

Andante sostenuto

Rondo

di Lindpaintner

ff *ten* *ten* *Solo* *p* *pp*

f *p* *f* *p*

mf *pizz* *2* *pp* *f* *fp* *f* *p*

f *Tutti* *p* *arco* *pp* *pp*

cres *mf* *p* *Solo* *pp*

fz *p* *fz* *p* *fz* *p* *fz* *p*

cres *mf* *fz* *p* *fz* *p*

Tutti *ff*

ff

Solo *1* *f*

Violino I.

Violino I. musical score page 2. The score is written for Violino I and consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked "a Tempo". The score includes various dynamics and performance instructions:

- Staff 1: First measure has a first ending bracket (1). Second measure has a second ending bracket (2). Dynamics: *pp*.
- Staff 2: First measure has a first ending bracket (1). Dynamics: *p* *cres*.
- Staff 3: Dynamics: *p*.
- Staff 4: Dynamics: *fp*, *pp*, *p*, *cres*, *f*. Performance instruction: *ritard a Tempo*.
- Staff 5: Dynamics: *pp*, *f*.
- Staff 6: Dynamics: *f*, *p*, *f*.
- Staff 7: First measure has a first ending bracket (1). Dynamics: *f*, *p*, *cres*, *ff*. Performance instruction: *Tutti*.
- Staff 8: Dynamics: *ff*. Performance instruction: *Solo*.
- Staff 9: First measure has a first ending bracket (1). Dynamics: *fz*, *p*, *fz*, *p*.
- Staff 10: Dynamics: *fz*, *p*, *fz*, *p*.
- Staff 11: Dynamics: *fz*, *p*, *fz*, *p*.
- Staff 12: Dynamics: *fz*, *p*, *fz*, *p*.
- Staff 13: Dynamics: *fz*, *p*, *fz*, *p*.
- Staff 14: Dynamics: *pp*. First ending bracket (1).

in.v.

Violino I.

Violino I. musical score page 3. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Key Performance Instructions and Dynamics:

- Andante grazioso** (Andante graceful)
- Solo** (Solo)
- Tutti** (Tutti)
- Tempo 1mo** (First tempo)
- pizz.** (pizzicato)
- arco** (arco)
- cres.** (crescendo)
- fz** (forzando)
- pp** (pianissimo)
- fp** (fortissimo)
- ff** (fortissimo)
- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- pp Solo** (pianissimo Solo)
- 2** (second ending)
- 1** (first ending)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *fp*, *ff*, *mf*, *f*, *p*, and *pp Solo*. It also includes articulations like *pizz.* and *arco*, and performance instructions like *Solo*, *Tutti*, and *Tempo 1mo*. The piece concludes with a first ending marked *1*.

Violino I.

arco Tutti

fz *p* *fz* *p* *p*

Solo *p*

1 Tutti

cres *mf* *ff*

ff

Solo *p*

1 *f* *p*

1 *f* *p* *ff* *fp*

fp *fp* *fp*

ff *f* *p* *cres f*

ff

ff

Fine