

Trio for Piano, Violin and Cello

Rich. Strauss
Op. 99-1

Andante maestoso.

Cello.

Handwritten musical score for Cello, measures 1-10. The score is in 2/4 time and includes various dynamics and markings:

- Measure 1: *poco sost.*, *mf*
- Measure 2: *simile*
- Measure 3: *pp. sost.*
- Measure 4: *sim.*
- Measure 5: *espr.*
- Measure 6: *mp*
- Measure 7: *poco rit.*
- Measure 8: *rit.*
- Measure 9: *ff*
- Measure 10: *3/4*

Handwritten musical score for Cello, measures 11-20. The score is in 3/4 time and includes various dynamics and markings:

- Measure 11: *Allegro con brio.*
- Measure 12: *3*
- Measure 13: *3*
- Measure 14: *3*
- Measure 15: *3*
- Measure 16: *ff*
- Measure 17: *sim.*
- Measure 18: *mp*
- Measure 19: *pp. f.*
- Measure 20: *cal.*

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- meno f* (meno forte)
- pp smorz.* (pianissimo smorzando)
- Andante maestoso*
- Piano*
- Tempo of the Beginning.*
- Dim.* (diminuendo)
- A little slower*
- f appassionato*
- piu. cal.* (piu. calmo)
- piu. f* (piu. forte)
- piu. ff* (piu. fortissimo)
- piu. mf* (piu. mezzo-forte)
- piu. pp* (piu. pianissimo)
- piu. smorz.* (piu. smorzando)

The score includes various musical notations such as treble and bass clefs, key signatures (e.g., G major, D major, F# major), time signatures (e.g., 3/8, 4/8), and numerous slurs and ties.

Handwritten musical score on 16 staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Piano* (written above the first staff)
- non legato* (written above the second staff)
- f-espr* (written above the third staff)
- Solo* (written below the third staff)
- mf* (written above the fourth staff)
- poco a poco cresc.* (written above the fifth staff)
- Maestoso* (written above the sixth staff)
- poco rit.* (written above the sixth staff)
- A Tempo* (written above the seventh staff)
- ritard.* (written below the seventh staff)
- f* (written above the eighth staff)
- dimin.* (written above the ninth staff)
- cal.* (written above the tenth staff)
- pp* (written above the tenth staff)
- Allegro, con brio* (written above the eleventh staff)
- cresc.* (written above the eleventh staff)
- mit 2* (written below the eleventh staff)
- mit 3* (written below the eleventh staff)
- mit 6* (written below the eleventh staff)
- pp* (written above the twelfth staff)
- pp* (written above the thirteenth staff)
- pp* (written above the fourteenth staff)
- pp* (written above the fifteenth staff)
- pp* (written above the sixteenth staff)
- pp* (written above the seventeenth staff)
- pp* (written above the eighteenth staff)
- pp* (written above the nineteenth staff)
- pp* (written above the twentieth staff)
- pp* (written above the twenty-first staff)
- pp* (written above the twenty-second staff)
- pp* (written above the twenty-third staff)
- pp* (written above the twenty-fourth staff)
- pp* (written above the twenty-fifth staff)
- pp* (written above the twenty-sixth staff)
- pp* (written above the twenty-seventh staff)
- pp* (written above the twenty-eighth staff)
- pp* (written above the twenty-ninth staff)
- pp* (written above the thirtieth staff)
- pp* (written above the thirty-first staff)
- pp* (written above the thirty-second staff)
- pp* (written above the thirty-third staff)
- pp* (written above the thirty-fourth staff)
- pp* (written above the thirty-fifth staff)
- pp* (written above the thirty-sixth staff)
- pp* (written above the thirty-seventh staff)
- pp* (written above the thirty-eighth staff)
- pp* (written above the thirty-ninth staff)
- pp* (written above the fortieth staff)
- pp* (written above the forty-first staff)
- pp* (written above the forty-second staff)
- pp* (written above the forty-third staff)
- pp* (written above the forty-fourth staff)
- pp* (written above the forty-fifth staff)
- pp* (written above the forty-sixth staff)
- pp* (written above the forty-seventh staff)
- pp* (written above the forty-eighth staff)
- pp* (written above the forty-ninth staff)
- pp* (written above the fiftieth staff)
- pp* (written above the fifty-first staff)
- pp* (written above the fifty-second staff)
- pp* (written above the fifty-third staff)
- pp* (written above the fifty-fourth staff)
- pp* (written above the fifty-fifth staff)
- pp* (written above the fifty-sixth staff)
- pp* (written above the fifty-seventh staff)
- pp* (written above the fifty-eighth staff)
- pp* (written above the fifty-ninth staff)
- pp* (written above the sixtieth staff)
- pp* (written above the sixty-first staff)
- pp* (written above the sixty-second staff)
- pp* (written above the sixty-third staff)
- pp* (written above the sixty-fourth staff)
- pp* (written above the sixty-fifth staff)
- pp* (written above the sixty-sixth staff)
- pp* (written above the sixty-seventh staff)
- pp* (written above the sixty-eighth staff)
- pp* (written above the sixty-ninth staff)
- pp* (written above the seventieth staff)
- pp* (written above the seventy-first staff)
- pp* (written above the seventy-second staff)
- pp* (written above the seventy-third staff)
- pp* (written above the seventy-fourth staff)
- pp* (written above the seventy-fifth staff)
- pp* (written above the seventy-sixth staff)
- pp* (written above the seventy-seventh staff)
- pp* (written above the seventy-eighth staff)
- pp* (written above the seventy-ninth staff)
- pp* (written above the eightieth staff)
- pp* (written above the eighty-first staff)
- pp* (written above the eighty-second staff)
- pp* (written above the eighty-third staff)
- pp* (written above the eighty-fourth staff)
- pp* (written above the eighty-fifth staff)
- pp* (written above the eighty-sixth staff)
- pp* (written above the eighty-seventh staff)
- pp* (written above the eighty-eighth staff)
- pp* (written above the eighty-ninth staff)
- pp* (written above the ninetieth staff)
- pp* (written above the ninety-first staff)
- pp* (written above the ninety-second staff)
- pp* (written above the ninety-third staff)
- pp* (written above the ninety-fourth staff)
- pp* (written above the ninety-fifth staff)
- pp* (written above the ninety-sixth staff)
- pp* (written above the ninety-seventh staff)
- pp* (written above the ninety-eighth staff)
- pp* (written above the ninety-ninth staff)
- pp* (written above the one hundredth staff)



Handwritten musical score for a string quartet. The score is written on ten staves, with the first two staves for Violin I and Violin II, and the remaining eight staves for Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings (mf, mp, f, ff, p, pp) and tempo changes (stentato, Appassionato, R. Animato, Poco Maestoso). Performance instructions include "cresc. e string.", "arco", and "pizz." (pizzicato). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and numerous accidentals (sharps, flats, naturals). The handwriting is in dark ink on aged paper.

Handwritten musical score, first system. The top staff features a series of chords, with the instruction "poco cresc." written above. The bottom staff contains a melodic line, with "cal." written below it.

II. Gavotte.

Handwritten musical score, second system. The tempo is marked "Allegro moderato e grazioso". The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *pizz*, *arco*, *poco cresc.*, *poco cal*, *poco f*, and *ritardando*. The score is divided into sections labeled A, B, and C. Section A includes a "Solo" marking. Section B includes a "pizz" marking. Section C includes a "Solo" marking. The score concludes with a final measure.

Handwritten musical score, measures 1-10. The score is written on ten staves, with the first five staves containing a single melodic line and the last five staves containing a double bass line. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked "Andante". The score includes various dynamic markings and articulations:

- Measure 1: *p*, *pesante*
- Measure 2: *count 4*
- Measure 3: *pizz*, *mp*
- Measure 4: *poco sost.*, *arco*, *meno p*
- Measure 5: *pp*, *pit.*
- Measure 6: *pizz*, *mp*
- Measure 7: *mp*, *arco*
- Measure 8: *simile*
- Measure 9: *pp*
- Measure 10: *pizz*, *pp*

Handwritten musical score, measures 11-15. The score is written on five staves, with the first two staves containing a single melodic line and the last three staves containing a double bass line. The key signature is D major (two sharps). The tempo is marked "Andante". The score includes various dynamic markings and articulations:

- Measure 11: *Andante*, *mesto*, *pp*
- Measure 12: *pizz*, *ffp*
- Measure 13: *mf*, *pesante*
- Measure 14: *mf*, *pesante*
- Measure 15: *cresc*, *ff*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is in a cursive, handwritten style.

Key markings and dynamics include:

- B** (Section marker)
- C** (Section marker)
- D** (Section marker)
- E** (Section marker)
- F** (Section marker)
- mp* (mezzo-piano)
- ff* (fortissimo)
- poco cresc.* (poco crescendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- turn* (trill)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Handwritten musical score for guitar, page 8. The score consists of 12 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a *pizz* (pizzicato) marking and a *p* (piano) dynamic. The second staff has a *3* (triple) marking. The third staff has a *3* marking and a *dimin.* (diminuendo) marking. The fourth staff has a *3* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

poco meno p

N

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Handwritten musical score for three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music is marked with various dynamics and articulations.

IV. Finale

Allegro martellato.

Handwritten musical score for the finale section, consisting of ten staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The music is marked with various dynamics and articulations.

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with the first staff starting in G major (one sharp) and the key signature changing to B minor (two sharps) on the third staff. The notation includes a variety of note values, rests, and slurs. Performance markings include *mp* (mezzo-piano), *lucro* (lucro), *pin f* (pizzicato forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *monof* (monophonic), *dim.* (diminuendo), *p* (piano), *lucro* (lucro), *pin f* (pizzicato forte), *rit.* (ritardando), and *3.* (triplets). The score concludes with a final measure marked with a '7'.

[illegible]

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