

Violin Sonate in F-moll
seinem langjährigen treuen Freund Willy!

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op. 134a

Allegro appassionato

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is written on 15 staves, featuring various musical notations including treble and bass clefs, key signatures (F# and Bb), time signatures (3/4 and 2/4), and dynamic markings (p, f, cresc., decresc.). The piece includes tempo changes such as "Allegretto", "Allegro", and "Adagio", and performance instructions like "poco più tranquillo" and "poco più lento". The score is signed "Liszt" at the bottom.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte)
- poco più f* (a little louder)
- cal. e tim.* (calm and timbre)
- f* (forte)
- simile* (similar)
- 3* (triplets)
- pp* (pianissimo)
- trium. Solo* (triumphant solo)
- Loco tranquillo* (lively but calm)
- Klar.* (clarinet)
- pp* (pianissimo)
- pinp* (pizzicato)
- solce* (solace)
- ff* (fortissimo)
- 2* (second ending)
- poco stant* (a little standing)
- Allegro* (lively)
- 3* (triplets)
- tim.* (timbre)
- ff* (fortissimo)
- simile* (similar)
- mp* (mezzo-piano)
- tr. poco tranquillo* (triumphant but calm)
- poco cresc. e string.* (a little crescendo and strings)
- 8* (octave)
- Klavier* (piano)
- rk.* (ritardando)
- f* (forte)
- poco meno mosso* (a little less motion)

A Tempo

dim. *poco cal.* *p* *poco cresc.* *poco meno p* *cresc.* *poco a poco cresc.* *pp* *Allegro*

ff *Andante espress.* *ff* *Movement.*

mp *poco f* *cresc.* *mf* *A Tempo*

dim. *mf* *poco cresc.* *mf* *A Tempo* *poco cresc.* *mf* *dim.* *smorz. p*

dim. *mf* *poco cresc.* *mf* *A Tempo* *poco cresc.* *mf* *dim.* *smorz. p*

Tempo des Anfangs

mp *cresc.* *decresc.* *molto espress.* *pp* *ppinf* *con gran espressione* *pp* *ppinf e ancora* *pp dolce*

III Scherzo.

Allegro. *mf* *meno f* *pp* *decresc.* *Al Capor* *un poco tranquillo* *mp dolce, espress.* *poco cal.*

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures (one sharp, one flat, and two sharps), and various musical notations such as notes, rests, and dynamic markings. The score is annotated with several performance instructions in Italian:

- Adagio, espres.* (Staff 1)
- meno più* (Staff 2)
- meno calando* (Staff 2)
- Al Tempo* (Staff 2)
- Lento* (Staff 3)
- sonore* (Staff 3)
- f molto espres.* (Staff 3)
- Allegro (Tempo I)* (Staff 4)
- mp* (Staff 4)
- ff* (Staff 5)
- dim* (Staff 5)
- mp* (Staff 5)
- Poco tranquillo* (Staff 6)
- ff* (Staff 6)
- meno* (Staff 7)
- f* (Staff 8)
- maestoso* (Staff 9)
- sonore* (Staff 9)

The score concludes with five empty staves at the bottom of the page.

IV. Finale.

Feierlich

Moderato maestoso

Klavier

mp

poco f

f

meno f

molte

mp dolce espress.

simile

poco pmo f

poco f

mf

Tempo I

poco f

f

smorzando

p

poco f

poco dim.

cresc.

f

Lento mosso e grazioso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- poco slentando* (top right)
- mp* (middle left)
- cresc.* (middle left)
- 8 poco f* (middle right)
- tem. tem.* (bottom left)
- poco rall.* (bottom left)
- Allegro* (bottom left)
- Appassionato* (bottom left)
- Immergendo* (bottom left)
- Recuo* (bottom left)
- mp* (bottom left)
- morendo* (bottom left)
- Poco presto* (bottom left)
- Tranquillo* (bottom left)

Four empty musical staves at the bottom of the page.