

Ouverture zur Oper: Der Kampf v. Lindpaintner.

Tromba Primo in D. Op. 10.

Andante.

pp. cresc. pp. cresc. pp. cresc. 24. fr.

pp. cresc. pp. cresc. 16. fr.

Andante. 8. 16. Allegro molto agitato 30. fr.

fr. 4. 21. 16. 19. 14. S.

Sachs.
Landes-
Bibl.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- For* (Forte) at the beginning of the first staff and below the second, fourth, sixth, and eighth staves.
- Piu moto* (Faster) above the fourth staff.
- Rehearsal or measure numbers: 17, 30, 6., 10., 2., and 11.
- The word *Fine* written across the bottom of the tenth staff.

(Mus. Q 5487)

TROMBA SECONDA in D

1

P. Lindpaintner, Op. 70.

OUVERTURE.

Andante.

24

ff

pp < cresc. ff

pp < cresc. ff

f

Andante religioso

All^o molto agitato.

8

Viol. Im^o

15

fz

fz

fz

ff

30

ff

1

4

ff

21

fz

fz

1

16

f

19

2014



TROMBA SECONDA in D

17

30

2

Più moto.

1

10

6

8

2

1

1

2014

FINE.

Mus. Q 5457