

Trio für Klavier, Violine u. Cello

Andante macioso.

Viol. Cello. Klav.

f *mf* *poco sost.* *dim.*

simile *poco sost.* *simile* *poco sost.* *mp*

ff *dim.* *ff* *dim.*

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

System 1: Treble and Bass staves. Treble staff has a fermata. Bass staff has a fermata and the marking *espr.* and *mp*.

System 2: Treble and Bass staves. Treble staff has a fermata and the marking *mp*. Bass staff has a fermata.

System 3: Treble and Bass staves. Treble staff has a fermata and the marking *f*. Bass staff has a fermata and the marking *cres.*

System 4: Treble and Bass staves. Treble staff has a fermata and the marking *piu f*. Bass staff has a fermata and the marking *cres.*

System 5: Treble and Bass staves. Treble staff has a fermata and the marking *Allegro con brio.*. Bass staff has a fermata and the marking *poco rit.*

System 6: Treble and Bass staves. Treble staff has a fermata and the marking *Allegro con brio.*. Bass staff has a fermata and the marking *poco rit.*

System 7: Treble and Bass staves. Treble staff has a fermata and the marking *f*. Bass staff has a fermata and the marking *f*.

System 8: Treble and Bass staves. Treble staff has a fermata and the marking *f*. Bass staff has a fermata and the marking *f*.

Handwritten musical score on 16 staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a single system, with staves grouped in pairs. The notation includes treble and bass clefs, key signatures (primarily one sharp and one flat), and various note values (quarter, eighth, and sixteenth notes). Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are present. Performance instructions like *dim.* (diminuendo) and *solae* are also included. The score concludes with a double bar line and a final key signature change to one sharp.

Handwritten musical score for piano, consisting of 12 systems of staves. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- mp* (mezzo-piano)
- dim.* (diminuendo)
- poco animato.* (a little more animated)
- poco rit.* (a little ritardando)
- poco cresc.* (a little crescendo)
- poco poss.* (a little fortissimo)
- poco sost.* (a little sostenuto)

The score features complex melodic lines, often with slurs and ties, and a rich harmonic accompaniment. The final system concludes with a double bar line and a key signature change to one flat (F).

Allegro deciso
f *Appassionato*

Allegro deciso
f *Appassionato*

p *mf* *dim.* *poco cal.* *mf* *Sonore*

p *mf* *dim.* *poco cal.* *mf* *Sonore*

simile

Allegro deciso *f* *Appassionato*

Allegro deciso *f* *Appassionato*

This is a handwritten musical score, likely for a piano and violin duo. The score is organized into systems, each consisting of a piano (piano) staff and a violin staff. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *pp* (pianissimo). There are also markings for *meno f* (meno forte) and *ppizz* (pizzicato). The score is written in ink on aged paper, with some visible wear and tear. The handwriting is clear and legible, typical of a professional composer's manuscript.

Handwritten musical score for piano and violin, featuring multiple systems of staves with notes, rests, and dynamic markings.

Handwritten musical score for "Lied des Kindes" by Johannes Brahms, Op. 109. The score is written on ten staves, showing the first system with treble and bass clefs, and subsequent systems with various musical notations including triplets, dynamics (p, pp, f, cresc., sf), and tempo markings ("Tempo des Anfangs", "Andante maestoso"). The manuscript is on aged paper with some staining and a large 'X' mark on the left side.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble and Bass clefs. Dynamics: *mf*. Includes slurs and accents.

Staff 2: Treble and Bass clefs. Dynamics: *mf*. Includes slurs and accents.

Staff 3: Treble and Bass clefs. Dynamics: *f*. Includes slurs and accents.

Staff 4: Treble and Bass clefs. Dynamics: *f*. Includes slurs and accents.

Staff 5: Treble and Bass clefs. Dynamics: *ff*. Includes slurs and accents.

Staff 6: Treble and Bass clefs. Dynamics: *pp*. Includes slurs and accents.

Staff 7: Treble and Bass clefs. Dynamics: *pp*. Includes slurs and accents.

Staff 8: Treble and Bass clefs. Dynamics: *pp*. Includes slurs and accents.

Staff 9: Treble and Bass clefs. Dynamics: *pp*. Includes slurs and accents.

Staff 10: Treble and Bass clefs. Dynamics: *pp*. Includes slurs and accents.

Performance Instructions: *mf*, *f*, *ff*, *pp*, *loc.*, *lim.*, *mp*.

marcato

Poco animato.

mp

p

cl.

tr.

ppp cresc.

mp

non legato

non legato

dim.

mp

ppp f

ppp f

Cello Solo

This is a handwritten musical score for piano and strings, consisting of 10 systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system of staves, with the piano part on the left and the string part on the right. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several dynamic markings: *smile* (first system), *mf* (second system), *poco a poco cresc.* (third system), *poco a poco cresc.* (fourth system), *ritard.* (fifth system), and *3/4o slentando* (sixth system). The score is written in a single system of staves, with the piano part on the left and the string part on the right. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system of staves, with the piano part on the left and the string part on the right. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several dynamic markings: *smile* (first system), *mf* (second system), *poco a poco cresc.* (third system), *poco a poco cresc.* (fourth system), *ritard.* (fifth system), and *3/4o slentando* (sixth system).

[illegible]

Handwritten musical score on 16 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a single system, with staves grouped in pairs. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures of music, with some measures marked with a '3' indicating a triplet. Dynamics include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ppmf* (pianissimo molto forte). Performance instructions include *cresc. e string.* (crescendo and strings), *stentato* (staccato), *Appassionato*, *Animato*, *Nim.* (nimble), *loco*, and *poco più f* (poco più forte). The score is written in a single system, with staves grouped in pairs. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures of music, with some measures marked with a '3' indicating a triplet. Dynamics include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ppmf* (pianissimo molto forte). Performance instructions include *cresc. e string.* (crescendo and strings), *stentato* (staccato), *Appassionato*, *Animato*, *Nim.* (nimble), *loco*, and *poco più f* (poco più forte).

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten systems of staves, each consisting of a treble and bass staff joined by a brace. The music is in 4/4 time, indicated by a 'C' time signature with a '4' below it. The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the treble staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'f' (forte) and 'ff' (fortissimo). The handwriting is in ink on aged paper. The title 'The Rose Tree' is written at the top right of the page.

Handwritten musical score on 16 staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. Dynamics like *stentato*, *mp*, and *pp* are written throughout. Performance instructions include *Poco Marcato*, *loco*, and *Viol. Solo*. The score is written in ink on aged paper.

This is a handwritten musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical elements such as notes, rests, and dynamic markings. Key markings include "ff" (fortissimo), "poco sost." (poco sostenuto), and "sempre legato". The notation is dense and expressive, with many slurs and ties indicating a continuous flow of music. The handwriting is fluid and characteristic of a composer's draft. The score is written on a single page, with the music spanning across the staves. The overall style is that of a personal manuscript, capturing the composer's initial ideas and revisions.

Allegro moderato e grazioso.

II Gavotte.

This is a handwritten musical score for a piece titled "II Gavotte." The tempo is marked "Allegro moderato e grazioso." The score is written on 16 staves, organized into four systems of four staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), and *solu* (solo). The score shows a variety of musical textures, from simple melodic lines to more complex chordal passages and arpeggiated figures. The handwriting is clear and legible, typical of a composer's fair copy.

Handwritten musical score for a piano piece, page 18. The score consists of eight systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The third system has a treble and bass staff. The fourth system has a grand staff. The fifth system has a treble and bass staff. The sixth system has a grand staff. The seventh system has a treble and bass staff. The eighth system has a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key signatures change throughout the piece, starting with three sharps and ending with three flats. Performance instructions like "poco cresc.", "poco cal.", and "arco" are present.

Dynamic markings: *mf*, *mf*, *simile*, *doles*, *mp*, *pizz*, *p*, *poco cresc.*, *arco*, *poco cal.*, *poco cresc.*, *poco cal.*

Section markers: *B*, *calando*

Handwritten musical score on 16 staves, organized into four systems of four staves each. The notation includes treble and bass clefs, key signatures (primarily B-flat major and D minor), and various musical notations such as notes, rests, and slurs. Performance instructions are written in Italian throughout the score.

Key performance instructions include:

- poco f dolcissimo* (first system, first staff)
- poco più f* (second system, first staff)
- poco cal.* (third system, second staff)
- poco cal.* (third system, third staff)
- espr.* (fourth system, first staff)
- mp* (fourth system, first staff)
- mp aspir.* (fourth system, second staff)
- legato* (fifth system, second staff)
- poco f* (fifth system, fifth staff)
- Dim.* (sixth system, second staff)
- mp* (sixth system, second staff)
- espr.* (seventh system, fifth staff)
- mp* (seventh system, fifth staff)

Handwritten musical score for a string quartet, page 20. The score is written on ten staves, with the first two staves of each system representing a pair of instruments. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'dolce' with a fermata, 'pesante', 'pizz', 'simile', 'poco sost.', 'Arco', and 'meno p'. The piece concludes with a double bar line and repeat dots.

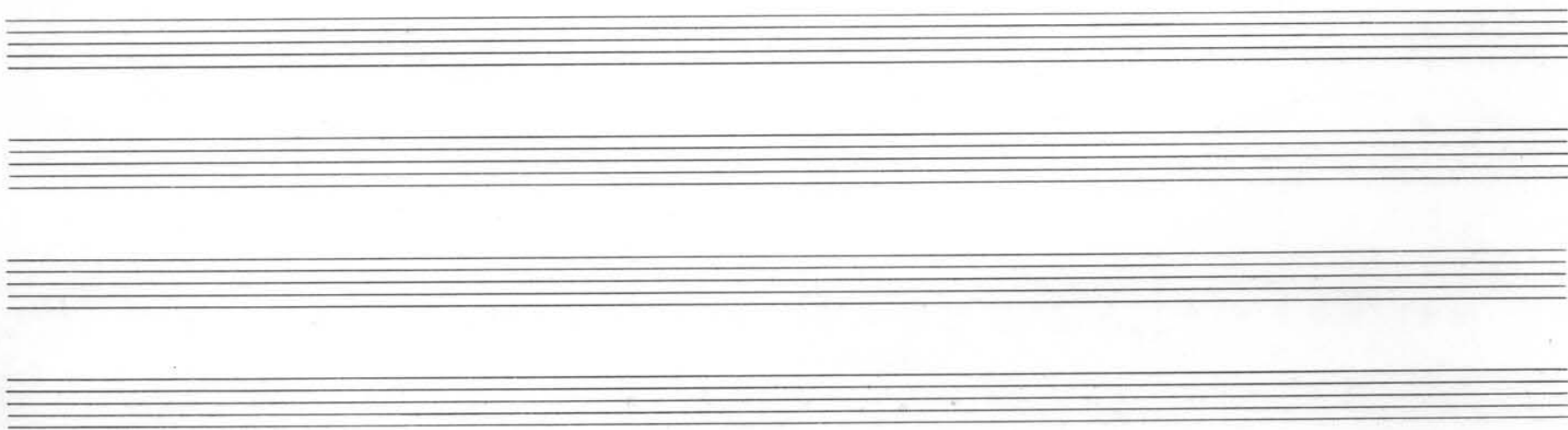
Key signature: D major (two sharps).

Dynamic markings and annotations:

- p* (piano)
- mp* (mezzo-piano)
- pesante* (heavy)
- pizz* (pizzicato)
- simile* (similar)
- poco sost.* (poco sostenuto)
- Arco* (arco)
- meno p* (meno piano)

The score concludes with a double bar line and repeat dots.

This is a handwritten musical score on 16 staves, organized into four systems of four staves each. The notation includes treble and bass clefs, key signatures (primarily B-flat and E major), and various musical symbols such as notes, rests, and slurs. Dynamics like *pp*, *mp*, *del*, and *rit* are used throughout. Performance instructions such as *rall.*, *a Tempo*, *arco*, and *loco* are also present. The score appears to be a study or a draft for a piece of music.



III.

Andante mesto.

Handwritten musical score for a piano piece, marked *Andante mesto.* and *III.* The score is written for piano and includes various dynamic markings and performance instructions.

The score is organized into 11 systems of staves. The first system is marked *mp* and *pp*. The second system is marked *pp*. The third system is marked *ff* and *pp*. The fourth system is marked *pp* and *mf*. The fifth system is marked *ff* and *mf*. The sixth system is marked *ff* and *mf*. The seventh system is marked *ff* and *mf*. The eighth system is marked *ff* and *mf*. The ninth system is marked *ff* and *mf*. The tenth system is marked *ff* and *mf*. The eleventh system is marked *ff* and *mf*.

Performance instructions include *pesante*, *misterioso*, *sign*, and *signile*. The score also features various musical notations such as triplets, slurs, and dynamic markings like *ff*, *mf*, *pp*, and *mp*.

Handwritten musical score on page 24, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *cresc.*, *usc.*, *mp*, *pp*, *f*, and *ff*. There are also markings for *3* (triplets) and *9/4* (time signature). The score is organized into systems, with some sections marked with *mp* and *pp*. The notation is dense and includes many slurs and beams, suggesting a complex melodic and harmonic structure. The page number 24 is written in the top left corner.

poco cresc.

poco cresc.

mf

ff

Dim.

Dim.

ff

mp

mp

This page contains a handwritten musical score for a piece in G major (one sharp). The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *poco cresc.*, *mf*, *ff*, and *mp*. There are also crescendo and decrescendo hairpins. The key signature changes to E minor (three flats) in the lower half of the page. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Key markings and annotations include:

- cresc.* (crescendo) on the second staff.
- diminu.* (diminuendo) on the second and third staves.
- rit.* (ritardando) on the third staff.
- molto* (molto) on the fourth staff.
- morendo* (morendo) on the fifth staff.
- pizz* (pizzicato) on the fifth staff.
- molto* (molto) on the sixth staff.
- molto* (molto) on the seventh staff.
- molto* (molto) on the eighth staff.
- molto* (molto) on the ninth staff.
- molto* (molto) on the tenth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*.

Handwritten musical score on page 28, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *molto*, *dimin.*, *capo.*, *pp*, and *mar.*. The score is organized into systems, with some systems containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

The score consists of the following systems:

- System 1: Two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music is written in a key signature of two flats.
- System 2: Two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music is written in a key signature of two flats.
- System 3: Two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music is written in a key signature of two flats.
- System 4: Two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music is written in a key signature of two flats.
- System 5: Two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music is written in a key signature of two flats.
- System 6: Two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music is written in a key signature of two flats.
- System 7: Two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music is written in a key signature of two flats.
- System 8: Two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music is written in a key signature of two flats.

This page contains a handwritten musical score, likely for a piano or organ. It is organized into six systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a piano (*p*) marking. The third system features a forte (*f*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a forte (*f*) marking. The sixth system includes a fortissimo (*ff*) marking. The score concludes with a double bar line and a final chord.

Handwritten musical score on page 30, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pesante* (heavy). The key signature is D major (two sharps).

Key features of the notation include:

- Complex rhythmic patterns and phrasing across the staves.
- Use of slurs and ties to indicate melodic lines.
- Dynamic markings: *f* (forte), *mp* (mezzo-piano), and *pesante* (heavy).
- Handwritten annotations and corrections, including some crossed-out notes and markings.
- Staff 9 contains a large, complex chordal structure with many notes.
- Staff 10 shows a continuation of the complex notation, with some notes written in a different style or as corrections.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as "pizz", "del", "arco", "crescendo", and "sostenuto". The score is written in a single system with various musical notations including clefs, key signatures, and dynamic markings.

Handwritten musical score for a piano piece, measures 32-36. The score is in B-flat major (two flats) and 4/4 time. It features a complex texture with multiple staves. The first staff has a melodic line with slurs and accents. The second staff has a bass line with many beamed sixteenth notes. The third and fourth staves are part of a grand staff with chords and arpeggiated figures. The fifth and sixth staves continue the melodic and harmonic development. Dynamics include *ppp*, *pp*, and *f*. Performance markings include *rit.* and *arco*.

IV. Finale.

Handwritten musical score for the "IV. Finale" section, measures 37-40. The tempo is marked *Allegro martellato*. The key signature changes to C major. The score is in 4/4 time. It features a driving, rhythmic texture with many beamed sixteenth and thirty-second notes. The first two staves are a grand staff with a strong melodic line in the right hand and a supporting bass line. The third and fourth staves continue the rhythmic pattern. Dynamics include *f* and *f energico*.

Handwritten musical score on page 33, featuring multiple systems of staves with notes, rests, and performance markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- non legato* (written above a staff in the third system)
- meno f non legato* (written below a staff in the third system)
- meno f* (written below a staff in the third system)
- dim.* (written below a staff in the fourth system)
- mp* (written above a staff in the fifth system)
- pp* (written below a staff in the fifth system)
- cres.* (written below a staff in the sixth system)

Handwritten musical score on page 34, featuring multiple systems of staves with notes, rests, and performance markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings and dynamics are indicated throughout the piece.

Key markings and dynamics include:

- simile* (first system, first staff)
- ff* (third system, second staff)
- mp* (fifth system, first staff)
- mp* (sixth system, first staff)
- pp* (seventh system, first staff)
- pp* (eighth system, first staff)
- ritard.* (eighth system, first staff)
- pp* (eighth system, second staff)
- pp molto espress.* (ninth system, first staff)
- pp* (ninth system, second staff)
- pp* (ninth system, third staff)
- pp* (ninth system, fourth staff)
- pp* (ninth system, fifth staff)
- pp* (ninth system, sixth staff)
- pp* (ninth system, seventh staff)
- pp* (ninth system, eighth staff)
- pp* (ninth system, ninth staff)
- pp* (ninth system, tenth staff)
- pp* (ninth system, eleventh staff)
- pp* (ninth system, twelfth staff)
- pp* (ninth system, thirteenth staff)
- pp* (ninth system, fourteenth staff)
- pp* (ninth system, fifteenth staff)
- pp* (ninth system, sixteenth staff)
- pp* (ninth system, seventeenth staff)
- pp* (ninth system, eighteenth staff)
- pp* (ninth system, nineteenth staff)
- pp* (ninth system, twentieth staff)
- pp* (ninth system, twenty-first staff)
- pp* (ninth system, twenty-second staff)
- pp* (ninth system, twenty-third staff)
- pp* (ninth system, twenty-fourth staff)
- pp* (ninth system, twenty-fifth staff)
- pp* (ninth system, twenty-sixth staff)
- pp* (ninth system, twenty-seventh staff)
- pp* (ninth system, twenty-eighth staff)
- pp* (ninth system, twenty-ninth staff)
- pp* (ninth system, thirtieth staff)
- pp* (ninth system, thirty-first staff)
- pp* (ninth system, thirty-second staff)
- pp* (ninth system, thirty-third staff)
- pp* (ninth system, thirty-fourth staff)
- pp* (ninth system, thirty-fifth staff)
- pp* (ninth system, thirty-sixth staff)
- pp* (ninth system, thirty-seventh staff)
- pp* (ninth system, thirty-eighth staff)
- pp* (ninth system, thirty-ninth staff)
- pp* (ninth system, fortieth staff)
- pp* (ninth system, forty-first staff)
- pp* (ninth system, forty-second staff)
- pp* (ninth system, forty-third staff)
- pp* (ninth system, forty-fourth staff)
- pp* (ninth system, forty-fifth staff)
- pp* (ninth system, forty-sixth staff)
- pp* (ninth system, forty-seventh staff)
- pp* (ninth system, forty-eighth staff)
- pp* (ninth system, forty-ninth staff)
- pp* (ninth system, fiftieth staff)
- pp* (ninth system, fifty-first staff)
- pp* (ninth system, fifty-second staff)
- pp* (ninth system, fifty-third staff)
- pp* (ninth system, fifty-fourth staff)
- pp* (ninth system, fifty-fifth staff)
- pp* (ninth system, fifty-sixth staff)
- pp* (ninth system, fifty-seventh staff)
- pp* (ninth system, fifty-eighth staff)
- pp* (ninth system, fifty-ninth staff)
- pp* (ninth system, sixtieth staff)
- pp* (ninth system, sixty-first staff)
- pp* (ninth system, sixty-second staff)
- pp* (ninth system, sixty-third staff)
- pp* (ninth system, sixty-fourth staff)
- pp* (ninth system, sixty-fifth staff)
- pp* (ninth system, sixty-sixth staff)
- pp* (ninth system, sixty-seventh staff)
- pp* (ninth system, sixty-eighth staff)
- pp* (ninth system, sixty-ninth staff)
- pp* (ninth system, seventieth staff)
- pp* (ninth system, seventy-first staff)
- pp* (ninth system, seventy-second staff)
- pp* (ninth system, seventy-third staff)
- pp* (ninth system, seventy-fourth staff)
- pp* (ninth system, seventy-fifth staff)
- pp* (ninth system, seventy-sixth staff)
- pp* (ninth system, seventy-seventh staff)
- pp* (ninth system, seventy-eighth staff)
- pp* (ninth system, seventy-ninth staff)
- pp* (ninth system, eightieth staff)
- pp* (ninth system, eighty-first staff)
- pp* (ninth system, eighty-second staff)
- pp* (ninth system, eighty-third staff)
- pp* (ninth system, eighty-fourth staff)
- pp* (ninth system, eighty-fifth staff)
- pp* (ninth system, eighty-sixth staff)
- pp* (ninth system, eighty-seventh staff)
- pp* (ninth system, eighty-eighth staff)
- pp* (ninth system, eighty-ninth staff)
- pp* (ninth system, ninetieth staff)
- pp* (ninth system, ninety-first staff)
- pp* (ninth system, ninety-second staff)
- pp* (ninth system, ninety-third staff)
- pp* (ninth system, ninety-fourth staff)
- pp* (ninth system, ninety-fifth staff)
- pp* (ninth system, ninety-sixth staff)
- pp* (ninth system, ninety-seventh staff)
- pp* (ninth system, ninety-eighth staff)
- pp* (ninth system, ninety-ninth staff)
- pp* (ninth system, one hundred staff)

Handwritten musical score for piano and orchestra, page 35. The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves.

System 1: Treble clef staff with notes and rests. Dynamics: *piu f* and *dim.*

System 2: Bass clef staff with chords and notes. Dynamics: *pp* and *cresc.*

System 3: Treble clef staff with notes. Dynamics: *poco cal.* and *mp molto espr.*

System 4: Bass clef staff with chords. Dynamics: *poco cal.*, *Allegretto*, and *loco*.

System 5: Treble clef staff with notes. Dynamics: *poco rit.*

System 6: Bass clef staff with chords. Dynamics: *poco rit.*

System 7: Treble clef staff with notes. Dynamics: *mp espr.* and *poco piu f*.

System 8: Bass clef staff with chords. Dynamics: *mp* and *poco f*.

Handwritten musical score for a string quartet, page 36. The score is written on ten staves, with the first four staves in G major and the last six in D major. It includes various musical notations such as notes, rests, and dynamic markings like *pp*, *poco cal.*, *A Tempo*, *morendo*, *rit.*, *pizz*, *arco*, *poco accel.*, and *mp*. The score is a single system with multiple staves.

This is a handwritten musical score for a multi-instrument ensemble, likely a symphony or concert band. The score is written on ten staves, with the first four staves representing the upper woodwinds and strings, and the last six staves representing the lower woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian, including *sim.* (simile), *mf* (mezzo-forte), *mpo* (mezzo-piano), *non legato*, *cresc.* (crescendo), *meno f* (meno forte), and *simile*. The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure of the score suggests a complex, multi-layered musical composition.

sim.

mf

mpo

mf non legato

cresc.

cresc.

meno f

meno f

non legato

meno f

simile

Handwritten musical score on page 38, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with various key signatures and time signatures. The notation includes eighth notes, sixteenth notes, and chords. Dynamic markings such as *lim.*, *poco f*, and *cresc.* are present. The score is organized into systems, with some systems containing multiple staves. The handwriting is clear and legible.

Key markings and dynamics include:

- lim.* (Lento)
- poco f* (poco forte)
- cresc.* (crescendo)

This image shows a handwritten musical score for guitar and piano. The score is written on ten systems of staves. The top staff of each system is for the guitar, and the bottom staff is for the piano. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include 'mp' (mezzo-piano), 'pizz' (pizzicato), 'vibrato', 'sim' (simile), 'poco cresc' (poco crescendo), 'poco dim' (poco decrescendo), and 'f' (forte). The score is written in a clear, legible hand, and the notation is well-organized.

Handwritten musical score for piano, page 41. The score consists of 12 systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by double bar lines. The first system starts with a treble clef and a key signature of two flats. The second system continues the melody in the treble clef. The third system introduces a bass clef and a key signature change to one flat (B-flat). The fourth system continues the bass line. The fifth system introduces a treble clef and a key signature change to two flats. The sixth system continues the melody in the treble clef. The seventh system introduces a bass clef and a key signature change to one flat. The eighth system continues the bass line. The ninth system introduces a treble clef and a key signature change to two flats. The tenth system continues the melody in the treble clef. The eleventh system introduces a bass clef and a key signature change to one flat. The twelfth system continues the bass line. The score is written in a clear, legible hand with some corrections and erasures visible.

Dynamic markings: *mf*, *f*, *sf*, *p*.

Performance instruction: *sempre martellato*.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for piano and violin, with various performance instructions and musical notations.

Key Performance Instructions:

- pizz* (pizzicato)
- non legato*
- mp* (mezzo-piano)
- Arco* (arco)
- poco cal.* (poco calante)
- stop*
- rall.* (rallentando)
- ppp* (pianissimo)
- a tempo*
- sost.* (sostenuto)
- Molto vivace.*
- mf* (mezzo-forte)

Musical Notations:

- Handwritten notes and rests for both piano and violin parts.
- Handwritten accidentals (sharps, flats, naturals).
- Handwritten dynamics (p, mp, mf, ppp, f).
- Handwritten tempo markings (poco cal., a tempo, Molto vivace).
- Handwritten articulation marks (accents, slurs).

Handwritten musical score for piano, consisting of eight systems of staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *poco rall.* (poco rallentando), and *molto esp. pp* (molto espressivo pianissimo). There are also markings like *dim.* (diminuendo) and *Q* (crescendo). The score is written in a cursive, handwritten style.

Handwritten musical score for piano and orchestra. The score is written on multiple systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mor.* (more)
- Assai Presto* (Very Fast)
- pp* (pianissimo)
- crex.* (crescendo)
- ff* (fortissimo)
- sost.* (sostenuto)

The score concludes with a double bar line and the tempo marking *19/2 42*.