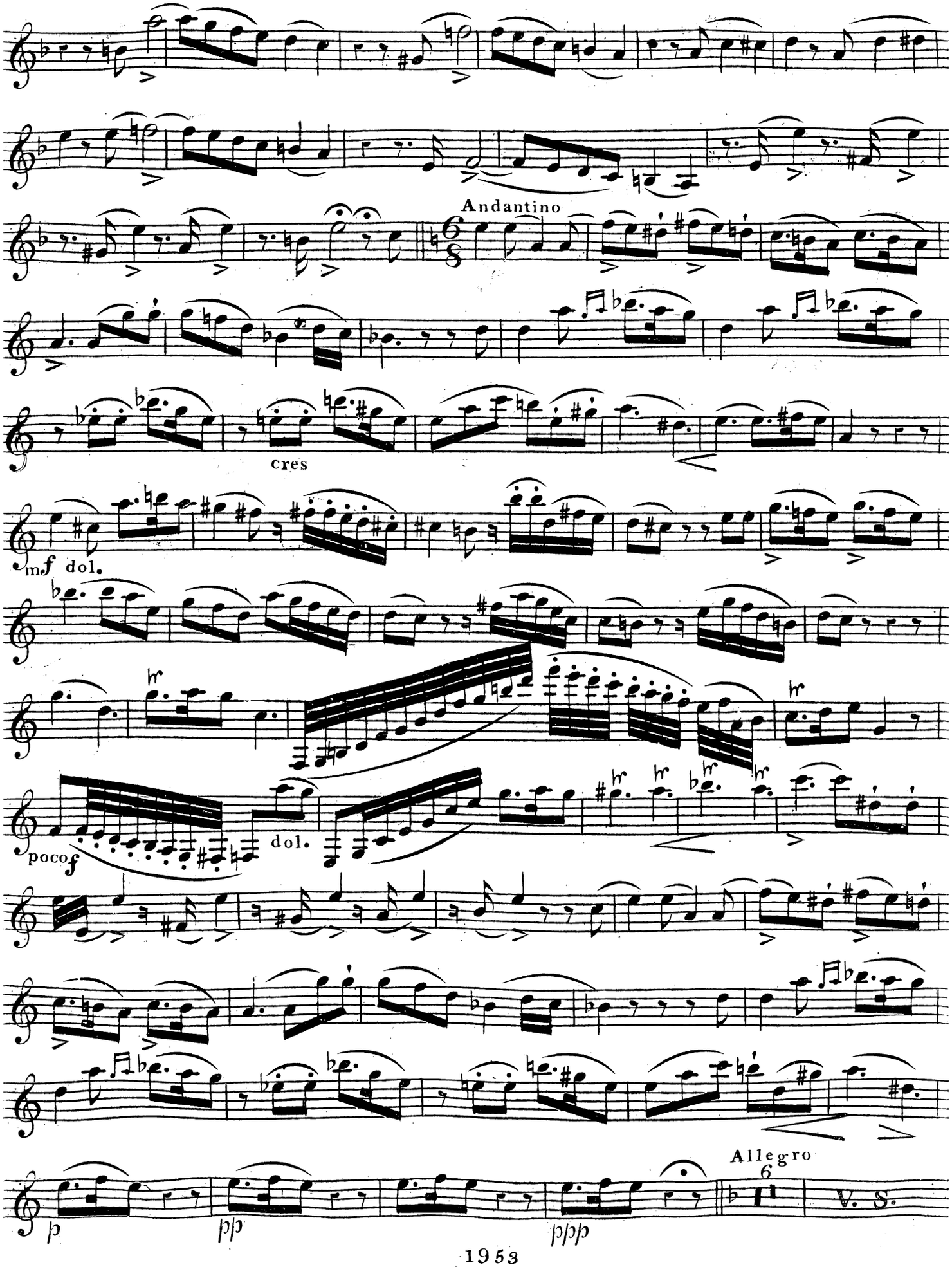
Clarinetto Principale in B.



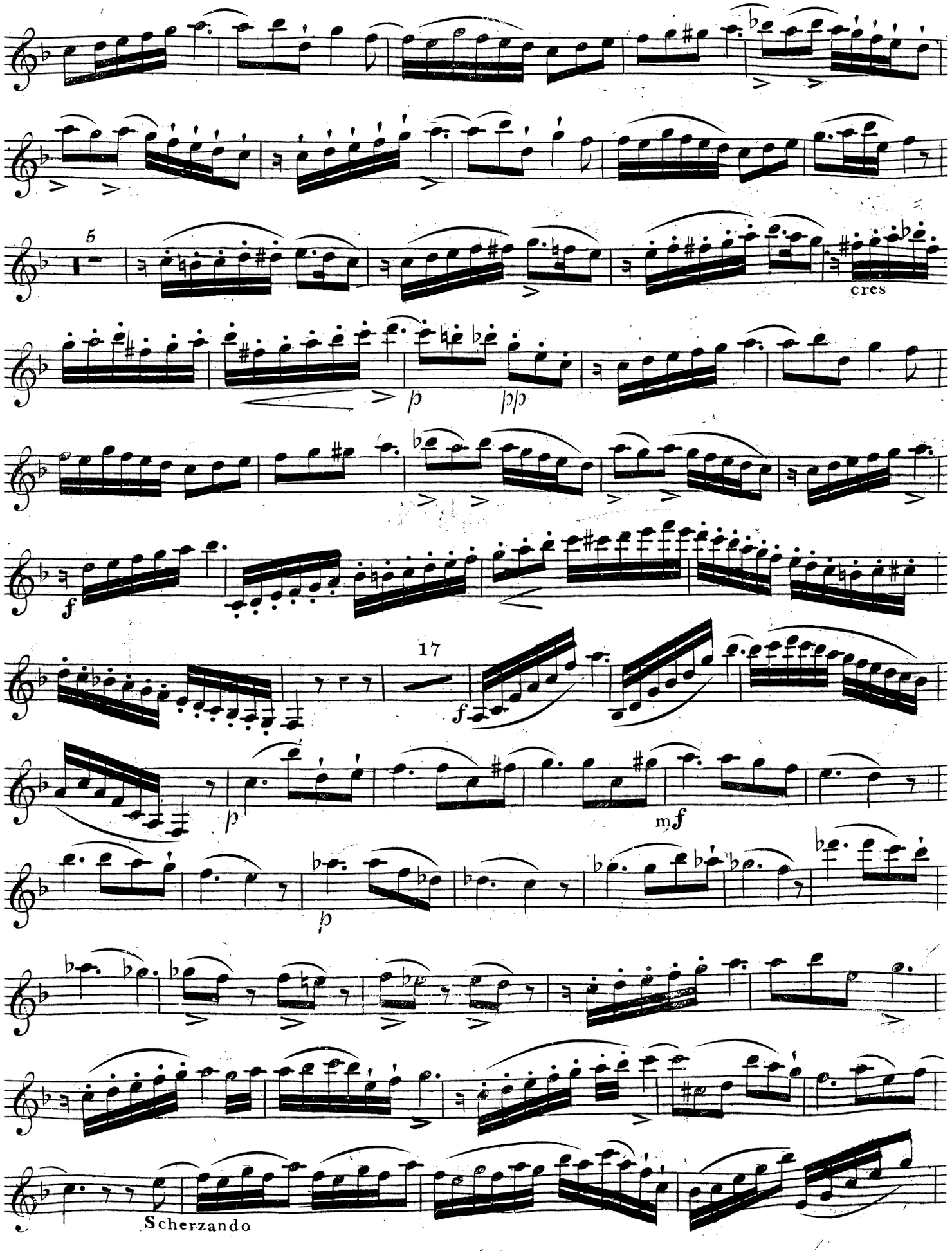

p
dol.
1
f
p
f
p
p
dol.
cres
decres
p
pp
pp
pp
4
cres
p
ritard.
a Tempo
pp
f
3
2
V. S.

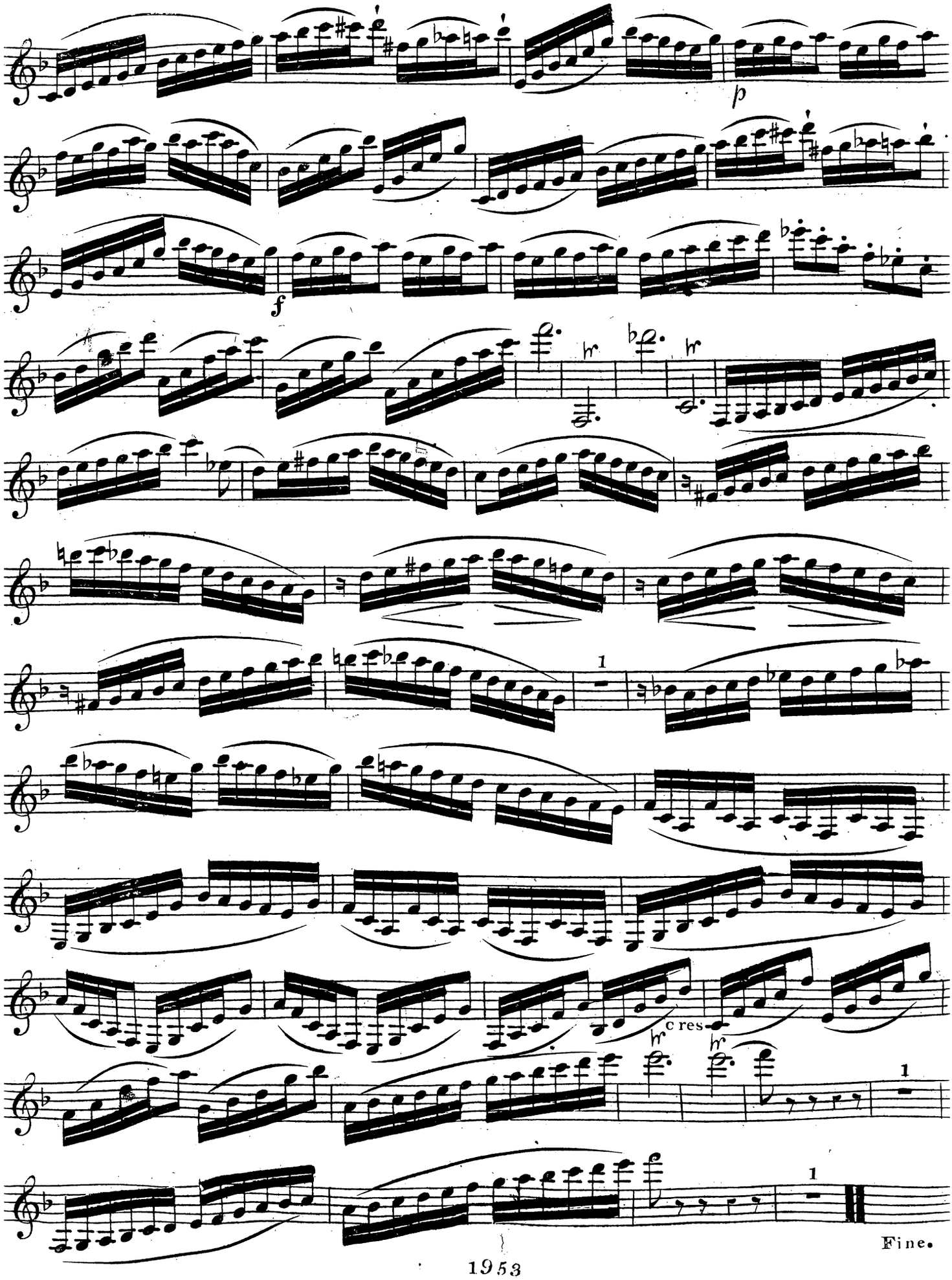
Clarinetto Principale

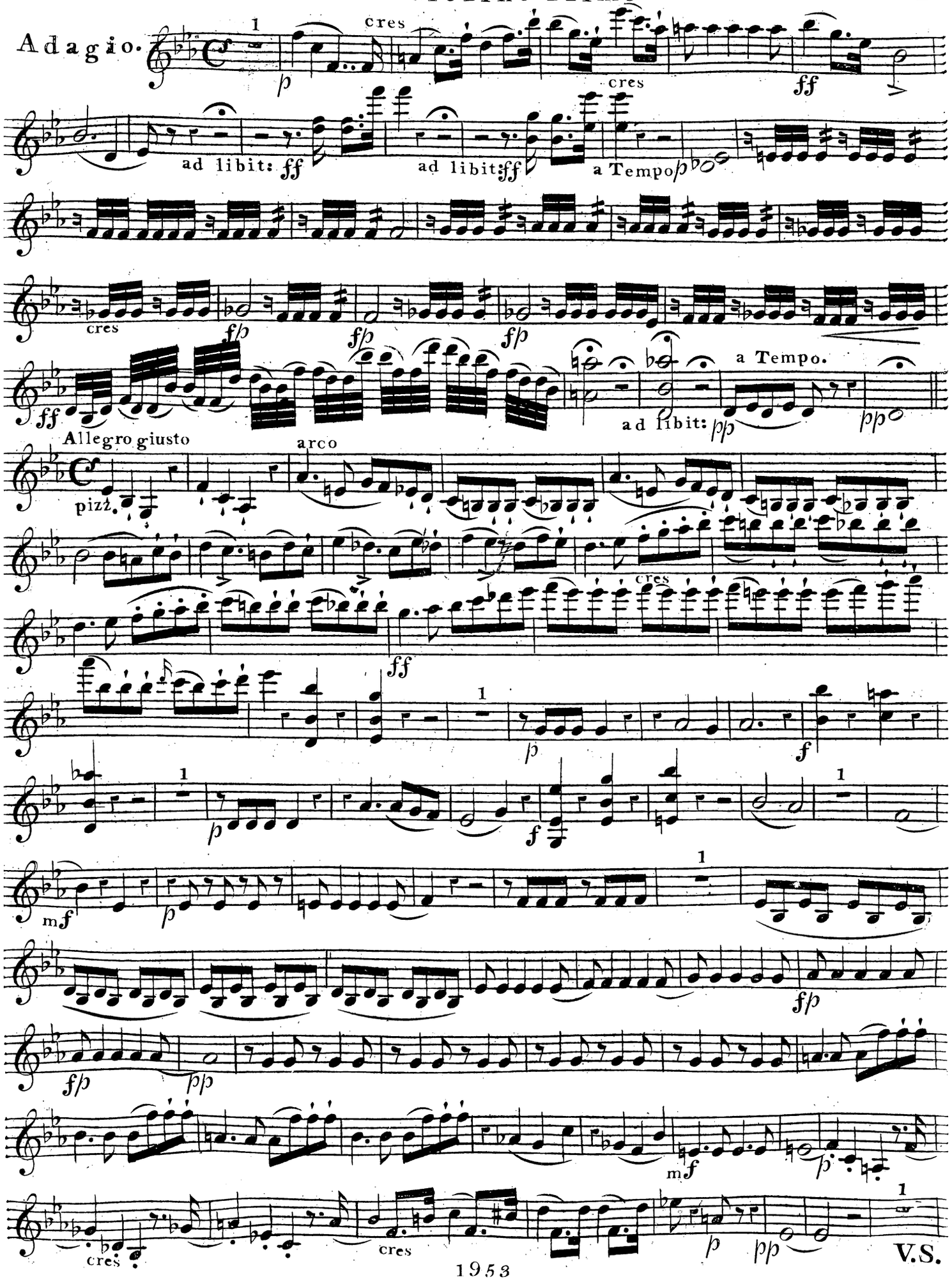


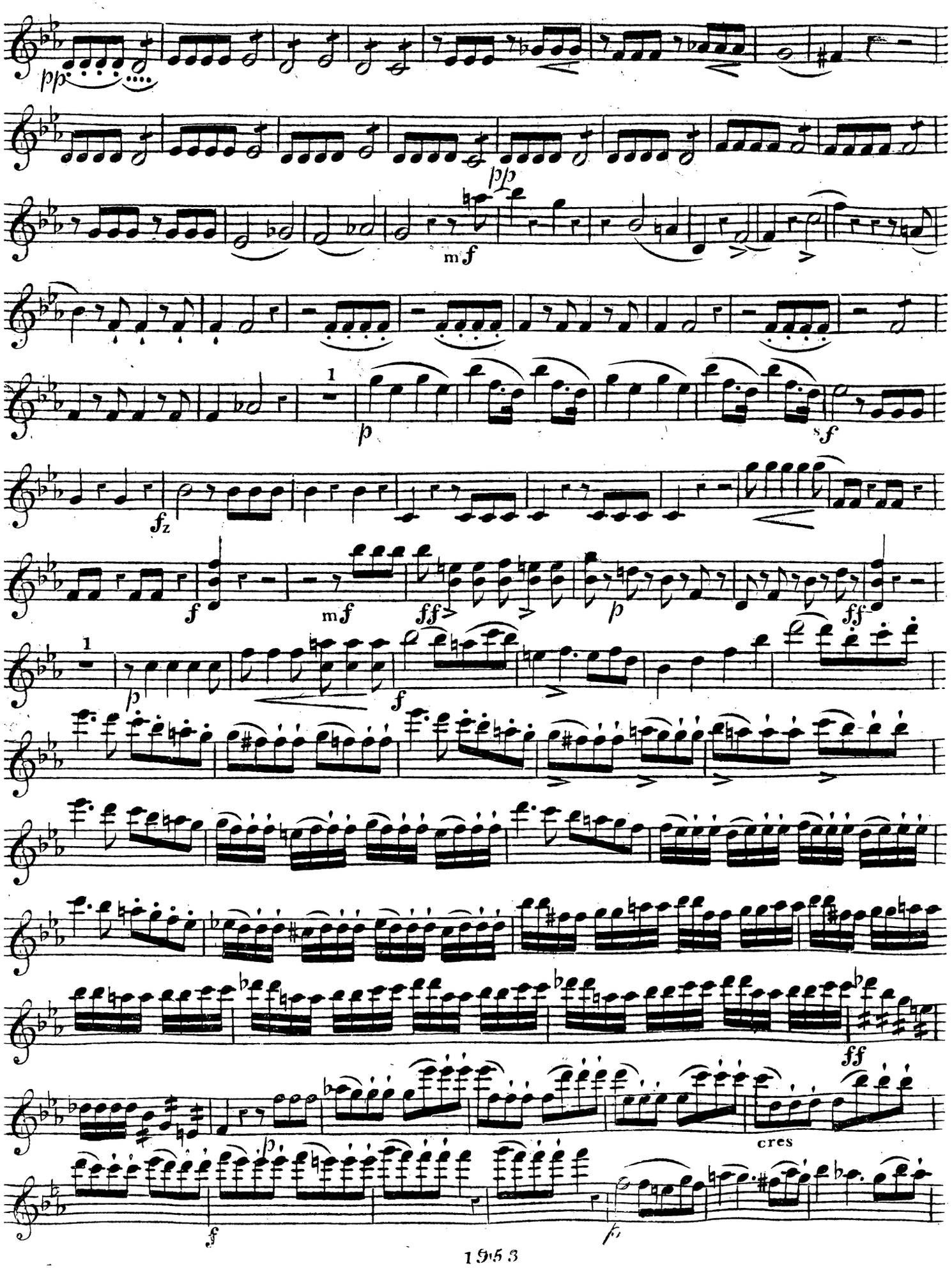

Andantino
cres
mf dol.
poco f
dol.
p
pp
ppp
Allegro
6
V. S.

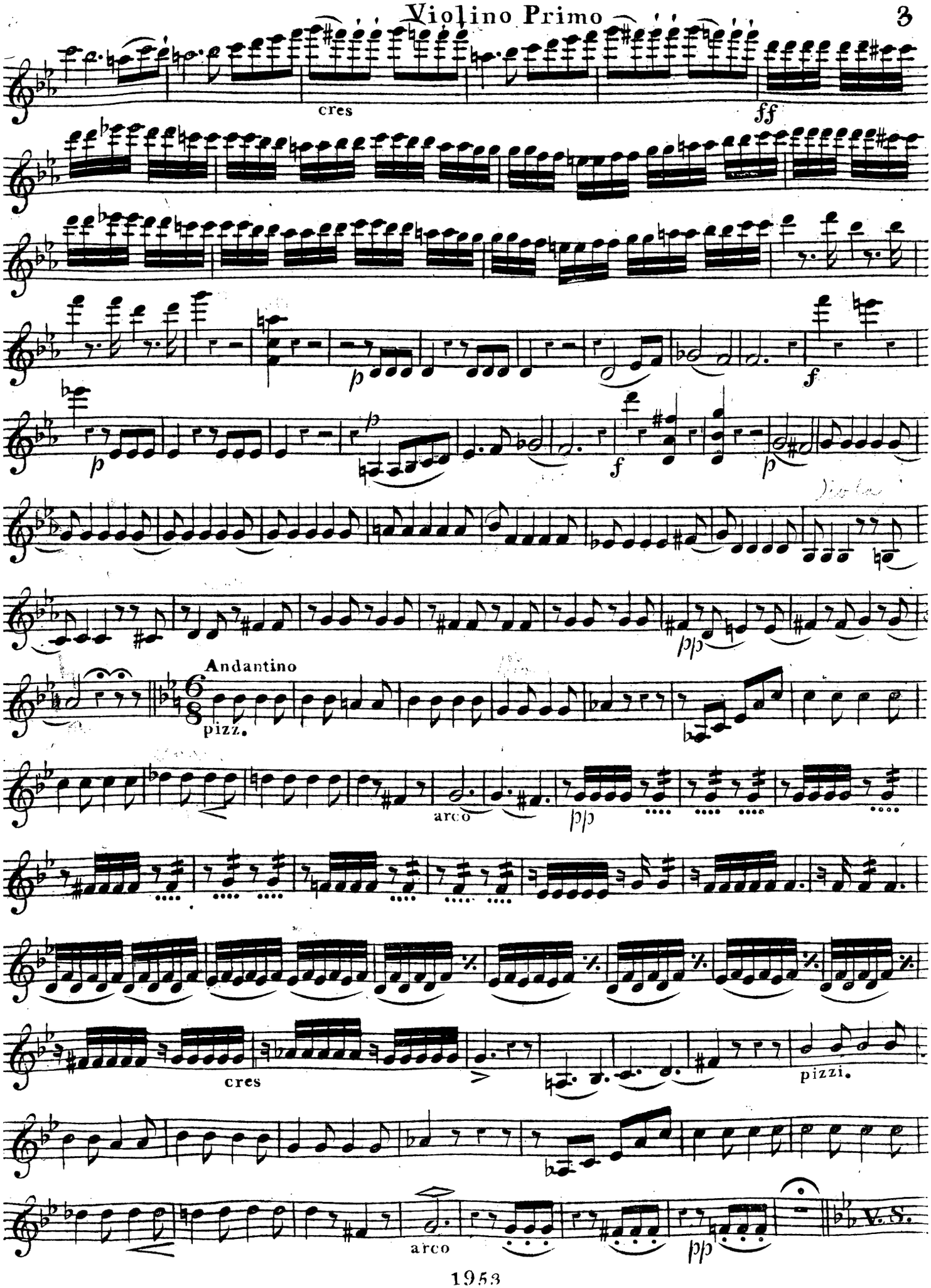
Clarinetto Principale



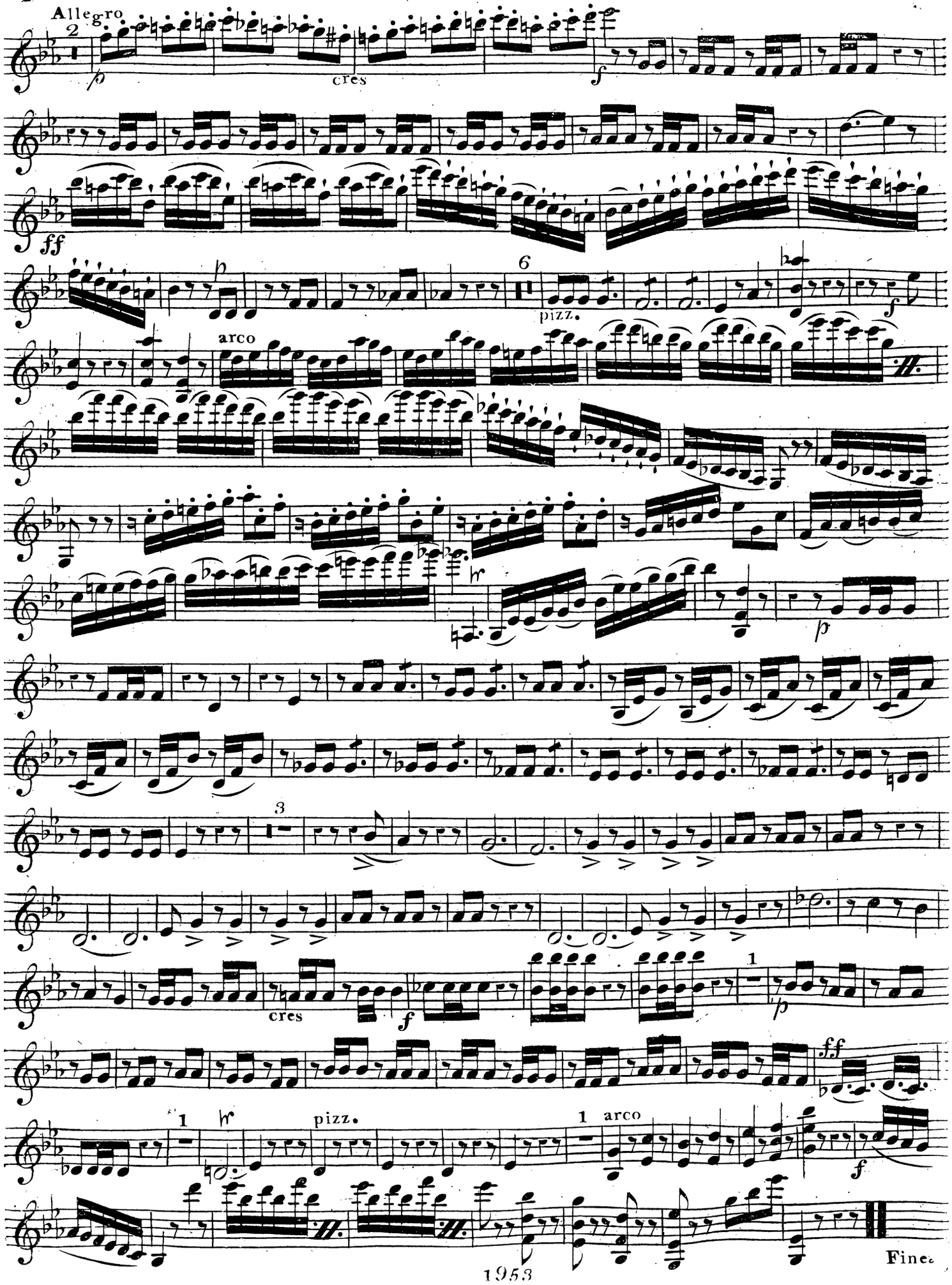

p
f
1
cres
1
1
Fine.

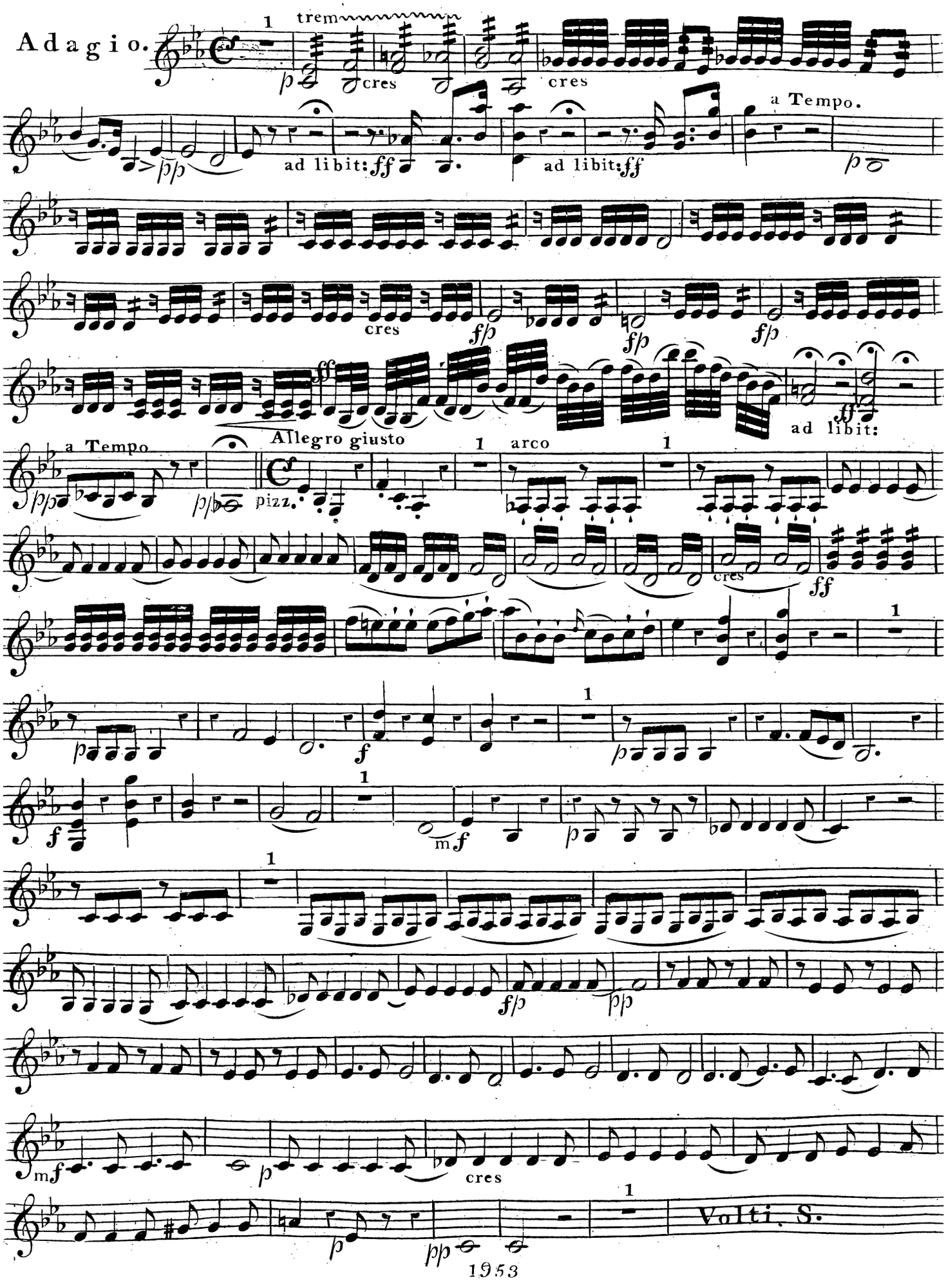

Adagio.
cres
ad libit:
a Tempo
Allegro giusto
arco
pizz.
a Tempo.
V.S.


pp
pp
mf
1
p
sf
fz
f
mf
ff
p
ff
1
p
f
ff
p
cres
f
f

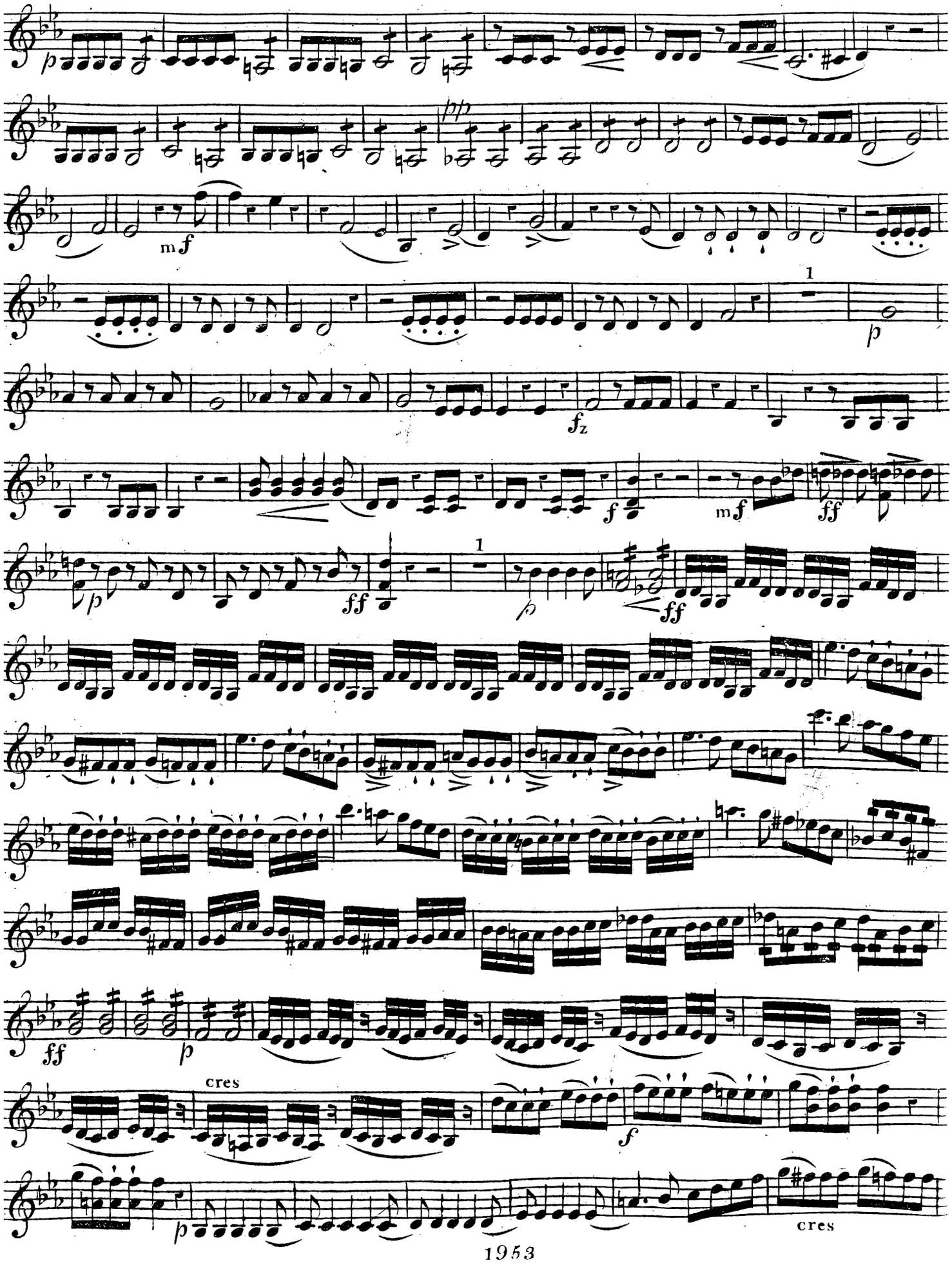

cres
ff
p
f
p
p
f
p
pp
Andantino
pizz.
arco
pp
cres
pizzi.
arco
pp
V.S.

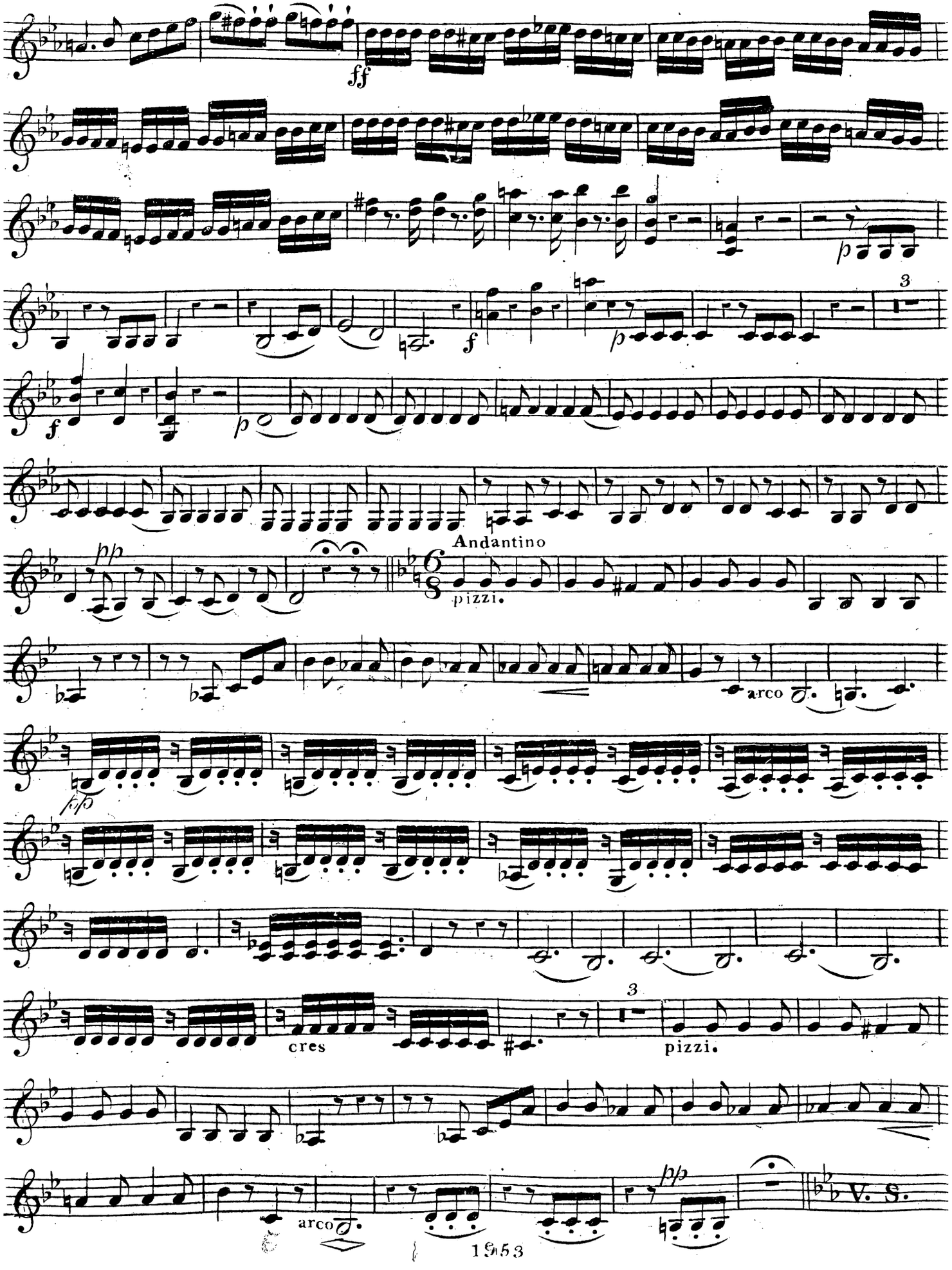
Violino Primo



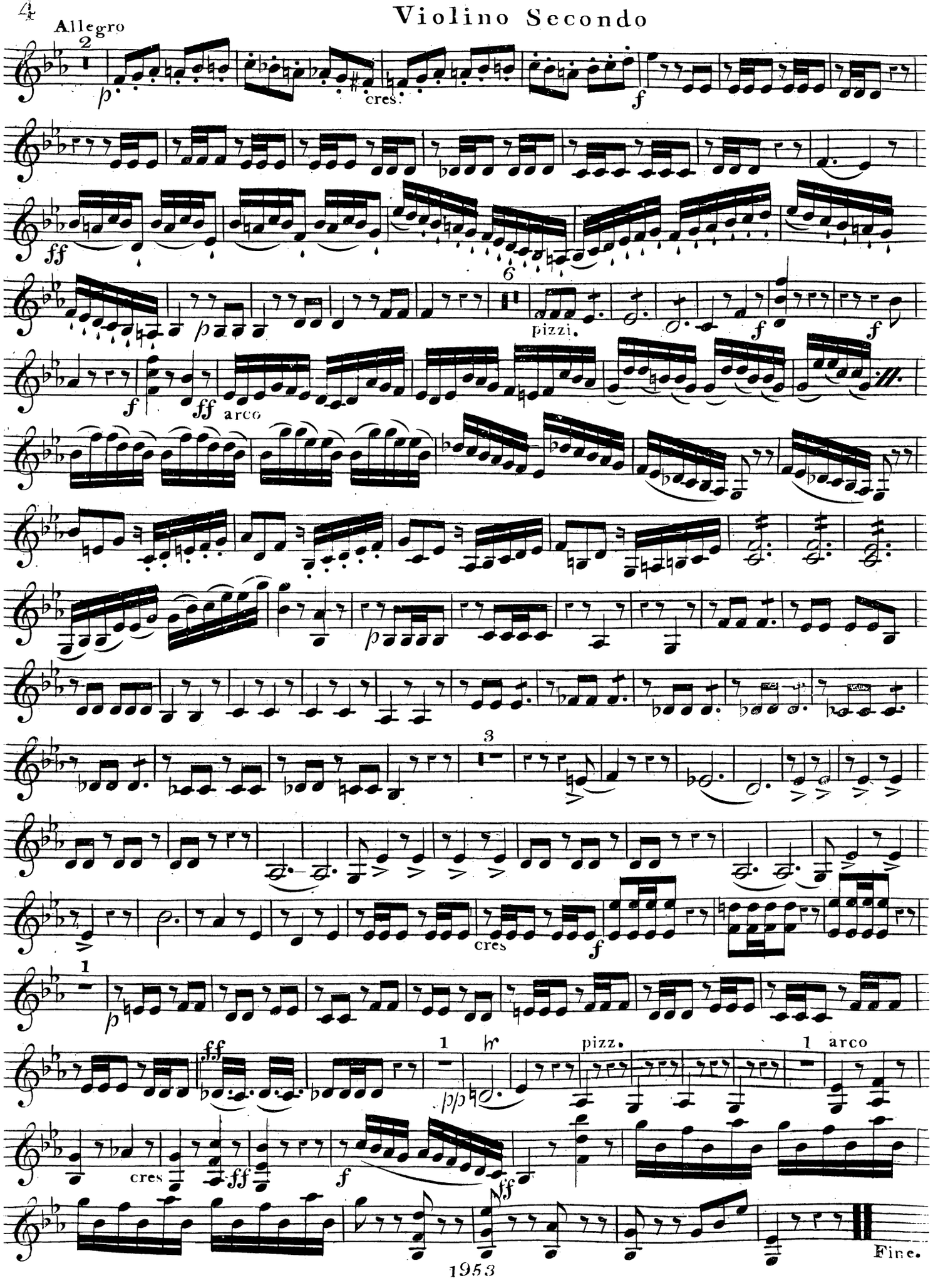

Adagio.
trem
cres
ad libit:
a Tempo.
Allegro giusto
arco
pizz.
Volti. S.

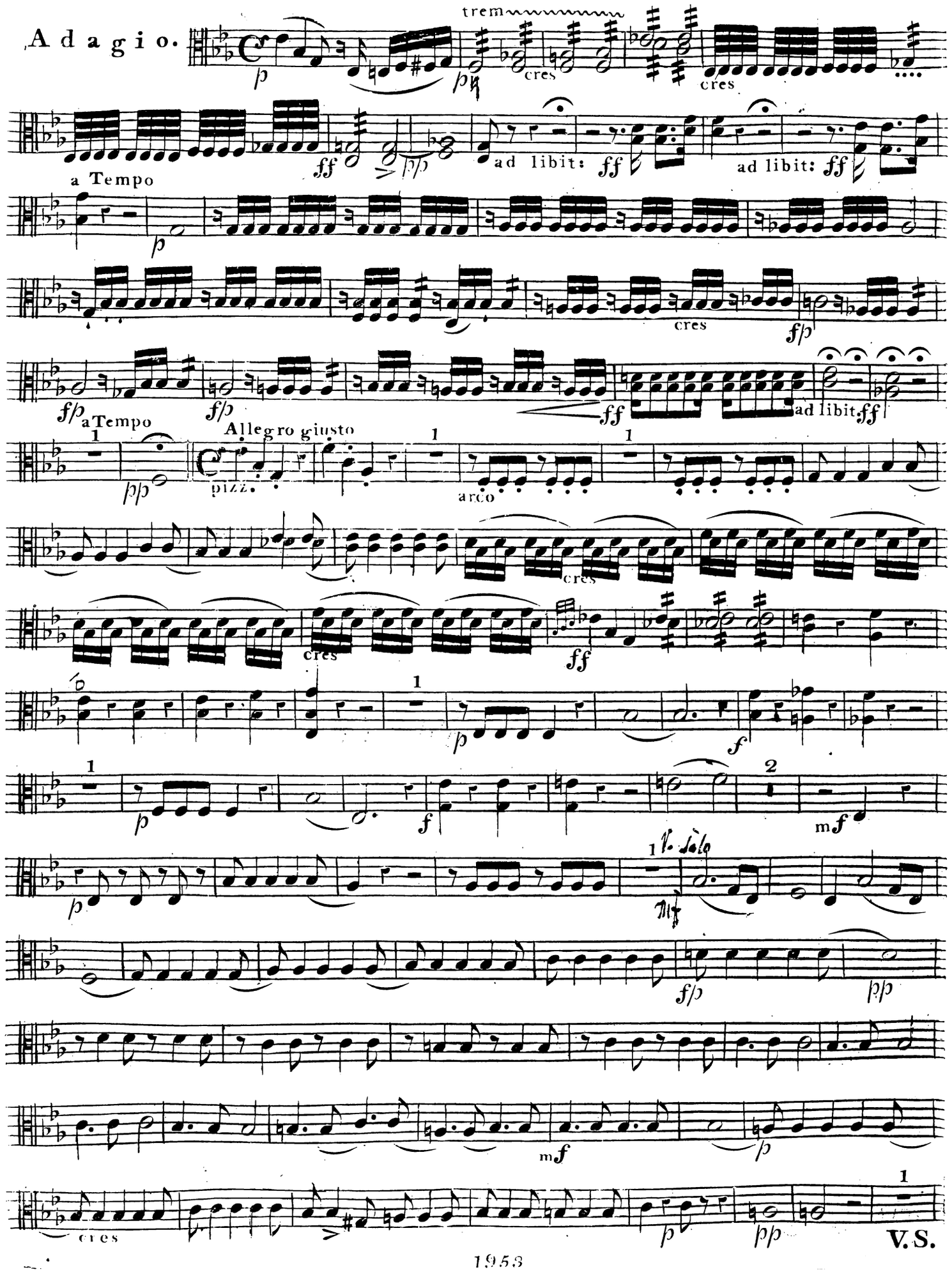
Violino Secondo



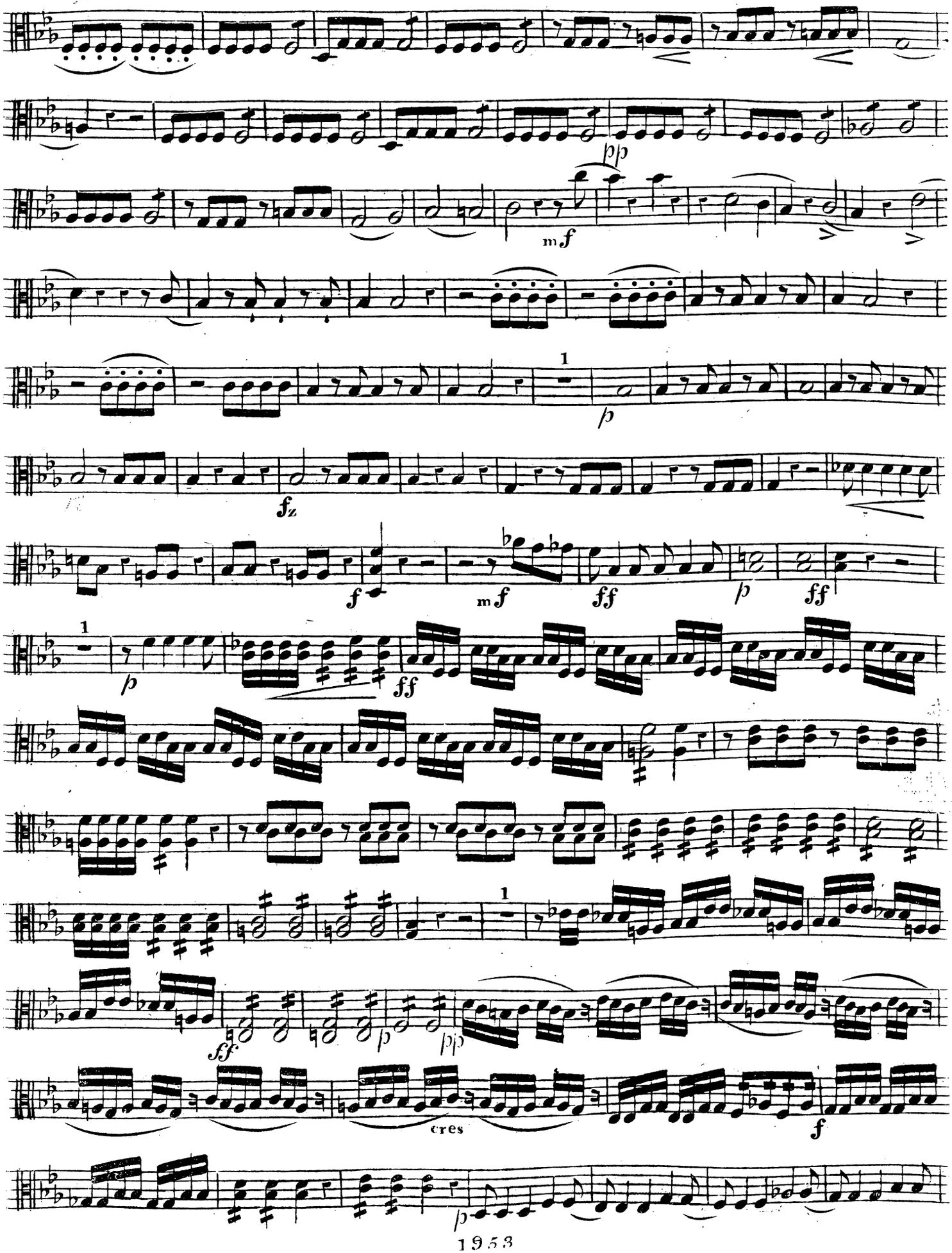

ff
p
3
f
p
f
p
pp
Andantino
pizzi.
arco
pp
cres
3
pizzi.
arco
pp
V. S.

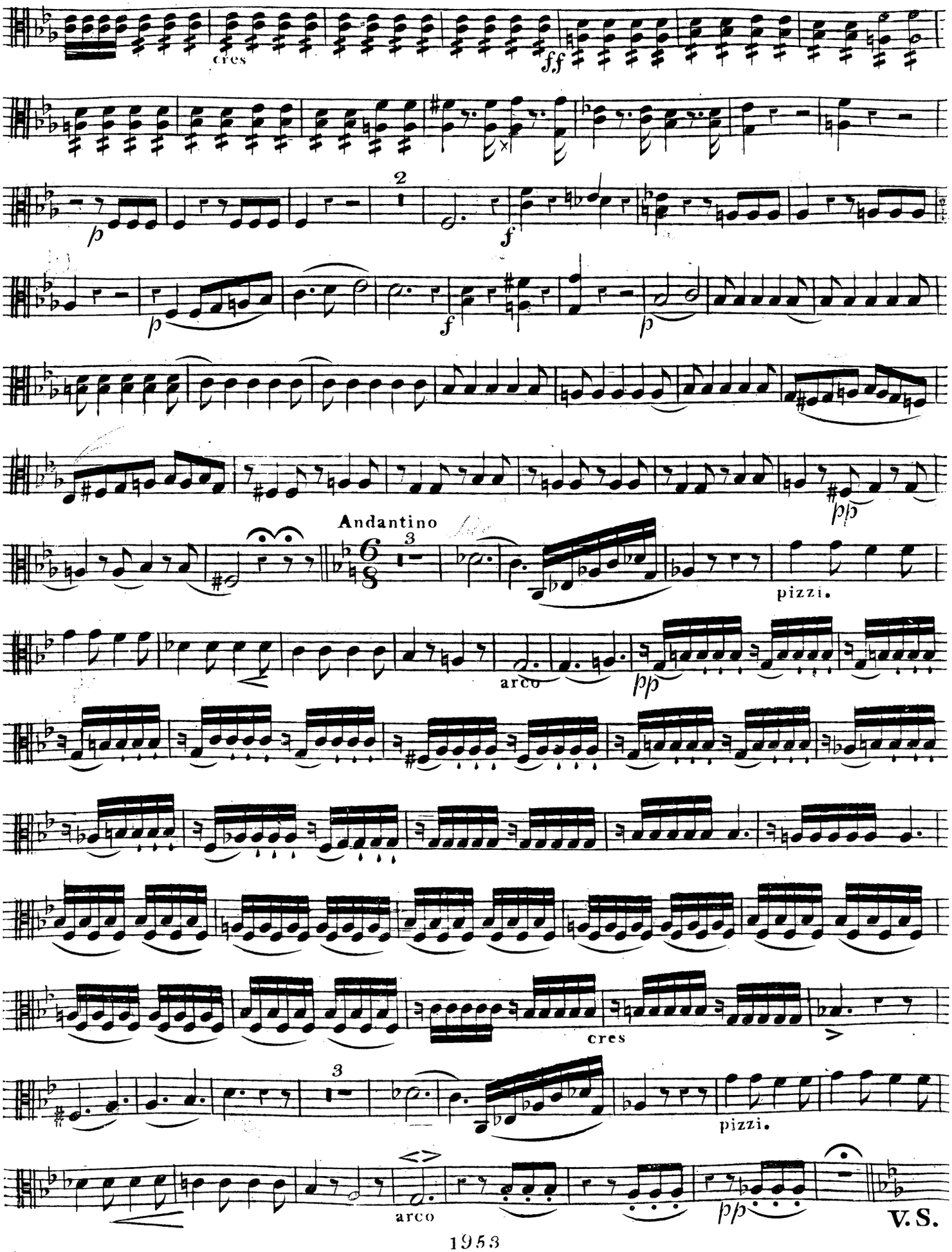
Violino Secondo



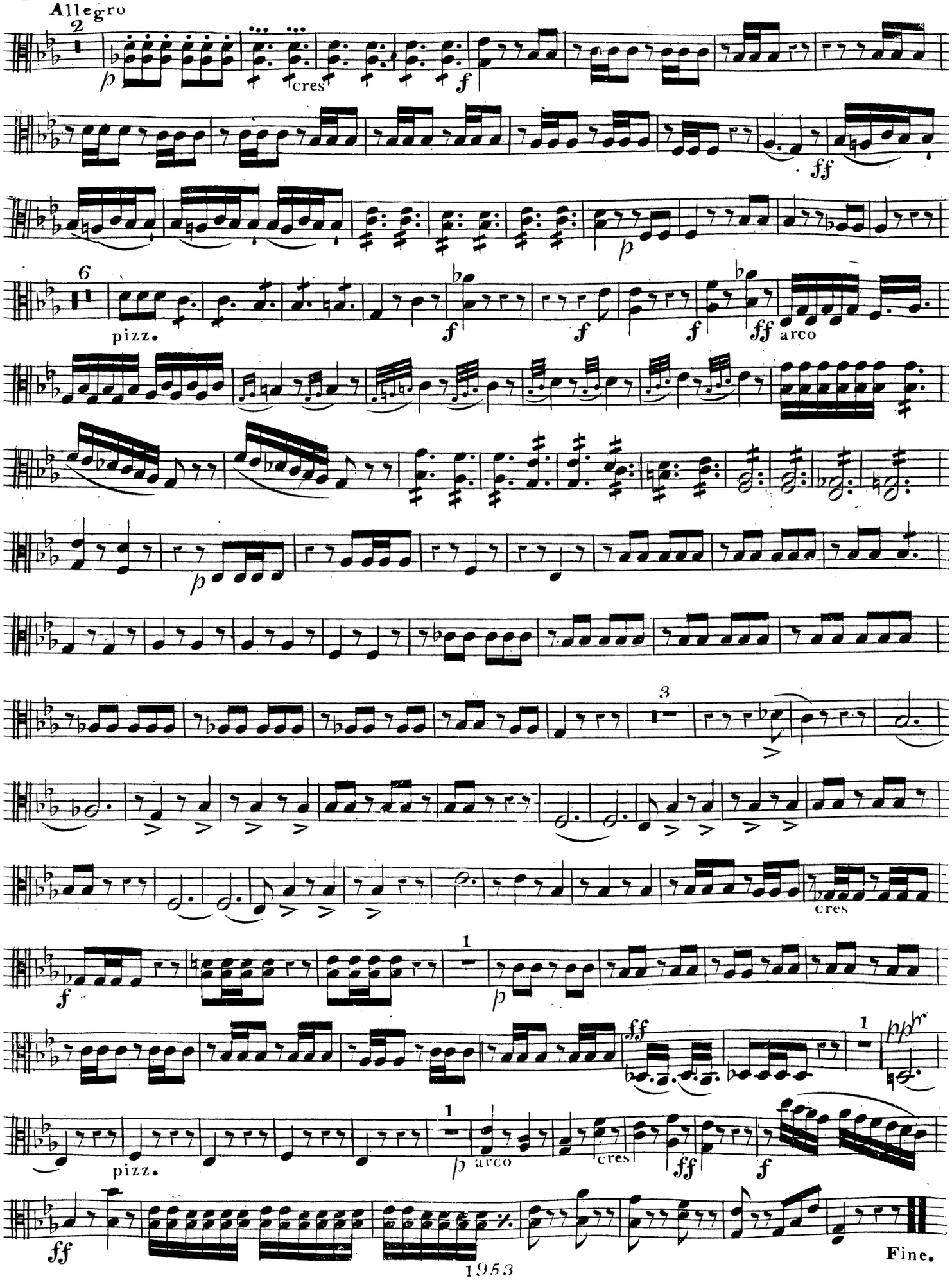

Adagio.
trem
cres
cres
ad libit:
ad libit:
a Tempo
cres
a Tempo
Allegro giusto
pizz.
arco
cres
cres
V. Solo
cres
V.S.

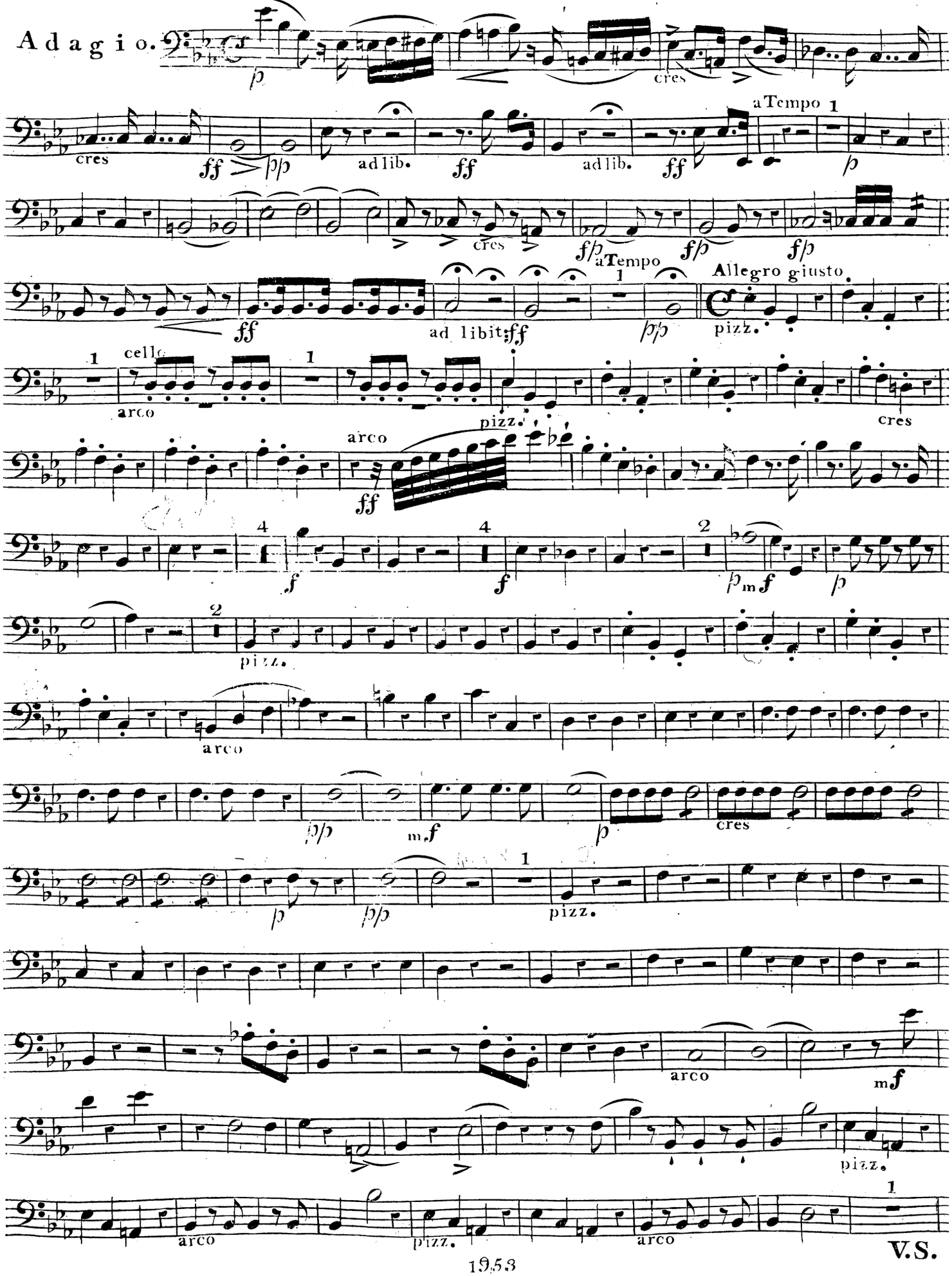
Viole

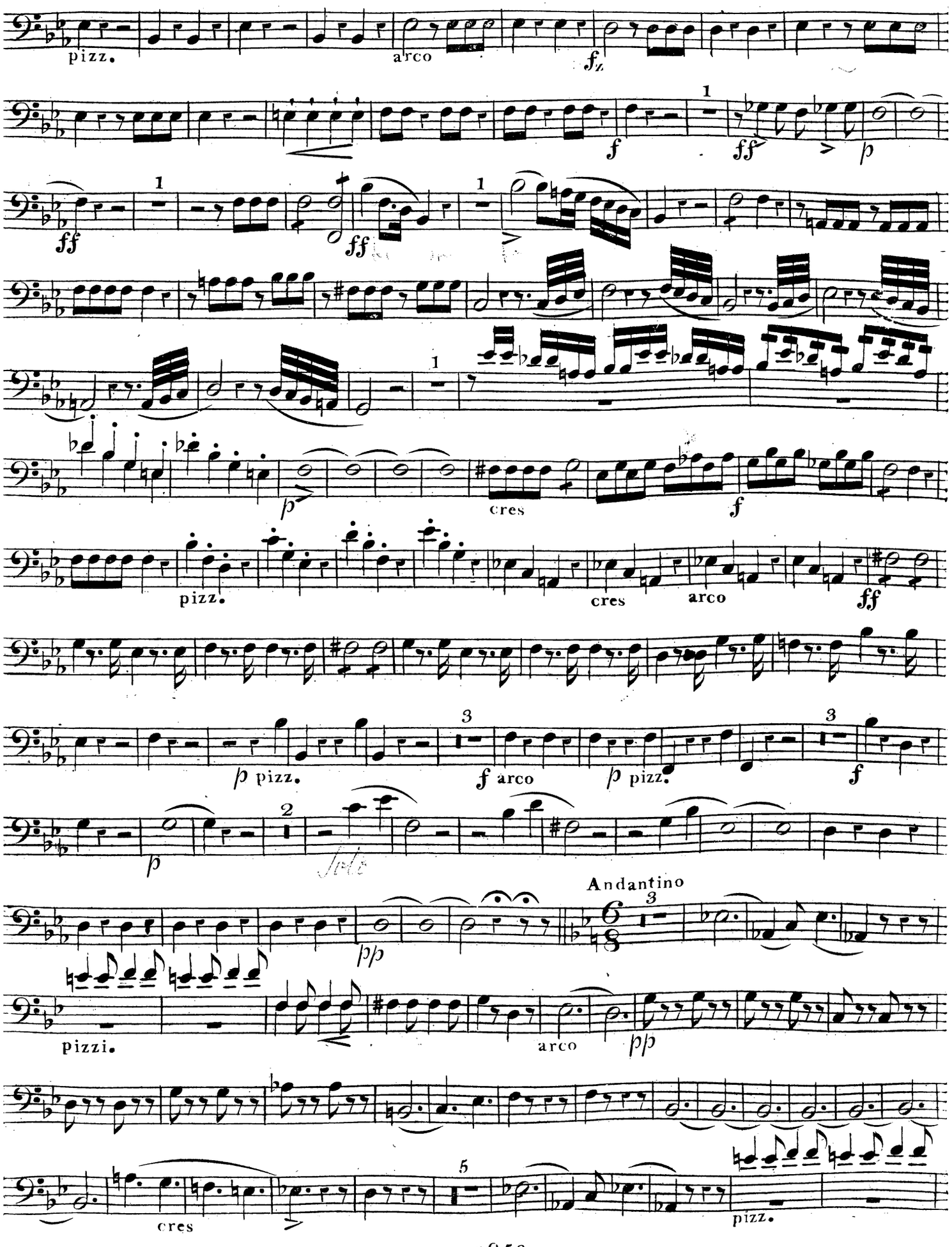


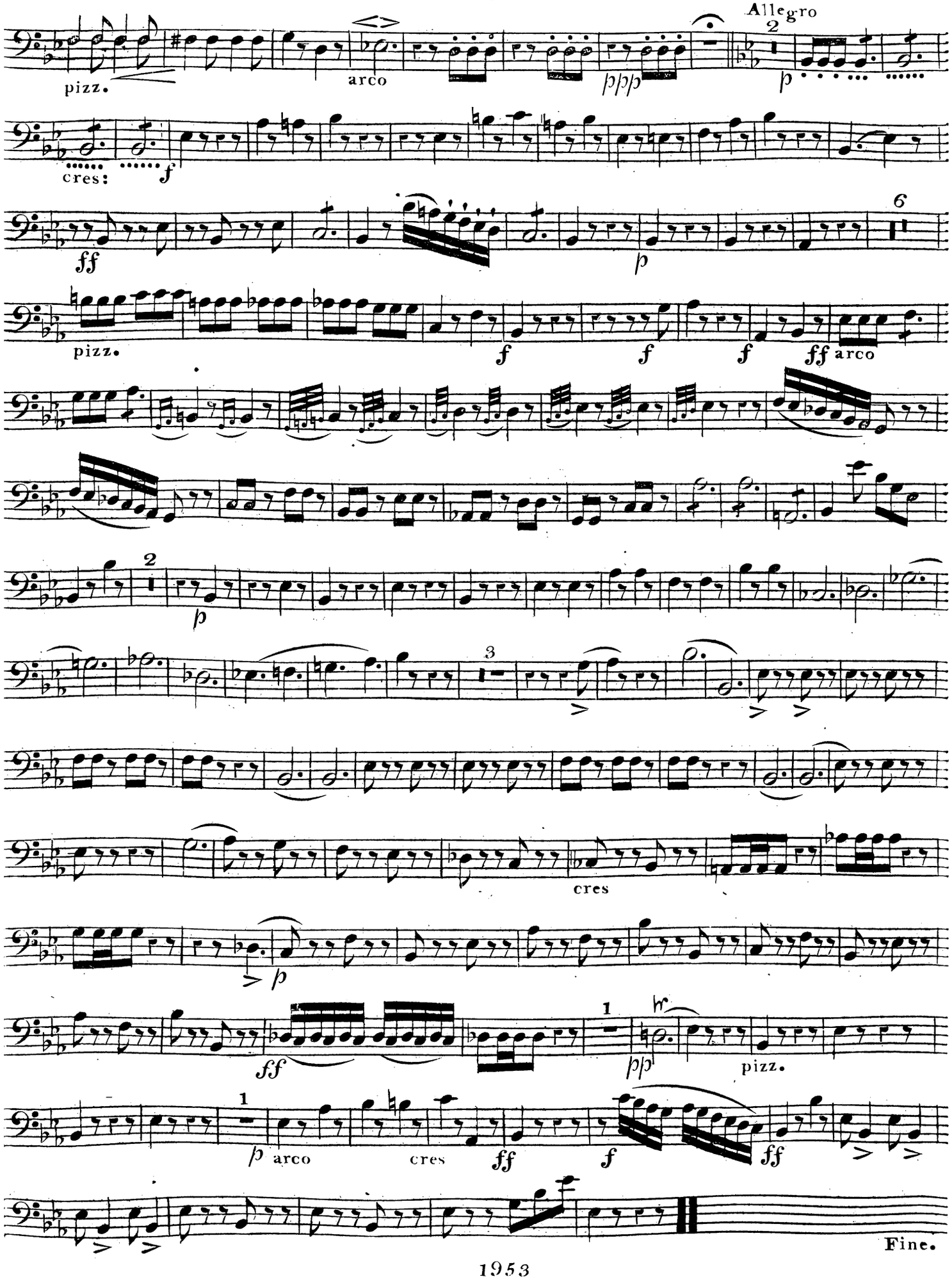

cres
ff
2
p
f
p
f
p
pp
Andantino
3
pizzi.
arco
pp
cres
3
pizzi.
arco
pp
V.S.

Viole

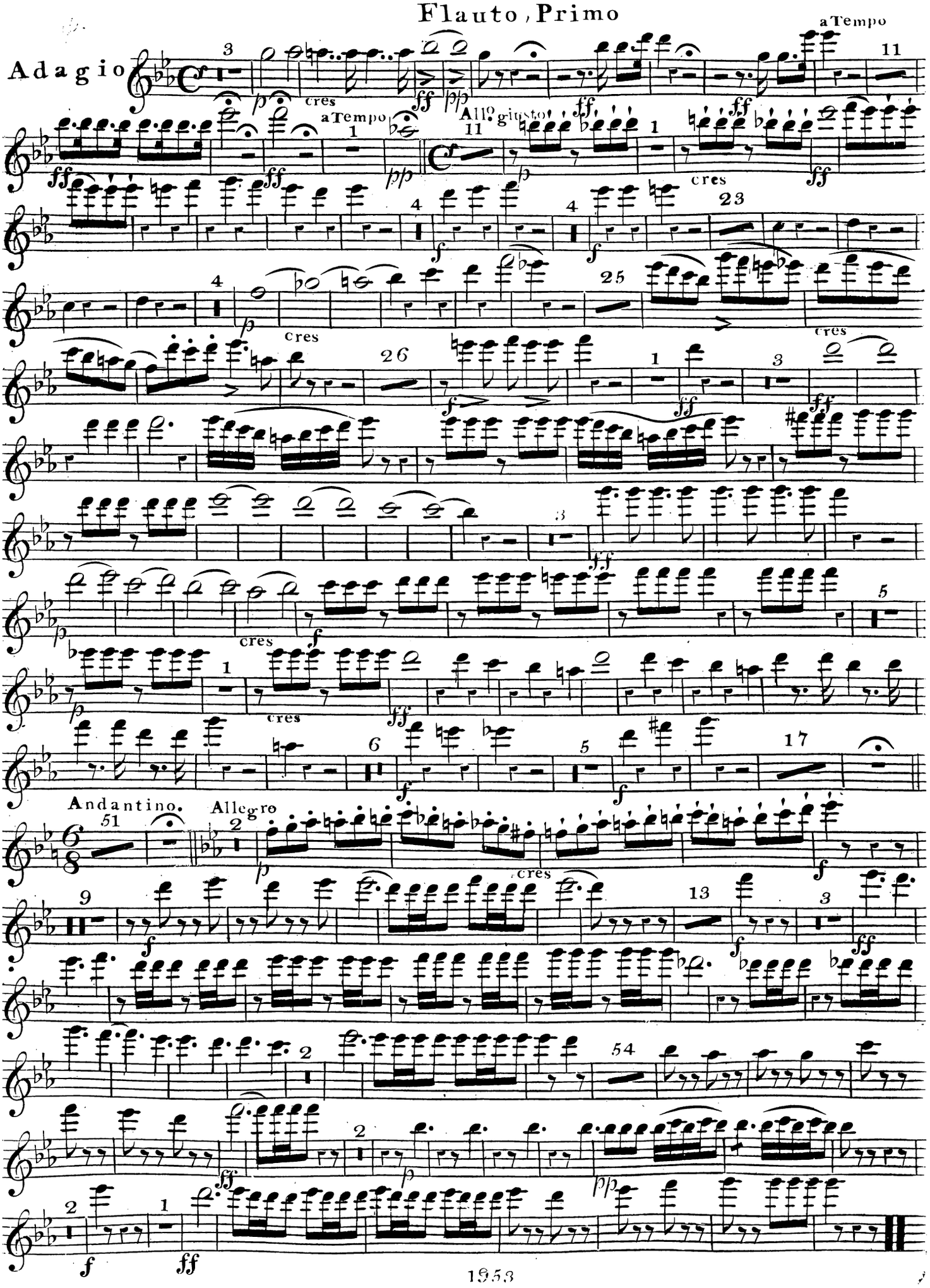

Allegro
p
cres
f
ff
p
pizz.
f
f
f
ff
arco
p
cres
f
p
ff
pizz.
p
arco
cres
ff
f
ff
Fine.


Adagio.
p
cres
cres
ff
pp
ad lib.
ff
ad lib.
ff
a Tempo
1
p
cres
fp
fp
fp
a Tempo
1
ff
ad libit.
ff
pp
Allegro giusto
pizz.
1
cello
arco
1
pizz.
cres
arco
ff
4
f
4
f
2
p
mf
p
2
pizz.
arco
pp
mf
p
cres
p
pp
1
pizz.
arco
mf
pizz.
arco
pizz.
arco
1
V.S.

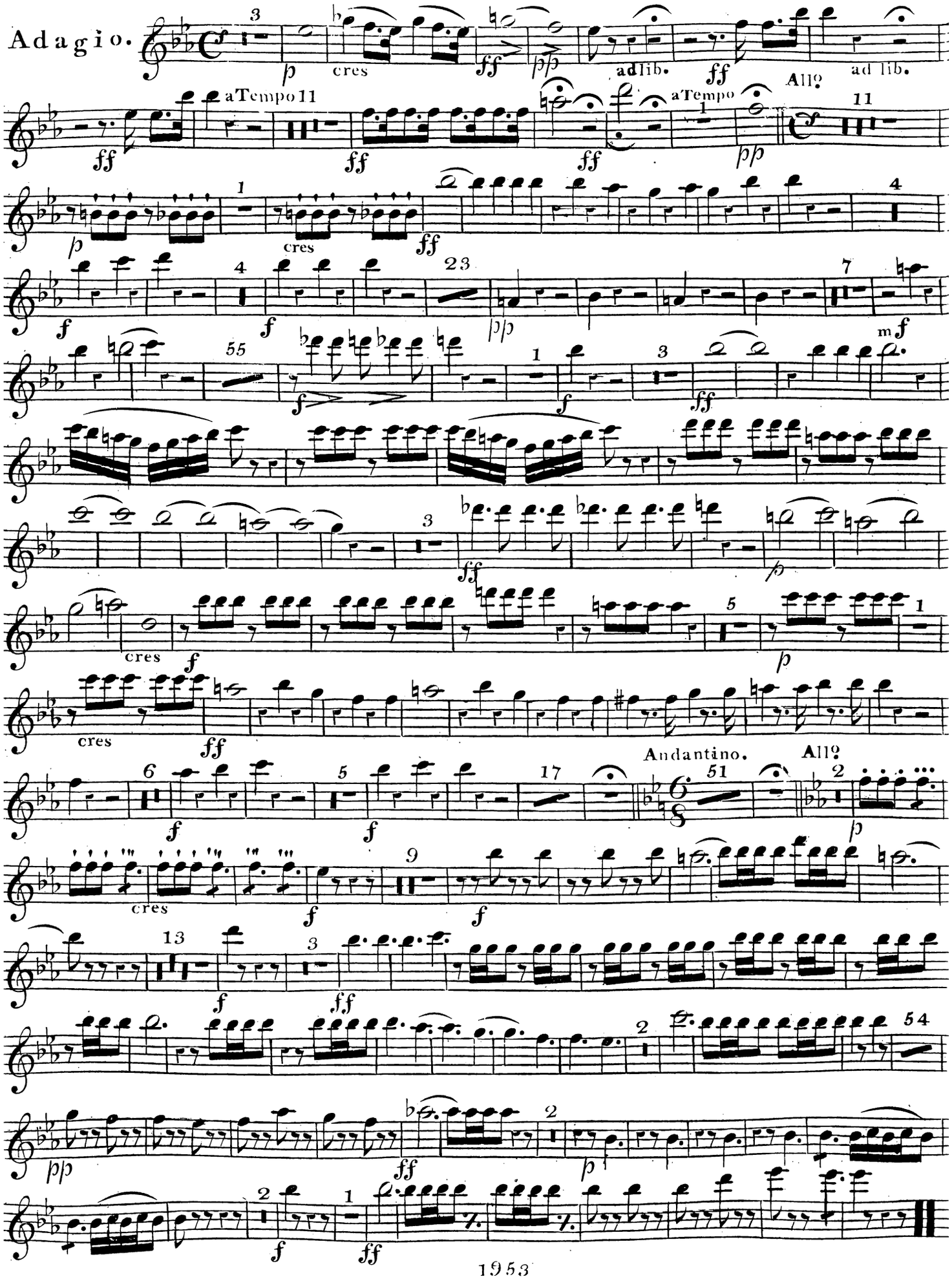

pizz.
arco
fz
f
ff
p
cres
f
pizz.
cres
arco
ff
p pizz.
f arco
p pizz.
f
p
Andantino
pp
pizzi.
arco
pp
cres
pizz.


Allegro
pizz.
arco
cres:
pizz.
arco
cres
pizz.
arco
cres
Fine.

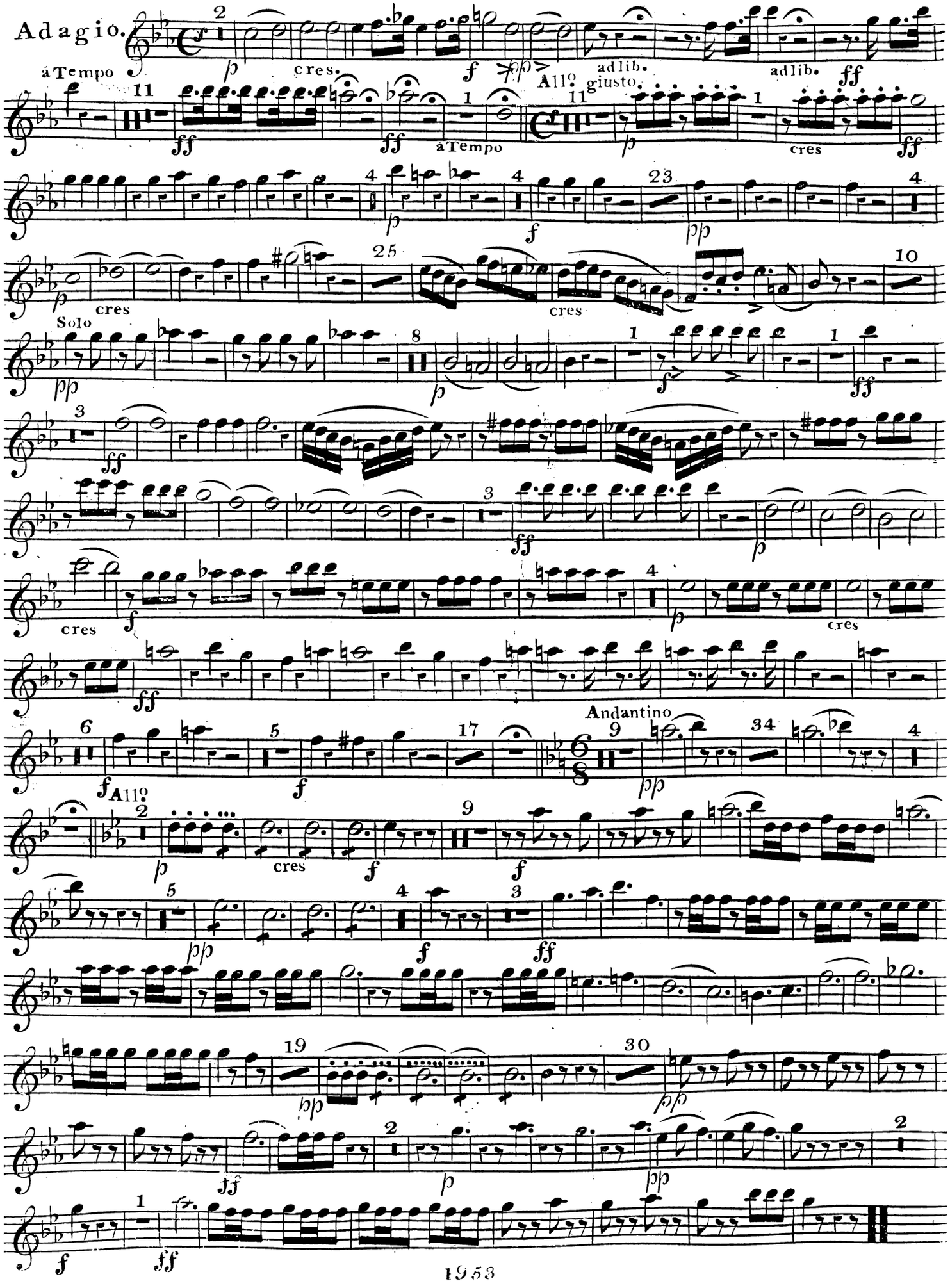
Flauto, Primo



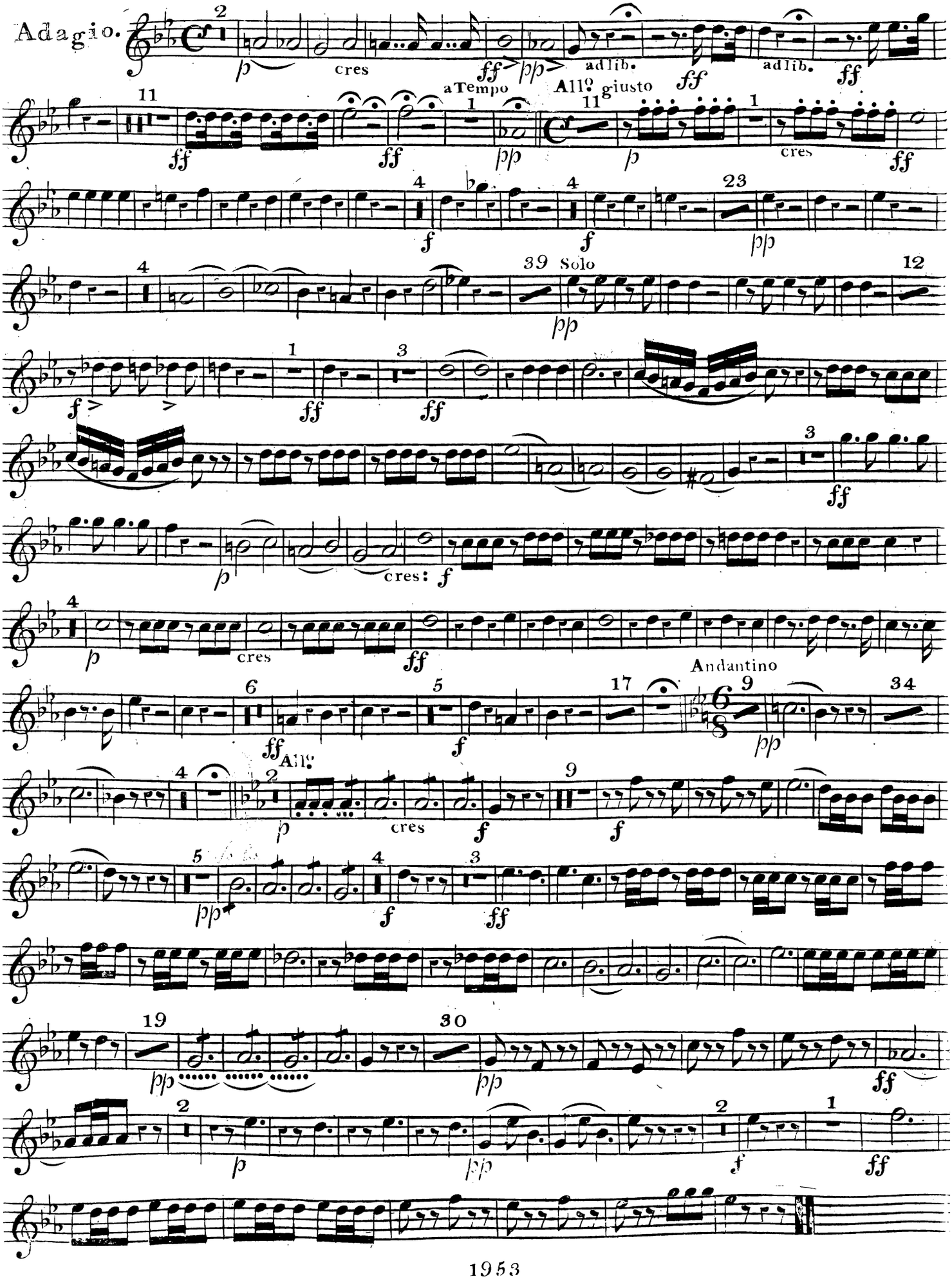
Flauto Secondo



Oboe Primo


Adagio.
a Tempo
cres.
adlib.
adlib.
All° giusto.
a Tempo
cres
cres
Solo
cres
cres
cres
Andantino
All°
cres

Oboe Secondo



Fagotto Primo

Adagio.

1 p cres cres ff pp

ad lib. ff ad lib. ff a Tempo 10 ff

ff a Tempo 1 pp Allegro 10 cres ff

4 4 f

23 pp 4 p cres

25 cres

22 p 1 f 1

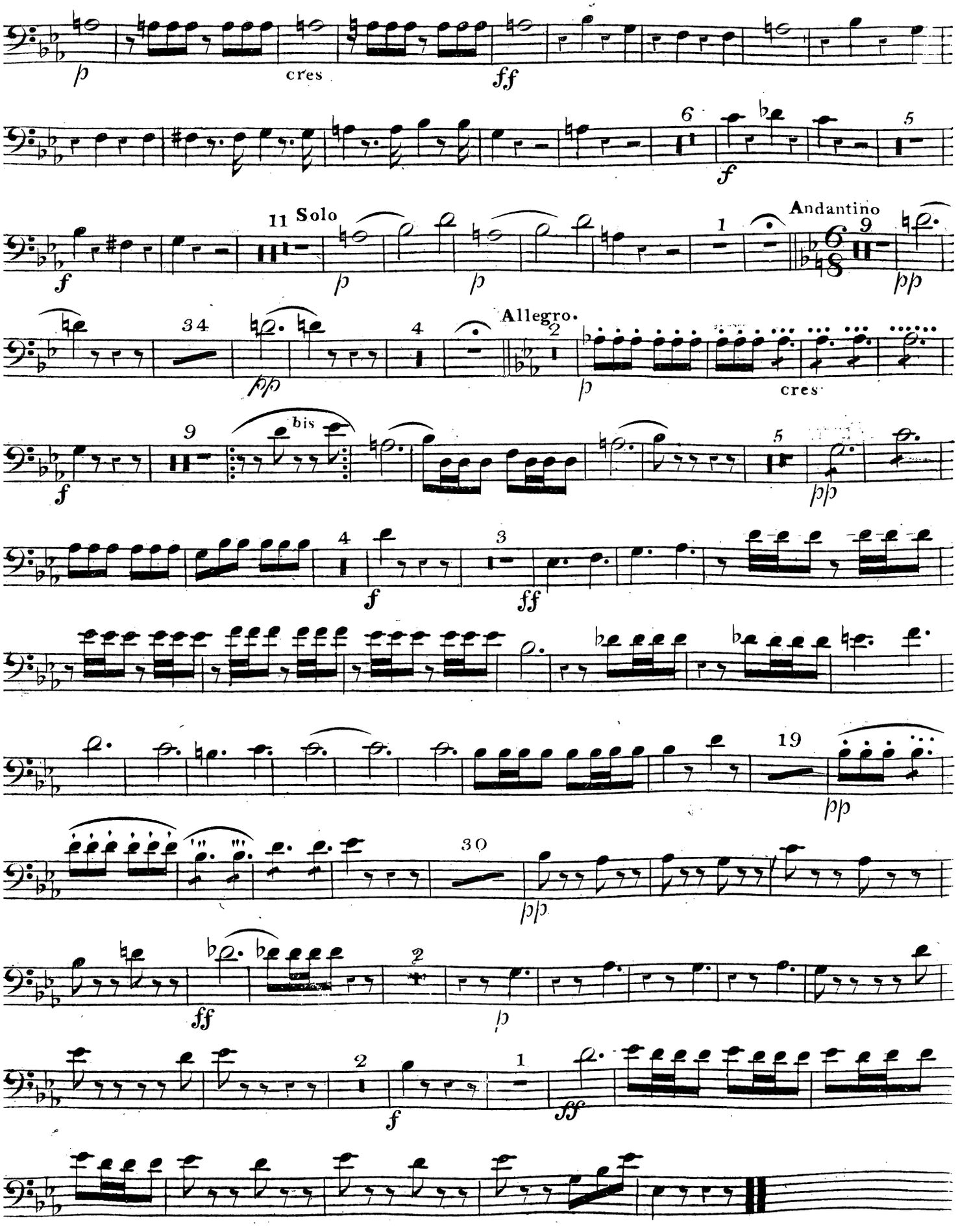
ff 3 ff

3 ff

p cres f

4 Volti S.

Fagotto Primo



Fagotto Secondo

Adagio.

1 p cres cres

ff pp ad lib. ff ad lib. ff á Tempo 10

ff ff aTempo 1 pp All.º giusto 10 cres

ff 4 f

4 f 23 pp 4

p cres 51 p 1

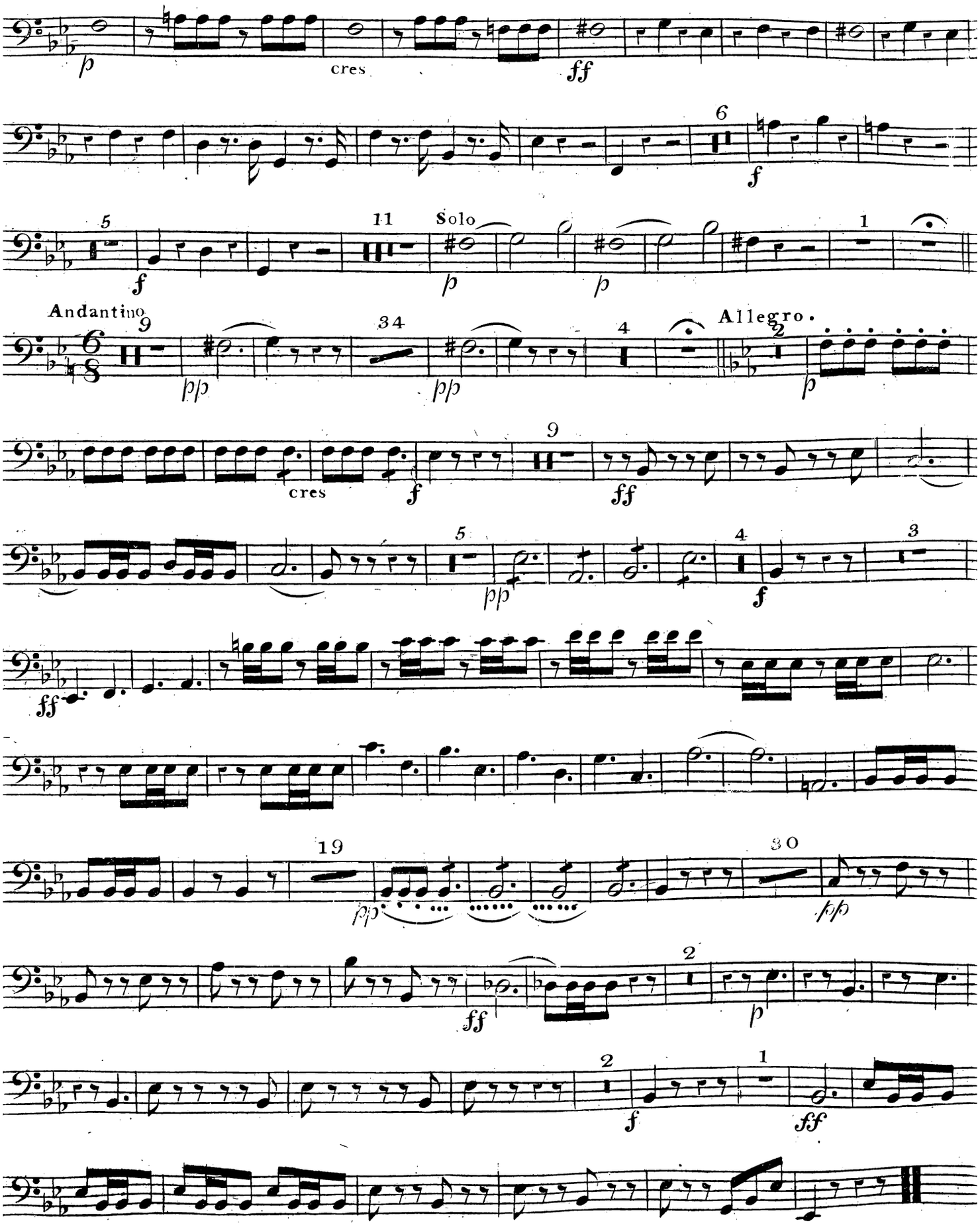
f 1 f 3 f

2 ff p p

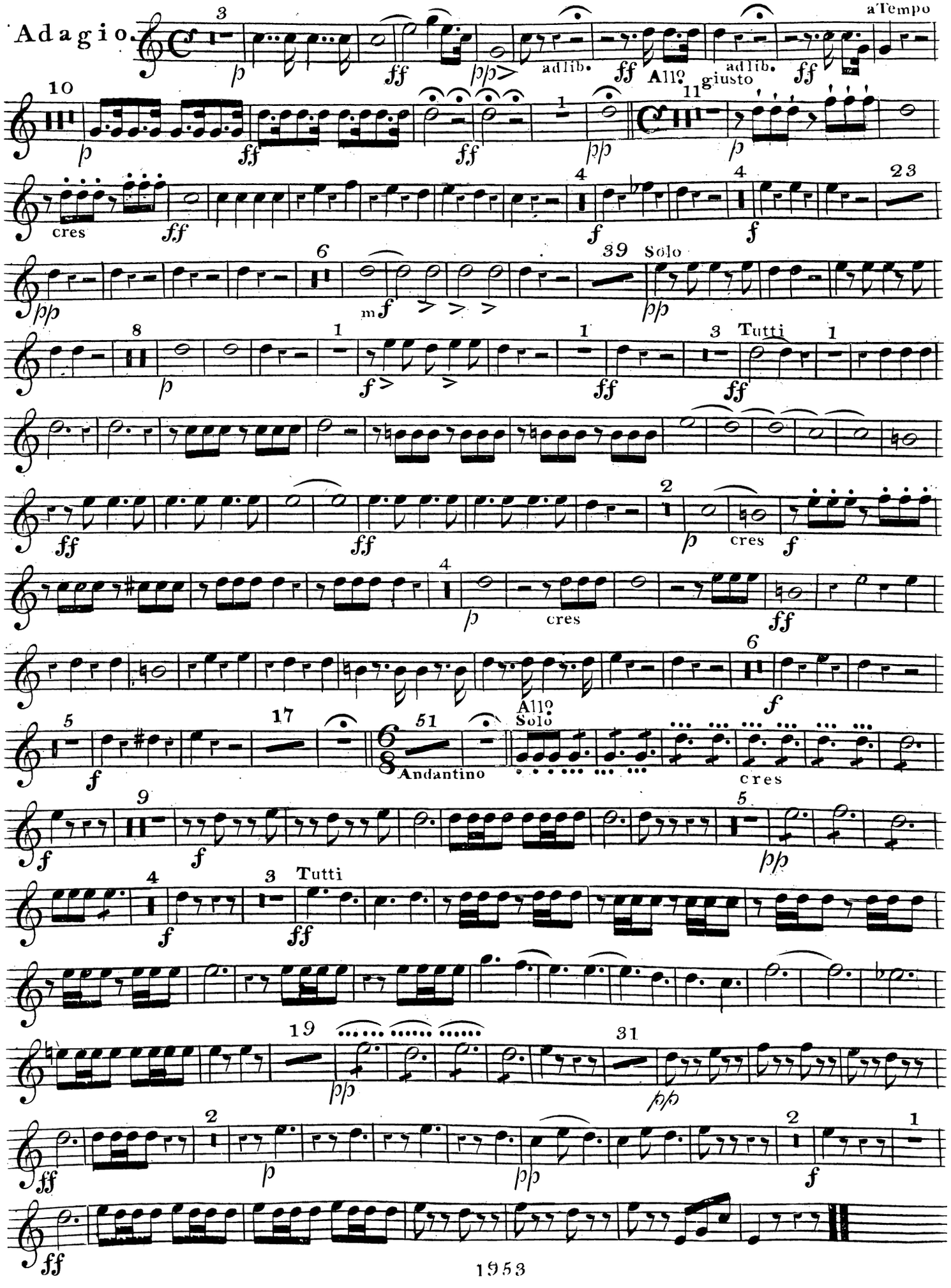
cres f

4 Volti S.

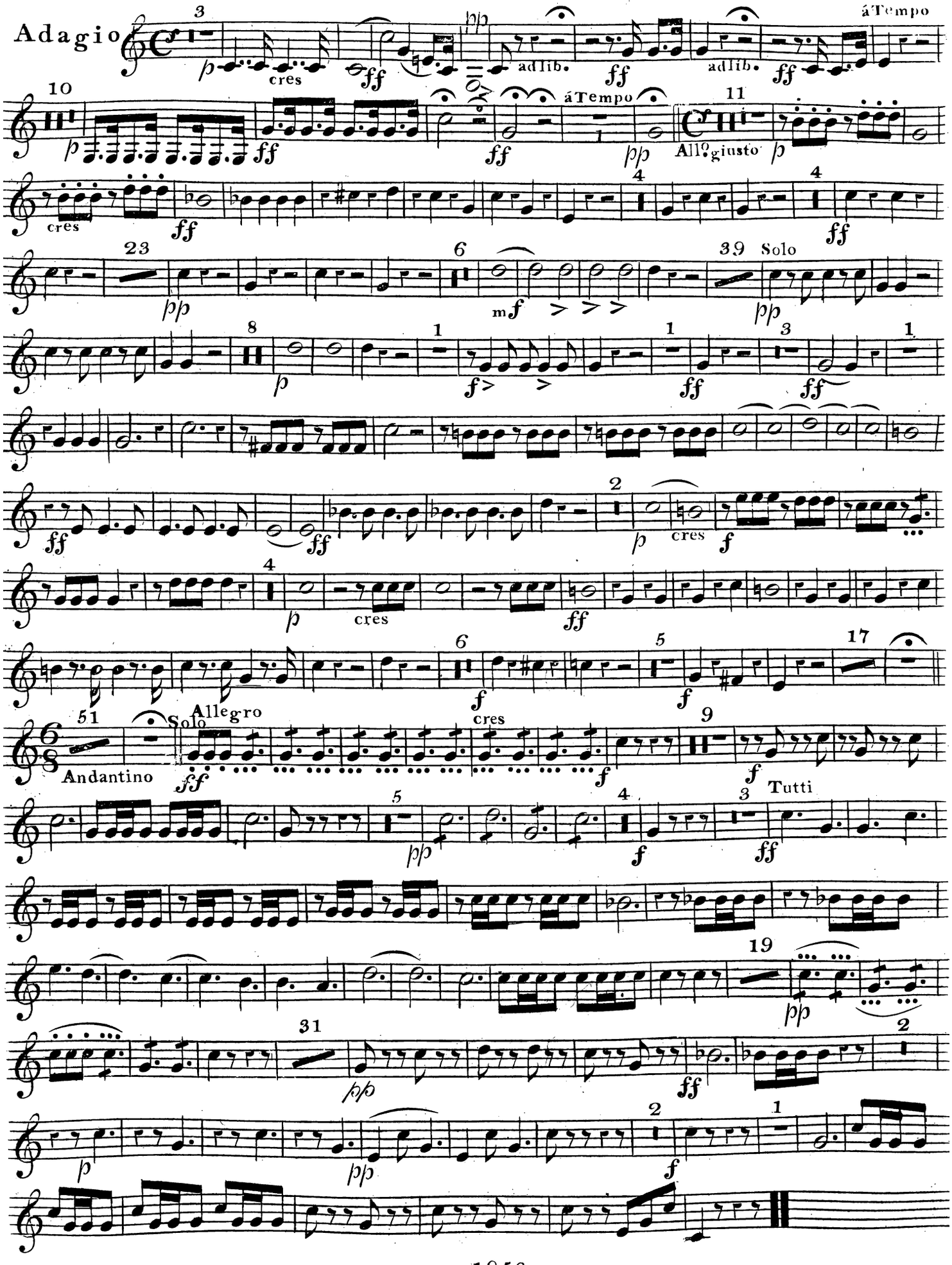
Fagotto Secondo



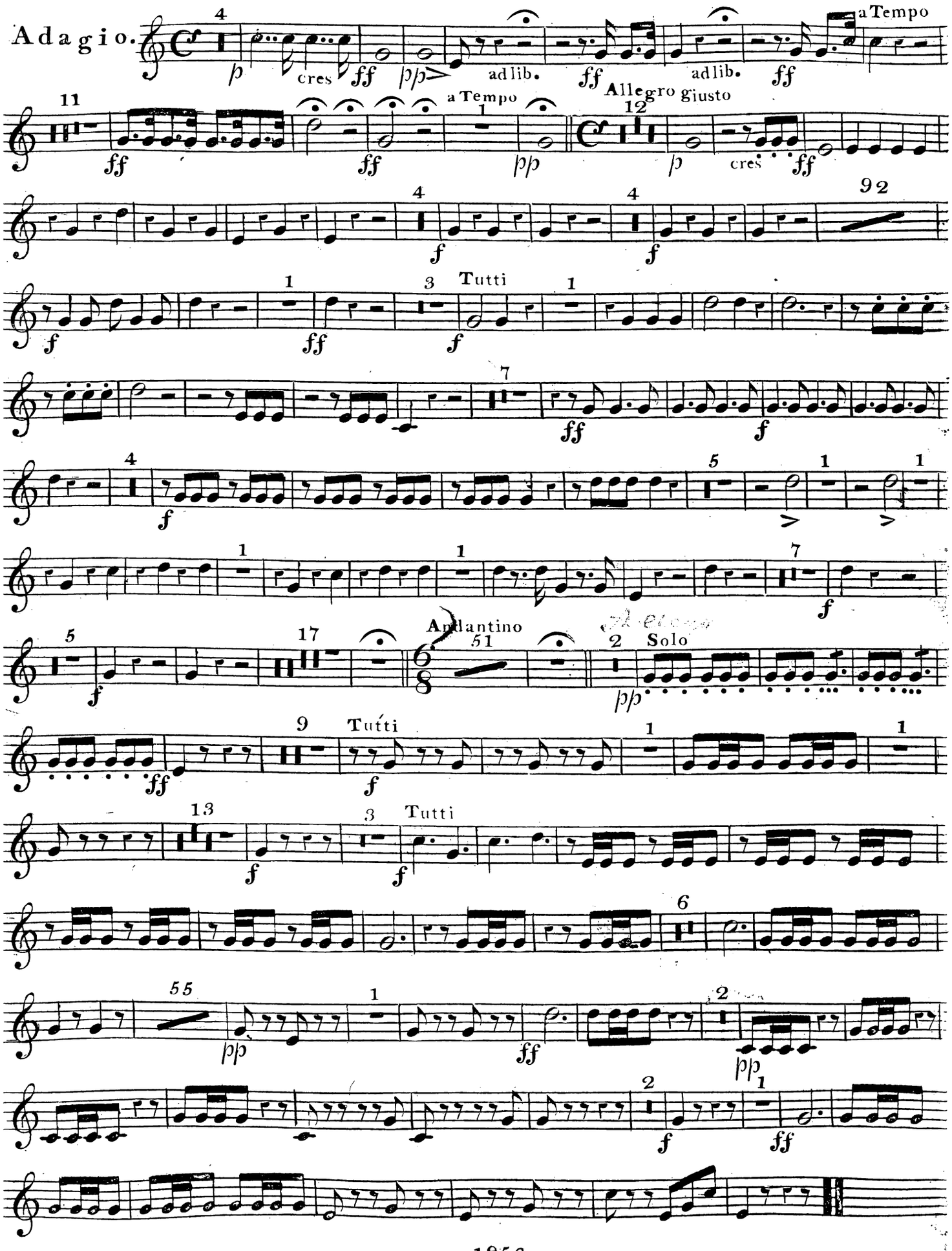
Corno Primo in Es.



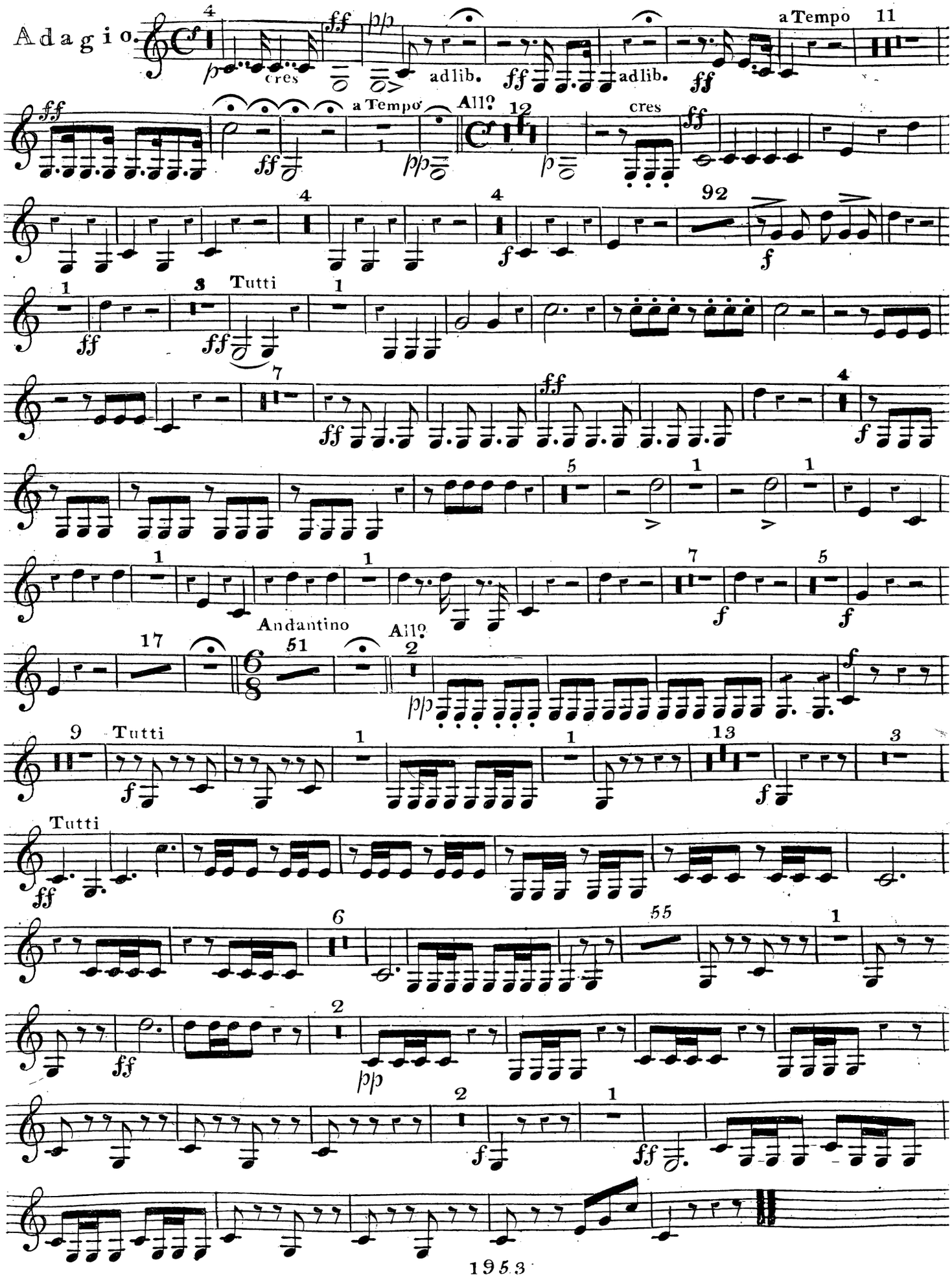
Corno Secondo in Es.



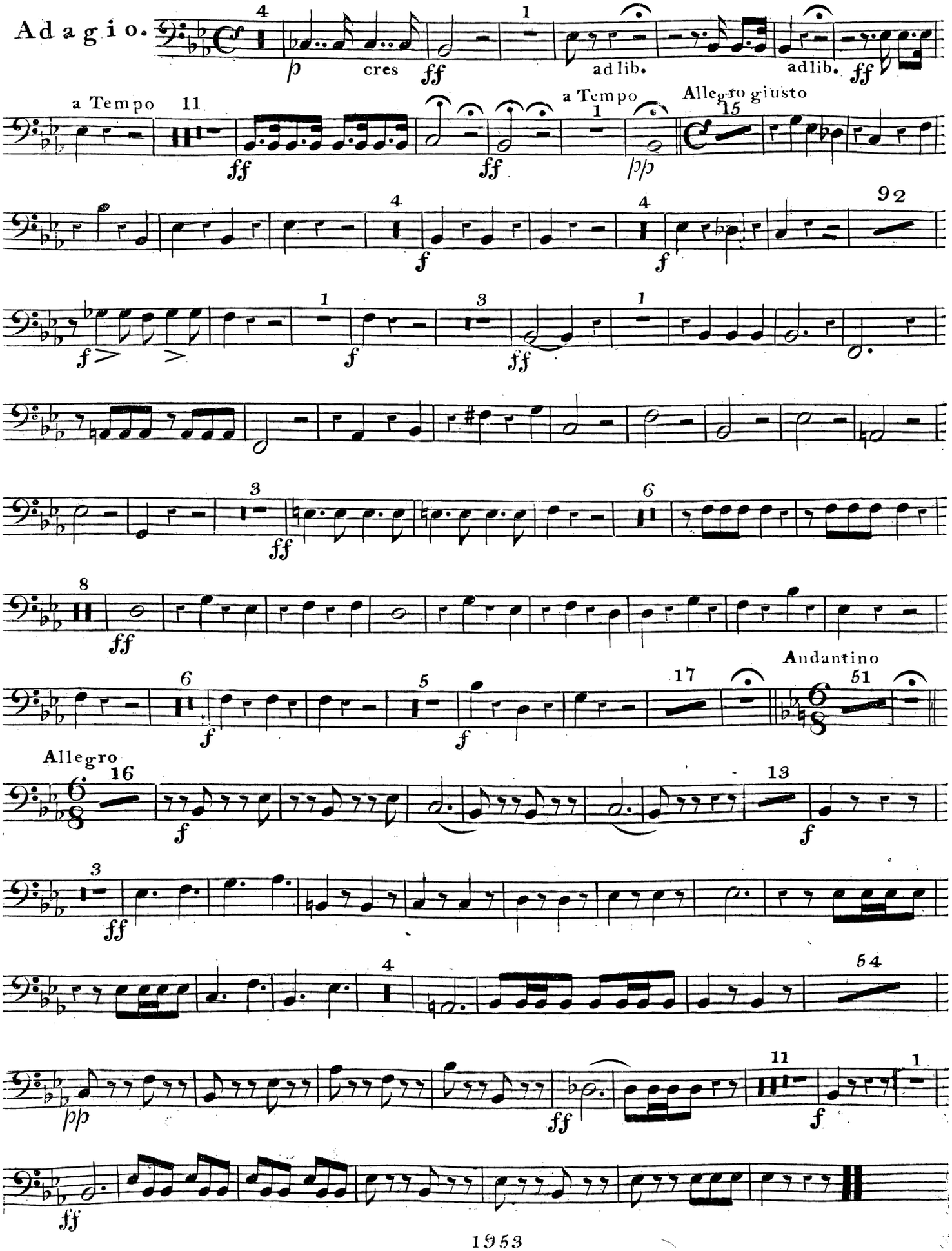
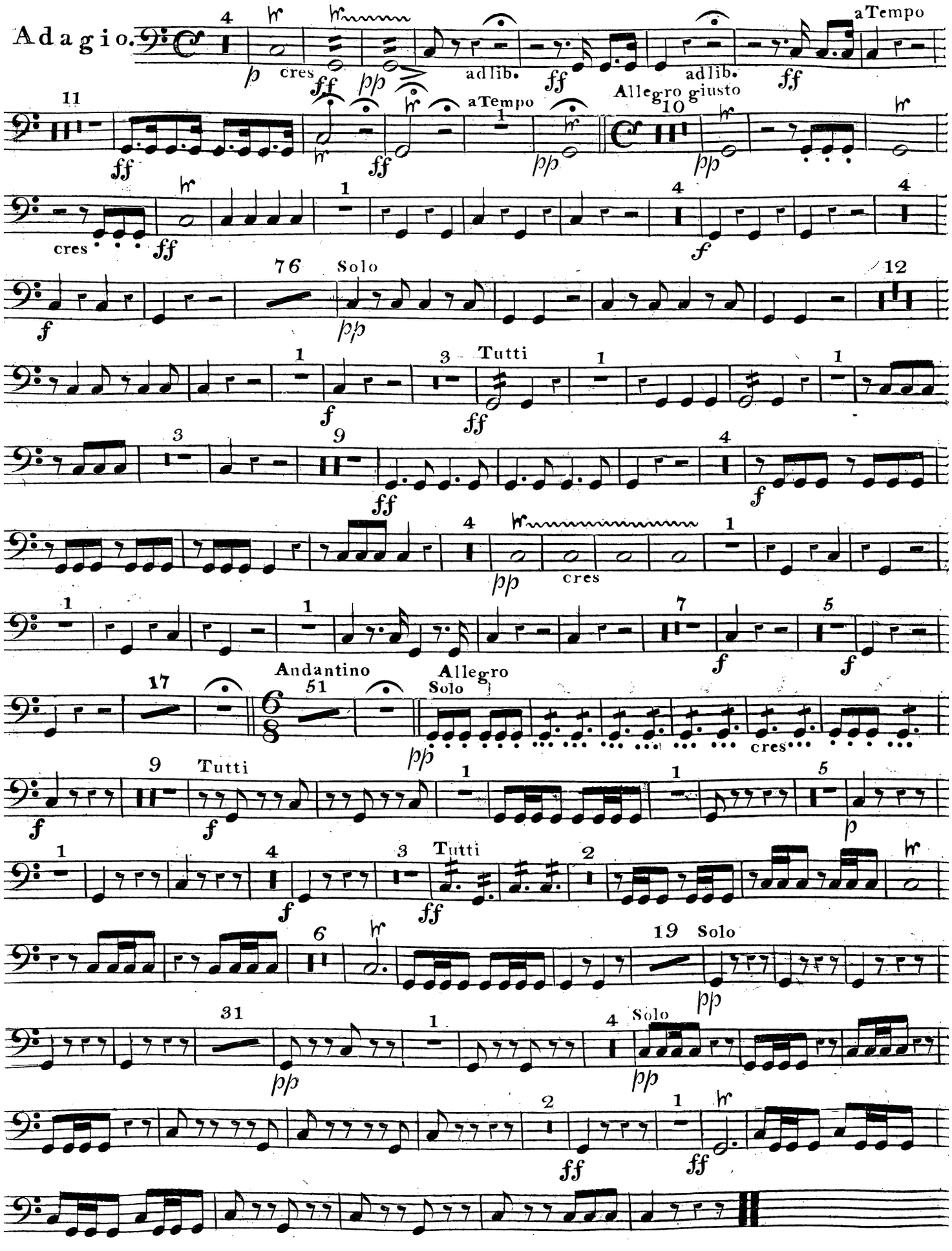
Tromba Prima in Es.



Tromba Seconda in Es.



Trombone di Basso



Tympani in Es.B.