

A Third

CONCERTO

for a

Hautboy, German Flute, or Violin,

with Accompanyments for

two Violins, two French Horns

TENOR and BASS,

Composed by

John Christian Fischer.

Price 4^s.

L O N D O N

Printed for and Sold by **Longman and Broderip N^o 26 Cheapside**

Where may be had the above Concerto for the Harpsichord and the 2 former Concertos

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[illegible]

HAUTBOY. GERMAN FLUTE or VIOLIN

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Handwritten musical score for a violin and piano piece. The score is written on 12 staves. The first staff is marked "solo" and the last staff is marked "for". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Tutti", "solo", "p", and "f". The piece concludes with a double bar line on the final staff.

A handwritten musical score on aged paper. The notation is in brown ink. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff. The word "Tutti" is written in a cursive hand at the end of the line. The paper shows signs of age, including discoloration and some staining.

HAUTBOY. GERMAN FLUTE or VIOLIN

Andante

p. *f.* *p.* *solo* *hr* *2* *hr* *Tutti* *solo* *6* *hr* *p.* *Allegretto* *Tutti f.* *p.* *f.* *p.* *hr* *Tutti* *solo* *hr* *Tutti f.* *p.* *solo*

HAUTBOY. GERMAN FLUTE. or VIOLIN

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f. *p.* *f.* *p.* *solo* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *pp.*

Tutti *solo* *Tutti* *solo* *Tutti*

