

Clarinetto Principale in B.

1

Allegro
con spirito

49

maestoso

1

1

ten.

ten.

dol.

p/p

p/p

2

f

p/p

p

f

p/p

cres

cres

3

3

2

f

p/p

mf

f

p/p

cres

p/p

cres

f

f

cres

ff

7

21

p

cres

f

f

p

9

V.S.

1924

3

1924

Scherzando

The musical score for the Clarinet Principal part, page 4, is written in treble clef. It begins with the tempo marking *Scherzando*. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are several slurs indicating phrasing, and some notes are marked with staccato. The piece concludes with a double bar line and the word *Fine.*

ppp *p* *f* *ff*

2 *3* *5*

h h h h

ff

3

Fine.