

III Trio for Piano, Violin and 'Cello
op. 97

by Rich. Strauß
op. 97

Violoncello
I. Satz

Levato, quasi Recitativo
(Introduction)

pp *ancolor...* *sost.* *smorz*
pizz *mp* *poco decando* *p*
poco cresc. *timpani* *mp* *pizz* *f* *arco* *mf* *espr.* *poco a poco cresc.* *cresc.* *dim.* *sost.*
Allegro con brio *mf* *f* *meno f* *mp* *pizz* *arco* *mf* *espr.* *pp* *4* *2* *4* *1* *3* *4* *4*

2

E Tranquillo

p dolce

poco a poco cresc. e stringendo

f

simile

ff

decresc.

poco sost.

Al Tempo

mp

meno f

simile

meno f

mf

non legato

sim.

cresc.

f

p

ff

smpu ff

meno f

sim.

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mp* (mezzo-piano)
- simile*
- cal.* (crescendo)
- Tempo I*
- pp* (pianissimo)
- f* (forte)
- mp Dolce*
- Tranquillo*
- Dolce*
- mp Solo espress.*
- cres.* (crescendo)
- Dopo a poco string.*
- non legato*
- cres. b*
- Scuro.*

pin f

ff

mf

ff

meno f

tim.

ff

Adagio. Con molta espressione.

II. Largo -

mp

cresc.

A

mp

solissimo

p

pesante

B

pp pesante

morendo

mp

cresc.

dimin.

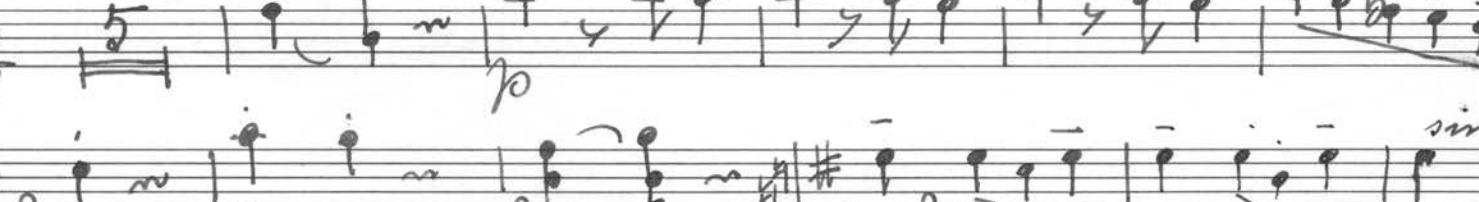
Anco

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes several dynamic markings such as "f" (forte), "mf" (mezzo-forte), "pp" (pianissimo), "pp pesante" (pianissimo pesante), "m poco meno", "del a q", "pp dolcissimo", "Solo", "calando", "del 4", and "morendo". The score is written in a cursive, handwritten style.

III. Satz ("hotley")

Tempo di Minuetto #9

Tempo di Minuetto $\sharp$



p *f* *simile* *f* *molto* *poco sost.* *2* $\sharp\sharp\sharp$

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled A, B, C, D, and E. Dynamic markings include mp, mf, f, ff, p, pp, and cresc. Performance instructions include "pizz." (pizzicato), "arco" (arco), "molto esp." (molto espressivo), "rallent." (rallentando), "dimin." (diminuendo), "a tempo", "piu mosso", "Tranquillo", "molto esp.", "poco rall.", "sempre stacc.", and "piu mosso, e sempre 20". The score is a transcription of a handwritten manuscript.

Handwritten musical score for a string quartet, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The notation is fluid and expressive, with many slurs and ties. The dynamic markings include *pp*, *f*, *mf*, *ff*, *rit.*, *dim.*, *simile*, *arco*, *pizz.*, *proc. rall.*, and *molto*. The score concludes with a double bar line.

IV. Finale. →

IV. Finale

4

Allegro marciale

Alliegro marciale

fz

mp sempre ben marcato

simile

mf

cresc.

meno f

B mp

pp

staccato cresc.

dimin.

C pizz.

pesante

poco val.

D poco f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a system of five staves, with the first four staves containing the main musical material and the fifth staff providing a continuation or ending. The notation is in a key signature of one sharp (F#) and a time signature of 4/4. The score includes several measures of music, with some measures containing complex rhythmic patterns and others containing rests. The dynamic markings include *pp*, *solissimo*, *meno p*, *grazioso*, *f*, *mp*, and *deciso*. The score is written in a cursive, handwritten style.

Five empty musical staves at the bottom of the page, intended for additional notation.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *mp* *simile*

Staff 2: *pin f*

Staff 3: *mp*

Staff 4: *f* *piu*

Staff 5: *Arco*

Staff 6: *ff*

Staff 7: *meno f*

Staff 8: *Solo* *mp espress.*

Staff 9: *per niente* *poco calando*

Staff 10: *poco più f*

Staff 11: *pin f* *sempre non legato*

Staff 12: *mp* *poco a poco cresc e string.*

Staff 13: *Appassionato*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves.

Key features of the notation include:

- Staff 1:** Treble clef, key signature of one sharp (F#). Contains a series of eighth notes and a half note.
- Staff 2:** Treble clef, key signature of one sharp. Includes a *dim.* (diminuendo) marking and a *p* (piano) marking.
- Staff 3:** Treble clef, key signature of one sharp. Includes a *mf* (mezzo-forte) marking and a *proo a poco cres.* (poco a poco crescendo) marking.
- Staff 4:** Treble clef, key signature of one sharp. Includes a *ff* (fortissimo) marking.
- Staff 5:** Treble clef, key signature of one sharp. Includes a *meno f* (meno forte) marking.
- Staff 6:** Treble clef, key signature of one sharp. Includes a *mf* (mezzo-forte) marking.
- Staff 7:** Treble clef, key signature of one sharp. Includes a *ff* (fortissimo) marking.
- Staff 8:** Treble clef, key signature of one sharp. Includes a *ff* (fortissimo) marking.
- Staff 9:** Treble clef, key signature of one sharp. Includes a *ff* (fortissimo) marking.
- Staff 10:** Treble clef, key signature of one sharp. Includes a *ff* (fortissimo) marking.

Five empty musical staves at the bottom of the page, each consisting of five horizontal lines.