

5, 1, 6

Tender Threads

R. Roeder

I. *Tenderness.*

Ministère for Piano and Violin

op. 39

Moderato espressivo

10 Vest

Faginerie
Focularity

Allegretto giocoso

poco pif

poco sot. *simile* *Poco tranquillo*

Tranz. *simile*

poco cal. *p dolce* *p grazioso*

cresc. *fin.*

cresc.

mp *cresc.* *copus.*

rit. *Tranquillo*

molto *mp molto esp.* *cal.*

poco cal. *pp*

Detailed description: This is a handwritten musical score for a piece titled 'Faginerie # Focularity'. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto giocoso'. The dynamics start with 'p' (piano) and include markings like 'poco pif', 'poco sot.', 'simile', 'Poco tranquillo', 'Tranz.', 'poco cal.', 'p dolce', 'p grazioso', 'cresc.', 'fin.', 'cresc.', 'mp', 'cresc.', 'copus.', 'rit.', 'Tranquillo', 'molto', 'mp molto esp.', 'cal.', and 'poco cal.'. There are several changes in time signature, including 3/4, 2/4, and 3/4. The score concludes with a double bar line and a fermata.

III. Invocation.

Andante religioso

mp *cresc.* *cal.* *p*

Solo con gran espress.

mp

Detailed description: This is a handwritten musical score for a piece titled 'III. Invocation.'. It is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The tempo is marked 'Andante religioso'. The dynamics include 'mp', 'cresc.', 'cal.', and 'p'. The second staff starts with a piano 'p' dynamic and features a 'Solo con gran espress.' marking. The score concludes with a double bar line and a fermata.

Handwritten musical score for a piece. The score consists of six systems of two staves each. The notation includes various dynamics such as *cresc.*, *pp*, *mf*, *ppp*, *cal.*, *rit.*, *ff*, and *ppp*. There are also performance markings like *arco*, *simile*, and *arco*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The time signature changes from 3/4 to 2/4. The score ends with a double bar line.

IV. Russian.

Handwritten musical score for a piece titled "IV. Russian". The score consists of four systems of two staves each. The tempo is marked *Allegro con fuoco*. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *mp*, *ppp*, and *rit.*. There are also performance markings like *arco*, *simile*, and *arco*. The score ends with a double bar line.

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- mp* (mezzo-piano)
- poco* (poco)
- rit.* (ritardando)
- simile* (simile)
- cresc.* (crescendo)
- Poco maestoso* (Poco maestoso)
- rit.* (ritardando)
- mp* (mezzo-piano)
- cresc.* (crescendo)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations like "poco ritard" and "poco" written above the notes.

Handwritten musical notation on a five-line staff. The first staff contains a melodic line with various notes and rests. The second staff contains a few notes and rests, ending with a double bar line. A large number '5' is written in the top right corner.

V. Sunday Morning.

Andante con moto 4/4 (pesante) 4/4

Handwritten musical score for a piece titled "V. Sunday Morning." The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andante con moto 4/4 (pesante)" and the time signature is 4/4. The score includes several measures with complex rhythmic patterns and dynamics like *mp*, *mf*, *pp*, and *ppp*. There are also handwritten annotations such as "poco cresc.", "poco dim.", "poco calando", "poco cresc.", "poco dim.", "poco cresc.", and "poco dim.". The score ends with a double bar line.

Handwritten musical score for the first section. It consists of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *mp*, *ppp*, *rit.*, *arco*, and *pizz.*. There are also performance instructions like *percuss.* and *arco*. The music features complex rhythmic patterns and melodic lines with many slurs and ties.

On the Mountain's Peak.
 VI. (Apotheosis of the Mountains).

Handwritten musical score for the second section, starting with the tempo marking *Allegro grandioso*. It consists of seven staves of music. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *stot.*, *smorz.*, *cal.*, and *ppp*. The music is characterized by a more rhythmic and grand style, with some triplet and sixteenth-note passages.

Handwritten musical score for a piece, likely in G minor. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.*, *rit.*, *mf*, and *poco sost. ff*. There are also some performance instructions like "2", "3", and "4" above notes.

VII. Gothic Cathedral.

Handwritten musical score for "VII. Gothic Cathedral". The score consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Un poco grave*, *poco a poco cresc.*, *sim e calando*, *mf*, *ppp*, and *energico*. There are also some performance instructions like "2/4" and "3" below notes.

piu p
rit.
meno f
sonoro
stentato ff
meno f
piu f
molto cresc.
meno f
piu cal. p
smorz.
morendo
rit.

VIII. Scientifica Discussion.

Allegro girato.
mp
mp
mp
mp
meno p
f
p
p
meno p
mp
p
meno p
mp

IX. Zephyr's Song.

Fin animato, scherzando

X. Children's War = James.

Allegro con brio, quasi Marcia

Handwritten musical score on page 11, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *ppmf*, *p*, *cresc.*, *Poco tranquillo*, *a Tempo*, *pp*, *mp*, *dolce*, and *simile*. The score includes various musical notations such as clefs, time signatures, and accidentals.

Two empty musical staves at the bottom of the page.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). Starts with a *mf* dynamic. Contains a melodic line with eighth and sixteenth notes.
- Staff 2:** Treble clef, continuing the melodic line from the first staff.
- Staff 3:** Treble clef, featuring a series of chords and some sixteenth-note patterns. Includes a *ff* dynamic marking.
- Staff 4:** Treble clef, containing chords and rests. Includes a *cal.* (crescendo) marking and a *f* dynamic marking.
- Staff 5:** Treble clef, primarily consisting of chords and rests, ending with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation.