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a. Gretchaninow

Trio


Piano Violon Violoncelle

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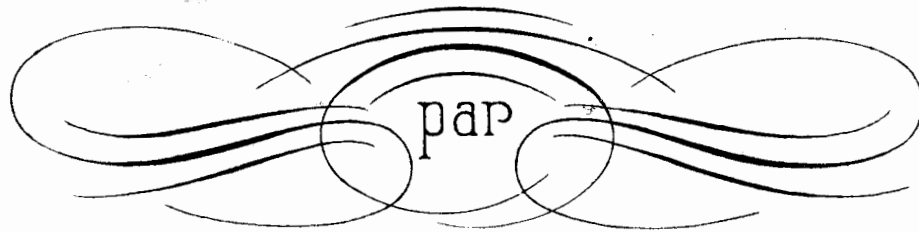
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DÉDIÉ À MONSIEUR SERGE TANÉIÉW



TRIO

pour Violon, Violoncelle et Pianoforte



A. GRETCHANINOW

OP. 38.

Prix : M. 15. — no.

PROPRIÉTÉ DE L'ÉDITEUR

A. GUTHEIL • MOSCOU

(S. et N. KOUSSEWITZKY)

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POUR LA FRANCE ET SES COLONIES: **MUSIQUE RUSSE**, PARIS, 3, RUE DE MOSCOU
POUR L'ANGLETERRE: **THE RUSSIAN MUSIC AGENCY**, LONDON W. 1, 34 PERCY STREET

Klassikerausgabe des Wiener Conservatoriums. Pianofortemusik.

Redigirt und herausgegeben von den Professoren und Lehrern:

Josef Dachs, Anton Door, A. Drill, Julius Epstein, L. Landskron, G. Rabenau, W. Rauch und A. Sturm.

J. S. Bach.

(R. u. h. v. A. Sturm.)

| | | |
|----|--|------|
| 12 | Petits Preludes ou Exercices pour les commençants (12 kleine Präludien für Anfänger) | —70 |
| 6 | Petits Preludes pour les commençants | —40 |
| 15 | Inventionen à 2 voix | 1,10 |
| 6 | Petits fugues et fuguettes | —90 |
| 15 | Inventionen à 3 voix | 1,— |
| 6 | Suites françaises | 1,80 |

L. van Beethoven.

(R. u. h. v. J. Epstein.)

| | | |
|-------|---|------|
| Op. 2 | No. 1. Sonate F moll | —70 |
| " 2 | " 2. " A dur | —90 |
| " 7 | " 3. " C dur | 1,— |
| " 10 | " 1. " C moll | —60 |
| " 10 | " 2. " F dur | —60 |
| " 10 | " 3. " D dur | —90 |
| " 13 | " pathétique C moll | —80 |
| " 14 | " 1. " E dur | —60 |
| " 14 | " 2. " G dur | —70 |
| " 15 | Concert No. 1. C dur | 1,90 |
| " 19 | Concert No. 2. B dur | 1,50 |
| " 22 | Sonate B dur | 1,10 |
| " 26 | " As dur | —80 |
| " 27 | No. 1. " Es dur | —70 |
| " 28 | " 2. " Cismoll | —60 |
| " 27 | " D dur | —90 |
| " 31 | " 1. " G dur | 1,— |
| " 31 | " 2. " D moll | —90 |
| " 31 | " 3. " Es dur | 1,10 |
| " 33 | 6 Bagatellen | —80 |
| " 34 | 6 Variationen über ein Original- Thema in F dur | —70 |
| " 37 | Concert No. 3. C moll | 2,— |
| " 49 | No. 1. Sonate G moll | —40 |
| " 49 | " 2. " G dur | —40 |
| " 51 | " 1. Rondo C dur | —40 |
| " 51 | " 2. " G dur | —50 |
| " 53 | Sonate C dur | 1,20 |
| " 54 | " F dur | —50 |
| " 57 | " appassionata F moll | 1,20 |
| " 58 | Concert No. 4. G dur | 1,90 |
| " 73 | Concert No. 5. Es dur | 2,50 |
| " 78 | Sonate Fis dur | —50 |
| " 79 | " G dur | —50 |
| " 81a | " L'adieu, l'absence et le retour Es dur | —70 |
| " 80 | " Emoll. | —60 |
| " 101 | " A dur. | —70 |
| " 106 | " B dur. | 1,60 |
| " 109 | " E dur. | —80 |
| " 110 | " As dur. | —90 |
| " 111 | " C moll. | —90 |
| " 119 | 11 neue Bagatellen | —70 |
| " 126 | 6 Bagatellen | —80 |
| " 6 | leichte Variationen G dur. Sol majeur | —40 |
| " 32 | Variationen C moll. Do mineur. | —90 |
| " 6 | Variationen über das Duett „Nel cor più non mi sento“ | —40 |
| " 6 | leichte Variationen über ein Schweizerlied | —30 |

Friedrich Chopin.

(R. u. h. v. Anton Door.)

| | | |
|--------|---------------------------------|------|
| Op. 6. | 4 Mazurkas | —40 |
| " 7. | 5 Mazurkas | —40 |
| " 9. | 3 Nocturnos | —60 |
| " 9. | No. 2. Nocturno Es dur, einzeln | —20 |
| " 10. | Etuden. Heft 1. | 1,— |
| " 10. | Etuden. Heft 2. | 1,— |
| " 11. | 1. Concert. Emoll | 1,80 |
| " 12. | Brillante Variationen. B dur | —50 |
| " 13. | Phantasie (Air polonais). A dur | —80 |
| " 14. | Gr. Concerto. Krakowiak. F dur | —90 |
| " 15. | 3 Nocturnos | —50 |
| " 16. | Rondo. Es dur | —70 |
| " 17. | 4 Mazurkas | —50 |
| " 18. | Gr. Walzer. Es dur | —40 |
| " 19. | Bolero. C dur | —50 |
| " 20. | Scherzo. H moll | —60 |
| " 21. | 2. Concert. F moll | 1,40 |
| " 22. | Polonaise. Es dur | —80 |
| " 23. | Ballade. G moll | —50 |
| " 24. | 4 Mazurkas | —50 |
| " 25. | Etuden. Heft 1. | 1,— |
| " 25. | Etuden. Heft 2. | 1,10 |
| " 26. | 2 Polonaisen | —60 |
| " 27. | 2 Nocturnos | —40 |
| " 28. | 24 Präludien | 1,60 |
| " 29. | Impromptu. As dur | —30 |
| " 30. | 4 Mazurkas | —40 |
| " 31. | Scherzo. B moll | —70 |
| " 32. | 2 Nocturnos | —50 |
| " 33. | 4 Mazurkas | —40 |
| " 34 | No. 1. Walzer. A dur | —30 |
| " 34 | " 2. Walzer. A moll | —40 |
| " 34 | " 3. Walzer. F dur | —30 |
| " 35. | Sonate. B moll | —80 |
| " 35. | Trauermarsch daraus einzeln | —20 |
| " 36. | Impromptu. Fis dur | —30 |
| " 37. | 2 Nocturnos | —40 |
| " 38. | 2. Ballade. F dur | —40 |
| " 34 | Scherzo. Cismoll | —60 |
| " 40 | 2 Polonaisen | —50 |
| " 41. | 4 Mazurkas | —40 |
| " 42. | Walzer. As dur | —40 |
| " 43. | Tarantella. As dur | —40 |
| " 44. | Polonaise. Fis moll | —60 |
| " 45. | Präludium. Cismoll | —30 |
| " 46. | Concert-Allegro. A dur | —70 |
| " 47. | 3. Ballade. As dur | —50 |
| " 48. | 2 Nocturnos | —50 |
| " 49. | Phantasie. F moll | —60 |

| | | |
|---------|---|------|
| Op. 50. | 3 Mazurkas | —50 |
| " 51. | Allegro vivace. Ges dur | —30 |
| " 52. | 4. Ballade. F moll | —60 |
| " 53. | Polonaise. As dur | —50 |
| " 54. | Scherzo. Es dur | —70 |
| " 55. | 2 Nocturnos | —40 |
| " 56. | 3 Mazurkas | —60 |
| " 57. | Berceuse. Des dur | —30 |
| " 58. | Sonate. H moll | 1,20 |
| " 59. | 3 Mazurkas | —50 |
| " 60. | Barcarolle. Fis dur | —40 |
| " 61. | Polonaise-Fantasia. As dur | —60 |
| " 62. | 2 Nocturnos | —40 |
| " 63. | 3 Mazurkas | —30 |
| " 64 | No. 1. Walzer. Des dur | —30 |
| " 64 | " 2. Walzer. Cismoll | —30 |
| " 64 | " 3. Walzer. As dur | —30 |
| " 66. | Fantasia-Impromptu. Cismoll | —40 |
| " 67. | 4 Mazurkas | —40 |
| " 68. | 4 Mazurkas | —40 |
| " 69. | 2 Walzer | —40 |
| " 70. | Mazurka (à Gaillard). Amoll | —30 |
| " 71. | Mazurka. A moll | —20 |
| " 72. | Polonaise (à Mad. Du-Pont) | —30 |
| " 73. | Walzer. Emoll | —30 |
| " 74. | 3 nouvelles Etudes. F moll, As dur, Des dur | —40 |

M. Clementi.

(R. u. h. v. A. Drill.)

Gradus ad Parnassum ou l'art de jouer le Piano. 50 Exercices choisis.

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|--------|--------------------|-----|
| Op. 26 | No. 3. Sonate in D | —60 |
| " 25 | " 3. " B | —60 |
| " 25 | " 2. " G | —50 |
| " 26 | " 1. " A | —60 |
| " 38 | " 2. " Fis moll | —60 |
| " 34 | " 1. " C | —80 |
| " 2 | " 1. " C | —60 |
| " 12 | " 4. " Es | —50 |
| " 40 | " 3. " D | —80 |
| " 40 | " 2. " H moll | —70 |
| " 50 | " 3. " G moll | —90 |
| " 28 | " 1. " A | —70 |
| " 28 | " 2. " A | —90 |

Tocciata in B

J. B. Cramer.

(Edition revue et soigneusement doigtée par A. Sturm.)

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Carl Czerny.

(R. u. h. v. L. Landskron u. W. Rauch.)

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|-------|---|--------|
| I. | Vorschule der Geläufigkeit. 100 leichte Etuden für kleine Hände, ausgewählt aus Op. 139, 636, 718, 748, 829 u. 849. 3 Hefte | à 1,20 |
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J. L. Dussek.

(R. u. h. v. J. Dachs.)

| | | |
|---------|------------------------------|------|
| Op. 61. | Élégie harmonique. Fis moll | —60 |
| " 77. | Sonate. L'invocation. F moll | 1,10 |

J. Field.

(R. u. h. v. J. Dachs u. W. Rauch.)

| | |
|------------------------------|------|
| Concerto. As dur | 1,50 |
| Nocturnes in Es, A, B, F dur | —70 |

G. F. Händel.

(R. u. h. v. L. Landskron u. W. Rauch.)

| | | |
|--------------|--------------|-----|
| Suite No. 1. | Suite No. 9. | —50 |
| " 2. | " 10. | —40 |
| " 3. | " 11. | —30 |
| " 4. | " 12. | —30 |
| " 5. | " 13. | —30 |
| " 6. | " 14. | —60 |
| " 7. | " 15. | —20 |
| " 8. | " 16. | —30 |

Six Fughettes

| | |
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| Trois leçons | —50 |
| Chaconne | —70 |
| Sept Pièces | —60 |
| Six grandes fugues | —70 |

J. Haydn.

(R. u. h. v. Leopold Landskron.)

| | |
|--------------------------------|-----|
| 12 petites Pièces | —60 |
| Fantasia. C dur | —60 |
| Capriccio. G dur | —50 |
| Andante con Variazioni. F moll | —60 |
| No. 1. Sonate in C dur | —50 |
| " 2. " G dur | —50 |
| " 3. " " E moll | —50 |
| " 4. " " F dur | —50 |
| " 5. " " D dur | —50 |
| " 6. " " B dur | —50 |
| " 7. " " E dur | —60 |
| " 8. " " C dur | —60 |
| " 9. " " D dur | —40 |
| " 10. " " D dur | —70 |
| " 11. " " G dur | —60 |
| " 12. " " Cismoll | —50 |
| " 13. " " D dur | —40 |
| " 14. " " Es dur | —80 |
| " 15. " " H moll | —50 |
| " 16. " " Es dur | —50 |
| " 17. " " G moll | —40 |
| " 18. " " Es dur | —80 |
| " 19. " " Es dur | —80 |
| " 20. " " Es dur | —80 |

J. N. Hummel.

(R. u. h. v. J. Dachs.)

| | | |
|---------|---------------------------------|------|
| Op. 11. | Rondo. Es dur | —40 |
| " 13. | Sonate. Es dur | 1,— |
| " 18. | Phantasie. Es dur | 1,10 |
| " 20. | Sonate. F moll | —80 |
| " 55. | La bella capricciosa. Polonaise | —70 |
| " 81. | Sonate. Fis moll | 1,40 |
| " 85. | Concert. A moll | 1,60 |
| " 89. | Concert. H moll | 1,90 |
| " 106. | Sonate. D dur | 1,20 |
| " 109. | Rondo brillant | —50 |
| " 120. | La Galante. Rondo. Es dur | —50 |

Fr. Kuhlau.

(R. u. h. v. W. Rauch.)

| | | |
|--------------------|-----------------|------|
| Sonatinen. Heft 1. | Op. 20 No. 1—5 | 1,30 |
| Sonatinen. Heft 2. | Op. 20 No. 2, 3 | 1,— |
| Sonatinen. Heft 3. | Op. 55 No. 6 | 1,— |
| Sonatinen. Heft 3. | Op. 59 No. 1—3 | 1,30 |

F. Mendelssohn-Bartholdy.

(R. u. h. v. J. Epstein.)

| | | |
|--------|--|------|
| Op. 5. | Capriccio | —60 |
| " 7. | 7 Charakterstücke | 1,30 |
| " 14. | Rondo capriccioso | —50 |
| " 15. | Fantasia über das irische Lied „The last rose of summer“ | —50 |
| " 16. | 3 Phantasien | —60 |
| " 22. | Capriccio. H moll | —80 |
| " 25. | 1. Concert. G moll | 1,10 |
| " 28. | Phantasie. Fis moll | —80 |
| " 29. | Rondo brillant. Es dur | —90 |
| " 33 | No. 1. Caprice | —60 |
| " 33 | " 2. Caprice | —60 |
| " 33 | " 3. Caprice | —60 |
| " 35 | " 1. Präludium u. Fuge. Emoll | —80 |
| " 35 | " 2. Präludium u. Fuge. D dur | —30 |
| " 35 | " 3. Präludium u. Fuge. H moll | —40 |
| " 35 | " 4. Präludium u. Fuge. As dur | —40 |
| " 35 | " 5. Präludium u. Fuge. F moll | —40 |
| " 35 | " 6. Präludium u. Fuge. B dur | —40 |
| " 40. | 2. Concert. D moll | 1,40 |
| " 43. | Serenade u. Allegro gioioso. D dur | —90 |
| " 54. | 17 Variations sérieuses | —70 |
| " 54. | Sechs Kinderstücke | —50 |
| " 82. | Variationen. Es dur | —40 |
| " 83. | Variationen. B dur | —50 |
| " 104. | Heft 1. 3 Präludien | —60 |
| " | Heft 2. 3 Etuden | —70 |
| " 110. | Perpetuum mobile | —30 |
| " | Andante cantabile u. Presto agitato. H moll | —60 |
| " | Präludium u. Fuge. Emoll | —50 |
| " | Scherzo a Capriccio. Fis moll | —40 |

Lieder ohne Worte.

| | | |
|--------|--|-----|
| No. 1. | Andante con moto. E dur | —30 |
| " 2. | Andante espressivo. A moll | —20 |
| " 3. | Molto allegro e vivace. A dur | —30 |
| " 4. | Moderato. A dur | —20 |
| " 5. | Poco agitato. Fis moll | —30 |
| " 6. | Venetianisches Gondellied. Andante sostenuto. G moll | —20 |
| " 7. | Andante espressivo. Es dur | —20 |
| " 8. | Allegro di molto. B moll | —20 |
| " 9. | Adagio non troppo. E dur | —20 |
| " 10. | Agitato e con fuoco. H moll | —30 |
| " 11. | Andante grazioso. D dur | —20 |
| " 12. | Venetianisches Gondellied. Allegretto tranquillo. Fis moll | —20 |
| " 13. | Con moto. Es dur | —20 |
| " 14. | Allegro non troppo. C moll | —30 |
| " 15. | Presto o molto vivace. E dur | —30 |
| " 16. | Andante. A dur | —20 |
| " 17. | Agitato. A moll | —30 |
| " 18. | Duetto. Andante con moto. As dur | —30 |
| " 19. | Andante con moto. As dur | —20 |
| " 20. | Allegro non troppo. Es dur | —30 |
| " 21. | Presto agitato. G moll | —30 |
| " 22. | Adagio. F dur | —20 |
| " 23. | Volklied. Allegro con fuoco. Amoll | —20 |
| " 24. | Molto allegro vivace. A dur | —30 |
| " 25. | Andante espressivo. G dur | —20 |

| | | |
|---------|---|-----|
| No. 26. | Allegro con fuoco. B dur | —20 |
| " 27. | Andante maestoso. F moll | —20 |
| " 28. | Allegro con anima. G dur | —20 |
| " 29. | Venetianisches Gondellied. Andante con moto. A moll | —20 |
| " 30. | Allegretto grazioso. A dur (Frühlingslied) | —20 |
| " 31. | Andante. Es dur | —20 |
| " 32. | Allegro leggiero. Fis moll | —20 |
| " 33. | Andante tranquillo. B dur | —20 |
| " 34. | Presto. C dur (Spinnerlied) | —30 |
| " 35. | Moderato. H moll | —20 |
| " 36. | Allegretto non troppo. E dur | —20 |

W. A. Mozart.

(Revidirt u. progressiv geord. v. Wilh. Rauch.)

| | | |
|-----|--|------|
| 1. | Sonate facile in C dur | —50 |
| 2. | " in F dur | —50 |
| 3. | " G dur | —60 |
| 4. | " Es dur | —40 |
| 5. | " C dur | —40 |
| 6. | " C dur | —60 |
| 7. | " F dur | —60 |
| 8. | " C dur | —90 |
| 9. | " A dur | —80 |
| 10. | " F dur | —90 |
| 11. | " D dur | —80 |
| 12. | " B dur | —90 |
| 13. | " B dur | —80 |
| 14. | " D dur | 1,— |
| 15. | " C moll (Fantasia e Sonata) | 1,20 |
| 16. | " A moll | —90 |
| 17. | " D dur | —80 |
| 18. | " F dur | 1,— |
| " | Sonata. XIX. B dur | —90 |
| " | " XX. B dur | 1,— |
| " | Rondo, No. 1. D dur | —40 |
| " | " 2. G dur | —50 |
| " | " 3. F dur | —50 |
| " | " 4. A moll | —60 |
| " | Fantasia, No. 1. D moll | —40 |
| " | " 2. C moll | —60 |
| " | Fantasia e Fuga, No. 3. C dur | —60 |
| " | Ouverture (dans le style de G. F. Handel). C dur | —60 |
| " | Adagio. H moll | —30 |
| " | Gigue. G dur | —20 |

Franz Schubert.

(R. u. h. v. J. Dachs.)

| | | |
|---------|--------------------------|------|
| Op. 15. | Phantasie. C dur | 1,10 |
| " 42. | Sonate. A moll | 1,10 |
| " 53. | Sonate. D dur | 1,40 |
| " 78. | Phantasie. G dur | 1,30 |
| " 90 | No. 1. Impromptu. C moll | —40 |
| " 90 | " 2. Impromptu. Es dur | —40 |
| " 90 | " 3. Impromptu. G dur | —40 |
| " 90 | " 4. | |