

OUVERTURE. *Andante maestoso.*

ff *ff* *p* *cresc.* *tutta forza* *ff* *stringendo* *a tempo* *Allegro presto.*

pp *cresc.* *mf* *ff* *ffz* *f*

Solo *p* *cresc.* *ff* *ffz*

p *f* *p* *f* *f*

This musical score is for the first Bassoon (Fagotto Primo) part. It consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *dolce* (sweet) and *p* (piano) to *ff* (fortissimo) and *f* (forte). Crescendo markings (*cresc.*) are used to indicate increasing volume. Fingerings are indicated by numbers 1, 2, and 3. A repeat sign with first and second endings is present on the 10th staff. The score concludes with a final *f* dynamic marking.

dolce *p* *cresc.* *f* *ff* *ff* *p* *cresc.* *ff* *p* *cresc.* *f* *pp* *p* *f* *f* *f*

3

FINE.

Lindpaintner Op.80. 1

O U V E R T U R E .

2474

FAGOTTO SECONDO

ff

ff

ff

1

ff

p

cresc.

ff

1

p

cresc.

cresc.

1

p

cresc.

cresc.

p

cresc.

ff

cresc.

p

cresc.

f

f

cresc.

1

ff

ff

pp

23

f

f

2

3

f

ff

13 1

5 20

ff *ffz* *f*

f *dolce*

ff

più moto.

ffz *ffz* *ffz*

ffz *ffz* *fff*

2474 FINE.