

Trio A moll

Richard Stock
Op 100

I. Satz Violin.

Allegro con fuoco.

Handwritten musical score for Violin I, titled "Trio A moll" by Richard Stock, Op. 100. The score is written on ten staves. It begins with "Allegro con fuoco." and includes various musical notations such as notes, rests, and dynamic markings. Key markings include "f", "mf", "crescendo", "poco and a tempo", "meno f", "cappacissimo", "B", "f", "Poco tranquillo", "cresc.", "poco string.", "cresc.", "poco cal.", and "rallant.". The score is signed "Schirmer" at the bottom left.

Handwritten musical score on 15 staves, featuring various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** *solennissimo*
- Staff 2:** *poco rall.*, *pin p*, *poco string.*
- Staff 3:** *mp molto esp.*
- Staff 4:** *poco a poco cresc.*
- Staff 5:** *f*, *poco rit.*, *ff*
- Staff 6:** *mf*, *poco rallent.*
- Staff 7:** *And.*, *poco a poco pin agitato.*, *mp*
- Staff 8:** *pin f*
- Staff 9:** *Barry loco*, *Barry p*, *Barry pin tranquillo*
- Staff 10:** *Barry loco*, *Barry p*
- Staff 11:** *Barry loco*, *Barry p*
- Staff 12:** *Barry loco*, *Barry p*
- Staff 13:** *Barry loco*, *Barry p*
- Staff 14:** *Barry loco*, *Barry p*
- Staff 15:** *Barry loco*, *Barry p*

The score also includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *ff*, *mp*, *pin p*, *Barry loco*, and *Barry p*.

2 2 1 2 4 2 1, 2 4 2 1 2 4 2 1 0

[illegible]

Handwritten musical score for "Sonore" by Liszt. The score is written on multiple staves, featuring complex notation including triplets, sixteenth notes, and various dynamic markings such as *espr.*, *p*, *f*, *pp*, *ppp*, *rall.*, and *Sfentando*. The piece is in 3/2 time and includes a key signature change to D major. The notation is dense and expressive, with many slurs and phrasing marks.

II Satz.

Allegro leggiero

Scherzo.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes several tempo and mood markings: "Lento", "Poco tranquillo", "Meno tranquillo", "poco più", and "In poco tranquillo". The notation is dense, with many notes and rests, and includes some handwritten annotations like "cres." and "simile".

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *Arco mp*, *f*, *rallent.*, *Tempo I. Dim*, *p*

Staff 2: *poco calando.*, *p*

Staff 3: *mp*, *cresc.*, *f*, *b.*

Staff 4: *Terzine*, *poco sost.*, *A Tempo*, *mp*

Staff 5: *poco a poco dim.*, *poco trangu.*, *pp*

Staff 6: *poco sost.*, *pp*

Staff 7: *rall.*, *ppp*, *Interissimo*, *calando*, *A Tempo*, *cal.*

Staff 8: *A Tempo*, *pp subito*, *ppp*, *rallent.*, *Poco presto*, *mp*

Staff 9: *simile*, *cresc.*, *p*

Staff 10: *simile*, *cresc.*

Staff 11: *pp*

poco rall. a tempo

Musical staff with notes and rests.

III. *à la Chaconne*

Andante espressivo.

Main body of musical notation with multiple staves, including dynamic markings (*pp*, *poco rall.*, *meno p*, *mp*, *ff*, *calando*, *dim.*, *mf*, *poco sost.*, *sest.*, *f*), articulation marks, and structural letters (A, B, C, D, E, F) with repeat signs.

Handwritten musical score for a piano piece. The score is written on four staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 4/4. The tempo is marked *mp*. The first staff contains several measures of music, including a section marked *trumpet* and a section marked *trumpet*. The second staff contains a section marked *trumpet* and a section marked *trumpet*. The third staff contains a section marked *trumpet* and a section marked *trumpet*. The fourth staff contains a section marked *trumpet* and a section marked *trumpet*. The score ends with a double bar line.

IV. Finale.

Handwritten musical score for a piano piece. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F-sharp, C-sharp, G-sharp), and a time signature of 3/4. The tempo is marked *Allegro moderato e maestoso*. The first staff contains several measures of music, including a section marked *trumpet* and a section marked *trumpet*. The second staff contains a section marked *trumpet* and a section marked *trumpet*. The third staff contains a section marked *trumpet* and a section marked *trumpet*. The fourth staff contains a section marked *trumpet* and a section marked *trumpet*. The fifth staff contains a section marked *trumpet* and a section marked *trumpet*. The sixth staff contains a section marked *trumpet* and a section marked *trumpet*. The seventh staff contains a section marked *trumpet* and a section marked *trumpet*. The eighth staff contains a section marked *trumpet* and a section marked *trumpet*. The ninth staff contains a section marked *trumpet* and a section marked *trumpet*. The tenth staff contains a section marked *trumpet* and a section marked *trumpet*. The score ends with a double bar line.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo markings include "poco cresco.", "Tempo I (Piu mosso)", "cresco.", "calando", "poco a poco decrescendo", "poco tranquillo", and "Piu Allegro". The score is a vocal melody with piano accompaniment.

Nerves Finale.

Allegro amabile

Handwritten musical score for "Nerves Finale." The score is written in G major (two sharps) and 2/4 time. It begins with the tempo marking "Allegro amabile". The notation includes various dynamics such as *p*, *mf*, *f*, *pnf*, *cresc.*, *molto cresc.*, *sonore*, *cal.*, *sempre cresc.*, *p*, and *molto pp*. The score features several measures with repeat signs and first/second endings. The piece concludes with a final cadence marked "cal." and "molto pp".

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 11 staves.

Key markings and annotations include:

- pp* (pianissimo)
- pin f* (pianissimo forte)
- mp* (mezzo-piano)
- valce* (waltz)
- poco a poco cresc.* (poco a poco crescendo)
- tranquillo* (tranquil)
- pp molto espress.* (pianissimo molto espressivo)
- ritard* (ritardando)
- mp* (mezzo-piano)
- poco a poco cresc.* (poco a poco crescendo)
- Appassionato* (passionately)
- cresc.* (crescendo)
- molto espr.* (molto espressivo)
- sf* (sforzando)
- smorz.* (smorzando)
- calando* (calando)

Handwritten musical score for a piece titled "Lento". The score is written on ten staves, with the first staff marked "Lento" and "Allegro". The key signature is one sharp (F#). The score includes various dynamics and tempo markings:

- Staff 1:** *Lento*, *Allegro*, *pp*
- Staff 2:** *poco f*
- Staff 3:** *Local poco più agitato*, *mp*, *pp*, *cresc.*, *M*, *ppoco stento*
- Staff 4:** *Allegro*, *poco stento*
- Staff 5:** *Dim e calando*, *poco cal.*, *pp*
- Staff 6:** *rit*, *Tranzillo*, *pp*, *cresc.*
- Staff 7:** *pp*, *rit.*, *ppoco presto*, *mf*
- Staff 8:** *pp*, *cresc.*, *f*
- Staff 9:** *mp*, *cresc.*
- Staff 10:** *pp*, *rit.*