

Oboe Primo

Allegro
con spirito.

f

fz *pp* *cres*

f

Solo *ff* *ff*

f *maestoso* *31* *f* *2* *f* *1* *f*

p *poco più lento* *41* *f* *27*

p *26* *f* *p*

f

Andante Grazioso *46* *38* *Allto modto* *21*

f *16* *pp* *f* *16*

f *16* *f* *16*

f *24* *f* *15*

ff *Tutti* *poco più moto*

f *3* *p* *f* *p* *ff*

Oboe Secondo

Allegro
con spirito.

The musical score for Oboe Secondo is written in G major (one sharp) and common time. It begins with a forte (*f*) dynamic and an allegro con spirito tempo. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics range from *p* (piano) to *ff* (fortissimo). Tempo markings include *Andante Grazioso*, *Allegretto moderato*, and *poco più moto*. The score is divided into measures, with some measures numbered (e.g., 1, 4, 9, 16, 21, 26, 31, 38, 42, 46, 51). A *Solo* marking appears above a measure in the fourth system. The piece concludes with a double bar line.