

CONCERTINO

pour la

Clarinete principale

*avec accompagnement de deux Violons & Alto Violoncelli
& Basse, Deux Flûtes, Deux Hautbois, Deux Bassons,
Deux Cors, Trombone, Deux Trompettes & Timbales.*

composé et dédié

A MONSIEUR TAUSCH Fils

membre de la Chapelle Royale de Prusse

par

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1953

Clarinetto Principale

3

p *dol.* *f* *p*
f
p *dol.*
cres
decres *p* *pp*
pp
cres. *a Tempo* *p* *ritard.*
pp
f *3* *2* *V.S.*

1953

Clarinetto Principale

5

Andantino

cres

mf dol.

poco f

dol.

Allegro

6

V. S.

1953

Clarinetto Principale

5

cres

p pp

f

17

f

p mf

p

Scherzando

The musical score is written for the Clarinet Principal part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by fast, flowing sixteenth-note patterns, often beamed in groups of four or eight. Dynamic markings include *p* (piano) at the beginning of the first staff, *f* (forte) in the third staff, and a *cres* (crescendo) marking in the eleventh staff. There are also several rests and fingerings indicated by numbers like '1'. The piece ends with a double bar line and the word 'Fine.' at the bottom right.

Violino Primo

1

Adagio.

1

cres

p

cres

ff

ad libit: ff

ad libit: ff

a Tempo p

cres

ff

ff

ff

ff

a Tempo.

ad libit: pp

pp

Allegro giusto

pizz.

arco

ff

1

p

f

1

1

mf

p

1

ff

ff

pp

mf

1

cres

cres

p

pp

V.S.

pp

mf

pp

mf

p

f

fz

f

mf

ff

p

ff

1

p

f

ff

cres

f

Violino Primo

3

This musical score page for Violino Primo (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats). The score begins with a series of rapid sixteenth-note passages. Dynamic markings include *cres* (crescendo), *ff* (fortissimo), *p* (piano), and *f* (forte). A handwritten note "Violino" is present on the sixth staff. The tempo changes to *Andantino* on the eighth staff, which also features a 6/8 time signature and a *pizz.* (pizzicato) marking. The score continues with various rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamic markings such as *arco* (arco), *pp* (pianissimo), and *pizz.* are used throughout. The piece concludes with a *V.S.* (Vincenzo Scarlatti) marking on the final staff.

Allegro

2

p

cres

ff

6

pizz.

arco

p

3

cres

f

p

1

pizz.

1 arco

f

Fine

Violino Secondo

1

Adagio. 1 trem

p *cres* *cres* *a Tempo.* *p*

ad libit: ff *ad libit: ff*

cres *fp* *fp* *fp* *ad libit:*

a Tempo *Allegro giusto* 1 arco 1

p/p *pizz.* *cres* *ff* 1

p *f* *p* 1

f *mf* *p* 1

f/p *pp* 1

mf *p* *cres* 1

p *pp* *Volti. S.*

This page of a musical score for Violino Secondo contains 15 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *pp* (pianissimo) and *fz* (forzando). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score features several slurs, ties, and accents. A first ending bracket labeled '1' appears on the fourth staff. The piece concludes with a crescendo marking (*cres*) on the final staff.

p *pp* *mf* *fz* *f* *mf* *ff* *ff* *p* *ff* *cres* *f* *p* *cres*

This page of a musical score for Violino Secondo contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a forte (*ff*) dynamic and features a complex, fast-moving melody with many sixteenth and thirty-second notes. A piano (*p*) dynamic appears in the third staff, and a fortissimo (*f*) dynamic in the fifth. The tempo changes to *Andantino* in the seventh staff, marked with a 6/8 time signature and a *pizz.* (pizzicato) instruction. The music continues with various dynamics including *pp* (pianissimo), *cres* (crescendo), and *arco* (arco). A triplet of eighth notes is marked with a '3' in the eleventh staff. The piece concludes with a *pp* dynamic and a *V. S.* (Fine) marking. The page number 1953 is printed at the bottom center.

ff

p

f

pp

Andantino

pizz.

arco

cres

pizz.

pp

V. S.

1953

p *cres.* *f*

ff *p* *pizz.* *f* *f*

f *ff* *arco*

p

3

cres *f*

1 *p* *ff* *1* *pp* *pizz.* *1* *arco*

cres *ff* *f* *ff*

1953 *Fine.*

Viola

1

Adagio.

trem~~~~~

p *cres* *ff* *ad libit: ff* *a Tempo* *p* *cres* *ff* *ad libit: ff* *f/p* *a Tempo* *f/p* *Allegro giusto* *1* *pizz.* *arco* *cres* *ff* *1* *p* *f* *mf* *1. Solo* *mf* *f/p* *pp* *mf* *p* *cres* *p* *pp* *1*

V.S.

This page contains the musical notation for the Viola part, measures 19 through 53. The score is written on 14 staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), and *p* (piano). A crescendo marking (*cres*) is present in measure 50. The score concludes with a *p* marking in measure 53.

19 53

Violin score page 51, featuring 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *cres* (crescendo), *ff* (fortissimo).
- Staff 2: *p* (piano), *f* (forte).
- Staff 3: *p* (piano), *f* (forte), *p* (piano).
- Staff 4: *p* (piano), *f* (forte), *p* (piano).
- Staff 5: *p* (piano), *f* (forte), *p* (piano).
- Staff 6: *Andantino* (Andantino), *3* (triple), *pizz.* (pizzicato).
- Staff 7: *arco* (arco), *pp* (pianissimo).
- Staff 8: *arco* (arco), *pp* (pianissimo).
- Staff 9: *arco* (arco), *pp* (pianissimo).
- Staff 10: *arco* (arco), *pp* (pianissimo).
- Staff 11: *cres* (crescendo), *pizz.* (pizzicato).
- Staff 12: *arco* (arco), *pp* (pianissimo), *V.S.* (Vincenzo Scarlatti).

Allegro

2
p cresc. f
ff
6
pizz. f f f ff arco
p
3
cres
1
f p
ff 1 p p^{hr}
1
pizz. p arco cresc. ff f
ff Fine.

Violoncello e Basso

1

Adagio.

The musical score is written for Violoncello and Bass. It begins with a tempo marking of *Adagio.* and a key signature of two flats. The score consists of 14 staves. The first staff features a melodic line with a *p* dynamic and a *cres* (crescendo) marking. The second staff includes a *cres* marking, a *ff* (fortissimo) dynamic, and a *p/p* (pizzicato/pedale) marking, followed by *ad lib.* (ad libitum) and *ff* markings. The third staff continues with *cres*, *ff*, and *ad lib.* markings. The fourth staff introduces a *ff* dynamic and an *ad libit.* marking. The fifth staff features a *ff* dynamic and an *ad libit.* marking. The sixth staff includes a *ff* dynamic and an *ad libit.* marking. The seventh staff features a *ff* dynamic and an *ad libit.* marking. The eighth staff includes a *ff* dynamic and an *ad libit.* marking. The ninth staff features a *ff* dynamic and an *ad libit.* marking. The tenth staff includes a *ff* dynamic and an *ad libit.* marking. The eleventh staff features a *ff* dynamic and an *ad libit.* marking. The twelfth staff includes a *ff* dynamic and an *ad libit.* marking. The thirteenth staff features a *ff* dynamic and an *ad libit.* marking. The fourteenth staff includes a *ff* dynamic and an *ad libit.* marking. The score transitions to a tempo marking of *Allegro giusto.* at the end of the eleventh staff. The key signature changes to one flat. The tempo marking *a Tempo 1* appears above the second staff. The score includes various dynamics such as *p*, *ff*, *mf*, *pizz.*, *arco*, and *ad lib.*. The score also includes markings for *cres* (crescendo) and *decres* (decrescendo). The score is written in a single system with 14 staves. The first staff is the Violoncello part, and the second staff is the Bass part. The score includes a variety of musical notation, including notes, rests, and accidentals. The score is written in a clear and legible style.

pizz. arco f_z

f ff p

ff ff

p cresc f

pizz. cresc arco ff

p pizz. f arco p pizz. f

p 2 pp

Andantino 3

pizz. arco pp

cres 5 pizz.

Violoncello e Basso

3

Allegro

The musical score is written for Violoncello and Bass. It begins with a **pizz.** (pizzicato) marking, followed by an **arco** (arco) section. The tempo is marked **Allegro**. The score includes various dynamic markings: **p** (piano), **f** (forte), **ff** (fortissimo), and **cres.** (crescendo). There are also markings for **pizz.** and **arco** throughout. The piece concludes with a double bar line and the word **Fine.**

Flauto, Primo

Adagio

a Tempo

The musical score for Flauto Primo is written in B-flat major (two flats) and 4/4 time. It begins with an **Adagio** tempo marking. The score consists of 11 staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo changes to **a Tempo** after the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *cres*, and *pp*. There are also markings for **All' giusto** and **Andantino**. The score ends with a double bar line and a **ff** marking.

3
11
1
11
4
4
23
4
25
26
1
3
3
5
1
6
5
17
51
2
9
13
3
2
54
2
1
2
1
f
ff

Flauto, Secondo

Adagio. 

3 *p* *cres* *ff* *pp* *ad lib.* *ff* *Allo* *ad lib.*

ff *a Tempo* 11 *ff* *ff* *ff* *pp*

1 *p* *cres* *ff* 4 23 7 4

f 55 *f* *pp* 1 3 *mf*

f *ff*

3 *ff* *p*

cres *f* *p*

cres *ff* 6 5 17 *Andantino.* 51 *Allo* 2

f *f* *p*

cres *f* 9 *f*

13 3 *f* *ff* 2 54

pp *ff* *p*

2 1 *f* *ff*

Oboe Primo

Adagio.

Adagio.

à Tempo

11

ff

cres.

f

Allo giusto.

adlib.

adlib.

ff

a Tempo

p

cres

ff

4

f

23

4

25

10

Solo

cres

pp

p

f

ff

3

ff

3

ff

p

cres

f

cres

ff

6

5

17

9

34

4

f

Allo

2

p

cres

f

f

pp

5

4

3

pp

f

ff

19

30

pp

pp

2

2

1

f

ff

pp

1953

Oboe Secondo

Adagio.

2

p *cres* *ff* *pp* *ad lib.* *ff* *ad lib.* *ff*

11

ff *ff* *pp* *p* *cres* *ff*

4

f *f* *pp* *23*

4

f *39 Solo* *12*

pp

1

f *ff* *ff*

3

ff

3

ff

p *cres: f*

4

p *cres* *ff*

6

ff *f* *Andantino* *9* *34*

pp

4

ff *All.^o* *p* *cres* *f* *f*

9

f

5

pp *f* *ff*

4

f *ff*

3

ff

19

pp *30* *ff*

2

p *pp* *f* *ff*

2

f *ff*

1

ff

Fagotto Primo

1

Adagio.

1

p *cres* *cres* *ff* *pp*

ad lib. *ff* ad lib. *ff* *a Tempo* 10 *ff*

a Tempo 1 *Allegro* 10 *ff* *cres* *ff*

4 4 *f*

23 *pp* 4 *p* *cres*

25 *cres*

22 *p* 1 *f* 1

3 *ff* *ff* *f*

3 *ff*

p *cres* *f*

4 *Volti S.*

Fagotto Primo

p *cres* *ff*

f

11 Solo *f* *p* *p* *Andantino*

34 *pp* *p* *Allegro* *cres*

9 *f* *bis* *pp*

4 *f* 3 *ff*

ff

19 *pp*

30 *pp*

ff *p*

2 *f* 1 *ff*

Fagotto Secondo

1

A d a g i o.

The musical score is written for the second Bassoon (Fagotto Secondo) in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'A d a g i o.'.

The score consists of 11 staves of music. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *cres* (crescendo), and *ff* (fortissimo). The second staff features a *ff* dynamic, a *p/p* (piano/piano) dynamic, and *ad lib.* (ad libitum) markings. The third staff includes a *ff* dynamic, a *p/p* dynamic, and a *cres* dynamic. The fourth staff has a *ff* dynamic and a *f* (forte) dynamic. The fifth staff has a *f* dynamic and a *p/p* dynamic. The sixth staff has a *p* dynamic and a *cres* dynamic. The seventh staff has a *f* dynamic and a *f* dynamic. The eighth staff has a *f* dynamic and a *f* dynamic. The ninth staff has a *ff* dynamic and a *p* dynamic. The tenth staff has a *cres* dynamic and a *f* dynamic. The eleventh staff has a *f* dynamic and a *f* dynamic.

Handwritten annotations include 'Solo' in the second staff and 'Volti S.' in the eleventh staff. The score is numbered 1, 23, 4, 51, 1, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1953

Corno Primo in Es.

Adagio. a Tempo

3 *p* *ff* *pp* *adlib.* *ff* *Allo giusto* *adlib.* *ff*

10 *p* *ff* *ff* *pp* *p*

cres *ff* *f* *f* *23*

6 *pp* *mf* *> > >* *pp* *39 Solo*

8 *p* *f* *f* *ff* *ff* *3 Tutti* *1*

ff *ff* *p* *cres* *f*

4 *p* *cres* *ff* *6*

5 *f* *17* *51* *Allo Solo* *f*

Andantino *cres*

9 *f* *f* *pp*

4 *f* *3 Tutti* *ff*

19 *pp* *31* *pp*

2 *pp* *2* *1* *f*

ff *ff*

Corno Secondo in Es.

Adagio

3 *p* *cres* *ff* *ad lib.* *ff* *ad lib.* *ff* *à Tempo*

10 *p* *ff* *ff* *pp* *All^o giusto* *p*

23 *ff* *pp* *mf* *> > >* *pp* *ff*

8 *p* *f* *>* *ff* *ff*

6 *ff* *ff* *p* *cres* *f*

4 *p* *cres* *ff*

6 *f* *cres* *f*

51 *Solo* *Allegro* *ff* *f* *f* *9*

Andantino *ff* *f* *f* *Tutti*

5 *pp* *f* *ff*

19 *pp* *ff*

31 *pp* *ff*

2 *p* *pp* *f*

Tromba Prima in Es.

Adagio. *4* *p* *cres* *ff* *pp* *ad lib.* *ff* *Allegro giusto* *ad lib.* *ff* *a Tempo*

11 *ff* *ff* *pp* *p* *cres* *ff* *92*

4 *f* *4* *f* *92*

1 *3* *Tutti* *1* *f* *ff* *f*

7 *ff* *f*

4 *f* *5* *1* *1*

1 *1* *7* *f*

5 *17* *Andantino* *51* *2* *Solo* *pp*

9 *Tutti* *1* *1* *ff* *f*

13 *3* *Tutti* *f* *f*

6

55 *1* *2* *pp* *ff* *pp* *1*

2 *f* *ff*

Tromba Seconda in Es.

Adagio. *ff* *pp* *cres* *adlib.* *ff* *adlib.* *ff* a Tempo 11

ff *ff* *pp* *pp* *cres* *ff* 12

4 4 92 *f* *f*

1 3 Tutti 1 *ff* *ff* 7 *ff* 4 *f*

5 1 1

1 1 7 5 *f* *f*

17 Andantino 51 *pp* 2

9 Tutti 1 1 13 3 *f* *f*

Tutti *ff* 6 55 1

2 *ff* *pp* 2 1 *f* *ff*

1953

Trombone di Basso

Adagio. *4* *1* *p* *cres* *ff* *ad lib.* *ad lib. ff*

a Tempo 11 *ff* *ff* *p/p* Allegro giusto 15

4 *4* *92* *f* *f*

1 *3* *1* *f* *ff*

3 *6* *ff*

8 *ff*

6 *5* *17* *f* *f* Andantino 51

Allegro 16 *6* *8* *f* *13* *f*

3 *ff*

4 *54*

11 *1* *pp* *ff* *f*

ff

Tympani in Es.B.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It begins with the tempo marking "Adagio" and a 4-measure rest. The music is written in a single staff with a key signature of one flat (B-flat). The notation includes various dynamics such as *p* (piano), *cres* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *adlib.* (ad libitum). There are also tempo changes indicated by "aTempo" and "Allegro giusto". The piece is divided into sections with measures numbered 11, 76, 12, 17, 51, 19, and 31. Some sections are marked "Solo" and others "Tutti". The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line.