

SIX  
SONATAS  
FOR TWO  
VIOLINS

*with a Through Bass for the*  
HARPSICORD or VIOLONCELLO

Compos'd By  
Sig.<sup>r</sup> GIO. BATISTA LAMPUGNANI.  
Opera Prima.

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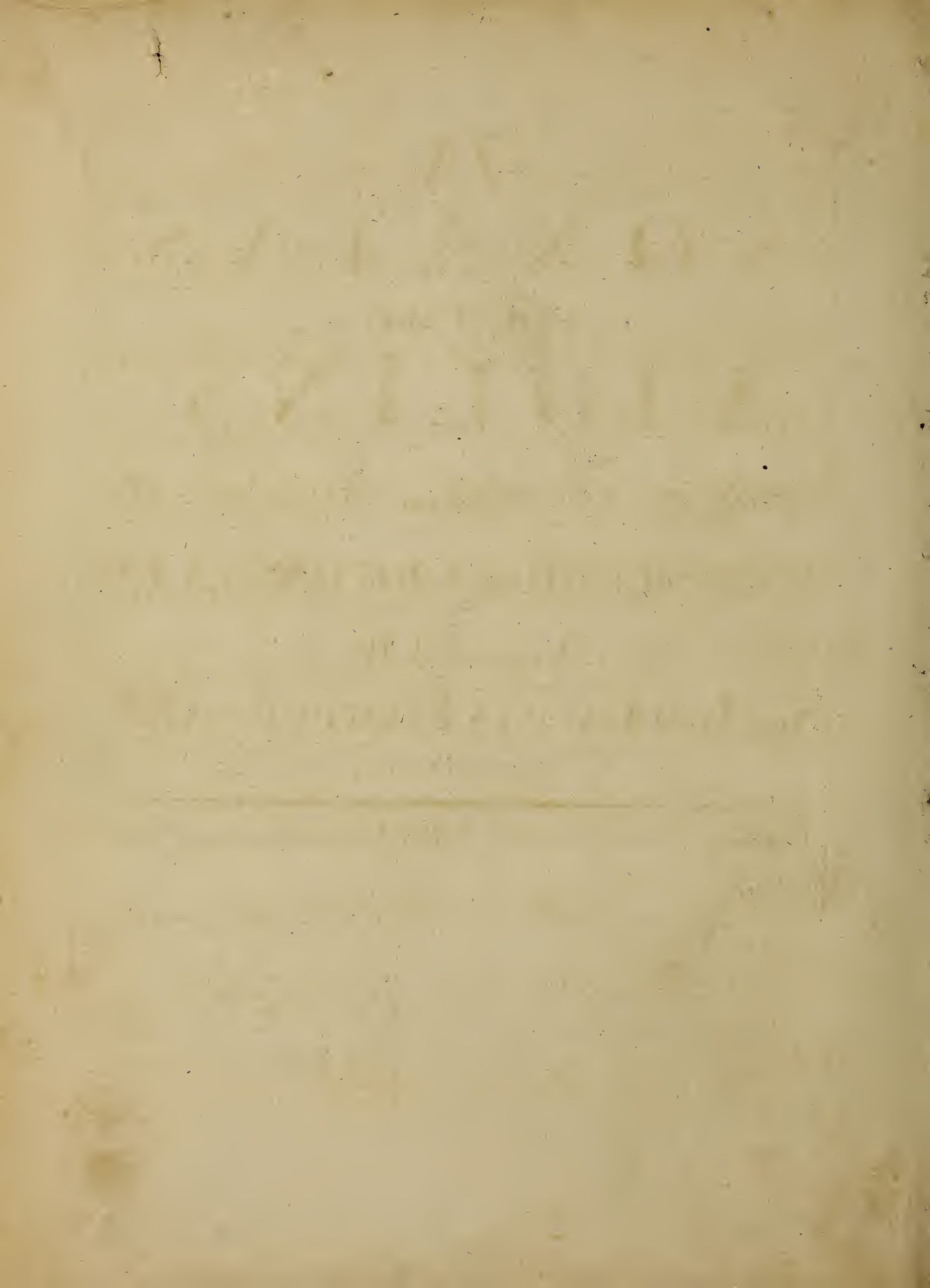
Of whom may be had Just Publish'd

Sonatas for 2 Violins and a Bass.

Angelo Morigi's Sonatas  
Porpora's Sonatas, Opera 2<sup>da</sup>  
Solniz Sonatas  
St. Martini's 12 Sonatas, Opera 3<sup>za</sup>  
Brioschi's Sonatas  
St Martini of Milan's Sonatas  
Handel's Sonatas  
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Cervetto's Sonatas

Sonatas for 2 German Flutes and a Bass.

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St. Martini's 6 Sonatas, Opera 6<sup>ta</sup>  
Bezozzi's 14 Sonatas  
Defelch's 12 Sonatas  
Chinzer's Sonatas  
Locatelli's Sonatas  
Haffe's Sonatas  
Quantz Sonatas, Opera 3<sup>za</sup>





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# VIOLINO PRIMO

## SONATA I

Andante

Allegro

# VIOLINO PRIMO

Allegro

La Variatione

VIOLINO PRIMO

SONATA II *for.*  
Allegro

Largo

# VIOLINO PRIMO

First staff of music, treble clef, key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes, followed by a triplet of eighth notes, and continues with a melodic line ending in a whole note.

Second staff of music, treble clef, key signature of two flats. It features a triplet of eighth notes, followed by a quarter note and a half note, ending with a double bar line.

Third staff of music, treble clef, key signature of two flats, and a 3/8 time signature. It contains a continuous melodic line of eighth notes.

*Allegro*

Fourth staff of music, treble clef, key signature of two flats, and a 3/8 time signature. It continues the melodic line of eighth notes.

Fifth staff of music, treble clef, key signature of two flats, and a 3/8 time signature. It features a melodic line with dynamic markings: *pia*, *for.*, *p<sup>o</sup>*, and *for.*

Sixth staff of music, treble clef, key signature of two flats, and a 3/8 time signature. It includes a repeat sign and dynamic markings: *p<sup>o</sup>*, *for.*, and *p<sup>o</sup>*.

Seventh staff of music, treble clef, key signature of two flats, and a 3/8 time signature. It continues the melodic line with a *for.* dynamic marking.

Eighth staff of music, treble clef, key signature of two flats, and a 3/8 time signature. It features a melodic line with dynamic markings: *p<sup>o</sup>*, *for.*, and *p<sup>o</sup>*.

Ninth staff of music, treble clef, key signature of two flats, and a 3/8 time signature. It continues the melodic line with a *for.* dynamic marking.

Tenth staff of music, treble clef, key signature of two flats, and a 3/8 time signature. It features a melodic line with dynamic markings: *for.*, *p<sup>o</sup>*, *for.*, *p<sup>o</sup>*, and *for.*

Eleventh staff of music, treble clef, key signature of two flats, and a 3/8 time signature. It includes a trill marked with an asterisk and dynamic markings: *p<sup>o</sup>*, *for.*, *p<sup>o</sup>*, and *for.*

Twelfth staff of music, treble clef, key signature of two flats, and a 3/8 time signature. It features a trill marked with *tr* and ends with a double bar line.

Two empty musical staves at the bottom of the page.

# VIOLINO PRIMO

## SONATA III

Andante

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante'. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various ornaments and trills, particularly in the later staves. The piece concludes with a trill (tr) on the final note of the twelfth staff.



# VIOLINO PRIMO

*Largo*

*Allegro*

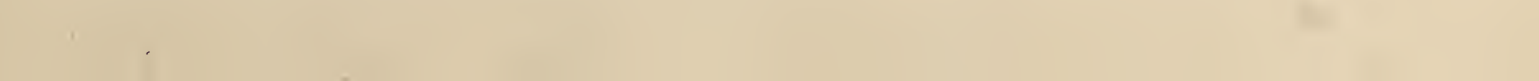
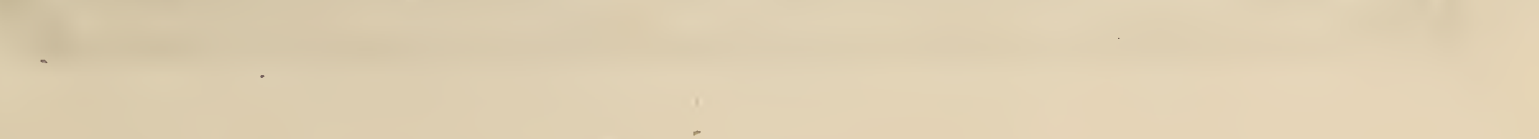
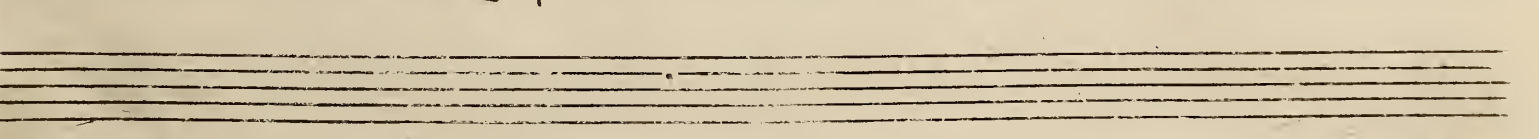
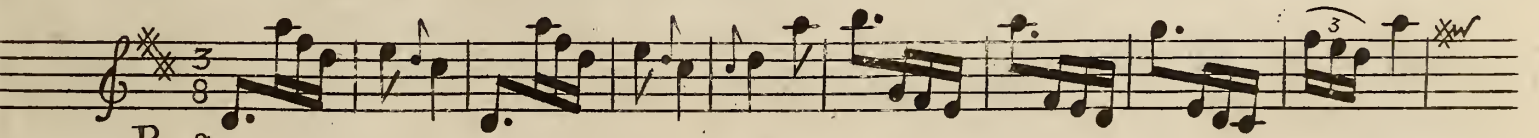
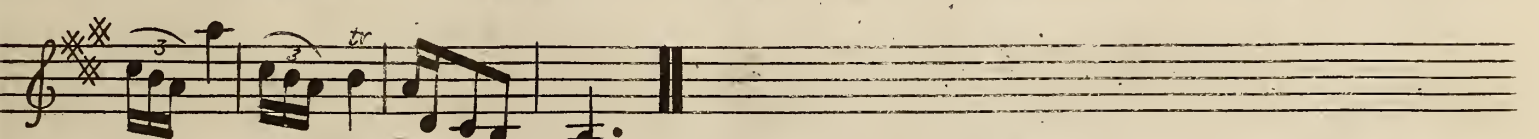
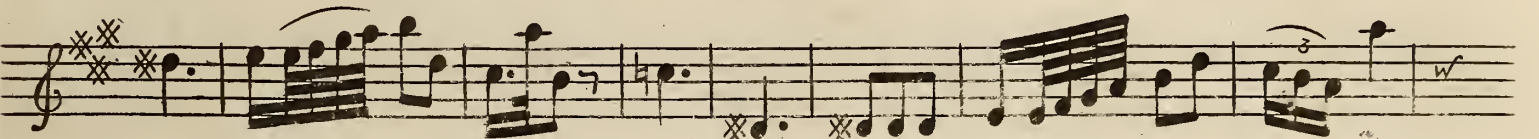
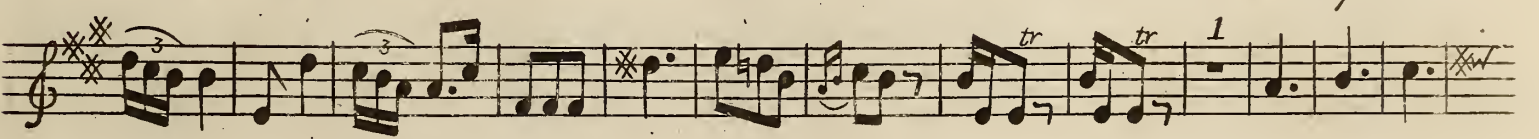
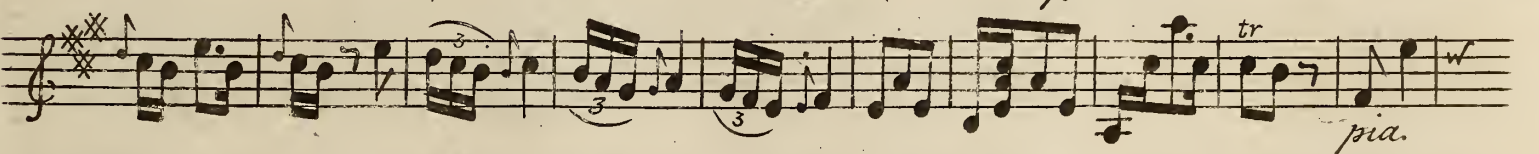
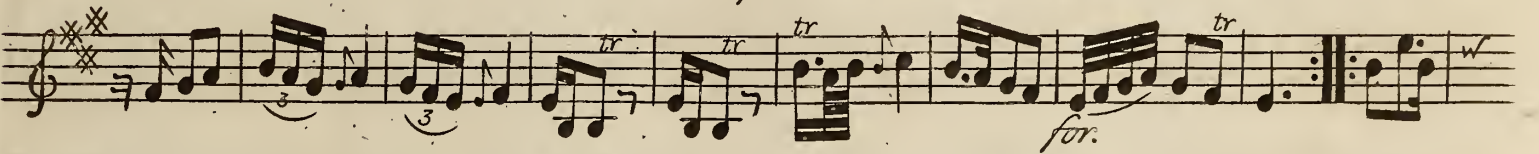
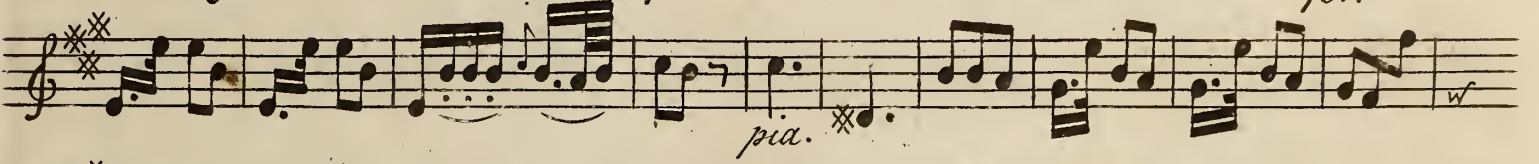
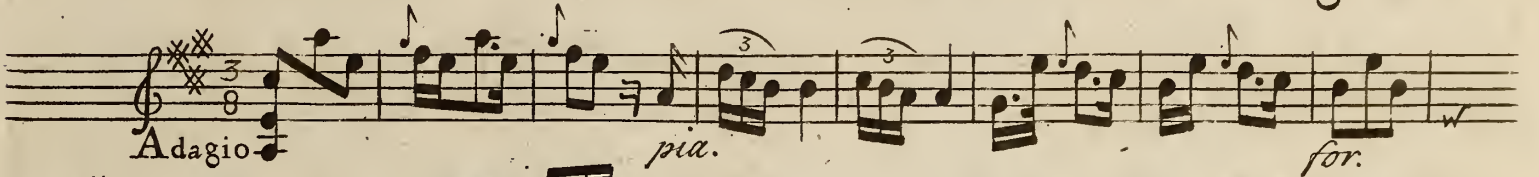
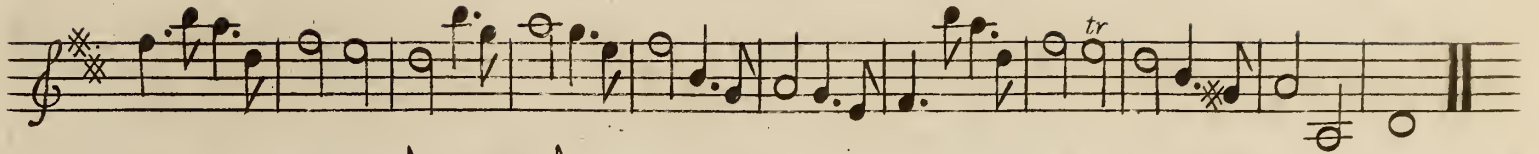
3/8

VIOLINO PRIMO

SONATA IV

Allegro

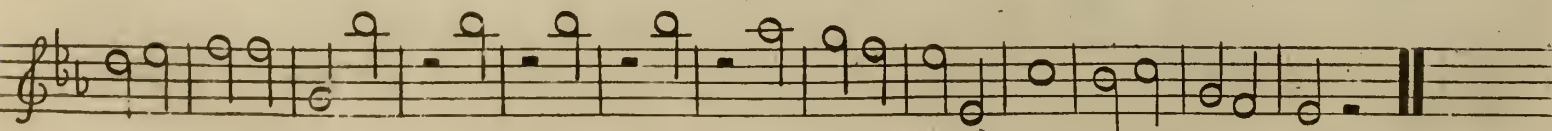
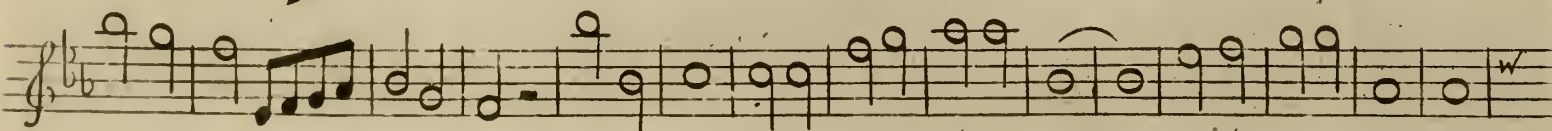
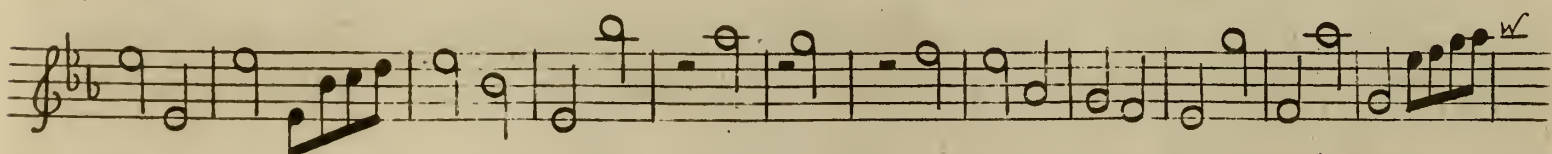
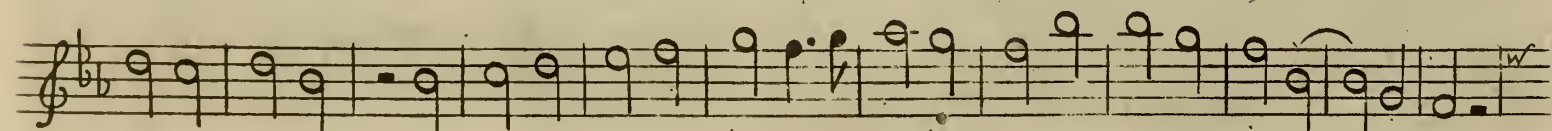
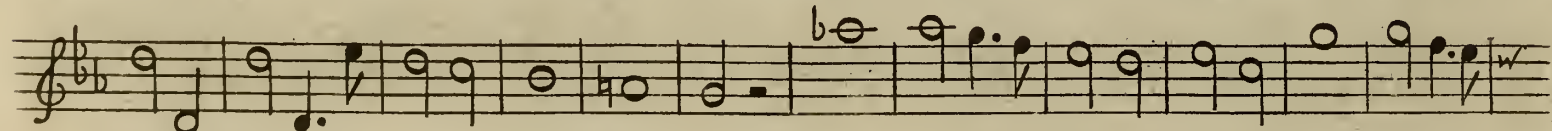
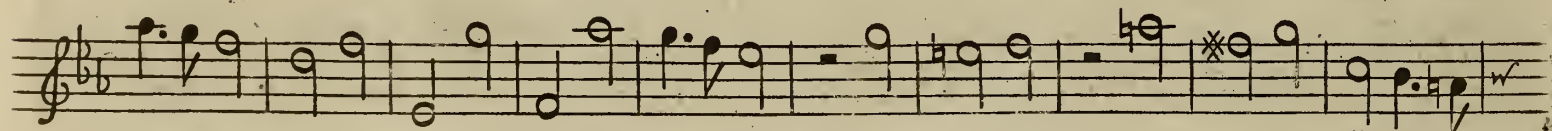
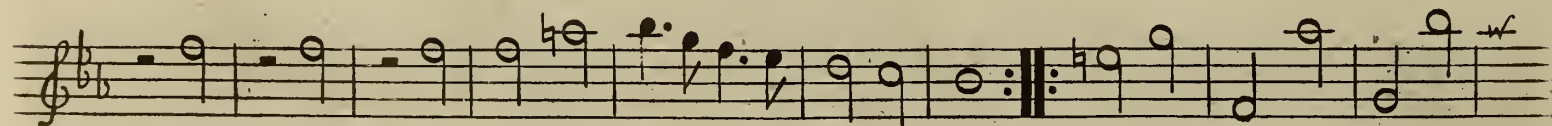
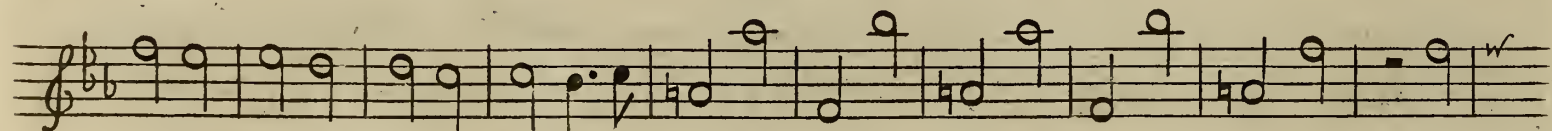
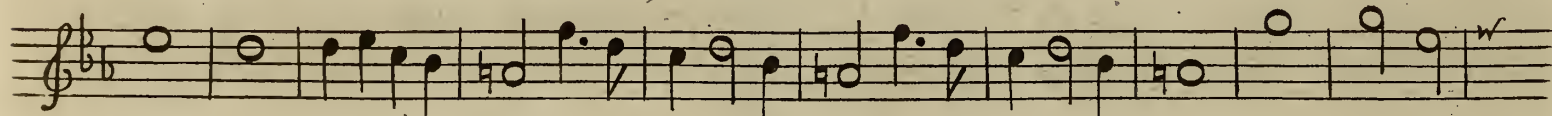
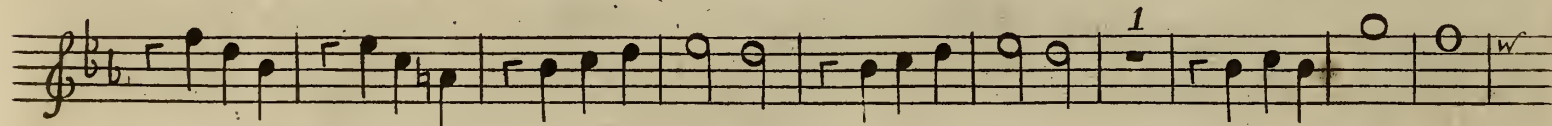
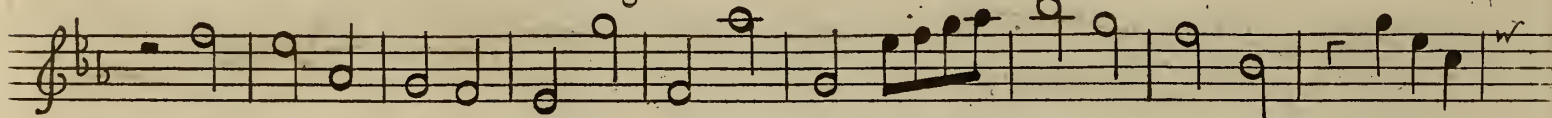
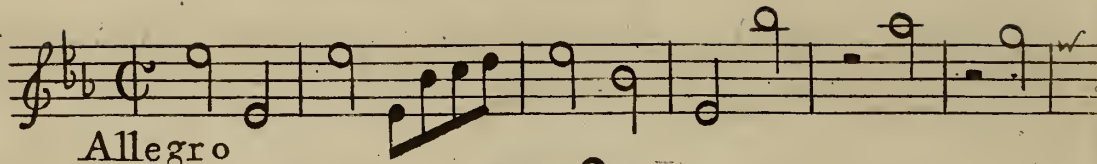
# VIOLINO PRIMO



VIOLINO PRIMO

SONATA V

Allegro



# VIOLINO PRIMO

Largo

The first section of the score is marked 'Largo' and is written in 3/8 time. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a treble clef and a key signature of two flats. The section concludes with a double bar line.

Allegro

The second section of the score is marked 'Allegro' and is written in 2/4 time. It consists of ten staves of music. The key signature remains two flats. The tempo change is indicated by the 'Allegro' marking and the change to 2/4 time. The music is more rhythmic, featuring many eighth and sixteenth notes. There are several instances of slurs and accents. The section concludes with a double bar line.

# VIOLINO PRIMO

## SONATA VI

Allegro

Musical score for the first movement of Sonata VI, marked Allegro. It consists of ten staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent trills (tr) and slurs. The first staff ends with a fermata. The second staff contains a series of sixteenth-note runs. The third staff features a trill followed by a series of eighth notes. The fourth staff has a repeat sign. The fifth staff contains several trills. The sixth staff has a trill followed by eighth notes. The seventh staff has a trill followed by eighth notes. The eighth staff has a trill followed by eighth notes. The ninth staff has a trill followed by eighth notes. The tenth staff ends with a fermata.

Adagio

Musical score for the second movement of Sonata VI, marked Adagio. It consists of one staff of music in G major and 3/8 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by frequent trills (tr) and slurs. The staff ends with a fermata.

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Allegro". The score features a variety of musical techniques, including trills (tr), triplets (3), and slurs. The notation includes eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and dynamic markings such as "w". The music concludes with a double bar line at the end of the 13th staff.





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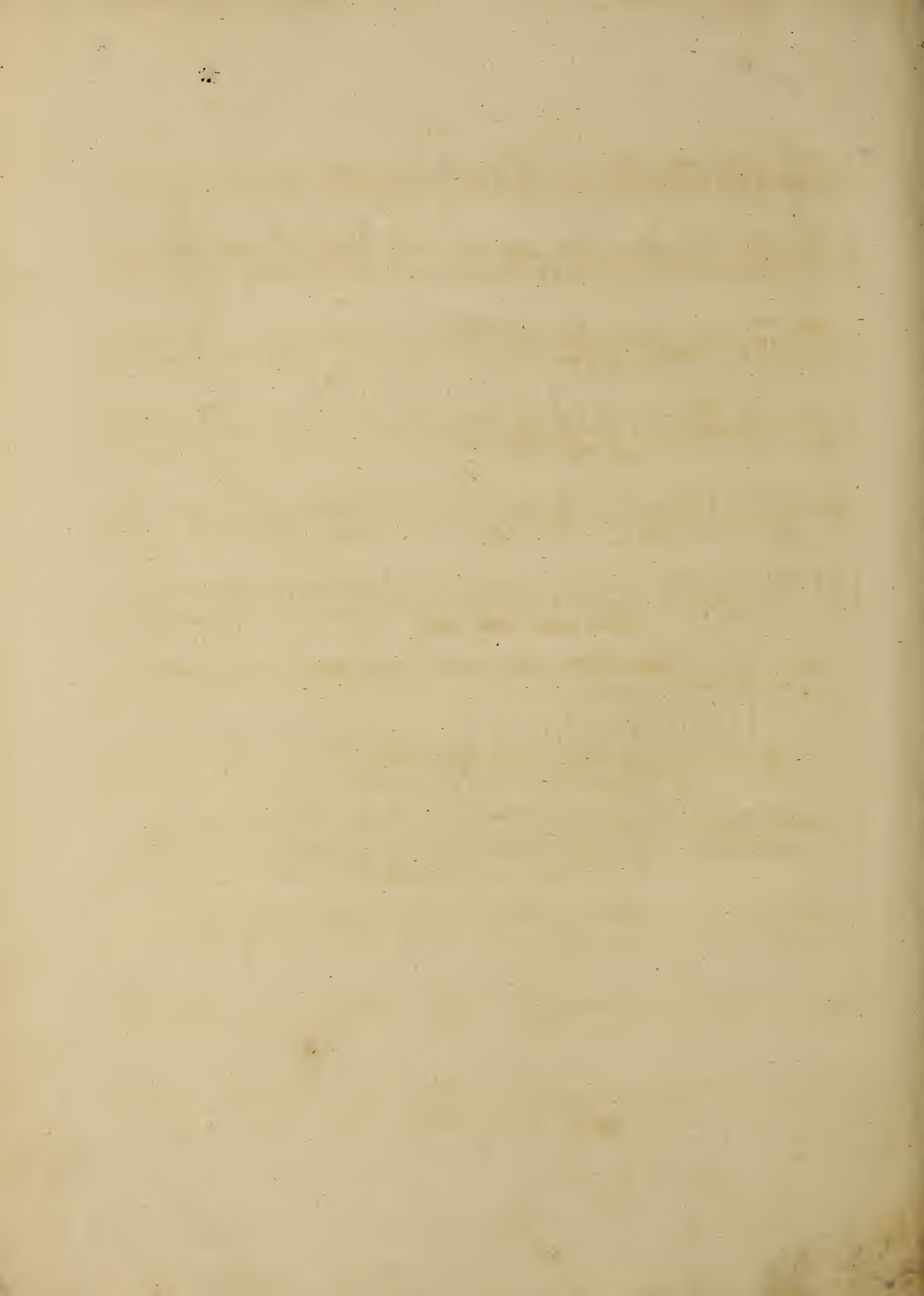
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Hader's Sonatas  
Quantz Sonatas, Opera 2<sup>da</sup>





VIOLINO SECONDO

79  
SONATA I

Andante

Allegro

# VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first six staves feature a complex melodic line with numerous triplets and slurs. The seventh staff is a repeat sign. The eighth staff is marked *Allegro* and features a more rhythmic melody with asterisks above some notes. The final five staves continue the melodic development with various rhythmic patterns and repeat signs.

VIOLINO SECONDO

80

SONATA II

*Allegro*

Pia. for. Pia.

*Largo*

# VIOLINO SECONDO

*Pia.*

*for.*

*Pia.*

*for.*

*Pia.*

*for.*

*Pia.*

*for.*

*Pia.*

*for.*

*Pia.*

*for.*

*Pia.*

*for.*

*Pia.*

*for.*

*for.*

*Pia.*

*for.*

*Pia.*

*for.*

*for.*

*for.*

*Pia.*

*Pia.*

*for.*

*Pia.*

*for.*

VIOLINO SECONDO

SONATA III

*Andante*

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Andante'. The music is characterized by a steady eighth-note accompaniment with frequent triplet patterns. A repeat sign with first and second endings appears in the fourth staff. The score concludes with a final cadence in the eleventh staff.



# VIOLINO SECONDO

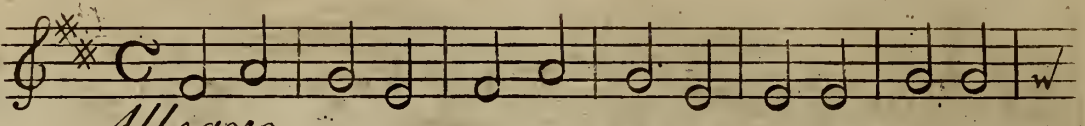
This musical score for Violino Secondo is divided into two distinct sections. The first section, marked *Largo*, begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is indicated by the word *Largo* written in a cursive hand. The music consists of ten staves of notation, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as complex triplets and sixteenth-note runs. Fingerings are indicated by numbers 1 through 5, and some notes are marked with asterisks. The section concludes with a double bar line and repeat dots. The second section, marked *Allegro*, begins with a treble clef, the same key signature, and a 3/8 time signature. The tempo is indicated by the word *Allegro*. This section consists of six staves of notation, characterized by a more rhythmic and driving feel with frequent eighth and sixteenth notes. It also includes fingerings and asterisks, and ends with a double bar line and repeat dots.

VIOLINO SECONDO

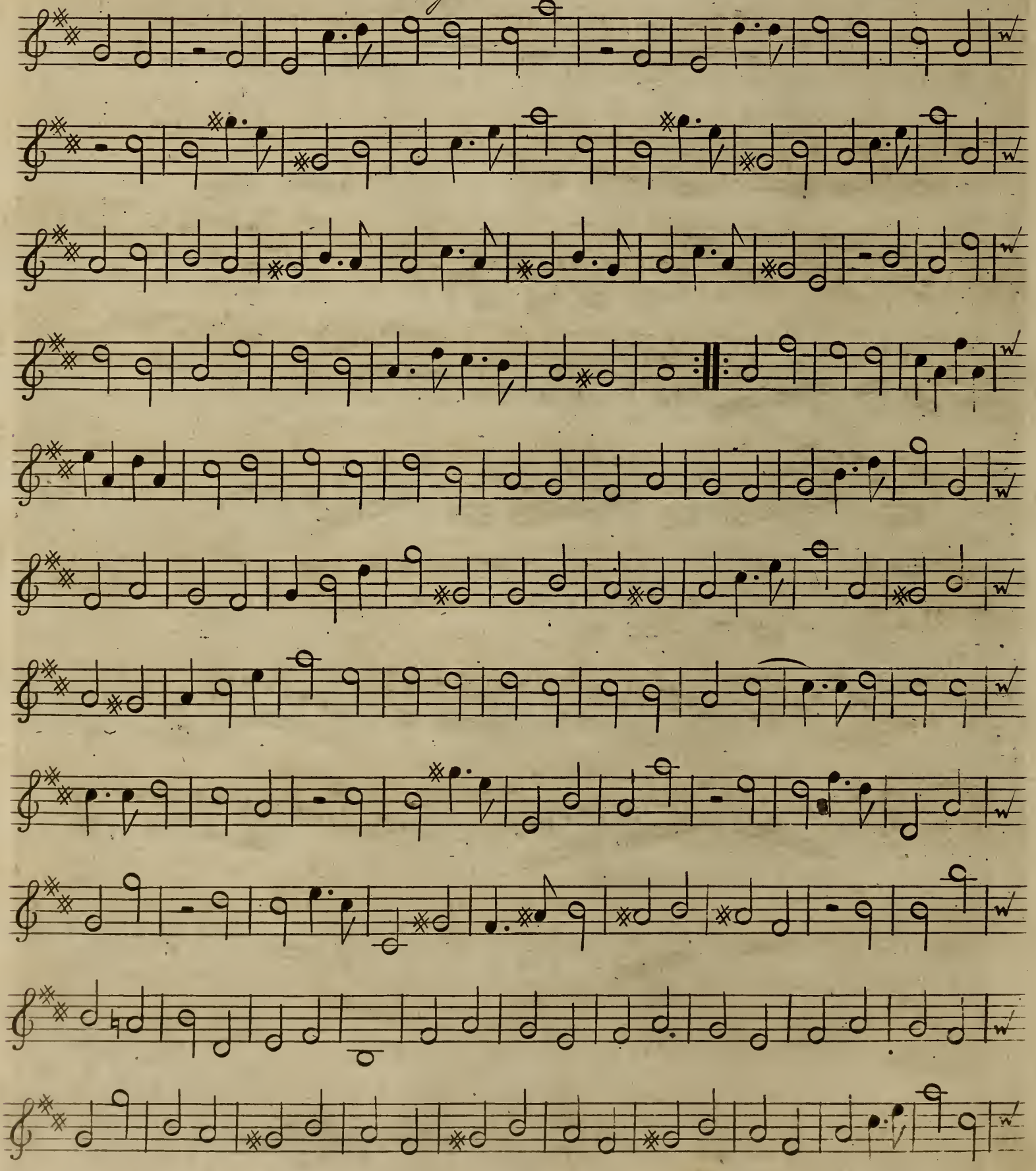
82

SONATA IV

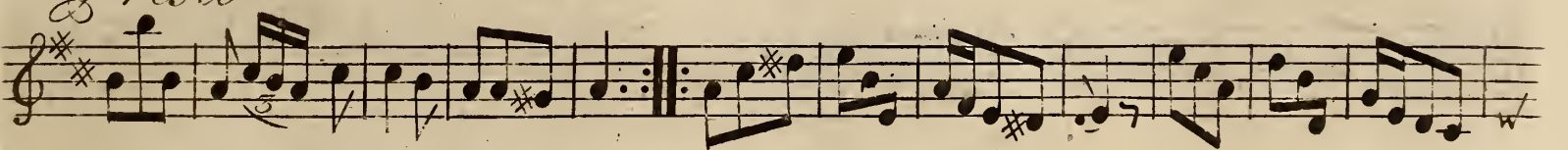
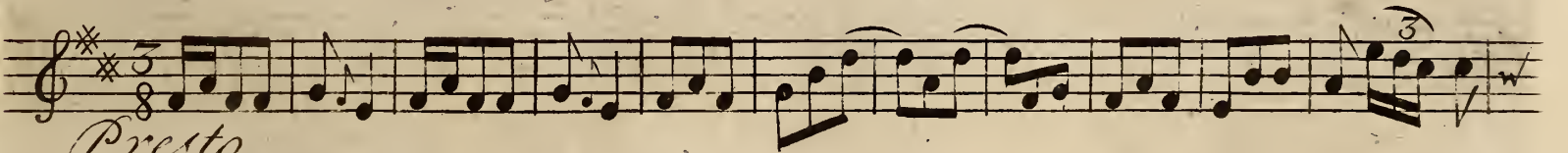
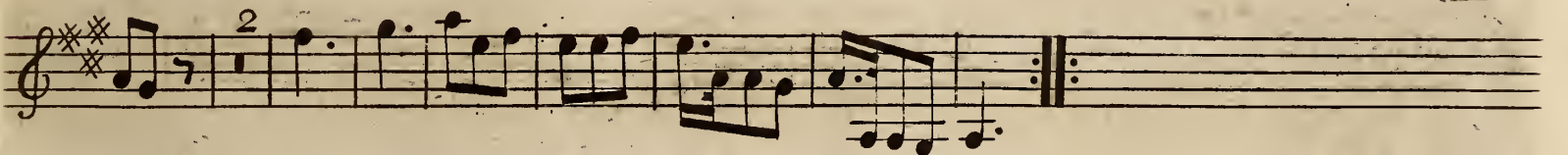
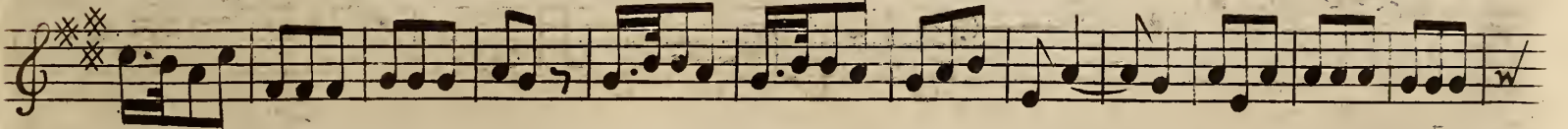
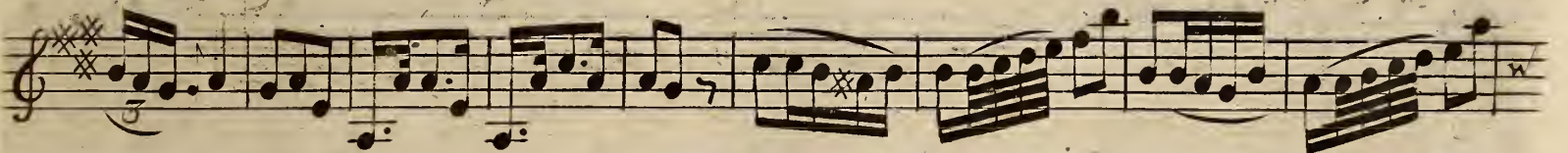
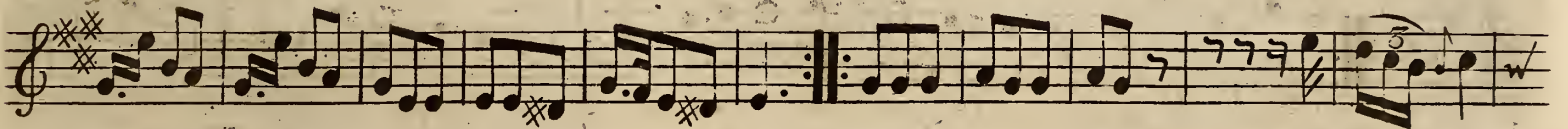
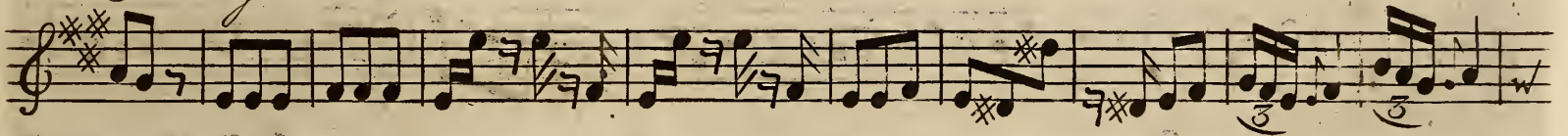
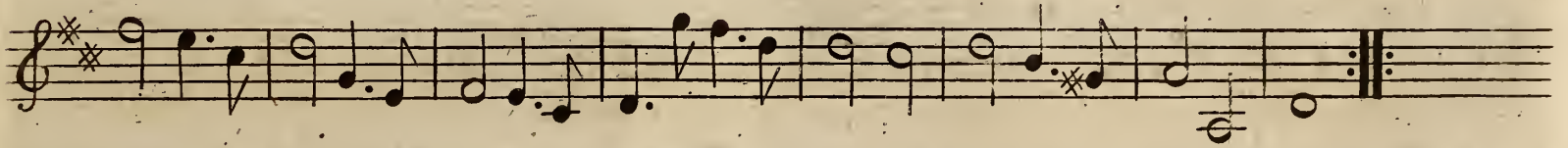
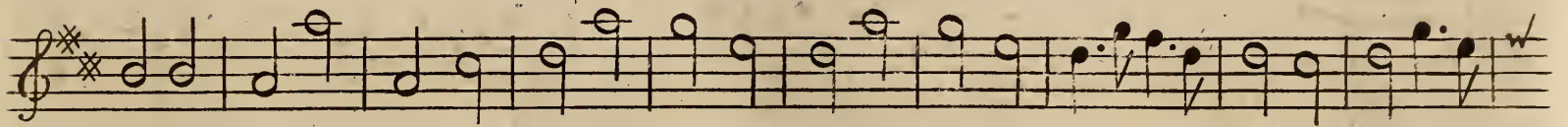
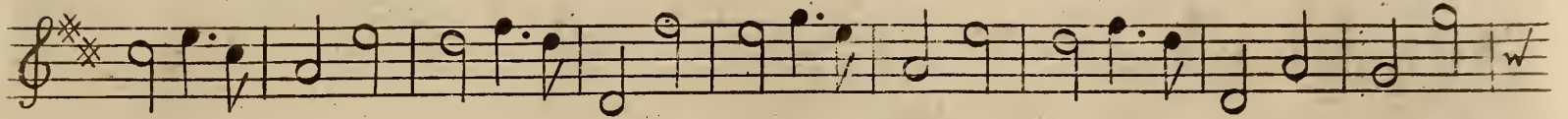
♩ C



*Allegro*



VIOLINO SECONDO



VIOLINO SECONDO

23  
SONATA V

*Allegro*

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff contains the initial melodic phrase. The second staff features a more rhythmic passage with eighth notes. The third and fourth staves continue the melodic development. The fifth staff includes a repeat sign and a first ending. The sixth and seventh staves show a section with some notes marked with an asterisk (\*). The eighth and ninth staves continue the melodic line. The tenth and eleventh staves feature a more active rhythmic pattern. The twelfth staff concludes the page with a double bar line and repeat dots.

# VIOLINO SECONDO

*Largo*

*Allegro*

VIOLINO SECONDO

84  
SONATA VI

*Allegro*

*Adagio*

# VIOLINO SECONDO

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The tempo is marked *Allegro*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features technical markings such as *tr* (trills) and *3* (triplets). The piece concludes with a double bar line.





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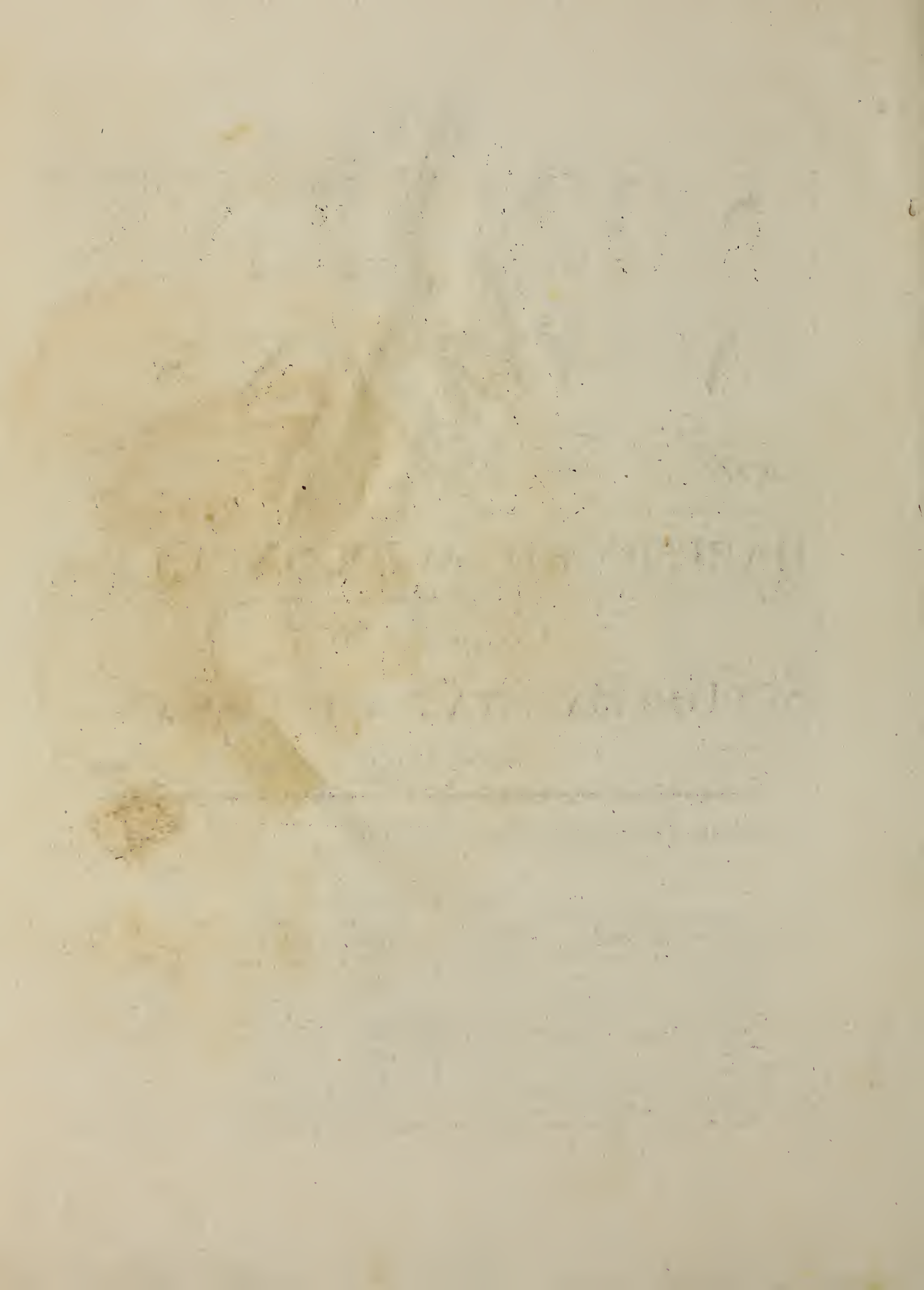
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Defesch's 12 Sonatas  
Chinzer's Sonatas  
Locatelli's Sonatas  
Halle's Sonatas  
Quantz Sonatas, Opera 3<sup>za</sup>



# SONATA I BASSO

This page contains a handwritten musical score for Bassoon, titled "SONATA I BASSO". The score is divided into two main sections: "Andante" and "Allegro".

The "Andante" section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It consists of the first six staves. The music features a mix of eighth and sixteenth notes, with frequent slurs and ties. Fingering is indicated by numbers 1-5 and asterisks (\*). A repeat sign with first and second endings is present at the end of the section.

The "Allegro" section starts on the seventh staff, marked with a 2/4 time signature. It continues through the remaining staves. This section is characterized by more rhythmic activity, including sixteenth-note runs and slurs. Fingering is meticulously noted throughout. A repeat sign with first and second endings appears near the end of the piece.

The score is densely annotated with performance instructions, including slurs, ties, and various fingering suggestions. The handwriting is clear and professional, typical of a composer's or editor's manuscript.

# BASSO

## SONATA II

*Allegro*

*Largo* *Pia.*

*Allegro*

BASSO

SONATA III

This page contains a handwritten musical score for the Bass part of Sonata III. The score is divided into two main sections: *Andante* and *Largo*.

- Andante Section:** This section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings (e.g., 6, 5, 4, 3, 2, 1, #, b). The tempo marking *Andante* is written above the second staff.
- Largo Section:** This section begins with a bass clef, the same key signature of three sharps, and a common time signature (C). It consists of seven staves of music. The tempo marking *Largo* is written above the first staff. The notation features slower rhythmic values and includes fingerings such as 6, 4#, 6, 4#, 6, 6, 5, and #5.

The manuscript shows signs of age, with some ink bleed-through and minor staining. The handwriting is clear and legible.

BASSO

6 6 6 6 6 6 6 6 6 6

*Allegro*

3 6 6 6 6 6 6 6 4# 6 6 5#

# 6 6 7# 6 4 5 6 4 6 5 6

3 6 6 6 6 6 6 6 6 4#

SONATA IV

*Allegro*

7# 7 6 7 6 # 7# 6 # 7#

6 7 5 # 6 4 # 6 4 # 7 6 # 6 7 # 6 7 #

7 6 5 6 7 4# 6 6 7 4 4 4 7 6 5 4 7 6 5

7 6 5 # 7 6 5 6 7 #

7 6 5 # 7 #

7 6 7 # 7

7 6 7 7 6 7 7

5 # 6 4 5 # 6 4 # 7 # 6 7 6 6 5 6 6 # 6

# BASSO

5

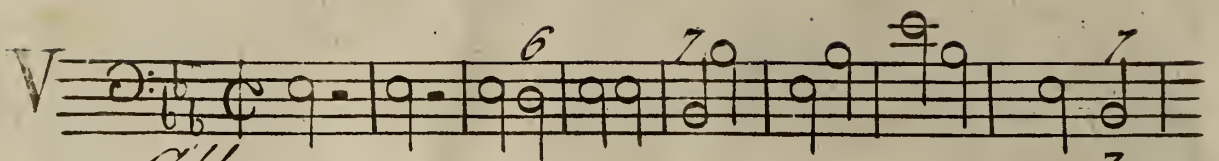
## *Adagio*

## *Presto*

# BASSO

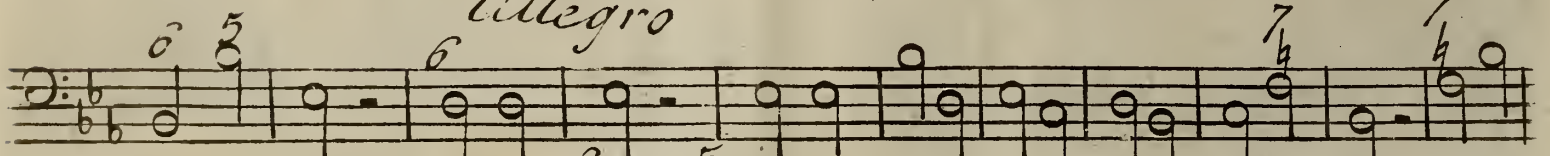
## SONATA V

6 7 9 7

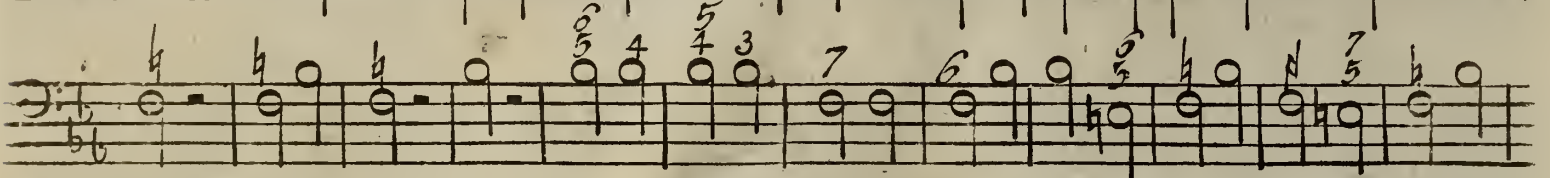


*Allegro*

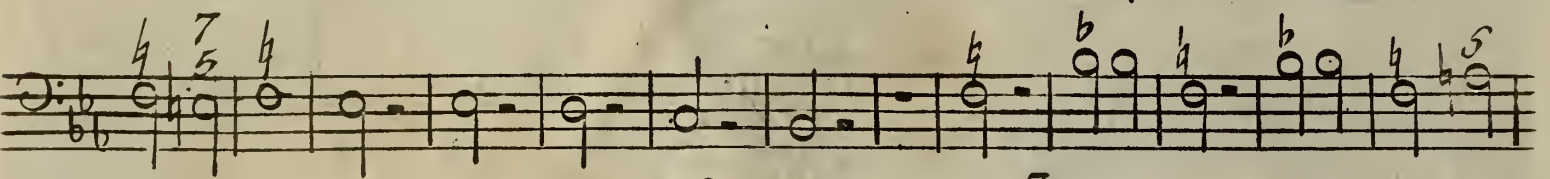
6 5 6



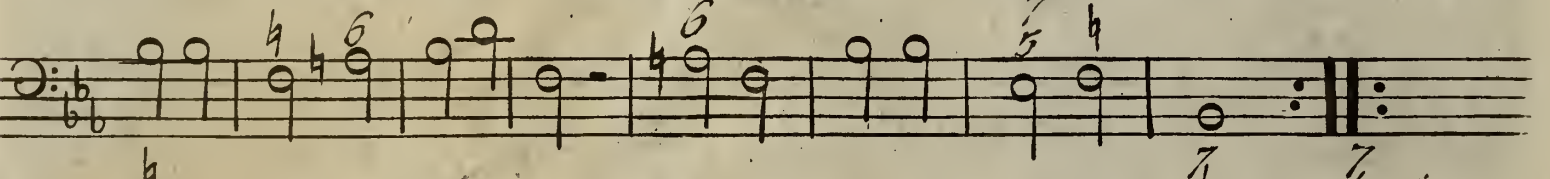
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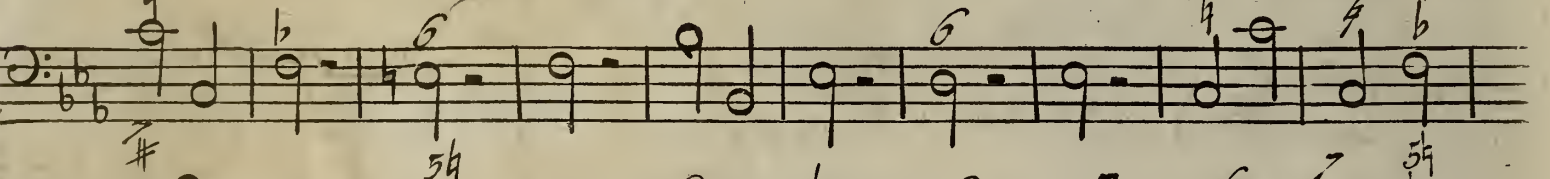
7 5 4 3 2 1 7 6 5 4 3 2 1



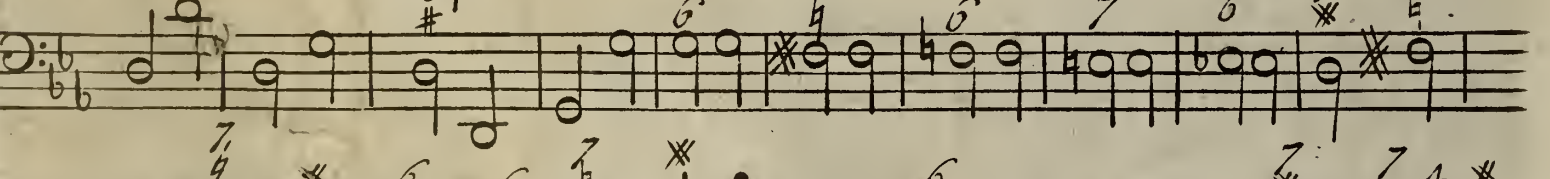
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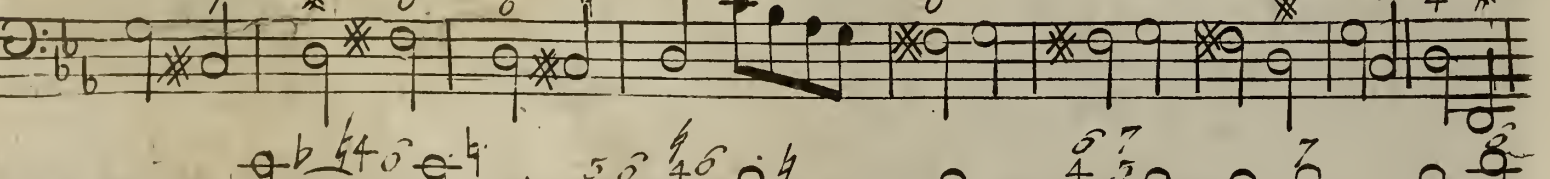
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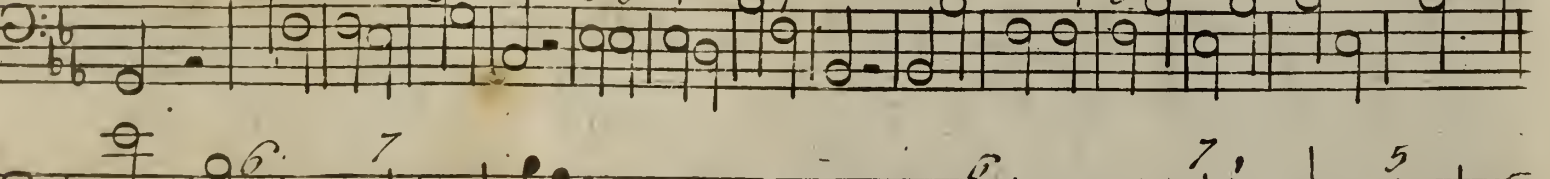
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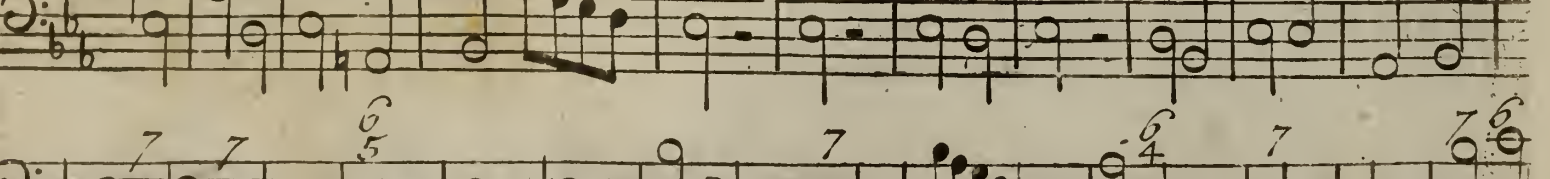
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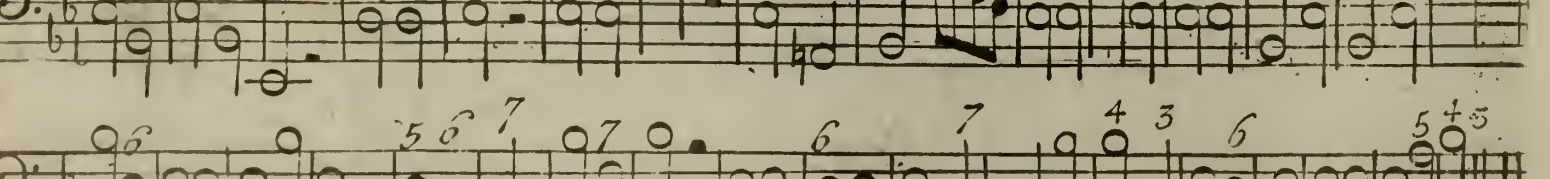
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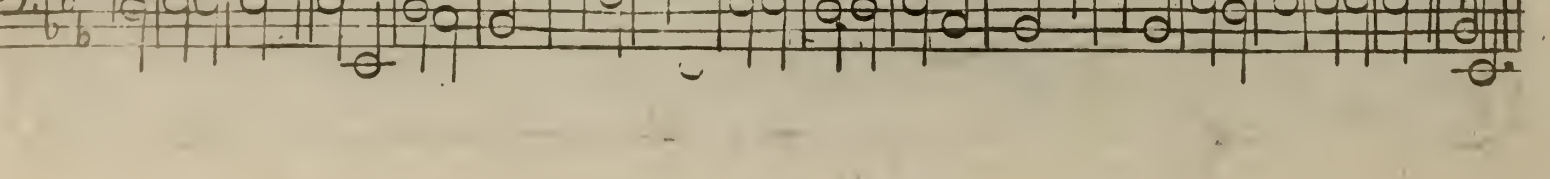
6 5 4 3 2 1 7 6 5 4 3 2 1



6 5 4 3 2 1 7 6 5 4 3 2 1



6 5 4 3 2 1 7 6 5 4 3 2 1





# BASSO

*Largo*

This section consists of ten measures of music in bass clef, 3/8 time, with a key signature of two flats. The tempo is marked 'Largo'. The notation includes various note values, rests, and fingerings. Measure numbers 1 through 10 are written above the notes. There are several accidentals, including flats and naturals, and some notes are marked with an asterisk (\*). The piece concludes with a double bar line and repeat dots.

*Allegro*

This section consists of ten measures of music in bass clef, 2/4 time, with a key signature of two flats. The tempo is marked 'Allegro'. The notation includes various note values, rests, and fingerings. Measure numbers 11 through 20 are written above the notes. There are several accidentals, including flats and naturals, and some notes are marked with an asterisk (\*). The piece concludes with a double bar line and repeat dots.

SONATA VI

*Allegro*

*Adagio*

*Allegro*