

Trio für Klavier, Violine u. Cello.
Violine.

Rich. Höhr
op 77

Amante maestro.

Handwritten musical score for "Lullaby" (Berceuse) by Debussy. The score is written on ten staves, with the first staff in 9/8 time and the last staff in 6/8 time. The music is in G major and features a variety of musical notations, including notes, rests, and dynamic markings. The score includes several performance instructions in Italian, such as "poco sost.", "simile", "ff", "poco rit.", "Balletto con bris.", "dim.", "mp", "poco cal.", "cresc.", "f", "p", "mf", "ff", "poco sost.", "poco rit.", "Balletto con bris.", "dim.", "mp", "poco cal.", "cresc.", "f", "p", "mf", "ff". The score is a transcription of a handwritten manuscript, showing the composer's original notation and performance directions.

mp *cresc.* *poco rit* *Poco animato*

p *3* *3* *poco cresc.*

Appassion. G *f* *etw. brutal* *loco* *mf* *Louvre*

simile *ppmf* *ff*

meno f *ff*

Andante maestoso *Klar.* *1* *1* *10*

mf *ff* *simil.*

Klarinet *p*

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mp* (mezzo-piano) at the beginning of the first staff.
- mf* (mezzo-forte) at the end of the second staff.
- simile* above the third staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- poco a poco cresc.* (poco a poco crescendo) above the fifth staff.
- ritard.* (ritardando) below the sixth staff.
- ff* (fortissimo) below the sixth staff.
- Maestoso* above the sixth staff.
- poco rit.* (poco ritardando) above the seventh staff.
- pp* (pianissimo) above the eighth staff.
- Allegro con brio* above the ninth staff.
- cresc.* (crescendo) below the tenth staff.
- f* (forte) below the eleventh staff.
- 2* (second ending) at the end of the twelfth staff.

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and tempo markings. The score is written on 12 staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#).

Key markings and dynamics include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- Appassionato*
- stentato*
- cresc. e string.* (crescendo and strings)
- dim.* (diminuendo)
- Animato.* (animated)
- mp* (mezzo-piano)
- poco più f.* (a little louder)
- f* (forte)
- ff* (fortissimo)
- Poco ritardato* (a little retarded)
- loco* (ad libitum)
- mp* (mezzo-piano)
- Tranquilla* (tranquil)
- cal.* (calando, decrescendo)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings, indicating a complex and expressive piece of music.

8va
poco sost.
loco

II. Gavotte.

Allegro moderato, e grazioso
mpo
poco f
mf
pizz
Cresc
mp
mf
simile
dolce
poco cresc.
dolcissimo
poco f
poco cal.
mp cresc.
p
p
4 pesante
dolce (Solo)

Handwritten musical score, measures 1-17. The score is written on ten staves. The key signature is two sharps (F# and C#). The tempo/mood is marked *mp* (mezzo-piano) at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. There are several triplets indicated by a '3' over a bracket. A section marked 'rall.' (rallentando) begins around measure 10. A section marked 'pizz' (pizzicato) begins around measure 14. The score ends with a double bar line and a repeat sign.

Section III: *Andante mesto.*

Handwritten musical score, measures 18-24. The score is written on six staves. The key signature is two flats (Bb and Eb). The tempo/mood is marked *Andante mesto.* The score includes various musical notations such as notes, rests, and dynamic markings. There are several triplets indicated by a '3' over a bracket. A section marked 'pizz' (pizzicato) begins around measure 20. The score ends with a double bar line and a repeat sign.

IV. Finale.

Allegro martellato energico

f

non legato

meno f

dim

staccato

mp

Poco tranquillo

mp molto esp.

poco cal.

dim.

poco cal.

chd

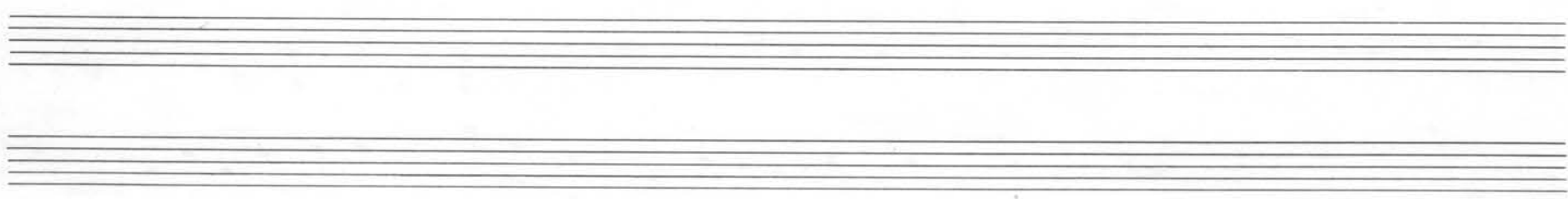
5 poco rit

mp espress.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- molto espreso* (written above the first staff)
- poco cal.* (written above the second staff)
- pp* (written below the second staff)
- pp* (written below the third staff)
- arco* (written above the fourth staff)
- mf* (written below the fifth staff)
- cresc.* (written below the sixth staff)
- ff* (written below the seventh staff)
- meno f* (written below the eighth staff)
- Vimin.* (written below the ninth staff)
- poco f* (written below the tenth staff)
- cresc.* (written below the eleventh staff)

The score concludes with a double bar line and a final key signature of two flats (Bb and Eb).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves, with the remaining staves being empty.

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *sfpp* (sforzando piano), *quor.* (quasi), *sf* (sforzando).
- Tempo/Character markings:** *dimin.* (diminuendo), *lim.* (lento), *Andante*, *poco rall.* (poco rallentando), *Presto*.
- Other markings:** *1*, *5*, *3* (fingerings or counts), *quor.* (quasi), *sost.* (sostenuto).